

THE FILA CAPSULE

A Bi-monthly EIPA Bulletin

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Bimonthly

INPEX-08- A Review

The Department of Posts, Government of India has successfully conducted the India National Philatelic Exhibition, 2008 (INPEX-08) at Chennai after a gap of seven years. This is the first national level philatelic exhibition that has been organized by India Post after 'The India Post Regulations' came in force in 1st August, 2003. In this exhibition a maximum number of (1298) frames were on display than the last exhibitions. The arrangements especially the mounting and dismounting of exhibits were done in a disciplined manner. Similarly the exhibits were despatched to the exhibitors promptly. Initially it was expected that the medals will be awarded in three categories like Gold, Silver and Bronze as per the prevailing exhibition rules of the Postal department, which however were changed at the last minute. But it is a matter of great surprise that, some categories such as Modern Philately (Mophila), Frugal Philately and Social Philately as classified in Rule 5.2.10, 5.2.11 and 5.2.12 of the Regulations for Philatelic Exhibitions (IP-PER) of India Post which were also present in the previous National level exhibitions, organised/supported the Postal department were not found place in this exhibition. Similarly the jurors were not appointed as per rule. Rule 7.3 of IP-PER states that "the number of jurors should be such that one juror should not have more than 100 frames to judge" and as per the Rule 7.4 of IP-PER "National exhibitions having all classes must utilize a minimum number of 10 national level Jurors". It is seen that only 8 national level jurors have been appointed to judge about 1300 frames against minimum requirement of 13 jurors. The result of awards were declared during the forenoon of 05.01.08. Hence the 8 jurors had only 3 days in their hand to evaluate the huge number of exhibits. This is the reason that the jurors might not have sufficient time to evaluate the exhibits properly. I think this is the main cause of discontentment amongst the exhibitors for not getting medals of their expectation. Some exhibits have

jumped from nil to Vermeil and some were from Vermeil to Bronze. Some exhibitors were of the view that the department should come forward with a new accredited list of jurors of the young generation allowing the older one to take rest or to put them in the Expert team as "Juror Emeritus" as per Article 9 of India Post Philatelic Juror Program (IP-PJP). There are sufficient young, eligible, dynamic, philatelists having ample experience as well as reputation in the Philatelic Society. Hence the department should come forward with a new list of accredited jurors. The department should prepare separate list of National level and State level and District level Jurors for the greater interest of Philately.

-AKDash, Well done Jyoti



Mrs.Jeevan Jyoti, a senior philatelist and a life member of the Eastern India Philatelists' Association, now residing at Shimla has come forward to edit and publish a monthly philatelic e-news letter in the name of "Rainbow Stamp

News" for the promotion of Philately with effect from January, 2008. This is a very good and bold step taken by her. A lot of congratulation to her with best wishes for her achievement. The news letter is free of cost. Philatelist who want to subscribe may contact her in her e-mail 'j.jyoti9@gmail.com' or may see on-line at http://rainbowstampnews.blogspot.com/

National Award to FILA CAPSULE

The bimonthly philatelic bulletin *the Fila Capsule* published by the Eastern India Philatelists' Association, Bhubaneswar and edited by Ajit Kumar Dash bagged a Bronze medal at the 10th India National Philatelic Exhibition, INPEX-08 held at Chennai from 2-6, January, 2008 in Literature Class. This has happend due to the active support from the contributors and well wishers for which the editor is grateful to them.

STAMPNEWS

India

ENDEMIC BUTTERFLIES OF ANDAMAN AND NICOBAR ISLANDS

The Andaman and Nicobar Islands are blessed with rich butterfly fauna due to presence of humid tropical rainforest. The long isolation of these islands and their relatively undisturbed ecology provides scope for the evolution of many endemic varieties. The butterfly fauna of the Andaman and Nicobar Islands has a high degree of endemism, they are very unique.

Andaman Mormon (Papilio mayo)





Andaman Mormon was the first endemic butterfly described from Andaman Islands. The wing expanse of male is 120 mm while that offemale is 150 mm. The body is black in both sexes. Male has black upper side; forewing without internervular streak, hind wing without tail, antediscal broad blue band, underside black; fore wing with basal red streak and obscure internervular veins; hind wing with red patch, a complete red ocellus, submarginal blue lunular spots; posterior ones less prominent. The female has fore wing with broad internervular streaks; white in the discal area. Hind wing is interrupted by an oval black sport and by a broad elongated black patch, apical half of tail is red whitish at apex. Its food plant is citrus plant of climbing vine. This endemic species is not rare in Andamans but females are very difficult to sight. This is a forest species which inhabits North to South Andamans. It resembles Great Mormon and is also mimic to Andaman Clubtail.

Andaman Club Tail (Pachliopta rhodifer)





Wing expanse of male 120mm while that of female is 140mm. The body of the male is red upper side



balck; forewing has pale streaks extending upto apex of cell; hind wing are more crimson red; hind wing upper side dusted with black scales, discal more extensive; antediscal spot extends well below vein. The female is mimic to female of Andaman Mormon and flies slowly together in forest paths. This endemic species used to be very common in 80's in South Andamans but nowadays it is rarely sighted. Its food plant is Thotia tomentosa.

Credits:

Text: Based on material provided by the proponent.

Stamp & FDC: Suresh Kumar Cancellation: Alka Sharma

TECHNICAL DATA

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Million, 3.0 Million.

Miniature Sheet: 0.2 Million Printing Process: Photogravure Printer: India Security Press, Nasik

DR. B.P. PAL



Dr. B.P. Pal was born at Mukandpur in Punjab on 26 May 1906. He had his early education in Maymyo and Rangoon and got a Ph.D degree in Plant Genetics and

Agriculture from the University of Cambridge, UK in 1933. He joined the Indian Agricultural Research Institute (then known as the Imperial Agricultural Research Institute), located at Pusa in Bihar in October 1933 as Economic Botanist. In 1937, he became the Head

of Division of Botany and as Director General of the Indian Council of Agricultural Research (ICAR). Dr. Pal expired on 14 September 1989 after guiding with great dedication and distinction agricultural research and education in the country for nearly60 years.

The wheat variety NP809 which he helped to breed is the first variety in the world with concurrent resistance to stem, leaf and stipe rusts. He also bred numerous beautiful varieties of roses and bougainvilleas. His findings paved the way for the commercial exploitation of hybrid vigour in self-pollinated cereals like rice and wheat.

Dr. Pal's contributions to the promotion of agricultural research and education have been truly monumental. He was the principal author of the chapter on "Education for Agriculture" in the report of the National Education Commission headed by Dr D S Kothari.

His research contributions have received national and global recognition through numerous honours and awards, including Padma Vibhusan by the President of India, Fellowship of the Royal Society of London, Japan Science Academy and all the major Science Academies of India. His plea made 70 years ago for launching "a research for new genes" led to a global movement in the area of genetic resources conservation and enhancement.

Credits:

Stamp Design& Text: Provided by the proponent

TECHNICAL DATA

Date of Issue: 05-01-2008 Denomination: 500p

Stamps Printed: 0.4 Million Printing Process: Wet offset

Printer: Security Printing Press, Hyderabad

Dr. D.R. GADGIL



Dr. D.R. Gadgil was born on 10th April 1901.He spent his childhood in Nagpur and received his B.A. and M.A. degrees in History and Economics from Cambridge University. He followed this up with a thesis on the "Industrial Evolution of India" in 1923,

which was published by Oxford University Press

in 1924. In spite of his calibre, he refused to appear for the I.C.S. examination, rather preferring to pursue a career in academics. In 1930 he took charge as the Founder-Director of the Gokhale Institute of Politics and Economics, a position he held for the next 36 years. In 1966 he was nominated to the Rajya Sabha, and from 1967-71, he served as the Deputy Chairman of the Planning Commission.

What he is really remembered for is his association with the co-operative movement in India. He was very much a man of action and felt that economic theories should be tested in real life situations. His association with the cooperative movement started in the 1930's as a Director of Poona Central Cooperative Bank. He also went on to chair the Maharashtra State Cooperative Bank and the National Federation of Cooperative Banks. During his association with these organizations he put into practice his theories on providing credit to farmers. As Chairman of the then Bombay Provincial Cooperative Bank, Gadgil used the bank as a platform for initiating the crop loan scheme. This aimed at shifting emphasis from real property to the crop as security, and related the size of the loan to the requirements of the farmer. He was instrumental in establishing the first cooperative sugar factory in Mahrashtra, which formed the starting point for the cooperative sugar industry in Maharashtra. He also served as the Chairman of the National Federation of Cooperative Sugar Factories and the National Cooperative Union.

Credits:

Text: Based on material provided by the proponent.

Stamp & FDC: Sankha Samanta Cancellation: Alka Sharma

DAMODARAM SANJEEVAIAH



He was born on 14th February 1921 in a poor family of Pedapadu village in Kurnool District in Andhra Pradesh to Shri Muneaiah and Smt. Sunkulamma. He completed his primary

education in the village and moved to Kurnool Municipal High School. He completed graduation in 1942 from Arts College Anantapur. With a degree in law from Madras, he practiced for a short period. He married Ms. Krishnaveni on 7th May 1954.

The state of Andhra Pradesh was created in 1953. Sh. Damodaram Sanjeevaiah was a natural choice for induction into the government of Sh. T. Prakasam, the first Chief Minister of Andhra Pradesh. He was made Minister of Social Welfare, Rehabilitation, Planning and Public Health. Elected to the Legislative Assembly of Andhra Pradesh from Yemmiganur constituency during the 1955 mid term elections, he was appointed Minister in charge of the Departments of Transportation and Commercial Taxes by Shri Bejawada Gopala Reddy, the then new Chief Minister of Andhra Pradesh. When Shri Sanjeeva Reddy took over as Chief Minister of Andhra Pradesh in 1956, Shri Damodaram Sanjeevaiah was entrusted the Departments of Labour and Local Bodies Administration. In 1960, Shri Neelam Sanjeeva Reddy was elected as President of the All India Congress Committee and resigned from the post of Chief Minister.

In 1964, he joined as Labour Minister under Prime Minister Pandit Jawaharlal Nehru. After Pandit Nehru's demise, he continued as Labour Minister under the next Prime Minister Shri Lal Bahadur Shastri. From February 1970 to March 1971 he was in the cabinet headed by Smt. Indira Gandhi.

In 1972, he was elected for the second time as the President of the All India Congress Committee. On 8th May 1972, Shri Damodaram Sanjeevaiah expired after a life of active service to the nation.

Credits:

Text: Based on material provided by the

proponent.

Stamp & FDC: Shri Brahm Prakash

Cancellation: Alka Sharma

TECHNICAL DATA

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Stamps Printed: 0.4 Million Printing Process: Wet-offset

Printer: Security Printing Press, Hyderabad

Exhibition News TAIPEI 2008

21ST Asian International Stamp Exhibition, TAIPEI 2008 will be held at Taiwan from 7th March to 11th March, 2008, organized under the patronage of the Federation of Inter-Asian Philately (FIAP).

Mr. Rajan Jaykar is appointed as the National Commissioner from India. Mr. M. G. Pittie from India is appointed as one of the Jury members for the Exhibition.

The exhibits will be displayed in 12 different categories. The thematic category has been divided into three different sub classes like Nature, Culture and Technology. Similarly there is an experimental Class of One Frame Exhibit in which the exhibits in this Class **should not be** One Frame extracted from a multiple frame exhibit and should be based on a narrow subject that is best treated as One Frame.? Exhibits are also welcome from novice exhibitors who are developing a subject which is capable of expanding to more than One Frame in the near future. The Awards in this category are represented by CERTIFICATES only such as Gold (90-100), Vermeil (80-89), Silver (70-79) and Bronze (60-69)

The participation from India is very poor. Only eight exhibits of five philatelists including the commissioner himself in five different categories i.e. two in Traditional (Asia & Australia), One in Thematic Technology, One in Revenue, three in Literature are taking part in the exhibition. There is not a single exhibit in the youth category representing from India. It seems that the number of participation from India is reducing day by day. This is happening only due to high fees for participation and the problem of ASI clearance for the items more than 100 years. Earlier there were no entry fees for the exhibits in youth category which is now charged to a fee equivalent to the fees charged for one frame, which comes to US\$25. Taking part in an international exhibition becomes costlier for an exhibitor now a days. A minimum of Rs.8,000-10,000 is required for sending the exhibits to such exhibitions. Hence for a common philatelist taking part in an international exhibition becomes a dream.

INPEX-2008

The tenth India National Philatelic Exhibition was held at Chennai from 2nd to 6th January, 2008. About 1200 frames were displayed in the exhibition. Overall the exhibition was a grand success except few controversies in award of medals to some exhibits by jury members. There is nothing new in these matters which are very common in now a days in all most in all exhibitions including District level exhibitions.









Four special covers were released between 3-5, January,08. During the inaugural function on 02-01.08 the stampsalong with the FDC on Endemic butterflies of Andaman and Nicobar Islands were released there.

Thre were 21 exhibits from the members of Eastern India Philatelists' Association and philatelists from Orissa. It is a matter of pride that all the 21 entries to the Exhibition bagged 21 different medals in separate categories, which is an all time record. All the winners are congratulated for their achievements and wish to continue the same tempo for the future exhibitions to come.

DAKIANA-08

The 6th Delhi Philatelic Exhibition DAKIANA 2008 was organized by Department of Posts, Delhi Circle from February 7 to 9, 2008 at the National Science Centre, Pragati Maidan. Four special covers with two cancellations were releases during the exhibition, 2 covers having one cancellation on each day, on the themes "Trees of Delhi" having 'Chamrod', 'Flames of the forest', 'Egyptian Thorn' and 'White barked acacia'. This exhibition was held after a gap of 11 years.









BALANGIRPEX-08

The third Balangir district level philatelic exhibition BALANGIRPEX-08 will be organised by the Department Posts with active participation of the Balangir Philatelic Club at the Head Post Office, Balangir for two days on 25-26, March, 2008. Two special covers will be released along with other activities like stamp design contests, qizzes and work-

shops amongst the school students.

KENDUPEX-08

The second Keonjhar district level philatelic exhibition, KENDUPEX-08 will be organised by the Department Posts with active participation of the Keonjhar Philatelists' Association for two days on 29-30, March, 2008. Two special covers will be released during the exhibition. It has been proposed to conduct massive philatelic activities amongst the school students to make the exhibition a grand success.

TEMPLEPEX-08

The first District level Philatelic Exhibition of Bhubaneswar Postal District, is likely to be held at Bhubaneswar towards the end of March, 2008. The Philatelists of Bhubaneswar and heads of different schools are requested to keep in touch with the Philatelic Bureau and local Philatelists and keep their exhibits ready, because there will be hardly any time left for the exhibition. The official notification will come soon.

Philately Awareness Campaign

A Philately Awareness Campaign was organised at the Head Post Office, Keonihar on 24.02.08. Mr B. Senapati, Addl. District Magistrate, Keonjhar, Mr.B.C.Sethi, Supdt. of Post Offices, Keonjhar and Dr. C.S.Basak were the Chief Guest, of Honour and Chief Speaker respectively, in the Function. The function was presided over by Sh. Akshaya Kumar Nayak, President, Keonjhar Philatelists' Association. Philatelists from different parts of Keonjhar, students of different schools and colleges along with their parents made the function a grand success. Discussions were also made to prepare exhibits to mark the Golden Jubilee celebration of D.D.College, Keonjhar and for the ensuing District Level Philatelic exhibition KENDUPEX-08. Mr. Abhijit Pattnaik, a student of Saraswati Vidya Mandir, Keonjhar was felicitated in the function with a certificate of appreciation for his achievement for getting a Silver Bronze Medal in the India National Philatelic Exhibition(INPEX-08), Chennai.

Special Covers Released

60th Death Anniversary of Mahatma Gandhiji

The Department of Posts, Government of India has prescribed certain rules for release of special covers and cancellations. But most of the Organizations including the Department of Posts themselves are





not following the rules. I am mentioning some of the rules for the benefit of such organizations who are intending to issue special covers. In this context I am giving the example

of one such incident held in Orissa. On 30-01-08 a special cover was released by the Orissa Philatelic Association at the Swaraj Ashram, Cuttack where Mahatma Gandhi stayed for a night on 23-03-1921 after addressing a gathering at the bank of river Kathajodi to strengthen the freedom movement. The cover design depicts the meeting where Gandhiji was addressing the public and the cachet design depicts the Swaraj Ashram and Chrakha. This is a good step taken by the Orissa Philatelic Association for the promotion of Philately. But the way it was released was very much disappointing. None of the following rules prescribed by the Postal Department were followed.

- Though the permission of the CPMG was taken, none of the representative of the Postal Department was present at the release function where the cover was released by a cabinet minister of Orissa in express violation of Rule 58.2.
- As per Rule 53(F) the special cancellation cachet should be manufactured by the circle Office as per the approved design, which was not followed & the cachet was manufactured by the Organizers at their cost and produced the bills to the Department for reimbursement.
- As per rule 13(F) all the special covers printed should be handed to the circle

office to be cancelled and sold at the venue by the representative deputed by the Postal Department. Not a single cover was handed over to the Circle office.

- As per Rule 13(G) and the sale proceeds of the special covers as per the rate approved by the Postal Department along with the unsold covers should have been handed over to the organizers. But practically not a single cover was sold by any source at the venue and there was no sale counter at all during the function.
- As per Rule 13(L) the Organizers should have handed over 200 blank special covers to the local Philatelic Bureau for sale for a period of one month from the date of release. But after strong oppose before the Post Master, Cuttack only 65 covers were issued to the Cuttack Philatelic Bureau on 04.02.2008 for sale out of which some of the office bearers of OPA has bought back maximum covers leaving hardly 25-30 covers for the general philatelists.
- The cachet is the property of the Postal Department and it should be brought back by the Postal representative immediately after completion of the function and should be made available at the Philatelic Bureau for one month from the date of release. But the cachet was only handed over by the organizers to the Philatelic Bureau on 04.02.08 after lodging complain to the Post Master.
- The backside of the cover contains the description of the cover design and cachet. Besides it also bears the addresses of the person who designed the cover as well as the Secretary, OPA along with his phone number and e-mail id. The name of the person who designed is rightly mentioned but I don't know the justification of printing the name and address of the Secretary in details. Is it the right procedure? The rule is also silent on this.

This is the state of affair happening in release of special covers. I have no idea about other states regarding the following of such Rules. In our State even when the Department of Posts issuing special covers during the District level exhibitions at

different parts of our state or for some special instances, the selling of such covers are limited to the date of issue at the venue only. Hardly the philatelists get covers from the Philatelic Bureau. Several such instances are available.

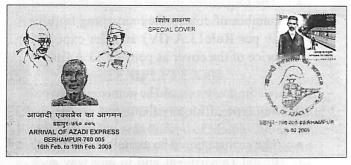
For the purpose of release of a special cover fairly. I suggest the following few guide lines.

- The Organizer should disclose the actual number of covers they are going to print as per Rule13.A (IV) and the expected price of the cover as per rule 13.A (iii).
- All the covers should be numbered to avoid any type of forgery thereafter.
- The cachet should be manufactured by the Postal Department and in any way such privilege should not be given to the Organizer, as there is a possibility of preparing more than one cachet including the one with Postal Department.
- The covers should be sold at the venue positively by the representative of Postal Department at the rate prescribed by the Department.
- Minimum 30% of covers prepared should be supplied to the Philatelic Bureau for sale to the philatelists or general public. In this regard the present rule of supplying 200 covers should be amended, because when the organizers are preparing 200 or 300 covers it may not be possible for them to supply 200 covers to the Philatelic Bureau.
- Permission should be accorded to the Organizer with an undertaking to follow the guide lines, failing which no such permission should be given to the organizer in future.
- The Department should intimate the local Philatelic Clubs/ Associations regarding such release.
- When the Department of Posts are issuing such covers, at least some covers should be sent to all the Philatelic Bureau of that State for the benefit of Philatelists so that

the purpose of issuing such covers to promote philately can be achieved.

Arrival of Azadi Express,

A special cover was released by the Department of Posts at Berhampur (Ganjam) on 16.02.08 to mark the occasion of the Arrival of the Azadi Express at the Brhamapur Railway Station, Ganjam.





The cover depicts Saheed Laxman Nayak, a tribal leader who was hanged at the Berhampur Jail, is flanked by Mahatma Gandhi and Netaji Subhas Chandra Bose.

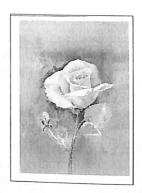
The cachet design shows a line drawing of Gandhiji on the background of an Electrical Train (Presumed as Azadi express). The concept of the special cover and the cachet design was done by Sh. Venkat Rao a senior Philatelist of Eastern India Philatelists' Association and South Orissa Philatelists' Association, Berhampur(Gm).

The cover was released in a function held at the Brhamapur Railway station, Ganjam by Shri T.Ramesh, Chief of Azadi Express in the presence of the officials of the Postal Department and local philatelists of Berhampur.

Valentine Day cards

The Department of Posts, Government of India has taken care of the young lovers and issued three special Valentine cards on 13.02.2008. Each card costs Rs.10/ - excluding postage. The design of each card shows Roses, the symbol of love.





NEWS LETTERS RELEASED **GPANEWS**

Editor- IIyas Patel

The monthly bulletin of Gujarat Philatelists' Association 'GPA News' for the month of December,07 and January,08 in one volume was received. The philatelist who has attended the National Exhibition at Chennai has expressed their experience in the bulletin. Besides, Dr. P.S.Dixit has given a nice article on 'Unpaid Postage Due Internal Mail of India 1854-1947- a Review'. The list of se-tenant stamps, sheetlets, Miniature sheets issued by Indian Postal Department till 2007 are also published.



Readers Desk

Thanks for the copy of Nov. Dec. issue of Fila Capsule. I agree with your views discussed in your editorial regarding new special packs issued by the Department of Posts which are not charged properly by the account holders and these packs contain insufficient material. Department of Posts must check this. There is considerable increase in the number of miniature sheets but no doubt the supply is very short in the post offices. I have a suggestion it would be very nice if you publish plan pages of some of the best exhibits in your magazine for the benefit of readers. It will be guideline for the readers. I agree with the views of Mr. Dolamani if you publish addresses of your members along with their philatelic interests and email IDs it will be easier to interact with each other.

-Jeevan jyoti, Shimla

12.01.08

VIEWS AND OPINIONS

(The views and iopinions furnished by philatelists and well wishers published in this column are of their own, the Editor is no way responsible for such comments and opinion)

Awards of INPEX-2008 to EIPA Members & Philatelists, Orissa					
SI No	Name of the Participant	Town	Title of the Exhibit	Medal	Class
1.	Santanu Panigrahi	Sambalpur	BamraFeudatory States	Vermil	Ind Fed. States
2.	Mrs. Sasmita Raut	Bhubaneswar	World of Birds	Vermil	Maximaphilly
3.	Rajesh Kumar Sinha	Tatanagar, Bihar	Fascinating world of maps	Vermil	Thematics
4.	Ajit Kumar Dash	Bhubaneswar	Creator's most faithful Creation	Large Silver	Thematics
5.	Anil Kumar Dhir	Bhubaneswar	Edged in Black	Silver	Other themes
6.	Anil Kumar Dhir	Bhubaneswar	The Last Post	Silver	Literature
7.	Mrs. Jeevan Jyoti	Shimla	Tourism	Silver	Thematics
8.	Mrs. Meera Biswal	Bhubaneswar	FDC of India	Silver	FDC
9.	Rutupurna Mansingh	Bhubaneswar	Postage stamps of Australia	Silver	Rest of world
10.	Pramod Kumar Saraf	Berhampur	Feathered Marvel	Silver	Thematics
11.	Gurudutta Panda	Berhampur	Glimpses of Indian Cinema	Silver	Youth
12.	Bijoy Ku. Biswal	Bhubaneswar	Postal Stationery of Gwalior State	Silver Bronze	Postal Stationary
13.	Anil Kumar Dhir	Bhubaneswar	Stamp Quizzes	Silver Bronze	Literature
14.	Jadunath Kanungo	Cuttack	Early Indian Cancellations	Silver Bronze	Ind Pre Ind
15.	Abhijit Patnaik	Keonjhar	Indian Freedom Struggle through FDC	Silver Bronze	Youth
16.	Vivek Saraf	Berhampur	Post Independence	Silver Bronze	Youth
17.	Kashinath Sahoo	Cuttack	Salute to non-Indian	Bronze	Thematics
18.	Jeevan Jyoti	Shimla	Taj Mahal, the Pride of India	Bronze	One Frame
19.	Ajit Kumar Dash	Bhubaneswar	Fila capsule	Bronze	Literature
20.	Suresh Chandra Dhal	Cuttack	Dandi March	Bronze	Literature
21.	Miss. Pallavi Saraf	Berhampur	Meghdoot Post Cards	Bronze	Youth

REPORT ON INPEX 2008 CHENNAI

The exhibition venue and ambience was excellent. As ever, the last minute hodge podge was evident. Many of the exhibits that were put up were of levels that justified them not to be displayed even in District levels. There was an excellent enthusiasm seen in the school children that visited the exhibition. The public response tapered off in the last two days due to the rains, but in spite of this, the crowds were ever present. Many unique and rare exhibits could be seen. Most of the senior Philatelists and PCI members were present and visible. The game of one-upmanship was very much there.

The India Post persons were running helter skelter, giving last minute touches to the various ceremonies and events that had been planned. The inimitable touch of Smt. Indira Krishna Kumar was visible. We had a first hand experience of her class of functioning at Orpex 2006 at Rourkela, and this was repeated at Chennai. Her erudite speeches enthralled all those who were present. Her humble and gracious presence was the high point of INPEX 2008.

The dealer booths did good business. In spite of the high rates being charged, all the dealer booths were occupied. The release of the latest Manik Jain Stamp Catalogue with its outrageous prices raised the hackles of many a dealer and philatelist. It seems that Mr. Jain has lost sense of stamp valuations, and

it is about time that another realistic stamp catalogue should be released.

As always, the PCI appointed Jury made a hash in awarding the medals. The average age of the jury members was more than seventy years and hence the shortsightedness showed in the awards given. Most of the Jury members have no inkling of Thematic Classes, their knowledge being confined to old time Traditional Philately. There was hardly a satisfied philatelist. Some of the medals awarded were really a joke. Our own Mr. Sahadev Sahoo, whom we all know as an avid and knowledgeable philatelist should have put in his mite and seen that some sensibility should have been there in the judging.

Bye-Bye Chennai, till we meet again after four years at another venue. However I sincerely hope that many of the present day PCI Jurymen would have long since hung their gloves, and young philatelists with an unselfish approach to the hobby are at the helm.

Kashinath Sahoo Member, EIPA, Bhubaneswar

The monthly meeting of EIPA is held on every third Sunday at plot No. A/117, Press Colony, Kharavela Nagar, Bhubaneswar-751001 from 5.30 PM to 7.30 PM.

OUR NEW MEMBER

The following new life member joined to our EIPA family during January-February, 2008.



Rahul Pradhan, At/PO- Gua, Dist. West Sighbhum, Jharkhand PIN-833213

e-mail- rahulpradhan_ca@yahoo.co.in Ph. 09470129550 (R) 09338657419 (Mobile) Membership No. LP-15

Philatelic Interest: Indian Stamps (education), FDC, Children's day, Christmas

The life members of EIPA who have not sent their photographs are requested to send their p/p size or stamp size photographs for the recordof our Association and preparation of new EIPA identity cards. They may send the photgraphs by post or the image can be sent as attachment byb e-mail to 'akdash2000@yahoo.com'

OUR TRIBUTES TO



Yash Paul Dhir

Members of EIPA condole the death of Shri Yash Paul Dhir, father of our member Anil Kumar Dhir, who passed away on the 8th January 2008 at Bhubaneswar. Mr. Dhir had made Orissa his home since the last 60 years and was a prominent businessman and financier of the State. He inculcated the good hobby of Philately in his son, to whom he gave his entire collection of stamps. Mr. Dhir was involved in many philanthropic and social organisations. He was the Vice President of the Arya Sanatan Punjabi Biradari of Orissa.

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(For free circulation among members only)

Edited by Mr. Ajit Kumar Dash, D-13/6, Rental Colony, IRC Village, Bhubaneswar-751015, Orissa.

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To

Mr.Bibhuti Bhusan Patnaik, """
Qr. No. E-44, OHPC Colony,
At/PO- Rengali Dam Site,
Dist. Angul-759105

If undelivered please return to:
Eastern India Philatelists' Association,
D-13/6, Rental Colony, IRC Village,
Bhubaneswar-751015, Orissa.
Phone-0674-2553330, mobile-09437162474.

