



THE FILA CAPSULE

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September-October, 2007

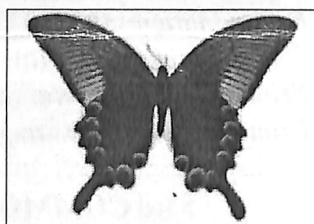
Bimonthly

INPEX-2008

After a long wait and uncertainty the official web site of the India National Philatelic Exhibition, INPEX-2008 has been activated at the last week of October, 2008. The bulletin No.1 has also been despatched to all the Philatelic Associations for the benefit of the philatelists. I felt it essential to highlight some important information of the exhibition which will be useful to all the philatelists who are intending to take part in the said exhibition which is going to be held after a long gap. The last National Philatelic Exhibition INPEX-EMPIREPEX-01 was held at Nashik supported by the Department of Posts. The other one in the name of INPEX-02 was held at Bhubaneswar during Feb,03 without the support of the Postal Department. In both the exhibitions about 800-900 frames were displayed.



Logo



Mascot- 'Mayoori'

INPEX 2008 is organized by the Department of Posts in cooperation with the Philatelic Congress of India (PCI), the apex body of the philatelic associations, and the South India Philatelists Association (SIPA), a Regional level philatelic organization, affiliated to PCI. Arrangements have been made for very spacious well-lighted area of about 6,500 sq.ft. in the venue, viz. **Rani Meyyammai & Rajah Muthia Halls**, No.18-C and 18-D, Rukmani Lakshmi pathy Road, Egmore, Chennai – 600008. These air conditioned halls are centrally located in Chennai city. 2.3 The Exhibition will be held from **02 to 06 January 2008** and kept open for visitors from **10.30.a.m to 5.30.p.m.** There is **no entry fee.**

Participation fee

There is no fee for entries under non competitive class. The participation fee for competitive classes for 4.2.1 to 4.2.10 will be **Rs.400/-** per frame. The fee for participation in the class 4.2.11 is **Rs.300/-** per frame. There is no fee for youth and school entries (4.2.12A to E). The fee for each booth will be **Rs.10,000/-** for the full duration of the exhibition.

Payment of fee should be made by way of Indian Postal Order or Demand Draft drawn in favour of 'The "Secretary, Allotment Committee, INPEX 2008" payable at Chennai."

INPEX 2008 Important Dates

1. Last Date for receipt of Application for entries **15.11.2007**
2. Issue of Allotment letter **25.11.2007**
3. Last date for receipt of confirmation letter with fee from the exhibitor **05.12.2007**
4. Last date for receipt of Application for Booth **10.12.2007**
5. Last Date for receipt of exhibits **24.12.2007**

The details of rules, regulations and entry forms can be down loaded from the following Website:

www.inpex2008.gov.in

www.tamilnadupost.nic.in

or may be contacted to:

**The Secretary, Organizing Committee,
India National Philatelic Exhibition-INPEX
2008, O/o The Principal Chief Postmaster
General, Tamilnadu Circle, Chennai – 600002.
Phone Numbers: 044-2851 2651 / 2852 0509
Telefax: 044-2851 2651.**

So hurry up, and take the opportunity to be a part of the National Exhibition and get awards.

With Best wishes.

**-A.K.Dash,
Editor**

STAMP NEWS

India

J.P. NAIK



Prof. J.P. Naik, the Founder Member-Secretary of the Indian Council of Social Science

Research, New Delhi nurtured the Council and a large number of Indian Social Scientists to an International status bringing International recognition for Social Science Research Indian.

He was member Secretary of Indian Education Commission (1964-66) and was the chief architect of the Commission's report in 1968. The first ever Education Policy of independent India drafted by J.P. Naik and adopted by Parliament in a modified form, in 1968 was based on this comprehensive report. In 1963, it was Naik who planned the establishment of the National Council for Educational Research and Training (NCERT). As member Secretary of ICSSR, he enabled quite a few organizations to establish special social science research centers at the state level.

Born on 5th September, 1907 in a poor family, he had a brilliant academic career and his versatile mind was equally interested in literature, history and mathematics. He graduated from Rajaram College, Kolhapur and was appointed as its teaching faculty.

In 1930, during Gandhiji's Civil Disobedience Movement, he resigned his job, went underground and worked in backward villages of Dharwad District. He was arrested and sent to jail for two years of penal servitude. He opted to be a Ward Boy in the jail hospital, and nearly finished the MBBS course under the supervision of the British Jail doctor. From 1937 to 1942 he was writing copiously about educational reorganization and established his dream research institution: The Indian Institute of Education between 1948 and 1959.

While working as adviser in the Education Ministry from 1959 to 1964, he also worked as Member-Secretary of the Central Advisory Board of Education from 1960 to 1978. He brought out a Silver Jubilee Volume of the history of the CABE

in 1960 and helped in preparing the five-year plans for education of the states.

Naik was a prolific writer, he wrote as many as 41 books and booklets of which 'History of Education in India' won international acclaim. Elementary Education in India: Promise to keep, won the Dadabhai Naoroji Award. The Report of the Education Commission became internationally famous, and his last two books viz. Education Commission and After (a critical review of India's education policy) and Health for All which proposes alternatives in health-care for all has contributed to formation of the health policy of India in 1983. He was awarded the Padma Bhushan in 1974. He always worked on a nominal salary of Re.1/- per month as he was freedom fighter in his youth and wished to retain his freedom throughout his life. India lost the doyen of its educational thinkers and organizers on 30th August 1981.

Credits:

Text: Based on material provided by the Proponent.

Stamp & FDC: Brahm Prakash

Cancellation: Alka Sharma

TECHNICAL DATA

Date of Issue: 5.9.2007

Denomination: 500 p

Stamps Printed: 0.4 Million

Printing Process: Wet-offset

Printer: Security Printing Press, Hyderabad

53rd COMMONWEALTH PARLIAMENTARY CONFERENCE



The Commonwealth Parliamentary Association was founded in 1911 as the Empire Parlipmentary

Association. Evolving with the Commonwealth, the CPA in 1948 adopted its present name, changed its rules to enable all member branches to participate in the association's management and established a separate Secretariat to manage its affairs. Today's resurgence of parliamentary democracy is evident in the growth of the CPA. In the last decade, more

than 50 new Parliaments and Legislatures joined or rejoined the CPA.

The Commonwealth is a multi-racial, multi-lingual, multicultural and multi-religious association of sovereign nations spread across all the continents. Despite diversities, the Commonwealth remains a well knit international organization deriving strength from its belief that international cooperation is essential to remove causes of war, promote tolerance, combat injustice and secure development among the people of the world.

The theme of the 53rd CPA Conference is 'Delivering democracy and sustainable development'. Eminent Parliamentarians from across the Commonwealth will deliberate on the theme's broader perspective for evolving consensus on issues confronting us today for the benefit of mankind as a whole, as well as for the common benefit of the countries in the Commonwealth.

Credits:

Text: Based on material provided by the proponent.

Stamp & FDC: Bharati Mirchandani

Cancellation: Alka Sharma

TECHNICAL DATA

Date of Issue: 23.09.2007

Denomination: 1500 ~/p

Stamps Printed: 0.8 Million

Printing Process: Wet-offset

Printer: Security Printing Press, Hyderabad

S.D. BURMAN



Born in Comilla, Bengal (now in Bangladesh) on 1st October 1906 in the royal family to father Nabadwip Chandra and mother Nirupama Devi of Tripura, he began his training in classical music

under his father, sitarist and Dhrupad singer, Nabadwipchandra Dev Burman, who was actually his first musical guide.

He received his education in Comilla obtaining a B.A., in 1924. He traveled to the interior of what is now Bangladesh, in the districts of Mymensingh, Comilla, Brahmanbaria collecting a variety of folk songs, notes and absorbing their characteristic style

of singing. During those days after Durga Puja and during Holi, music conferences were organized at the ancestral home of S.D. Burman, where accomplished musicians from various places of India used to visit. S.D. Burman thus had an opportunity to listen to the recitals of many accomplished musicians.

S.D. Burman left for Kolkata sometime in 1924, outwardly for academic pursuit, though he contemplated something deeper. Under the influence of Krishnachanda, who taught him the Dadra style of singing, and Bhishmadeb Chattopadhyay, Sachin Deb Burman gradually developed his own signature style.

His first film as a singer was Sanjher Pidim (1953). He became a music director initially in Calcutta with Rajjee (1937). He overwhelmed the world of music in Kolkata before leaving for Bombay in 1944.

As a music director of Hindi films, he began his works with Filmistan and provided music in five films: Shikari, Eight Days, Do Bhai, Sabnom, Munimji and Paying Guest. He settled in Bombay permanently. He was able to realize the magical effect of peppering his music with popular, western and folk tunes while following a base of classical music. He also realized that film songs are not supposed to appease connoisseurs of classical music and thus he made up his mind to create light tunes suitable for commoners. He gave unforgettable musical presentations one after another through the films like Kagaz Ke Phool, Bombai Ka Babu, Sujata, Kala Bazaar, Bandini, Pyasa, Guide, Jewel Thief, Aradhana, Prem Pujari, Talash, Abhiman, Anurag, Kalapani, Taxi Driver, Munimji and so on. He also gave music for Guru Dutt classics Pyaasa (1957) and Kaagaz Ke Phool (1959) and he was right on target with 'Jinhe Naaz hai Hind' and 'Waqt ne Kiya Kya Haseen Situm'. The soundtrack of Devdas (1955) was composed by him.

He was awarded the Sangeet Natak Academy Award in 1958. S.D. Burman died on October 31, 1975 in Bombay (now Mumbai) but his music haunts us till today.

Credits:

Text: Based on material provided by the proponent.

Stamp & FDC: Bharati Mirchandani

Cancellation: Alka Sharma

TECHNICAL DATA

Date of Issue: 01.10.2007

Denomination: 1500 p

Stamps Printed: 0.4 Million

Printing Process: Wet-offset

Printer: Security Printing Press, Hyderabad

SATYAGRAHA: THE STIRRINGS



Satyagraha is the philosophy of non-violent resistance most famously employed by Mohandas Karamchand Gandhi in forcing an end to the British Raj in India,

beginning with his struggles in South Africa. It was in South Africa in 1893 that Gandhiji conceived of Satyagraha, which he defined as the technique of mass force based on truth and moved by non-violence.



The technique was not born full-grown, it was developed and refined with each application, first in South Africa and later in India, as a moral response to violence, and which has

subsequently spread around the world.



Satyagraha was an important constituent of Gandhi's programmes of national self-purification. When he started campaigning against the racially discriminatory

measures in South Africa, Gandhi discovered that his countrymen there lacked personal and communal self-respect, courage and the willingness to organize themselves.



Mahatma Gandhi coined the term Satyagraha to describe his philosophy of non-violent resistance, and he described it, thus:

“Truth (Satya) implies love, and firmness (agraha) engenders and a synonym for force. I thus began to call the Indian movement Satyagraha, that is to

say, the Force which is born of Truth and Love or Non-Violence.”



Credits:

Text: Based on material provided by the proponent

Stamp & FDC: Sankha Samanta

Cancellation: Alka Sharma

TECHNICAL DATA

Date of Issue: 02-10-2007

Denomination: 500 p, 500 p 500 p, 500 p

Stamps Printed: 0.8 Million, 0.8 Million, 0.8 Million, 0.8 Million,

Miniature Sheet: 0.2 Million

Printing Process: Photogravure

Printer: Indian Security Press, Nasik

**INDIAN AIR FORCE
PLATINUM JUBILEE (1932-2007)**

The Indian Air Force has served the nation in peace and war with 'elan, professionalism and dedication over the past three-quarters of a century. It is one of the oldest independent Air forces in the world.

During the Second World War, IAF played a seminal role in beating back the Japanese invasion across the Burma border and the siege of Imphal. The greatest challenge to the small air force, rendered smaller by partition of the country, came in the early hours of 27th October, 1947 when Pakistani raiders were at the gates of Srinagar and it appeared the city would fall. IAF airlifted our brave jawans from Delhi and saved the city and Kashmir. This pattern was repeated again and again in defending Punch, Leh, and later (in 1962) Chushul.

From Kashmir War of 1947 to Kargil in 1999, IAF has given its "Blood, sweat and tears" to make Indians proud of their Air Force, dominating the skies and winning the wars in partnership with the army and navy.



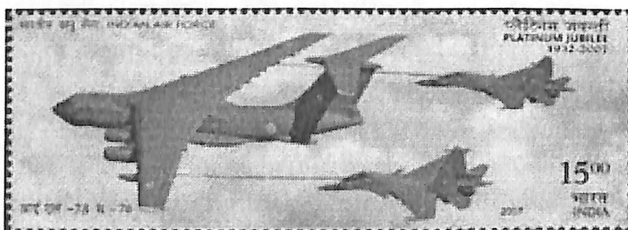
The Westland *Wapiti* formed the nucleus of the Indian Air Force in April 1933 with four aircraft. They were used for escort for c o n v o y s ,

reconnaissance in the North West Frontier Province strafing, anti bombing and anti-submarine roles. The sole surviving *Wapiti* aircraft is now maintained in the Air Force Museum at Palam.



The Airborne Warning and Control System is an aircraft equipped with sophisticated radar, communication and other electronic equipment to detect and track intruding aircraft(s) whilst still deep within enemy territory. With the induction of *AWACS* the long felt need for the country for an "eye in the sky" to ward off any airborne threat will be achieved to a great extent.

Induction of *IL-78* MK-I Flight Refueller Aircraft is a giant leap in operational capability of the Indian



Air Force. This force multiplier inducted in IAF three years ago has increased the offensive potential of our air superiority fighters and deep penetration strike aircraft manifold and enabled them to operate to their full potential.

Dhruv is the first indigenously designed and developed helicopter in India developed by Hindustan Aeronautics Ltd. The *Dhruv* has been



showcased by *Sarang* Helicopter Display team both internationally and domestically apart from performing operational tasks.

Credits:

Text: Based on material provided by Indian Air Force.

Stamp & FDC: Kamleshwar Singh

Cancellation: Alka Sharma



TECHNICAL DATA

Date of Issue: 08-10-2007

Denomination: 500p, 50p, 500p, 1500p

Stamps Printed: 0.8 Million each

Miniature sheet: 0.2 Million

Printing Process: Wet Offset

Printer: Security Printing Press, Hyderabad

4th CISM MILITARY WORLD GAMES



India is privileged to host the 4th CISM Military World Games from 14 to 21 October 2007 at Hyderabad and Mumbai under the aegis of Conseil International Du Sport Militaire ('CISM' a French acronym) or International Military Sports Council, HQ based at Brussels.

CISM formed in 1948, used sports to unite the Armed forces of nations. Presently it is composed of 127 member countries which are united through its motto of 'FRIENDSHIP THROUGH SPORTS. CISM organizes over 20 World Championships annually, besides the Military World Games (MWG) held every four years. The first MWG were held in 1995

in Rome, second in Zagreb Croatia in 1999, and the third at Catania, Italy in 2003.



During the Afro-Asian Games in 2003 at Hyderabad, visiting CISM officials proposed that India should host the 4th Military World Games 07.

The formal signing of Invitation for participating countries, between CISM and Indian Armed Forces took place on 26 September 2006 at Hyderabad.



The Logo and Mascot for MWG 07 was launched on 27 December 2006. 4th MWG 07 being an international sporting event, theme for the Logo was taken from the

famous five rings of the Olympic Logo depicting five inhabitant continents (North and South Americas are counted as one continent, Asia, Europe, Africa and Australia being the other four). The five petals of the Logo depict our national flower Lotus.



The following games are included in the 4th CISM Military World Games: Boxing, Judo, Sailing, Handball, Football, Track & Field events, Diving, Wrestling, Triathlon, Parachuting, Volleyball, Mil Pentathlon, Swimming and Shooting.

The commemorative stamps display 4th MWG multi sport activities and try to capture the spirit of the games. They display the solidarity of the participating military teams from different CISM member nations.

Credits:

Text: Based on material provided by the proponent.

Stamp & FDC: Kamleshwar Singh

Cancellation: Alka Sharma

TECHNICAL DATA

Date of Issue: 14.10.2007

Denomination: 500P, 500P, 500P

Stamps Printed: 0.8 Million each

Miniature Sheets: 0.1 Million

Printing Process: Photogravure

Printer: India Security Press, Nasik

Exhibition News

Mini Philatelic Exhibitions on Gandhiji

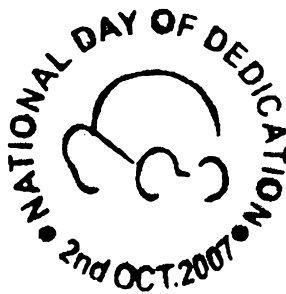
The department of Posts has declared to observe the 'day of dedication' on 2nd October, 2008 and the 'year of Non Violence' from 2nd Oct.07 to 1st Oct. 2008. The United Nations have also declared to observe the 'International day of Non Violence' on 2nd October every year to pay best tribute to Mahatma Gandhiji, the father of our nation.

To mark the 'day of dedication' on 2nd October, 2007 the department of Posts, Orissa Circle had conducted several mini Philatelic exhibitions, Quiz comitions, Stamp design contests, etc. amongst the school students at different parts of Orissa on Mahatma Gandhiji & Satyagraha. A special cancellation on the 'Day of Dedication' was issued by the postal circle Orissa to be used by all postal divisions from 2-8, Oct. 07.

Bhubaneswar

A mini philatelic exhibition was held at the GPO, Bhubaneswar. The exhibition was inaugurated by Sh. P.L.Bhol, Sr. Supdt. of Post Offices, Bhubaneswar. Smt. Manisha Mishra, Director, Postal Services, Bhubaneswar Region was the Chief Guest in the function. Sh. Ajit Kumar Dash,

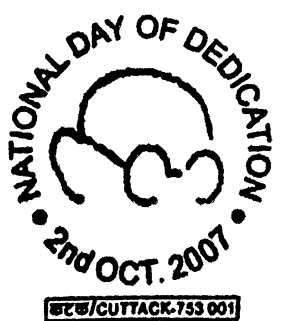
Secretary, Eastern India Philatelists' Association and Sh. Anil Kumar Dhir a senior philatelist of EIPA were other guests of the function and conducted the Quiz and painting competitions amongst the school students. Mr. Rohit Das, Satwik Rout and Pranatap Singh all of B.J. English Medium School stood 1st, 2nd & 3rd respectively in the Quiz competition, Miss. Swati Mohanty of D.M Public School,, Sushree Swayam Sidha of Kendriya Vidyalaya No. I and Soumya Sucharita nayak of B.J.E.M School stood 1st, 2nd & 3rd respectively in the painting competition. Mr. Basir Khan, DAV Public School, Pokhariput, Rishan Pati of DAV Public School, Unit-VIII got consolation prizes in the Quiz competition and Miss. Avipsa Biswal of St. Josephs' High School got consolation prize in the painting competition.



Sh. Purnendu Kumar Das anchored the function and Sh. S.B. Mohapatra, Sr Post Master gave vote of thanks. Visitors in large numbers including several philatelists also made this exhibition a grand success.

The special cancellation on '*day of dedication*' on Mahatma Gandhi was also released. The cancellation does not bear the place of cancellation of Bhubanewar. Exhibits of Sh. Jadunath Kanungo, Cuttack, Sh. Sujit Patnaik, Keonjhar and Sh. Daitary Mohapatra, Bhubaneswar were exhibited in the show.

Cuttack



A mini philatelic exhibition was held at the GPO, Cuttack on Mahatma Gandhi. The exhibition was inaugurated by the Sr. Postmaster, Cuttack. Visitors in large numbers including the local philatelists Sh. Pradeep Kumar

Mohanty, Ajaya Kumar Barik, Dr. Tanmoy Mohanty, Jadunath Kanungo, D. Mohanty, Shakil Ahmed, Suresh Chandra Dhala, etc. made this exhibition a grand success. A set of four maxim cards were issued by the Orissa Philatelic Association and Utkal Philatelic & Numismatic Association, Cuttack on the occasion priced at Rs.100/- per set.

Exhibits of the postal department and local philatelists namely late Maj. S.C. Mohanty, Dr. tanmoy Mohanty, Pradeep Kumar Mohanty, Jadunath Kanungo, Dibyesh Mohanty, etc. were exhibited in the show. The special cancellation on '*day of dedication*' on Mahatma Gandhi was also released.

Berhampur(Ganjam)



A mini philatelic exhibition was held at the GPO, Berhampur, Ganjam on Mahatma Gandhi. The exhibition was inaugurated by Sh. A.N. Nanda, Post Master General, Berhampur Region. Sh. V.G. Krishna, Sr. Postmaster,

Berhampur GPO was among the other guests present in the function. Visitors in large numbers including the local philatelists Dr. Prana Chand Panda, Venkat Rao, Promod Kumar Saraf, Ratnakar Palo, etc. made this exhibition a grand success. Exhibits of the postal department and local philatelists namely Sh. Venkat Rao and Pramod Kumar Saraf, Berhampur(Ganjam), were exhibited in the show. The special cancellation on '*day of dedication*' on Mahatma Gandhi was also released. A private cover on Gandhiji was issued by South Orissa Philatelists' Association, Berhampur(Gm) priced at Rs.20/- each.

Gujarat State Philatelic Exhibition

The Gujarat State Philatelic exhibition was held from 06-08, October, 2007. Three special covers were issued during the exhibition. Three pictorial postcards were also released for each day during the exhibition. The Gujarat Postal Circle has also issued a stamp booklet on the occasion priced at Rs.80/- each.

The Gujarat Philatelists' Association has issued a special news letter to mark the exhibition on "*Gandhi & Gandhi Memorabilia*" held from 29-09-07 to 2-10-07 and the "*GUJPEX-07*" held from 06-10-07 to 08-10-07.

Philately Workshop Puri

A workshop on philately was held at GPO, Puri on 11.10.2007 by the department of Posts. Students from Puri Zilla School, Biswambar Vidyapitha, Saraswati Sisu Mandir, St. Xavier's High School

and Govt. Girl's High School attended the workshop. Shri Kasinath Sahoo, a senior philatelist of Eastern India Philatelists' Association addressed the workshop and explained the students about the art of stamp collection, their utility and preservation. He was assisted by another philatelist Darpendra Narayan Das. The workshop was inaugurated by the Post Master Shri Suresh Kumar Mishra and conducted by the business executive Shri Haladhar Das.

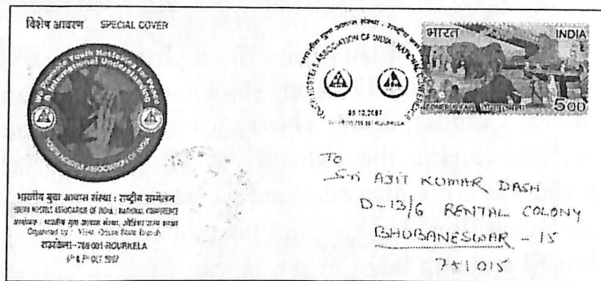
A quiz contest was also held during the work shop. Miss Sangeeta Kundu, Mr. Haraprasad Patra and Mr. Abjjeet Jena respectively were awarded first, second and third prizes in the contest.

Sambalpur

A Philatelic Workshop was also organised by the Department of Posts at the GPO Complex, Sambalpur on 09.10.07 on the occasion of World Post day. The workshop was inaugurated by Sh. Biswanath Purohit, ASP, Sambalpur Division. about 100 students of three different schools attended the workshop and get benifited by the workshop. Senior philatelist of EIPA and President Bolangir Philatelic Club conducted the workshop.

Special Cover released

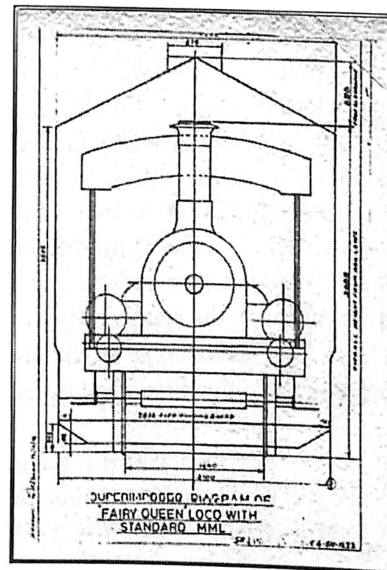
A special cover was released on 6-10-2007 at Rourkela on the inauguration of the National Conference of the Youth Hostel Association of India. Shri Chandra Sekhar Sahoo, Honbl'e Minister



of State for Rural Development, Govt of India was the chief guest and released the special cover. Shri A.N.nanda, Post Master General, Berhampur & Sambalpur Region and Shri Santosh Kumar Kamila, DPS, Sambapur region were among the other dignitaries present in the function. Philatelists and members of EIPA namely Sh. Venkat Rao. Dr.Prana Chand Panda, Sh.Pramod Kumar Saraf, sh. Chitta Ranjan Das, Sh Ratnakar Palo, also attended the function. The cover & cachet was designed by Sh. Venkat Rao.

The story of Fairy Queen and postal illustrations

Vikas Singh, New Delhi
Ph-099-994-02297



Fairy Queen was manufactured in 1855 by Kitson Thompson & Hewitson of Leeds, UK, and imported by the then East Indian Railway to work on the broad gauge line between Howrah to Raniganj. The locomotive ended its working life as a construction engine on Bihar

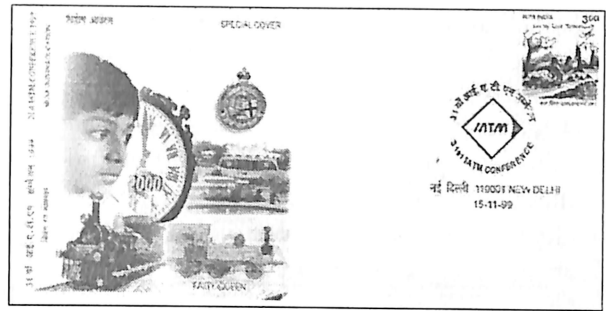
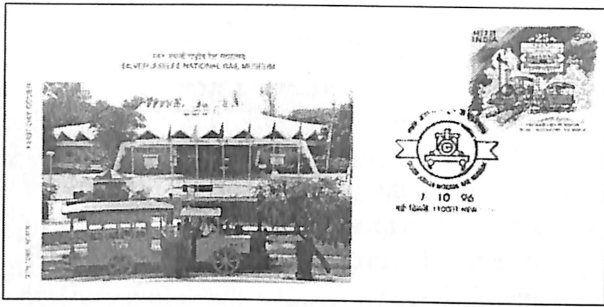
lines in 1909. After that it was placed on a pedestal outside Howrah Railway Station from 1909 to 1943. Later, it was at the Zonal Training School, Chandausi from 1943 to 1971. In 1971 it was the first exhibit for the Rail Transport Museum (now called National Rail museum) in New Delhi. In 1996 when National Rail museum was celebrating its silver jubilee under the dynamic leadership of then Director, Mr. Ashwani Lohani plan was made to restore the locomotive. This enormous responsibility was entrusted to Perambur workshop of Southern Railways. The stamp depicts the steam locomotives the 'Fairy Queen' and another steam locomotive Ramgotty built in 1862.

There were some unique problems in restoration process. The wheel diameter of leading and trailing wheels of Fairy Queen is 1128mm and 1145mm, which is more than maximum diameter permitted on Indian Broad gauge. The locomotive had been built for speed of 24 kmph. There were also doubts on whether the locomotive could negotiate gradient. As a special case the wheel diameter was allowed

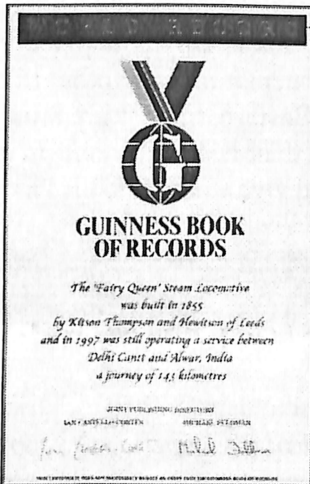


and locomotive performed satisfactorily in trails for speed up to 40 kmph. Finally in 1997 trails were conducted on Delhi-Alwar

broad gauge and no problem was encountered. On 18th October, 1997 the Queen made the inaugural run from Delhi to Alwar, a distance of 143 kms. A special cover was released on the occasion. The cachet featured illustration of locomotive.



A special package was made for tourists that included overnight stay at Alwar in Sariska Palace and a visit to Sariska wild life sanctuary. This former palace & royal hunting lodge on the edge of Sariska National Park was built by the Maharaja of Alwar,



for the visit of Queen Victoria's son, the Duke of Connaught. The first commercial run was made on 15th November, 1997 and the journey was completed in less than eight hours. In 1998 the Queen got Guinness certification. In 1998 further modifications were carried out in the coach. A glass front was added so that

tourists could see the locomotive while traveling. A mini lounge was added to the second coach. After repairs, during the run in 1998, journey time was reduced to six hours. This was further reduced to five hours in 1999.

In 1999 Queen got National Tourism award for being the most innovative and unique tourism venture. The 31st IATM conference of delegates from Transport, Communications museums and heritage societies was hosted by NRM. A special ride with Queen at helm was arranged for the delegates. Later a special commemorative cover was released on the occasion on 15th December, 1999. The cover featured a picture of the loco and a painting of the locomotive drawn by a child. The same year International Council of Pacific area travel writes association selected her

for heritage venture award. In 2005 on occasion of 150 years, celebrations were held at National Rail Museum and Queen got ISO: 9001:2000 certification. Queen is ready for trip to Alwar every year. Between October and February, the Queen makes nine trips to Alwar and back for tourists.

Key features of the locomotive

Weight: 26 tonnes

Coal Tender: 2 tonnes

Water Capacity: 300 litres

Horse Power: 130

Gauge: 5ft. 6 inch or 1.67 m (Broad Gauge)

Wheel Arrangement: 2-2-2

Cylinders: 2 outside (12 inch x 22 inch)

NEWS LETTERS RELEASED GPA NEWS

Editor- Ilyas Patel

The monthly bulletin of Gujarat Philatelists' Association 'GPA News' for the month of August, 2007 was received. The list of se-tenant stamps issued by the postal Department, special place cancellations enroute to Dandi from Ahmedabad on 02.10.1980 released on the occasion of 50 years of Dandi March were discussed. Besides articles on 'United nations Coins & Flag stamp series', 'The Fake Stamps of the Jasdhan state' were also found place.



Readers Desk

Thank you so much for the Fila Capsule. I found it good and informative. Its a great effort in promoting and preserving philately.

-Mrs. Jeevan Jyoti
Chopal, Shimla-171211
Himachal Pradesh

Thanks Ajit Babu, liked very much your Editorial. Information regarding Komal is very interesting. Keep it up. Thanks again.

-Manoj Mohapatra,
Grantha Mandir
Cuttack

September-October

“Gandhi Service Set”-Record Price

A set of 1948 Mahatma Gandhi Service stamps was sold for Rs 2.5 million(Approx), while a 1854, 4 Annas Inverted Head error sold only for Rs 2.1 million (approx), in the David Feldman Rarities of the World auction sale of October 5, 2007 at Geneva. This is the first time that the set of Indian stamps has roared the record.

The monthly meeting of EIPA is held on every third Sunday at plot No. A/117, Press Colony, Kharavela Nagar, Bhubaneswar-751001 from 5.30 PM to 7.30 PM.

Our readers are requested to give their comments, suggestions regularly to the Editor so as to improve the quality of this bulletin and also to promote philately. The views and comments will be published in the ‘Reader’s Desk’ column of this bulletin. They are also requested to contribute any article or information on philately so that it can help the other philatelists to share their knowledge. They should send their articles in both hard copy as well as in soft copy by floppy or CD to the editor or may e-mail to any of the following email IDs “eipaorissa@yahoo.co.in” or “akdash2000@yahoo.com” so that it will be easier to edit and publish them in this bulletin.



G B PAI IS NO MORE

India lost a senior philatelist, G B Pai on October 6, 2007. He was Born on November 25, 1918. Shri Pai served as the President of Supreme Court Bar Association. He was currently a member of the Philatelic Advisory Committee, Fellow of the Royal Philatelic Society, London, and a Judge accredited by the International Philatelic Federation (FIP).He was one of the founding member of the Philatelic Congress of India and the first Secretary General and Second President of PCI. He played a key role in all international philatelic exhibitions held in India. He won Gold medals for his Cochin postal history collection. He wrote several articles and books on Indian philately and postal history. The philatelic vacuum caused by his departure can not be filled up. The members of Eastern India Philatelists’ Association expressed their heartfelt tribute to the departed soul. May god give strength to his family and friends to bear the loss.

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