



# THE FILA CAPSULE

## A Bi-monthly *EIPA* Bulletin

For Private Circulation to Members only

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September-October, 2006

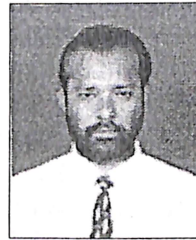
Bimonthly

### ORPEX-06

After a long wait and uncertainty the 8th Orissa Philatelic Exhibition, ORPEX-06 was successfully organised at Rourkela with the strong and efficient leadership of the CPMG, Orissa, Mrs. Indira Krishna Kumar. Except few dislocations, the overall show of the Exhibition was outstanding. This time 314 frames were displayed against 165 frames in ORPEX-97 and 220 frames in ORPEX-02, which indicates the increasing trend of philately in our state. The role of our Association and the efficient and sincere efforts made by our philatelists in all parts of our State with the help of the Postal Department to achieve this goal is commendable. Although a lot of workshops, seminars were organised in different schools during the past few years none of the schools had sent any exhibits in the School Collection Group in ORPEX-06 against 7 entries in ORPEX-02. Similarly the participation of philatelists in ORPEX-06 in Youth Group has reduced to 28 against 51 in ORPEX-02. So we have to work hard to promote philately amongst the younger generation and the reasons are to be sorted out to involve them in this noble hobby. However the number of entries in the general group has increased by more than 50%. In ORPEX-02, besides the CPMG's Rolling Trophy, 5 Special awards including one Best Youth Exhibit Award were given, where as, except the CPMG's Rolling Trophy no other special awards were awarded during ORPEX-06, although there were provision of best exhibit awards in the prospectus in each classes i.e. General, Youth and School Collections. The highest award in the youth Group in ORPEX-06 was a Silver against Vermils in ORPEX-02. Hence to promote philately amongst the younger generation the number of awards has to be increased in the Youth Group in all exhibitions. There were only two jury members in ORPEX-06 against 3 members each in ORPEX-02 and ORPEX-97. Hence the quality of evaluation appears to be affected directly. Hence this aspect has to be noted for future exhibitions also.

EDITOR

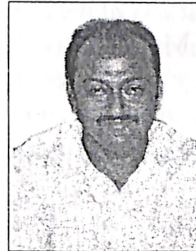
### Know our Life Members



Mr. Manoranjan Mohanty,  
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India, Chandrasekharpur,  
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Membership No. LM-04

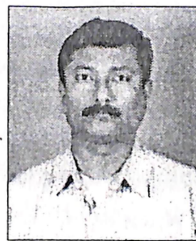
*Philatelic Interest:* Plants, Animals,  
Environment, Personality, Snakes, Flags, Environment,  
Buildings.



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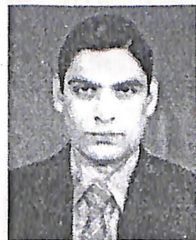
*Philatelic Interest:* India & whole World



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Membership No. LC-01

*Philatelic Interest:* International Award Winners, Min-  
iature Sheet, Mother Teresa



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Membership No. LP-12

*Philatelic Interest:* India Feudatory and Conventional  
States.



The origins of the University of Madras can be traced to a public petition signed by 70,000 citizens, and presented on 11.11.1839 by the Advocate General, Mr. George Norton, urging

the need for an English College in Madras city. Following on this a University Board was constituted, in January 1840, with Mr. George Norton as its President. However, a formal educational policy for India was formulated only 14 years later in the form of what has come to be known as 'Sir Charles Wood's Education Despatch' of 1854. As a sequel, the University of Madras, which had been organized on the model of London University, was incorporated by an Act of the Legislative Council of India on 5th September 1857.

The National Assessment and Accreditation Council (NAAC) has accredited the University at the 5 star level in 2000. The University of Madras was also one among the first five universities in the country to receive recognition from the University Grants Commission as a 'University with Potential for Excellence'.

The University of Madras is spread over 6 campuses at Chepauk, Marina, Guindy, Taramani, Chetpet and Maduravoyal. Its motto is '*Doctrina Vim Promovet Instiam*', which means 'Learning promotes (one's) innate talent'. And among the many illustrious alumni who have come out of its portals, mention must be made of Sir C.V.Raman, Shri S.Chandrasekhar, Dr. S.Radhakrishnan, and Dr. M.S.Swaminathan.

#### Credits

*Text:* Material provided by the proponent

*Stamp & FDC :* Brahm Prakash

*Cancellation:* Alka Sharma

#### TECHNICAL DATA

*Date of Issue-* 04.09.2006

*Denomination-* 500p

*Stamps Printed-* 0.4 Million

*Printing Process -* Wet-offset

*Printer -* Security Printing Press, Hyderabad



Akkineni Lakshmi Varma Prasad, popularly known as L.V. Prasad, strode the Indian cine world like a colossus. Starting out as an actor in the early historical

and mythological epics, he went on to direct, and then to produce, block-busters in Hindi, Tamil and Telugu. Memorable for their dramatic story-lines, social themes, and compelling performances, these included Hindi classics like "Jeene Ki Raah", "Milan", and "Khilona". L. V. Prasad himself acted in 13 films, directed some 30 films, and produced 25 films in three languages.

Born into an affluent agricultural family in the village of Somavarappadu in Eluru taluk of Andhra Pradesh, L. V. Prasad was the second son of Akkineni Sriramulu and Basavamma. He went to Bombay at the age of 22 years. In Bombay, L.V. Prasad's first job was with Venus Studio. Thereafter he joined Indian Pictures and landed a small role in the film "Star of the East". Subsequently, he joined the Imperial Film Company and worked in the first Hindi talkie, "Alam Ara" (1931). During this period, he came into contact with eminent film personalities like Prithviraj Kapoor and Mehboob Khan and learnt the nuances and techniques of film-making. L. V. Prasad also acted in the first Tamil talkie ("Kalidas"-1931), and the first Telugu talkie ("Bhaktha Prahlada"-1931).

L.V. Prasad's first film as Director was "Grihapravesham" (Telugu) in 1945. Lakshmi Productions was formed in 1955 and "ilavelpu" (Telugu) was its first production. Then came the founding of Prasad Productions in 1956 which opened with "Sharda" (Hindi). He received numerous awards and honours, including the Dada Saheb Phalke Award, conferred on him in the year 1986 for his unique and outstanding achievements and services to the film industry.

L.V. Prasad breathed his last on 22nd June 1994, but the legacy of his films lives on along with his gift of vision care for India's teeming poor.

#### Credits

*Text:* Material provided by the proponent

*Stamp & FDC :* Sankha Samanta

Cancellation :Alka Sharma

**TECHNICAL DATA**

Date of Issue- 05.09.2006

Denomination- 500p

Stamps Printed-0.4 Million

Printing Process -Wet-offset

Printer- Security Printing Press, Hyderabad

**INDIAN MERCHANTS' CHAMBER**



Established in 1907, the Indian Merchants' Chamber is one of the oldest and

most active Chambers of Commerce in the western region of India.

The founders wanted to work towards liberating Indian industry, trade and commerce from foreign domination, and the Chamber was in the forefront of the Swadeshi Movement. In recognition of the Chamber's signal role Mahatma Gandhi had accepted the Honorary Membership of the Indian Merchants' Chamber, which is the only Chamber in the country to enjoy this privilege.

An IT savy Organization, this is the first Chamber of Commerce in India to receive ISO 9002 certification, which has now been upgraded to ISO 9001-2000.

**Credits**

Text- Material provided by the proponent

Stamp & FDC- Sankha Samanta

Cancellation- Alka Sharma

**TECHNICAL DATA**

Date of Issue- 07.09.2006

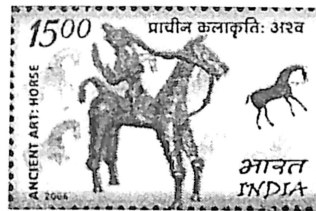
Denomination- 500p

Stamps Printed- 0.8 Million

Printing Process- Wet-offset

**INDIA-MONGOLIA: JOINT ISSUE**

Over the centuries, literary and spiritual exchanges between the two countries have enriched our cultural ties. The 109 volume *Kanjur* and the 224 volume *Tanjur* at the State Public Library, Mongolia are a vivid testimony to our rich literary



exchanges. Buddhism remains a very strong link between the two nations.

India has played a supportive role, which facilitated international recognition for Mongolia and its admission as a member of the U.N. in 1961.

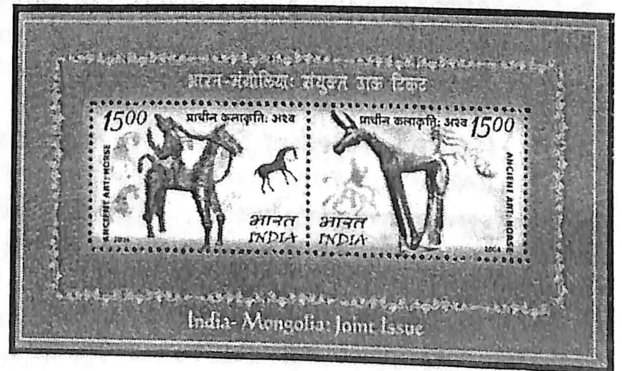
The historic ties between the two countries have also been reinforced by several high level visits over the years.

As part of the commemoration of 50 years of establishment of diplomatic relations between the two countries, a large number of activities were planned and executed. These included reciprocal naming of streets in New Delhi and Ulaanbaatar, visa-free travel for diplomatic and official passport holders, and a special publication dedicated to



the 50th Anniversary of diplomatic relations. The joint Issue of Commemorative Postage Stamp by the respective Postal Departments is one such commemorative event.

The theme of this philatelic commemoration is the rich tradition of arts and crafts of the two countries. One of the stamps depicts an early 20th century bronze replica of the equestrian deity Rao Dev from Bastar, Madhya Pradesh. The extremely fine ornamentation of the bronze idol, cast in the lost wax technique and executed by a Ghadva metalsmith, is typical of the folk metal images from the Bastar region of India. The other stamp depicts an ancient sculpture of a horse from Mongolia, an archaeological finding from the Bronze Age. The bronze cast statue was found in Murun city of Khuvsgul province of Mongolia.



**Credits:**

*Text-* Based on inputs received from The Ministry of External Affairs, Govt. of India, and Mongol Post Company, Mongolia.

*Stamp-* Designed by Kamleshwar Singh with the help of material provided by the Crafts Museum, New Delhi.

*FDC-* Designed by Kamleshwar Singh

*Cancellation-* Designed by Alka Sharma

**TECHNICAL DATA**

*Date of Issue-* 11.09.2006

*Denomination-* 1500, 1500 P

*Stamps Printed-* 0.8 Million, 0.8 Million

*Miniatures Sheet-* 1 Lakh

*Printing Process-* Photogravure

*Printer-* India Security Press, Nashik

**Endangered Birds of India**

The four species of endangered Indian birds featured are:-

1. **Manipur Bush-Quail, "Perdica manipurensis"** :- Inhabits stands of tall



grassland and feeds in groups in the open, on grass seeds, wild lentils, and insects. Once endemic to the wet grasslands of North East India, there has been no confirmed sighting of the

bird since 1935.

2. **Lesser Florican, "Sypheotides Indica"** :- A large bird of the bustard



family and the only member of genus sypheotides. Inhabiting grasslands including standing fields of cotton and millets, the birds feed on grain, green shoots, seeds, and

beetles.

3. **Greater Adjutant Stork, "Leptoptilos dublus"** :- A large wading bird of the stork



family Ciconiidae, the bird is found in the tropical wetlands of north and North- East of India. This is a huge

bird, typically 145 to 150 cm tall with a 250 cm wingspan. The birds feed mainly on frogs, large insects, reptiles, lizards, and fish.

4. **Nilgiri Laughingthrush, "Garrulax Cachinnans"** :- Endemic to the Nilgiri hills,



this species feeds on insects and berries especially wild raspberry and hill guava. A noisy bird, its call is a spirited 'laughing', off

repeated. It breeds during February to July and makes a cup shaped nest of grass, rootlets, moss etc. in a bush or a small tree.

**Credits**

*Text :* Based on material provided by the Bombay Natural History Society

*Stamp & FDC :* Suresh Kumar

*Cancellation:* Alka Sharma



**TECHNICAL DATA**

*Date of Issue:* 05-10-2006

*Denomination:* 500,500,500,500p

*Stamps Printed:* 3.0 Million each

*Printing Process:* Photogravure

*Printer:* India Security Press, Nashik

**MADHYA PRADESH CHAMBER OF COMMERCE & INDUSTRY**

The Madhya Pradesh Chamber of Commerce & Industry, Gwalior has served for the growth of the trade, Commerce and Industry not only for the State of Madhya Pradesh but also for whole of the nation.



It was the then Ruler of the princely state of Gwalior, Maharaja Madhav Rao Scindia (First), who conceived the idea of setting up of such an organization that

would provide a forum for the sharing of expertise and exchange of ideas between the business groups and the tools of governance. His idea crystallized during his visit to Europe, where he saw the functioning of such institutions. With this noble motive, this institution was established in 1906 with 24 members, with an aim to facilitate the industrial and overall development of the region.

The Madhya Pradesh Chamber of Commerce & Industry, Gwalior is associated with the Federation of Indian Chambers of Commerce & Industry (FICCI), New Delhi and is also a member of the Federation of Madhya Pradesh Chambers of Commerce & Industry (FMPCCI), Bhopal. Beside trade associations, various commerce and industrial entities of the country constitute this prestigious organization.

The stamp design depicts evolution of coins in and around Gwalior and adjoining parts of central India. Coins, as a token of currency, symbolize the growth of commerce and economic activity, and reflect stability and prosperity of the issuing states. The stamp features coins of Madhav Rao Scindia, Gwalior, 1886 A.D., 1/2 paise, Holkars of Indore, Shivaji Rao issued in the name of Shah Alam II 1886- 1903 A.D., 1/4 rupee, Independent India 20th Century, 1/2 anna, 1954, Vikramajit Mahendra, Orcha, issued in the name of Shah Alam II, 1796-1817 A.D., Silver rupee and Ahilya Bai issued in the name of Shah Alam II, Holkars of Indore.

#### Credits

*Text:* Material provided by the proponent

*Stamp & FDC:* Sankha Samanta

*Cancellation:* Nenu Gupta

#### TECHNICAL DATA

*Date of Issue:* 12.10.2006

*Denomination:* 500/p

*Stamps Printed:* 0.4 Million

*Printing Process:* Photogravure

*Printer:* India Security Press, Nashik

## Bishwanath Roy



Shri Bishwanath Roy, a veteran freedom fighter was born into a farming family at village Khukhundoo in Deoria district of Uttar Pradesh, on 10th December 1906. Son of Shri Jagat Narain Rai, he got his early education at a village school and went on to do his

matriculation from Gorakhpur.

In 1928 Pandit Jawaharlal Nehru founded The Indian Youth League and Bishwanath Roy was elected as a member of the executive committee of this League. He continued to work for the League, in close association with its next President, Smt. Kamla Nehru, for the amelioration of the lot of the depressed and down-trodden, while spreading the seeds of nationalism amongst the people. As a student of law he participated in the 'Civil Disobedience Movement' launched by Mahatma Gandhi in 1930 and organized a complete strike in his college. While hoisting the tricolour flag at Ghantaghar at Allahabad, he and his associates were fired upon by the police, resulting into killing of two of his colleagues on the spot, and Bishwanath Roy was arrested and imprisoned. Resisting the pressure of family and friends to turn him from his chosen path and lead a comfortable life, Bishwanath Roy joined as a soldier of the 'Hindustan Socialist Republican Army' founded by Chandra Shekhar Azad. His activities during this period are shrouded in secrecy, but were dangerous enough for the British to hunt him down and imprison him from 1940 to 1946. During this period, he came in contact with interactions with Pandit Jawaharlal Nehru who convinced him to abandon his violent activities and follow the path of non-violence, and inducted him into the Indian National Congress.

Elected as a Member of Parliament for a record five terms, from 1952 to 1977, he also served as Deputy Minister of Labour, Employment and Rehabilitation in the Central Government.

Shri Bishwanath Roy passed away on 2th August 1984, at Benaras.

#### Credits

*Text:* Material provided by the proponent

Stamp & FDC: Brahm Prakash  
Cancellation: Nenu Gupta

### TECHNICAL DATA

Date of Issue: 31.10.2006  
Denomination: 500 /p  
Stamps Printed: 0.4 Million  
Printing Process: Wet-offset  
Printer: Security Printing Press, Hyderabad

### PHILATELIC EXHIBITION



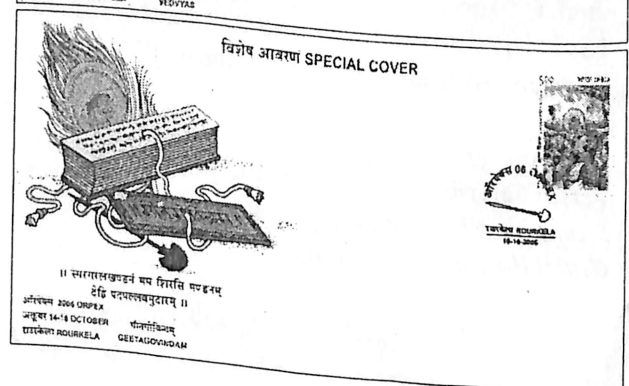
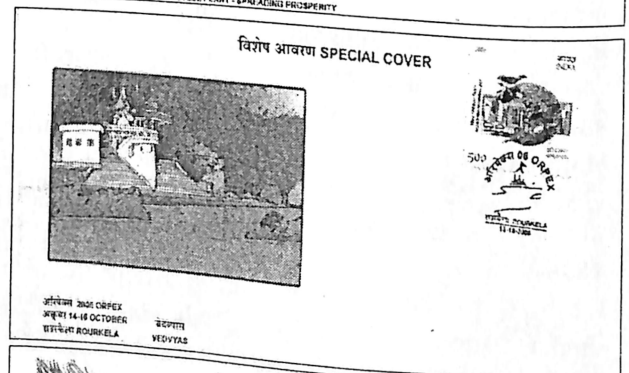
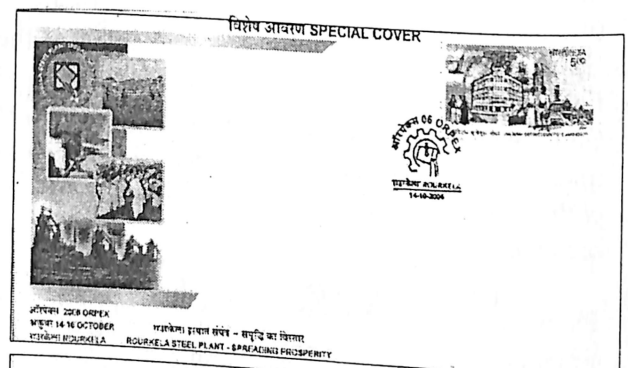
ORPEX-06

The 8th Orissa State Level Philatelic Exhibition ORPEX-06 was held at Bhanja Bhawan, Rourkela from 14-16, October, 2006. 104 entries in 304 frames were displayed. Besides, two exhibits were displayed in invitee class. The exhibition was inaugurated by Sh. B.N.Singh, Managing Director, Rourkela Steel Plant. Three special covers were released during the exhibition depicting Rourkela Steel Plant, Vedavyas and Gita Govindam respectively. Philatelic Quiz competition and stamp design contests were also conducted during the exhibition. The Quiz contest in two phases was conducted by Mr. Ajit Kumar Dash, Secretary, EIPA assisted by Mr. Anil Kumar Dhir a senior philatelist of EIPA. The final test was done in four groups comprising two students in each group. Mr. Prayas Rath of Chinmaya Vidyapitha and Mr. Manvesh Mandal of Dipika English Medium School stood first, Mr. Debasish Moharana and Sh Ashish Ghosal both of Koel Vidyapitha stood second and Mr. Lupak S.Mohapatra of Hind Zinc Vidyalyaya and Mr. Sagar Sahu of Pragati Vidya Mandir stood third. Besides three audience prizes were also awarded to Mr. Anil Kumar Moharana, Mr. Dipanjan Bhui and Sh. Anivas Mishra.

Mr. Omkar Nath Mohanty, Vice-Chancellor, Biju Patnaik University of Technology, Orissa was the Chief Guest at the closing ceremony held on 16.10.06. 4 Vermil medals, 9 Large Silver medals, 9 Silver medals, 18 Silver Bronze and 18 Bronze medals were awarded by the Chief Guest to the awardees. There were dissatisfaction amongst some of the philatelists regarding award of lower medals to their exhibits as those have already received much higher medals either in a International or a National Exhibition. Also some good exhibits did not receive any medal at all. Best exhibit award to the youth category was not awarded, although there was provision of awarding



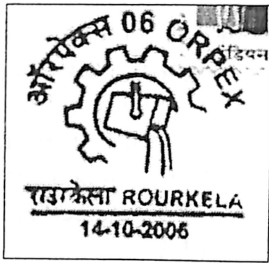
such award. Similarly no award was given to the invitee class as a token of recognition. Special awards to any exhibits have also not been given.



Mr. Manohar Lal and Mr. R.S.Gandhi were appointed as the Jury members for the exhibition.

The bimonthly EIPA bulletin 'The Fila Capsule' bagged a bronze medal in this exhibition.

Mr. Bijoy Kumar Biswal of EIPA was awarded the CPMG Rolling Trophy for his exhibit "Postal Stationery of Gwalior State" securing highest mark in the exhibition.



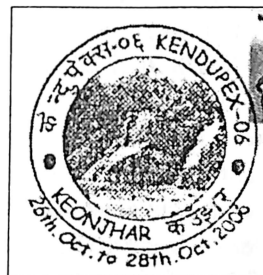
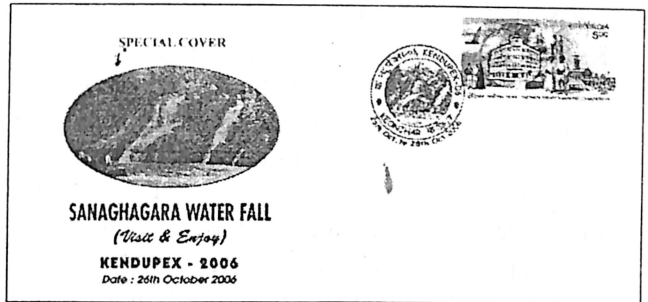
The monthly Philatelic meeting and the General Body meeting of EIPA were also held at the exhibition venue on 15.10.2006. For the purpose of ORPEX-06 the life membership fee of

EIPA was reduced by 50% to allow more member to join EIPA. In the meeting it has been decided to give a proposal to the CPMG, Orissa, Bhubaneswar to review the shortcomings felt in ORPEX-06 to rectify them in future exhibitions.

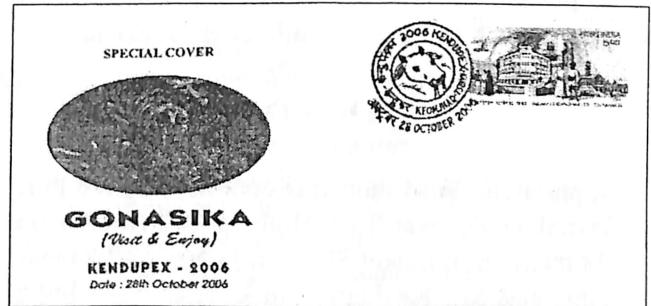
The exhibition has attracted a large mass specially the school children who turned up in a massive scale beyond expectation. The quality of the exhibits displayed and the interest taken by the philatelists in ORPEX-06 have an improvised standard than those were exhibited in the past state level exhibitions, which is evident from the number of frames mounted and medals awarded. 165 frames in ORPEX-97 and 202 frames in ORPEX-02 were displayed whereas 314 frames were displayed in ORPEX-06, which reflects the interest of more philatelists in the exhibition. In the closing ceremony the DPS, Sambalpur has declared to organize another district level philatelic exhibition at Keonjhar KENDUPEX-06, from 26-28, October 2006.

### KENDUPEX-2006

The first district level philatelic exhibition 'KENDUPEX-06' was held at Town Hall, Keonjhar from 26-28, October, 2006 inaugurated by Smt. Indira Krishna Kumar, CPMG, Orissa. Exhibits of 24 exhibitors in 39 frames were displayed in different competitive groups. Besides, 8 exhibits in 44 frames were displayed in the invitee group. Mr. Ajit Kumar Dash, Secretary, EIPA was appointed as Jury member to evaluate the exhibits.



Mr. Akhaya Kumar Nayak in the Senior Group and Miss Kalyani Baishak in the Youth Group were awarded the best exhibit award. As this exhibition was conducted during the 'Kali



Puja Mahotshav', has attracted a lot of visitors. Two special covers were also released on the famous waterfall 'Sanaghagara' and the origin of river the Baitarini from Gonasika. A souvenir was also released

at the closing ceremony by the guest of honour Dr. Pradeep Raj Karat, DFO, Keonjhar.

### PHILATELY WORKSHOPS

#### NALCO, Damanjodi, Koraput.

A philatelic Workshop was organised by the Koraput Postal Division at Delhi Public School, NALCO, Damanjodi, Koraput on 23.09.2006. A

philatelic quiz contest was also held on the occasion. About 120 students of four different schools participated in this contest and workshop. The programme was inaugurated by Mr. Prasant Kumar Rautray, Executive Director of NALCO, Damanjodi. The guests present were Sh. Ramesh Prasad Swain, General Manager, NALCO, Damanjodi, Mr. P. S. Chandrasekhar, Principal, Delhi Public School, Damanjodi and Dr. Bhagabat Shukla, Principal, Saraswati Vidya Mandir, Damanjodi. The workshop and Quiz contest was conducted by Mr. Ajit Kumar Dash, Secretary, Eastern India Philatelists' Association. Sh. Biswa Ranjan Acharya of Public School, Jeypore and Mr. Abhishek Haldar of Delhi Public School stood first and second respectively in the quiz contest. Mr. Asiq Patra and Mr. Saurav Garg both of Delhi Public School stood jointly in third position. Three consolation prizes were also awarded to Mr. Sameer Kumar Singh of Saraswati Vidya Mandir, Miss Rajsmitta Nayak of Public School, Jeypore and Mr. Pritam Nayak of Delhi Public School. Students of different schools and parents witnessed the workshop and the quiz contest. This function was so impressive that the General Manager, NALCO has announced to hold another quiz contest at DPS, Damanjodi during November or December, 2006 as per the convenience of Mr. Ajit Kumar Dash Secretary, Eastern India Philatelists' Association.

### KHURDA

A philatelic Workshop was organised by the Puri Postal Division at B.J.B High School, Khurda on 24.09.2006. Eminent Philatelists Mr. Anil Kumar Dhir and Mr. Kasinath Sahoo of Eastern India Philatelists' Association conducted the workshop. About 64 students of three different schools attended the workshop. Shri Niranjana Behera, Sr. Supdt. of Posts, Puri, Shri Bipin Mohanty of CPMG Office, Bhubaneswar were amongst others present in the workshop.

#### ACKNOWLEDGMENT

The members of EIPA are very much grateful to Dr. R.S.Gandhi and Sh B.L.Sahu for sending Diwali greetings. The members are also very much grateful Mr. Manik Jain for his constructive suggestions for the improvement of our bulletin and assuring to provide prizes for a competition.



### Readers Desk

*(In this column the views and comments of our beloved readers are published which are their own.)*

It is very look of Fila Capsule I was taken aback as I am apathetical to bitter medicine filled capsule. I am in receipt of the May-June Capsules and have tasted them sweet and delicious. The informations and observations are bold and commendable and shall prove very useful not only to the collectors of Eastern India but the country as a whole particularly when almost all the magazines and bulletins have stopped. I hope and pray that the whole of the group of members should vow to keep its continuity and ardently wish it a prolonged life with sound footing.

As you all seem to be very enthusiastic I have got one suggestion and cooperation proposal.

We all know the text of the issued stamps is already printed on the information sheets and hence only brief text should be printed on the information sheets and decipher the maximum number of themes which can be derived from a particular issue that will help the readers to develop themes.

You can have an annual competition amongst the EIPA collectors to submit a list of themes which can be derived from individual annual stamps and give them awards and from our side we can assure you that as per your judgements we shall offer you suitable books as presentations as 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> prizes. As the work progresses we shall send you more suggestions and more cooperations in future.

*-Manik Jain  
Philatelia,  
Kolkata,*

It is very difficult to bring out Philatelic Bulletins, I am pleased that your Association is bringing out a bulletin, this is good sign for the development of Philately.

*-M.G.Pittie,PCI  
Banjara Hills,  
Hyderabad,*

Be a member of Eastern India Philatelists' Association, Bhubaneswar and share your philatelic knowledge with others.



# VIII ORISSA STATE LEVEL PHILATELIC EXHIBITION – 2006



## [ORPEX – 2006]

14 – 16 October 2006, Bhanja Bhawan, Rourkela

### LIST OF AWARDEES

| Sl. No.              | Group No.      | Name of the Exhibitor    | Title of the Exhibit                      |
|----------------------|----------------|--------------------------|---|
| <b>VERMEIL MEDAL</b> |                |                          |   |
| 1.                   | Group 1. B (a) | Santanu Panigrahi        | Postal Stationery India Pre-Independence  |
| 2.                   | Group 1. B (b) | Bijoy Ku. Biswal         | Postal Stationery of Gwalior State        |
| 3.                   | Group 1. B (e) | Ms. Meera Biswal         | FDC India                                 |
| 4.                   | Group IV       | Ajit Kumar Dash          | Creator's most faithful creation          |
| <b>LARGE SILVER</b>  |                |                          |   |
| 1.                   | Group 1. B (a) | Pradeep Mohanty          | Early Indian Cancellations                |
| 2.                   | Group 1. B (b) | Dr. Tanmaya Mohanty      | Travancore & Cochin                       |
| 3.                   | Group 1. B (b) | Lagnajit Ray             | Indian Postage Stamp 1947-1980            |
| 4.                   | Group II       | Chinmoy Pradhan          | Australia                                 |
| 5.                   | Group II       | Rutupurna Mansingh       | Common Wealth of Australia                |
| 6.                   | Group III      | Chinmaya Pradhan         | Liechtenstein                             |
| 7.                   | Group IV       | Pramod Kumar Saraf       | Feathered Marvel                          |
| 8.                   | Group IV       | Anil Kumar Dhir          | Aged in Black Doom and Despair            |
| 9.                   | Group IV       | Biswajit Dash            | Be prepared                               |
| <b>SILVER MEDAL</b>  |                |                          |   |
| 1.                   | Group 1. B (b) | Anil Kumar Dhir          | King's Post                               |
| 2.                   | Group 1. B (d) | Mrs. Biraj Laxmi Mohanty | Pre-Independence – Stationery             |
| 3.                   | Group IV       | Mrs. Sumita Panigrahi    | Diana Princess                            |
| 4.                   | Group IV       | Mrs. Manorama Dash       | Japan the Land & the People               |
| 5.                   | Group IV       | Kashinath Sahoo          | Salute to non-Indian                      |
| 6.                   | Group V        | Mrs. Sasmita Raut        | World of Birds                            |
| 7.                   | Group V        | Bijoy Kumar Biswal       | Natural World of Australia                |
| 8.                   | Group IX (b)   | Ms. Richi Richa Das      | Life and Legacy of Mahatma Gandhi         |
| 9.                   | Group IX (c)   | Sahil Dhir               | GB –the Reign of Queen Elizabeth-II       |
| <b>SILVER BRONZE</b> |                |                          |   |
| 1.                   | Group 1. B (a) | Ramesh Chandra Naik      | India-Pre-Independence                    |
| 2.                   | Group 1. B (b) | Ms. Meenakhi Tripathy    | Travancore Cochin Stamps Cover            |
| 3.                   | Group 1. B (b) | Nisith Ranjan Roy        | Indian Commemo-rative Stamp               |
| 4.                   | Group I.B(d)   | K. Venkat Rao            | Meghdoot Card                             |
| 5.                   | Group I.B(e)   | Kashinath Sahoo          | Vision of India through Meghdoot Postcard |
| 6.                   | Group I.B(e)   | Akshayaya Kumar Nayak    | Sweet Phila Memory                        |
| 7.                   | Group I.B(e)   | Abhijit Patnaik          | Indian Freedom Struggle through FDC       |
| 8.                   | Group I.B(e)   | Mukesh Kumar Naik        | Special / FDC                             |
| 9.                   | Group I.B(e)   | Satyananda Rath          | Army Postal Covers                        |
| 10.                  | Group II       | Biswaranjan Mohanty      | The Queen Era                             |
| 11.                  | Group IV       | Mrs. Biraj Laxmi Mohanty | Army – A memory through philately         |
| 12.                  | Group IV       | Manoj Kumar Mohapatra    | Two lives to live                         |
| 13.                  | Group IV       | Surabhi Patra            | Our Defence Process                       |
| 14.                  | Group IV       | Kamal Chakrabarty        | Apostle of Love                           |
| 15.                  | Group IV       | Sidharth Panigrahi       | Medicine the Healing Agent                |

|     |              |                 |                                |
|-----|--------------|-----------------|--------------------------------|
| 16. | Group IX (a) | Anindita Raut   | Exploration of Pacific Islands |
| 17. | Group IX (b) | Vivek Saraf     | Post Independence              |
| 18. | Group IX (c) | Loknath Mohanty | Orissa through Philately       |

### BRONZE

|     |                |   |                                  |
|-----|----------------|---|----------------------------------|
| 1.  | Group 1. B (b) | Sourabha Roy                            | Post Independence                |
| 2.  | Group 1. B (d) | Ms. Elora Priyadarshinee Nayak          | Methdoots on Health is Wealth    |
| 3.  | Group 1. B (d) | Nandakishore Lal                        | Meghdoot Postcard                |
| 4.  | Group I.B (e)  | Ms. Sarita Nayak                        | I Love my India                  |
| 5.  | Group III      | Dr. C. S. Basak                         | Nepal                            |
| 6.  | Group IV       | Mukesh Kumar Naik                       | Indian Miniature Sheet           |
| 7.  | Group VII      | Eastern India Philatelists' Association | Fila Capsule                     |
| 8.  | Group VIII     | Yella Pantula Suryanarayan Murti        | Fiscal of Orissa                 |
| 9.  | Group VIII     | R. Purushothaman                        | Philately King of Hobbies        |
| 10. | Group IX (a)   | Ansuman Rout                            | Wild Maxima                      |
| 11. | Group IX (a)   | Ms. Pallavi Saraf                       | Utkal My Motherland              |
| 12. | Group IX (b)   | Ms. Kalyani Baishak                     | Health & Medicine                |
| 13. | Group IX (b)   | Ms. Seemantini Dora                     | Army Postal Service              |
| 14. | Group IX (b)   | Ms. Mausumi Chakraborty                 | The Nature                       |
| 15. | Group IX (b)   | Gurudutta Panda                         | Glimpses of Indian Cinema        |
| 16. | Group IX (b)   | Ranjit Dash                             | Orissa – My Land and the People  |
| 17. | Group IX (c)   | Ms. Monalika Ray                        | Engendered Indian Postage Stamps |
| 18. | Group IX (c)   | Saswat Mohanty                          | Space Exploration                |

### INTERNATIONAL NEWS

#### Medal for 'FILA Capsule'

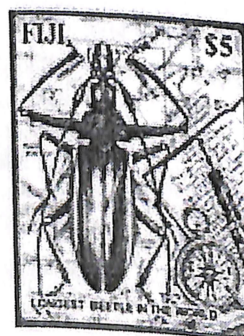
The Eastern India Philatelists Association has bagged a Bronze Medal in the 8th Orissa Philatelic Exhibition (OEPEX-06) for its bimonthly Philatelic bulletin '*The Fila Capsule*' in the literature Class.

#### COMPETITION FOR EIPA MEMBERS

A Competition on derivation of maximum number of themes which can be derived from a particular issue on Indian stamps issued during 2006 will be conducted by EIPA, which will be limited to the members of Eastern India Philatelists' Association only. There will be three prizes which will be awarded by Sh Manik Jain, Philatelia, Kolkata. The philatelists who can derive maximum number of themes on a particular stamp will be awarded the prizes accordingly. The last date of submission of the entries is 31.12.2006. The result will be declared during January 2007 and prizes will be awarded accordingly. There will not be any entry fee for the competition. So hurry up! and submit your themes to the Secretary, EIPA, D-13/6, Rental Colony, IRC Village, Bhubaneswar-751015 or to Ajit Kumar Dash, Document Examination Cell, Vigilance Directorate, Orissa, Cuttack-753001 so as to reach before 31.12.2006.

#### Longest Beetle in the World

Fiji has two endangered longhorn beetles, *Xixuthrus heros* (quo in Fijian) that are endemic to Viti Levu and *X. heyrovskyi* that are endemic to Vanua Levu and Taveuni. Unfortunately, both these beetles are rare and the Taveuni beetle is even less common. Fiji has one other common longhorn beetle, *Olethrius tyrannus* or the coconut beetle (or mango beetle). The amazing feature about these beetles is their length. Only a few *Xixuthrus* beetles have been collected but the longest specimen of *X. heros* in a museum is 16.5 cm from the tip of the mandibles to the tip of the abdomen. The antennae were another 12 cm. However, in a report by Simmonds (1964) he mentions a specimen 20 cm long. A common longhorn beetle's body only gets to 10 cm long excluding the antennae, which are another 7.5 cm.



Another long beetle is the rare South American longhorn beetle, *Titanus giganteus*, which comes from the French Guiana/Brazil region. It also vies for the record of the longest beetle (16.7 cm) but this still pales in comparison with the 20 cm specimen reported in Fiji. However,

measuring the length of a beetle is not always easy and there is still some contention over the methods used. Nevertheless, the longhorn beetles in Fiji are large by any standards but what makes it so remarkable is that Fiji has two of these island giants.

Although there is some regional variation, the elytra (wing covers) of both *Xixuthrus* beetles are a chocolate brown colour. Their thoraxes are generally quite spiky and are useful in protecting the beetles. The bases of their antennae are large and powerful and they have extremely large mandibles that are capable of biting through wood and even tin.

Female *Xixuthrus* beetles presumably lay their eggs in rotting timber and when the eggs hatch the young larvae feed on the surrounding wood. This feeding process excavates many burrows within the decaying trees. Because wood is of little nutritional value to the larvae it would take them many years before they developed into adults. Much of this information only comes from anecdotal reports or comparisons with *Olethrius* beetles as no *X. heros*

larvae have been found during the past 2 years of searching ( S. Lal pers.comm.)

Adult beetles make a considerable noise when flying and are often attracted to bright lights in open fields. They are capable of flying many kilometres but generally live in forested areas with large rotting logs. There appears to be some seasonal variation in their numbers as more beetles are found in April and September. They produce a hissing sound by rubbing their legs up and down along the edge of their elytra. This is probably designed to deter predators.

It is during their final larvae stage that the beetles are at their most vulnerable and their decline is probably due to two factors; people consider the larvae a delicacy and they are eaten, and the rainforest trees in which they breed, develop and grow are disappearing quickly. These beetles may have existed at low numbers before humans arrived but as they are becoming increasingly more difficult to find they are listed as a globally endangered species

### OUR NEW MEMBERS

The following new member joined to our EIPA family during September and October, 2006.



Miss Srimayee Mahapatra,  
C/o Mr. M.K.Mahapatra,  
Grantha Mandir, Binod Behari,  
Cuttack-753001

Membership category- Junior

Member

**Philatelic Interest-** *India, Canada, Australia, Japan, Butterfly.*



Mr. Dhaneswar Mohapatra,  
Qr. No.B-104, Sector-1,  
NALCO (MRC),  
Damanjodi- 763008, Koraput  
Ph. 06853- 253196  
Mobile- 9437525624

Membership No.- LM-15 (Life Member)

**Philatelic Interest-** *World wide, Freedom Fighter, Personalities, Martyrs, FDCs, Rural Folks, Attractive stamps, etc.*



Mr. Naresh Agrawal,  
Kansi Para,  
Near M.B. Dharmasala,  
Balangir  
Ph. 9437241911

Membership No.- LA-04

**Philatelic Interest-** *WorldwideGeneral Collection.*

Mr. Nanda Kishore Agarwal,  
C/o Sh. J.P.Saraya,  
1/B- Anukul Mukherjee Road,  
Kolkata- 700006  
Ph. 09831463668

Membership No.- LA-04(Life Member)

**Philatelic Interest-** *Notes, Fiscals & Numismatics*

Mrs. Simantini Behera,  
Qr. No.D-35, NIT Campus,  
Rourkela-769008

Membership No.- LB-04(Life Member)

**Philatelic Interest-** *WorldwideGeneral Collection.*



Mr. Rudra Chandan Nanda,  
At- Samantaraypur,  
Keonjhar-758001  
e-mail-  
[rudra\\_chandan@yahoo.co.in](mailto:rudra_chandan@yahoo.co.in)  
Ph. 9937567575/ 9937420435

Membership No.- LN-02(Life Member)  
**Philatelic Interest-** General Collection.

Dolomani Behera,  
Qr. No.C-1/5, S.B. I. Colony,  
Sector- 21,Rourkela-769010  
Sundargarh  
Ph. 0661-2600048  
Mobile-9437361658 (father)

Membership No.- LB-05(Life Member)  
**Philatelic Interest-** Meghdoot Post cards, Special  
Covers, Miniature Sheets.

The monthly meeting of EIPA is held on every  
third Sunday at plot No. A/117, Press Colony,  
Kharavela Nagar, Bhubaneswar-751001 from  
5.30 PM to 7.30 PM.

*The following member has renewed her  
membership to a Life Member*

Miss. Kalyani Baishak,  
C/oDr. K.C.Baishak,  
ADMO(P.H.),  
Dist. Hospital Head Office, Keonjhar-758001  
Ph. 06766-251227

Membership No.- LB-06(Life Member)  
**Philatelic Interest-** World wide General , Indian  
Defence, India, Postal Stationery.

Our readers are requested to give their comments,  
suggestions regularly to the Editor so as to improve  
the quality of this bulletin and also to promote phi-  
lately. The views and comments will be published in  
the '**Reader's Desk**' column of this bulletin. They  
are also requested to contribute any article or infor-  
mation on philately so that it can help the other phi-  
latelists to share their knowledge. They should send  
their articles in both hard copy as well as in soft  
copy by floppy or CD to the editor or may e-mail to  
any of the following email IDs  
"eipaorissa@yahoo.co.in" or  
"akdash2000@yahoo.com" so that it will be easier  
to edit and publish them in this bulletin.

### A Bi-monthly news bulletin of Eastern India Philatelists' Association.

**For free circulation among members only.**

Edited by **Mr. Ajit Kumar Dash**, D-13/6, Rental Colony, IRC Village, Bhubaneswar-751015, Orissa.  
Assisted by **Mr. Chitta Ranjan Das**, Plot No.273/632, Paika Nagar, Baramunda, Bhubaneswar-751003  
& **Mr. A. K. Raut**, D-13/3, , Rental Colony, IRC Village Bhubaneswar-751015, Orissa.

### PRINTED MATTER BOOK POST

To

Mr.....

.....

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If undelivered please return to :  
**Eastern India Philatelists' Association,**  
D-13/6, Rental Colony, IRC Village,  
Bhubaneswar-751015, Orissa.  
Phone-0674-2553330, mobile-09437162474.

September-October

- 074187326 - 52

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Sri Biswanath Mishra  
AT RU-BARUSAH I, BOV D1A  
9 437462665



Bhubaneswar

# THE FILA CAPSULE

## A Bi-monthly *EIPA* Bulletin

### For Private Circulation to Members only

Vol.1 No.6

November-December, 2006

Bimonthly

#### Stamp Issues-2006

During 2006 the Department of Posts has issued 65 stamps in 46 issues against 50 stamps in 38 issues during 2005(excluding the Guru Grantha Sahib issue). Besides six miniature sheets and 12 maximcards were also issued during 2006. The issue of maximcards has not only earned extra revenue for the department, but also added extra items to the collectors of thematic & maximaphily. But due to improper communication and instructions to the only two philatelic Bureaux, of Orissa at Cuttack and Bhubaneswar these maximcards were initially sold at the face value without affixing any stamps over them. Extra revenue were collected for affixing the stamps i.e. the face value of the set of four maxim cards of the endangered birds were Rs.60/- which were sold at Rs.80/- affixing the respective stamps thereof and first day cancellations. Similarly the set of five maximcards of Himalayan lakes were sold at Rs.85/- instead of Rs.60/- and the set of three maximcards of Childrens day were sold at Rs.65/- instead of Rs.50/-. For the information of the readers it is to be mentioned here that unless a stamp is affixed on the maximcard and cancellation, this will act as a simple pictorial postcard and cannot be taken as a maximcard. When this was told to the concerned persons of the Bureaux they were saying that there is no specific instruction in this regard. Hence the department has earned a lot of extra and unauthorised revenue from the collectors. This mistake was rectified towards the end of November,06 only. The problem was that the extra money paid by a collector can not be reimbursed as no receipt was issued for the purpose which could have been produced as the token of purchase of the maximcards. It is not known whether the same mistake was done in other Philatelic Bureaux of other states. Hence we request the postal authorities to issue clear and specific instructions to the respective Philatelic Bureaux and sale counters sufficiently ahead before issuing such articles.

The issue of stamps by the department of posts on personality during 2006 have been reduced in comparison with previous years. But most of the stamps on those personalities were confined to a particular region only. It is suggested that stamps on important personalities from different regions of our country in equal proportion should have been released to maintain the harmony.

The size of the miniature sheets should be designed in such a way that it can be well accommodated on the covers. This year six miniature sheets were issued, out of which the miniature sheet issued on the occasion of Childrens day is though, of smaller size but the direction was in such a way that it is not possible to fix it on a normal envelope vertically. Similarly the miniature sheet on Dandi March, issued during 2005, Miniature sheets on 150 years of Indian Post and Agra Fort during 2004 were of abnormal size.

Hence it is suggested that the department of posts to consider for reduction of the size of the miniature sheets so that it can be sent in ordinary envelopes and can be well displayed in any philatelic exhibitions and so also can be well preserved in ordinary stock books. The suggestions from other Philatelic Societies and Associations in this regard are welcomed.

Editor

The members of Eastern India Philatelists' Association convey best wishes for a  
**HAPPY AND PROSPEROUS**  
**NEW YEAR, 2007**

The monthly meeting of EIPA is held on every third Sunday at plot No. A/117, Press Colony, Kharavela Nagar, Bhubaneswar-751001 from 5.30 PM to 7.30 PM.

## STAMP NEWS- India

### G Varadaraj



Shri G. Varadaraj was a pioneer of education, business and industry as well as a Parliamentarian. Born to Shri Ganga Naidu on 15 November, 1936 at Coimbatore, Shri G. Varadaraj did his schooling from the Sarva Jana High School in Peelamedu and intermediate from the Government Arts College in Coimbatore.

Shri G. Varadaraj, popularly known as "GV" also played a commendable role in the Rotary movement. Shri G. Varadaraj was the founder of Rajshree Sugars and Chemicals Limited (RSCL) in 1987 in a most backward area of the Theni district of Tamilnadu, which paved the way for the economic and social development of the area by providing employment opportunities to the local people. He was also associated with the Bharat Scouts and Guides.

Shri G. Varadaraj was a distinguished Parliamentarian. As a Member of the Rajya Sabha for six years from 1983, he served on several committees. He died on 23rd October, 1990 but his legacy lives on.

#### Credits

*Text:* Material provided by the proponent.

*Stamp & FDC:* Brahm Prakash

*Cancellation:* Nenu Gupta

#### TECHNICAL DATA

*Date of Issue:* 01.11.2006

*Denomination:* 500p

*Stamps Printed:* 0.4 Million

*Printing Process:* Wet-offset

*Printer:* Security Printing Press, Hyderabad

### HIMALAYAN LAKES

The Himalayan Lakes of India, surrounded by towering snowcapped peaks, have inspired travelers, pilgrims, painters and adventure seekers. From Jammu & Kashmir to Arunachal Pradesh, the Himalayan ranges are dotted with a galaxy of lakes of remarkable beauty. Most of these lakes are found at altitudes of less than 5000 meters and, interestingly, the size of the lakes diminish with altitude.



One of the most classically beautiful lakes is the Chandratal in Lahaul and Spiti District of Himachal Pradesh that connects the areas of Spiti and Lahaul. Surrounded by snows and acres of scree, this deep blue lake has a circumference of 2.5 KM, and is the source of river Chandra.

Roop Kund is situated at a height of 5029 meters from sea level on the lap of the Trisul Massif. This is called the 'Mystery lake', after human skeletons and remains of horses were found here. This magnificent lake is surrounded by rock-strewn glaciers and snow clad peaks.

Tsangu in Bhutia language literally means "the source". This tranquil lake is located at an altitude of 12310 ft. on the Gangtok Nathula Highway. The lake is about 1 KM long, oval in shape, about 15 meters deep and is considered sacred by the people.

Sela Lake, which is also called Paradise Lake, is situated on the way to Tawang, alongside the world's second highest motorable pass, i.e. Sela pass (13,714 ft. approx.) in Arunachal Pradesh. The height of the lake is approximately 13500 ft. The lake is in round shape and its circumference measures about 2.1 KM, and it is 6 meters deep.

The Tsomoriri Lake or 'Mountain Lake' is an enchanting expanse of water ringed by mountains, located about 240 KM from Leh, in Rupshu Valley of Jammu & Kashmir. The lake is situated at an altitude of about 4267 meter from sea level, near a small village called Korzok. 15 miles in length and 3-4 miles in width, the lake is home to many rare migratory birds.

A set of five maxim cards were also issued at a cost of Rs.60/- each set.

#### Credits

*Text:* Based on material provided by Postal Circles and Tourism Departments of the respective States

*Stamp & FDC:* Bharati Mirchandani

Cancellation: Alka Sharma

### TECHNICAL DATA

Date of Issue: 06.11.2006

Denomination: 500,500,500,500,500 p

Stamps Printed: 3.0 Million each

Printing Process: Photogravure

Printer: India Security Press, Nashik

### LALADEEN DAYAL



Lala Deen Dayal was born at Sardhana near Meerut in 1844. After studying at Thomson's Civil Engineering College at Roorkee, he became an estimator and draughtsman in the Department of Works in the Secretariat in Indore in 1866. Soon, he developed a keen interest in photography.

He was encouraged by Sir Henry Daly, the Agent to the Governor General for Central India, who assigned him the task of photographing the royal visit of the Prince of Wales in 1875. The Nizam of Hyderabad, Mir Mahbub Ali Khan appointed him as his court photographer and also conferred upon him the title of 'Raja Musavir Jung'.

He traveled far and wide in India, visited all the important places of interest and took more than 6000 photographs, which is supposed to be the largest collection ever held by any single photographer, amateur or professional in those times. He expired in Bombay on 5th July 1905 at the age of 61.

#### Credits

Text: Based on the material provided by the proponent

Stamp & FDC: Sankha Samanta

Cancellation: Nenu Gupta

### TECHNICAL DATA

Date of Issue: 11.11.2006

Denomination: 500 p

Stamps Printed: 0.4 Million

Printing Process: Photogravure

Printer: India Security Press, Nashik

### CHILDREN'S DAY

The department of Posts brings out stamp on Children's Day every year, which is designed by a child through stamp design contest organized by



the department of Posts. The theme for this Competition was 'My favourite mythological hero' or 'My favourite fairy tale'.



This year's stamps are based on painting made by Master Keval Thakkar, a student of Amariyoti Saraswati Vidyalaya Kalvibid, Bhavnagar, Gujarat and Master Shivanna T. Madvi, a student of Dada Vaidya High School, Curti, Ponda, Goa, Maharashtra who won the first prizes in the Group I and II

respectively in the competition. Miniature sheet is based on a painting made by Anu Vijayan of Kerala who won the first prize in the Group III in the Competition.

A set of three maxim cards were also issued at a cost of Rs.50/- each set.

#### Credits

Stamps: Keval Thakkar and Shivanna T. Madvi

Miniature Sheet: Anu Vijayan

FDC: SagarSen

Maxim Card: Pallavi Majumdar, Shilpa S.

Kulkarni and Mitrajit Sharma

Cancellation: Nenu Gupta

### TECHNICAL DATA

Date of Issue: 14.11.2006

Denomination: 500 p, 500 p

Stamps Printed: 0.4 Million, 0.4 Million

Printing Process: Wet-offset

Printer: Security Printing Press, Hyderabad

### The Tribune

The Tribune is one of the oldest newspapers of India. It has played a major role in the awakening of the people. The newspaper owes its origin to Sardar Dyal Singh 01 Majitha village of Amritsar.



It was during his sojourn in England travels in Europe that he realized the importance of the press in the life of a nation. Although as early as in 1872 a weekly "Civil and Military Gazette", had started in Shimla, there was no organ to give voice to the people of India. The Vernacular Press Act, 1878, which sought to muzzle the Indian Press was in force at that time. This prompted Dyal Singh to start "The Tribune" as a weekly from Lahore on February 2, 1881, the year Veracular Press Act was repealed.

The fearless journalism practised by the Tribune soon came to test when within 10 months of its launch, it confronted the Government over biased reporting in the Civil and Military Gazette on the Multan riots, thereby winning people's confidence and acclaim from other newspapers across the country. In 1978, it also started editions in Hindi and Punjabi. Today The Tribune and its sister publications are also published from New Delhi and Jalandhar.

#### Credits

*Text* : Material provided by the proponent.  
*Stamp&FDC* : Brahm Prakash  
*Cancellation* : Alka Sharma

#### TECHNICAL DATA

*Date of Issue*: 24.12.2006  
*Denomination*: 500 p  
*Stamps Printed*: 0.8 Million  
*Printing Process*: Photogravure  
*Printer*: India Security Press, Nashik

#### WORLD AIDS DAY

World AIDS Day is an occasion to introspect on what has been achieved and to focus on what more needs to be done to stop the spread of HIV infection, which has been ravaging populations around the globe.

India has taken initiatives to prevent and control AIDS right since 1986 when the National AIDS Committee was set up, followed by the launch of the National AIDS Control Programme in 1987. In 2005, the National Council on AIDS chaired by the Prime Minister was constituted for main streaming the programme in all ministries, civil



society and private sector. These initiatives have been supported by the political

India is now moving towards the next phase of NACP which will seek to consolidate the gains and scale up the initiatives so far taken, with the objective of halting and reversing the spread of the epidemic over the next 5 years.

#### Credits:

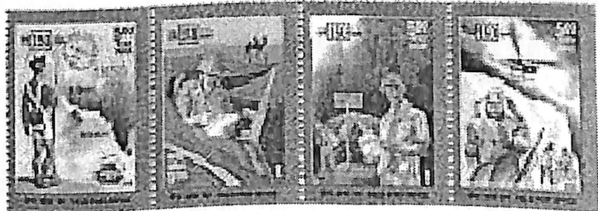
*Text*: Based on material provided by the National AIDS Control Organization (NACO)  
*Stamp and FDC*: Brahm Prakash  
*Cancellation*: Alka Sharma

#### TECHNICAL DATA

*Date of Issue*: 01.12.2006  
*Denomination*: 500 p  
*Stamps Printed*: 0.4 Million  
*Printing Process*: Photogravure  
*Printer*: India Security Press, Nasik

#### 150 YEARS OF FPO

The Field Post Offices accompanying the Expeditionary Forces abroad were called as Field Forces Post Offices (FFPOs). The first Field Force Post Office came into operation during 1856 to accompany the British Expeditionary Forces to Persia. This FPO functioned at Bushire from 12 December 1856 to 02 October 1857. The second FPO functioned at Mohamasa (present Khorramshahi) from 24 March 1857 to 16 May 1857 and third FFPO at Kharaj from August 57 to 04 February 1958.



Field Post Offices initially provided all major postal facilities except payment of money orders and Indian Postal Orders. Gradually FPOs became an integral part of the Army and are set up, worked, controlled and closed under the orders of the Army's own postal organization, the Army Postal Service (APS). It became a separate entity on 01 March 1972.



The most important contribution of the Field Post Office in the life of a soldier is that it keeps up his morale, whether he is in dizzy height Himalayas, dense forest of the North East, the scorching deserts of Western India, or the counter-insurgency led mine- field environment. The recent introduction of PIN code for Army units with 'g' as the first index number enables the Army mail move with the soldier wherever he moves with a unit. Unlike in the civilian postal service, the soldier need not change his address when he moves from one place to another nor does he need to reveal his location in his address.

The Field Post Offices are fully Mobile and equipped to function in tents, trucks, bunkers, and even in open air as befits their Army role.

#### Credits

*Text:* Material provided by the APS Directorate  
*Stamp & FDC:* Sankha Samanta  
*Cancellation:* Alka Sharma

#### TECHNICAL DATA

*Date of Issue:* 08.12.2006  
*Denomination:* 500, 500, 500, 500p  
*Stamps Printed:* 0.4 Million each  
*Printing Process:* Wet-offset  
*Printer:* Security Printing Press, Hyderabad

### Bartholomaeus Ziegenbalg



Bartholomaeus Ziegenbalg was a German theologian, missionary and scholar who made India his home and did pioneering work in bringing the West

close to the Indian Culture.

Bartholomaeus Ziegenbalg translated most of the Tamil grammatical prose into Latin. He composed the first Grammatical Dimalica, which was published in 1716 in Halle, Germany. His letters, poetries and other correspondences contain useful information, which has been written, on paper but some are still found in the form of palm leaf manuscripts.

Ziegenbalg wrote two comprehensive treatises on literature. In 1711, he wrote 'Malabarian Gods' in which he quoted long passages from 176 works

including Sivavackiam, Gnanavenba, 64 Thiruvilayadal Puranam, Udal kuru Thathuram and etc. The second book was 'Genealogy of Malabarian Gods' in which he incorporated 145 letters written by Tamil scholars. Bartholomaeus Ziegenbalg marked the beginning of an interesting chapter in Indo-German relationship. He died in 1719 in India.

#### Credits

*Text :* Material provided by the proponent  
*Stamp & FDC:* Suresh Kumar  
*Cancellation:* Alka Sharma

#### TECHNICAL DATA

*Date of Issue:* 11.12.2006  
*Denomination:* 500p  
*Stamps Printed:* 0.4 Million  
*Printing Process:* Photogravure  
*Printer:* India Security Press, Nashik

### SANDALWOOD



The Sandalwood tree is currently found in India, Sri Lanka, Australia, China, Taiwan, Hawaii, and some other South Pacific islands. In India

the tree grows in the southern deciduous forests of the Western Ghats and the Deccan plateau, mainly in the States of Karnataka and Tamil Nadu. Botanically known as "*Santalum album*" the Sandalwood tree belongs to the Santalaceae family and is a hemi parasite. It is interesting to note that the sandalwood tree is not felled. Instead the tree is uprooted in the rainy season, when its roots are rich in the precious oil. It is said that one ton of the heartwood can yield up to 60 Kgs of oil.

The sandalwood tree is also valued for its wood and bark. The powdered bark is an important ingredient in the making of "Agarbattis" or incense sticks, and the wood is used for carving. Skilled artisans work to fashion the wood into caskets and panels, statues and figurines of deities, and into temple doors. Made into a powder or paste, the wood has been used in traditional medicine, along with the oil, to treat a variety of ailments ranging from snakebites, respiratory tract and digestive complications, to skin problems, and also to nourish and beautify the skin.



Sandalwood is an integral part of the Indian heritage, which we need to treasure and conserve, and the Department of Posts is proud to issue a perfumed commemorative postage stamp on this national treasure. This stamp, with its unmistakable fragrance of Sandalwood, is the first perfumed stamp brought out by India Post.

#### Credits

*Stamp* : Sankha Samanta (Based on the material provided by the 'Cauvery' Kamataka State Arts and Crafts Emporium, New Delhi.

*FDC* : Sankha Samanta

*Cancellation*: Alka Sharma

#### TECHNICAL DATA

*Date of Issue*: 13.12.2006

*Denomination*: 1500p

*Stamps Printed* 3.0 Million

*Printing Process*: Photogravure

*Printer*: India Security Press, Nashik

#### Stop child labour

Child labour is especially prevalent in the developing countries, and in rural areas where enforcement of schooling and minimum age requirements for work becomes difficult. India has all along followed a proactive policy with respect to the problem of child labour, and has stood for constitutional, statutory and developmental measures to combat child labour.

Being a party to the UN Declaration on the Rights of the Child 1959, India adopted the National Policy on Children in 1974. The policy reaffirmed the constitutional provisions and stated that "it shall be the policy of the State to provide adequate services to children, both before and after birth and through



the period of growth to ensure their full physical, mental and social development.

India's first act on the subject was the enactment of the Children (Pledging of Labor) Act of February 1933. This was followed by the Employment of children Act in 1938. The Child Labour (Prohibition & Regulation) Act 1986 of India was the culmination of efforts and ideas that emerged from the deliberations and recommendations of various committees on child labor. The Act aims to prohibit the entry of children into hazardous occupations and to regulate the services of children in non-hazardous occupations.

The Government of India has recently decided to prohibit the employment of children as domestic servants and in tea-shops and dhabas, restaurants, hotels, motels, resorts, spas or other recreational centers. Under the National Policy of Child labour, various National Child labour Projects have been set up in different areas with a view to rehabilitate the child labourers. It is true that the problem of child labour, being inextricably linked with poverty and illiteracy, cannot be solved by legislations alone. A holistic approach, and multi-pronged and concerted efforts are required to tackle this problem.

#### Credits

*Text* :Material provided by Ministry of labour

*Stamp & FDC*: Brahm Prakash

*Cancellation*: Nenu Gupta

#### TECHNICAL DATA

*Date of Issue*:26.12.2006

*Denomination*: 500p, 500p, 500p, 500p

*Stamps Printed*: 1.6 Million

*Printing Process*: Wet-offset

*Printer*: India Security Press, Nashik

## PHILATELIC EXHIBITIONS

A mini philatelic exhibition was held at the Harekrishna Mahatab State Library, Bhubaneswar from 21.11.06 for a week. Exhibits of some eminent philatelists were displayed in 25 frames. The exhibition was inaugurated by Sh. Surya Narayan Patra, Minister for Energy, Govt. of Orissa. Two frames will be permanently displayed in the library to communicate philatelic information to the visitors.

### SILVERPEX-2007

The 1st District level philatelic exhibition of the undivided Cuttack district will be organised by the Dept. of Posts at the GPO premises, Cuttack from 2-4, February, 2007.

### SIPAGOLD-06

A National Level Philatelic Exhibition was organised by the South India Philatelists' Association at Chennai from 28th to 31st December, 2006 supported by the Postal Department to mark the Golden Jubilee Celebration of the South India Philatelists' Association (SIPA). Three special covers were also released during the occasion.

### RAJPEX-2007

The state level Philatelic Exhibition of the Rajasthan State will be held at Ajmer during January, 2007. Three special covers will be released during the exhibition.

### Special cover Released

A special cover was released on 17.12.2006 at Berhampur (Ganjam District) on the occasion of the inauguration of All India Postal Carrom Competition.

### Nomination for apprentice National Commissioner

Sh. Bijoy Kumar Sinha of Eastern India Philatelists' Association has been nominated as the apprentice National Commissioner for the forthcoming International Exhibition on behalf of the Association.

### News letter released

The Department of Posts, Govt. of India has again started the release of its very popular quarterly news letter "*Philately News Letter*". The first issue of Jan-Mar-06 have been received during December, 06. It is a right step to restart this official news letter. It is hoped that it will continue with its beautiful colours and latest informations.

The monthly News letter of Bilwara Philatelic Club for the month of September to December-2006 have been released vide Issue Nos. 22 to 25.

For details please contact Mr. M.K. Jain, Editor, Mobile No. 094141-10807

The monthly News letter of Gujarat Philatelic Association 'GPA NEWS' have been released for the month of December-2006. This issue of news letter is very much informative, exclusively for the collectors of Postal stationery and slogan cancellations. A lot of thanks to Mr. Shrikant Parikh for the compilation of 'Record of the Greetings/letter Sheets of Indian Armed forces' for the period 1971-72.

For details please contact Ilyas Patel, Editor, GPA NEWS, Gujarat Philatelists' Association C/o D. Desai & Co., 1/M, National Chambers, Ashram Road, Ahmedabad-380009.

## WHAT'S NEW IN INDIA

### 16/6 AND THE AFTERMATH - THE GURU GRANTH SAHIB STAMP

#### (PART-1)

Dr. R. S. Gandhi and Dr. K. S. Gandhi  
gandhipatna@hotmail.com

#### Summary

The objective underlying this communiqué is to delineate the hidden circumstances that led the Guru Granth Sahib stamp and First Day Covers, now stand 'banned' to be much sought after by the stamp collectors and as a subject for philatelic study report. Nationwide survey findings revealed that not more than 20-25 genuinely cancelled FDCs and commercially used covers bearing the stamp and/or the miniature sheet are known to date.

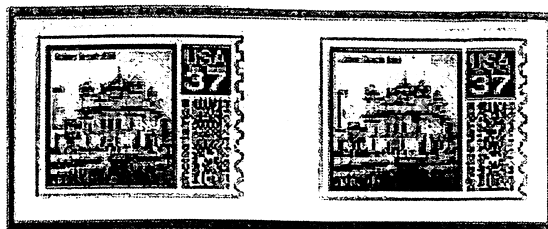


Fig. 1 – an American photo-stamp showing the Golden Temple

### The Sikhs' year of celebration

The 400th anniversary celebrations of the compilation and installation (reverently called Prakash Utsav) of the Guru Granth Sahib [Holy

and Sacred Scripture of Sikhs] was observed across the world with India being the nodal country. Year long celebrations commenced on 1 September 2004 at the Golden Temple in Amritsar and culminated with ceremonial solemnity on 1 September 2005. Interestingly, it was not India, but the U.S.A. that commemorated the occasion first, by issuing a computer generated postage photo-stamp (fig. 1). The United States Postal Service approved computer postage stamps with photos or images as part of the design in early 2004 but discontinued them by the end of the year and they have already become obsolete, The pilot program was with, Stamps.com www.stamps.com and this short run has produced some modern postage meter rarities.

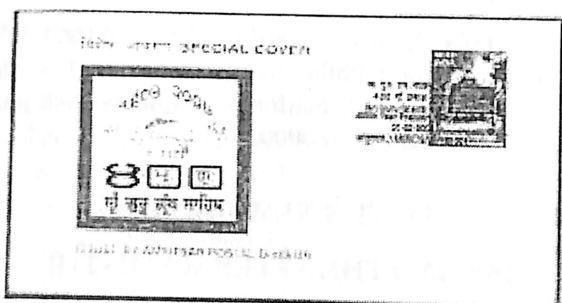


Fig. 2 -cancellation of Feb, 2004, on cover supplied by the Amritsar Postal Division. The Rs 5 adhesive, issued 2003, Shows, despite the inscription, the Sundari temple, near Udaipur, Tripura.

The Indian Department of Posts initially provided two Special Cancellations, the first on 21 February 2004 (Fig. 2) and the second on 18 December 2004 (Fig. 3) to mark the year and thereafter accepted the proposal to issue a Commemorative postage stamp, fixing its release for 16 June 2005. The third country to take part in this historical event was the Himalayan Kingdom of Nepal, which apart from providing a special cancellation on 18 September 2004 (Fig. 4, see inside front cover) also issued a Commemorative Coin of Nepalese Rs.250 (Fig. 5).



Fig. 3 -Cancellation of December 2004, from BIPEX, Patna, dated 18 December. The adhesive was issued on the 10th, and shows Bhagat Puran Singh.

The Directorate of Posts (Philatelic Section), vide its letter No. 24-1/1005-Phil. dated 3 June 2005, directed the Heads of Postal Circle/Region and

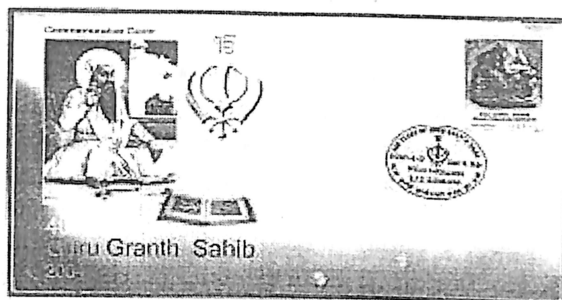


Fig.4-a special cancellation on 18 September 2004, Kathmandu, Nepal

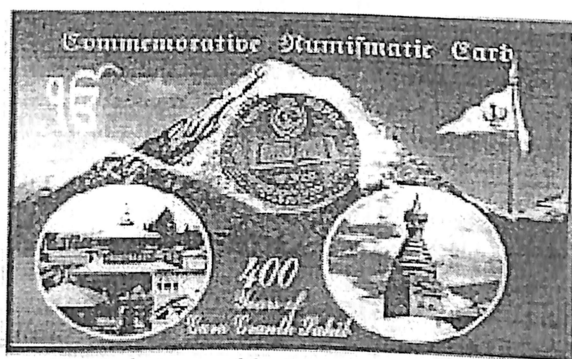


Fig. 5 -the image of the Commemorative coin, as it appeared on a Commemorative Numismatic Card, flanked by images of Everest and temples in Nepal. The coin shows the Holy Book, open.

Addl. D. G. of APS POs to manufacture cancellation cachets for the commemorative stamps for 'Guru Granth Sahib'. But a revised communication in a Top Priority letter of even number dated 10 June 2005 stipulated the stamp was postponed until further notice and required that cancellation cachets for the bureaux should not be procured or supplied. Meanwhile the Asstt. Controller of Stamps, Central Stamp Depot, Nashik vide his C. S. D. Circular No 3272 dated 10 June 2005 specified that supply of the Guru Granth Sahib sheetlets of twelve stamps and the Miniature Sheets would be to POs at the following 71 important places only, [See the table of Philatelic Bureaux]

### The image offends

The stamp was, however, never issued due to aggressive but untenable objections raised by the Shiromani Gurudwara Prabandhak Committee, an apex Sikh Organization, located in the premises of Golden Temple Amritsar and Chairman of Delhi based India National Commission for Minorities, which concerned the image of Guru Granth Sahib as used on the stamp. The Directorate of Posts had to consider withdrawal of the whole issue.

Under the circumstances, the Dy. Director General (Philately), vide her letter No. D.O. No. 16-199/

**Table 1 Philatelic Bureaux involved in the issue**

|                       |                              |                         |
|-----------------------|------------------------------|-------------------------|
| 1. Ahamedabad         | 26. Jammu                    | 51. Rajkot              |
| 2. Allahabad ( )      | 27. Trivandrum               | 52. Jalandhar           |
| 3. Ambala             | 28. No.1 C.B.P.O. C/o 56 APO | 53. Aizwal ( )          |
| 4. Bangalore          | 29. No.2 C.B.P.O. C/o 99 APO | 54. Belgaum             |
| 5. Bhopal ( D )       | 30. Emakulam                 | 55. Bhubaneswar         |
| 6. Mumbai             | 31. Vishakhapatnam           | 56. Jabalpur            |
| 7. Kolkata            | 32. Gwalior                  | 57. Kurnool             |
| 8. Chandigarh         | 33. Dehradun                 | 58. Udaipur             |
| 9. Coimbatore ( )     | 34. Cuttack                  | 59. Jamshedpur ( D )    |
| 10. Delhi             | 35. Madurai                  | 60. Mysore              |
| 11. Guwahati ( )      | 36. Tiruchinapalli           | 61. Ajmer ( )           |
| 12. Hyderabad         | 37. Panaji                   | 62. Thrissur ( ? )      |
| 13. Indore            | 38. Bhilai                   | 63. Bilaspur (chh.) ( ) |
| 14. Jaipur            | 39. Imphal ( )               | 64. Patiala             |
| 15. Kanpur            | 40. Kohima ( )               | 65. Siliguri            |
| 16. Luknow            | 41. Jodhpur                  | 66. Muzaffarpur         |
| 17. Ludhiana          | 42. Agra ( D ? )             | 67. Port Blair          |
| 18. Chennai           | 43. Amritsar                 |                         |
| 19. Nagpur            | 44. Vadodara                 |                         |
| 20. Nashik            | 45. Varanasi ( D ? )         | PHILATELIC COUNTERS     |
| 21. Patna             | 46. Agatala ( )              | 68. Darjeeling          |
| 22. Pondicherry       | 47. Calicut                  | 69. Dugapur             |
| 23. Pune <sup>a</sup> | 48. Raipur (Chh.) ( )        | 70. Silchar             |
| 24. Shillong ( )      | 49. Vijaywada (A.P.) ( ? )   | 71. Aurangabad (MHS)    |
| 25. Shimla            | 50. Rajkot                   |                         |

=Philatelic Bureau reported to have sold sheetlets

? =Philatelic Bureau reported to have sold miniature sheets

D =Philatelic Bureau reported to have provided First Day Spl. Cancellation Cachet

2003-Phil dated 05/08-08 -2005 informed Chief Postmaster General/ Postmaster General of the postal circles that in accordance with the advice of the National Commission for Minorities, which had expressed reservations about the stamp design, the DoP has decided to revise the design before the stamp was issued. She asked them to arrange for withdrawal of the full stock of stamps, miniature sheets and information brochures from all philatelic bureaux and counters, proper accounts to be taken, and the material to be kept in the personal custody of the DPS (HQ) until further orders. This letter further asked recipients to await instructions for the disposal of the material. In a separate letter of even, number and dated, she informed them since the stamp has not been officially released, they cannot be treated as legal, and the stamps/ miniature sheets in illegal circulation are hereby declared as 'unauthorised'. The letter further directed to take necessary action and issue suitable instructions to all concerned to guard against honouring these stamps if used in payment of postage or for any philatelic purpose including as philatelic exhibits etc. But philatelists have reasons to believe that the letter raised more questions than it answered.

### Were the stamps withdrawn?

Despite unambiguous and clear instructions of DDG (Phil.); the stamps, miniature sheets, FDCs (blank and cancelled) and information brochures were reportedly sold at not less than 18 Philatelic bureaux (see Table 1) on 16th June 2005, the date of stamp release as scheduled in a programme issued by the DoP, and confirmed by the date that was (fig. 6) incorporated in the information brochure.

In the absence of any official statement from the DoP, a survey to ascertain the quantity of stamps, miniature sheets and FDCs sold at PO counters was conducted by Philatelic Associations, Societies, Dealers and individual Philatelists. A consensus on a statistical study of the survey findings is that 6,5000-8,000 sheetlets, representing about 9.75 to 12% of the total printing

of 0.8 Million stamps, and each costing Rs.120; something between 20,000 and 24,000 of the Rs.10 miniature sheets (10% to 12%, of the total printing of 0.2 million), about 300 blank FDCs each costing Rs 2 and the same number of information brochures at Rs. 2 were released; to a total value of from Rs 0.99 to Rs 1.20 Million (£12,222 to £14,815).

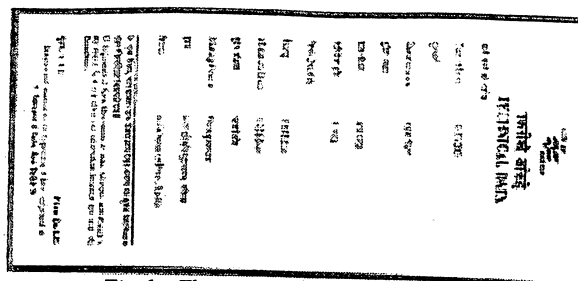


Fig.6 – The issue's information brochure

Incredible though it seems, this so-called 'unauthorised' release led to an all time high priced stamp and miniature sheet. Astonishingly even the information brochure and the blank FDC surpassed all previous records and fetched fancy prices-all within a month of the date of issue and 'recall'.

(To be continued in next issue)

## OUR NEW MEMBERS

The following new life members joined to our EIPA family during November-December, 2006



Biswanath Mishra,  
At - Babu Sahi,  
Boudh- 762014, Boudh  
Mobile- 9437462665  
Membership No. LM-18  
*Philatelic Interest: India and world wide*



Bibhuti Bhusan Patnaik,  
Qr. No. E-44, OHPC Colony,  
At/PO- Rengali Dam Site,  
Dist. Angul-759105  
Ph. 9437426039  
Membership No. LP-14

*Philatelic Interest: India, World wide General, Energy*



Mr. Daitary Mohapatra,  
At. Gothapatna, PO- Malipada,  
Via-Bhubaneswar-751003, Khurda  
Mobile-9338225339  
Membership No. LM-19

*Philatelic Interest: Gandhi, Asia, Australia*

Mr. Nrusingha Dash,  
C/o Mr. Baidyanath Dash,  
Behind Irrigation I.B., Sakhigopal,  
Puri-752014, Ph.06752-272922  
Membership No. LD-11  
*Philatelic Interest: Personality, Flora & Fauna, Heritage*



Dr. Tanmoy Mohanty,  
Burdwan Compound,  
College Square,  
Cuttack-753003  
Ph. 9338947984  
Membership No. LM-20

*Philatelic Interest: General, Indian States, Thematics*

Our readers are requested to give their comments, suggestions regularly to the Editor so as to improve the quality of this bulletin and also to promote philately. The views and comments will be published in the 'Reader's Desk' column of this bulletin. They are also requested to contribute any article or information on philately so that it can help the other philatelists to share their knowledge. They should send their articles in both hard copy as well as in soft copy by floppy or CD to the editor or may e-mail to any of the following email IDs "eipaorissa@yahoo.co.in" or "akdash2000@yahoo.com" so that it will be easier to edit and publish them in this bulletin.

### A Bi-monthly news bulletin of Eastern India Philatelists' Association.

For free circulation among members only.

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Dist. Angul-759105 ...

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Bhubaneswar-751015, Orissa.  
Phone-0674-2553330, mobile-09437162474.