



# THE FILA CAPSULE

## A Bi-monthly *EIPA* Bulletin

For Private Circulation to Members only

Vol.3 No.4

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Bimonthly

### Chak-de India



**Abhinav Bindra**, the Punjabi born first Indian shooter from Zirakpur, Mohali, created history by winning the current World and Olympic champion in the 10 m Air Rifle event. By winning the gold in the 10 m Air

Rifle event at the 2008 Beijing Olympic Games, he became the first Indian to win an individual gold medal at the Olympic Games and the first gold medal since 1980 when the Men's Field Hockey Team won the gold.

Similarly **Sushil Kumar** and **Vijender Kumar** won Bronze medals each in Men's Freestyle Wrestling and Men's Middle Weight Boxing respectively at Beijing Olympics, 2008. We are proud of you all for bringing laurel for India.

Our humble request to the Department of Posts to honour these 'jabaz' heroes by issuing special commemorative Postage stamps in their names. As per the prevailing rule it is not possible to issue stamps on them, but as a special case the rules may be relaxed and steps may be taken for issuing stamps for the greater interest of philately.

### Recognition to INA Soldier

When we go through the *Azad Hind* Stamps we remember Subhas Chandra Bose and INA. The Government of India has honoured those who have fought for our motherland. Several stamps have also been issued from time to time to remind us their dedication and sacrifice. But can we imagine, one of such fighter of INA and very close to Subhas chandra Bose who had raised arms



against the British only at the age of fourteen is now working as a maid servant. Believe it or not this is the truth. She is Laxmi Panda popularly called by Subhas Chandra as '*Indira*,' a resident of



Capt. Laxmi Panda



Mr. Anil with Laxmi Panda

Jeypore town of Koraput District, Orissa. This fact was discovered by our Philatelist Anil Dhir and fought for her right to be honoured and recognised by the Government of India like other freedom fighters who had suffered Jail. The offence of Laxmi Panda was that, she was let to go without Jail as she was only 15 at that time. Any way we must thank our brave Philatelist who has not only fulfilled her wish to watch the *Tricolour* at the historical Lal-Quila on 15th August, 2008 but also made arrangements to meet her with our President and Prime Minister. At last the Government of India has recognised Laxmi Indira Panda as the National Freedom fighter and agreed to provide all her dues. Thank you Mr. Dhir for your noble effort

-Ajit Kumar Dash,

(See Last page for more photographs)

Editor

## STAMPNEWS

India

### India-China: Joint Issue



India and China are two ancient civilizations endowed with rich histories and cultural heritages,

which have had centuries long intellectual exchanges. Buddhism played a central role in initiating the movement of people and ideas between the two countries. Many Chinese scholars visited India in the first millennium to study Buddhism and other subjects and also to collect Sanskrit documents with many of them spending a decade or more in India.

The first firm record of the arrival of Indian monks in China goes back to the first century, when Dharmaraksha and Kasyapa Matanga went at the invitation of Emperor Ming of the Han dynasty. It is said that in A.D. 64, the Seventh year of Yong Ping, Emperor Ming dreamed of a gold deity, flying over the place. The **White Horse Temple**, established in A.D. 68 is located 12 kms east of the ancient capital city of Luoyang, Henan Province. The next day, he asked his ministers to interpret his dream. Zhong Hu, one of the ministers, explained to him that the deity he dreamed of was probably the Buddha in India. Upon hearing that, the emperor sent a delegation of eighteen members headed by Cai Yin, Qin Jing and Wang Zun to seek Buddhism in India. The team crossed mountains and hills before finally arriving in what is now Afghani-



stan, where they studied Buddhist codes, got a portrait of Sakyamuni, and the Forty-two Sutras. While returning, they invited two eminent Indian monks, Kasyapa Matanga and Dharmaraksha (known in China by the names She Moteng and Zhu Falan) to come with them. They brought with them a white horse carrying Buddhist sutras and Buddhist figures on its back. This was the first time that Buddhism appeared in China. The two monks were highly respected by Emperor Ming. In A.D. 68, a temple was ordered to be built to the west of Luoyang City, which was named the White Horse Temple in memory of the white horse which carried back the Buddhist sutras.

The **Mahabodhi Temple** is built in a place where Siddharth or Gautama obtained enlightenment or Bodhi, and became the Buddha...the Enlightened One. The temple is in Bodhgaya, District Gaya, in the state of Bihar in Eastern India. Bodhgaya has grown on the banks of the Lilajan (ancient Nairanjana) river near the ancient village of Uruvela. The Mahabodhi Temple has soaring pyramidal spire, 54 meters (177 feet) high, is carved in tiers and capped by an umbrella like finial. The gateway to the temple is made of granite and is covered with inscriptions from Buddha's teaching. The temple is enclosed on three sides by a 1st century B.C. stone railing carved with lotus medallions and scenes from Buddha's life.

#### Credits:

Stamp & FDC: Bharati Mirchandani  
Cancellation : Alka Sharma

#### **TECHNICAL DATA**

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Printer: India Security Press, Nasik

#### **14 PUNJAB (NABHA AKAL)**

14th Battalion the Punjab Regiment is a part of the bigger family of Punjab Regiment, the oldest regiment of the Indian Army. The Regiment has in its folds battalions, Rastriya Rifles battalions, Territorial Army battalions and Territorial Army (Home and health) battalions and Territorial. Apart from this, the regiment has affiliations with PARA, GUARDS Mechanised Infantry battalion Indian Naval Ship. The Regiment has always been in the

forefront of all operations, be it the worlds highest battlefield-Siachen, in the North East or Sri Lanka.



Historically speaking 14 PUNJAB (NABHA AKAL) was formed out of irregular forces maintained by the ruler of Nabha. These irregular forces fought with distinction against Mughal armies to help the 10th Sikh Gurb Gobind Singh at Muktsar and Sirhind in October 1708.

Chowdhary Hamir Singh succeeded his father in 1757 and formed a regular brigade group out of these forces. In 1759, the 1st and 2nd Battalions were named 1st and 2nd Nabha Akal Infantry. The 1st Nabha Akal Infantry fought successfully under Chowdhary Hamir Singh in seven wars including the battle at Patiala in 1766, against Jind State in 1773 and 1777 and again the Mughal Army at Gharam in 1781. Maharaja Hari Singh took keen interest in the unit and reorganised the Nabha Brigade. Nabha Akal Infantry was named as Hari Bera in 1878. On 12 April 1889. It was renamed as 1st Nabha Akal Infantry and the Nabha Contingent was reorganized as Imperial Services Troops.

During World War-I the 1st Nabha Akal Infantry, under command Colonel Sardar Bahadur Bachan Singh, proceeded to Basra in Mesopotamia in April 1918. In 1919, the Battalion was called upon to proceed on active service for the British Crown against General Nadir Khan of East Persia. During World War-II the Battalion took active part in operations and came out as one of the victors of the Italian Campaign.

While at Manipur from 1998 to 2000, the unit was able to carve a niche for itself by apprehending 278 insurgents in one year, including many top level insurgent commanders. NABHA AKAL has also had the distinction of being part of UN Peace Keeping Force in Angola (UNAVEM-III) in 1995-96, there the battalion was instrumental in opening roads in the Northern Region of the country, which had been ravaged by war for over 25 years.

### Credits:

*Text:* Material provided by the proponent.

*Stamp & FDC:* Kamleshwar Singh

*Cancellation:* Alka Sharma

### TECHNICAL DATA

*Date of Issue:* 21-7-2008

*Denomination:* 500p

*Stamps Printed:* 0.8 Million

*Printing Process:* wet-offset

*Printer:* Security Printing Press, Hyderabad

### DAMODARDHARMANANDA KOSAMBI



D a m o d a r D h a r m a n a n d a Kosambi was born in 1907 at Kosben in Goa. After few years of schooling in India, in 1918 Damodar D h a r m a n a n d a

Kosambi went to Massachusetts. There he spent a year in the Grammar School and was admitted to the Cambridge High and Latin School in 1920. He did well in his final school examination. He was one of the few candidates who were exempted on their merit from passing an entrance examination essential at the time to enter into Harvard University. He joined the University in 1924, but eventually postponed his studies and returned to India. In January 1926, Kosambi returned to the US with his father. Shri Kosambi studied Mathematics under George David Birkhoff who wanted him to concentrate on Mathematics but ambitious Kosambi instead took many diverse courses excelling in each of them.

On return to India Shri Kosambi obtained the post of Professor at the Banaras Hindu University. He taught German along with Mathematics. In 1930 he published his first research paper "Precession of an Elliptic Orbit" in the Indian Journal of Physics in 1930.

In 1931 he got married to Nalini and also obtained job at the Aligarh Muslim University. During his two years stay in Aligarh, he produced eight research papers in the general Area of Differential Geometry and Path Spaces. His fluency in several European languages allowed him to publish some of his early papers in French, Italian and German journals.

In 1944 he published a small article of 4 pages titled "The estimation of Map Distance from Recombination values" in Annals of Eugenics, in which he introduced what later came to be known

as Kosambi's Map function. One of the most important contributions of Kosambi to statistics is the widely known technique called Proper Orthogonal Decomposition (POD).

In 1945, Homi J. Bhabha invited Kosambi to join Tata Institute of Fundamental Research (TIFR) as Professor of Mathematics. In 1948-49 he was sent to England and the US as a UNESCO Fellow to study the theoretical and technical aspects of the Computer.

Shri Kosambi left Tata Institute of Fundamental Research in 1962 and concentrated on his research in ancient Indian history culminating into his book "The Culture and Civilization of Ancient India" which was published in 1965. He also utilized his time in archaeological studies and contributed in the field of statistics and number though his article on Mathematics was published in Feb 1965 in Scientific American.

On June 29, 1966 he died in Pune. He was posthumously decorated with 'Hari Om Ashram' Award by the Government of India's University Grants Commission in 1980.

**Credits:**

*Text:* Material provided by the proponent.  
*Stamp & FDC:* Suresh Kumar  
*Cancellation:* Alka Sharma

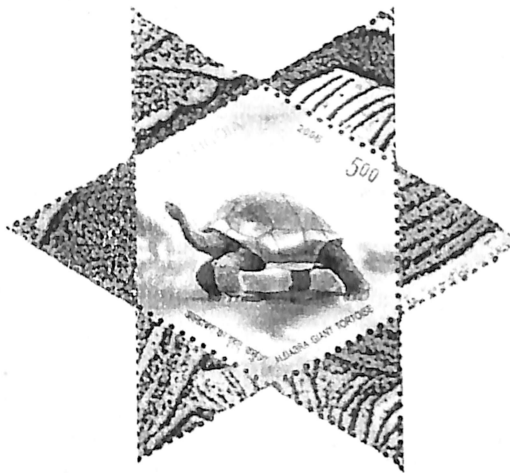
**TECHNICAL DATA**

*Date of Issue:* 31-7-2008  
*Denomination:* 500p  
 Stamps Printed: 0.4 Million  
*Printing Process:* wet-off-set  
*Printer:* Security Printing Press, Hyderabad

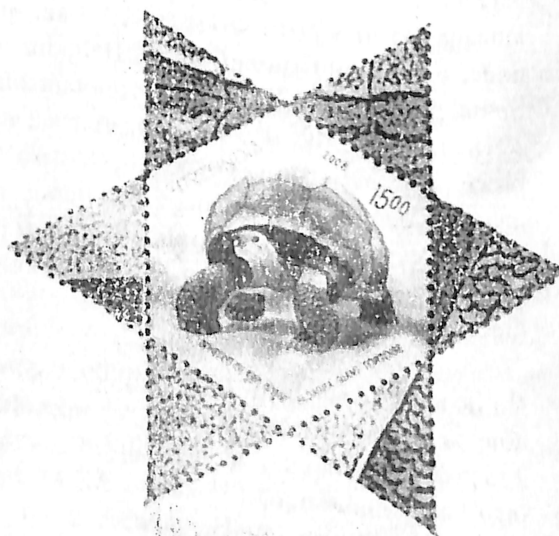
**ALDABRA GIANT TORTOISE**

This is the story of a tortoise named Adwaitya. We all know about the legendary tortoise of folk tales who defeated the hare and won the race. Well, Adwaitya was also a winner. Before he died in the year 2006 in Alipore Zoological Garden, Kolkata, he was perhaps the longest living animal in the world having lived for more than 250 years.

It is said that British sailors coming to India picked up tortoises from the Aldabra Island in the Indian Ocean, on way to India. Legend has it that these were presented to Robert Clive who was



instrumental in firmly establishing the rule of the British East India Company in India especially after the battle of Plassey (1757). Four such tortoises were brought to the Alipore Zoo at the time of its establishment in 1857 from the menagerie at Latbagan, Barrackpore, established by Wellesley in 1800. Three of them eventually died in the last 130 years at different times. To save Adwaitya, the last surviving specimen from being teased by unruly visitors, he was kept in a secluded enclosure. Subsequently, on 30th November, 1994 he was shifted to a centrally located octagonal enclosure so that visitors could see this living wonder from a safe distance without disturbing him.



The Aldabra Giant Tortoise (*Geochelone gigantea*) is a native of Aldabra atoll, part of the Seychelles Islands in the Indian Ocean. The Aldabra atoll has been protected from human influence since late 19th Century and is home to a large number of giant tortoises, perhaps having the world's largest population of the animal. The size of an Aldabra Giant Tortoise can be up to 4ft. in length and the

weight can be about 550 lbs. They are normally dark gray to black in colour, have small pointed head covered with scales, a long neck, a highly domed carapace and thick, bony scales on forelegs. Aldabra Giant Tortoise differs from the other Giant Tortoises found in Galapagos Island in Pacific ocean by having a small neck plate on the carapace which seems to be absent in the Galapagos Giant Tortoise. The Aldabra Giant Tortoise is mainly terrestrial and leads a solitary life except when food and water are scarce, when it gathers to feed. Breeding season extends from February to May. The female usually lays 4 to 25 eggs and incubation is about 4 months.

Adwaitya already had eighty years behind him by the time Charles Darwin arrived at Galapagos and forever changed the way we look at our evolution. India's first war of independence in 1857, partition of Bengal in 1905, the two World Wars, strides in the field of science and technology, the theory of relativity, conquest of the space, the moon, the Everest, the making of and later breaking of the wall of Berlin... events passed on the world stage but, unconcerned and unaffected, Adwaitya, the matchless kept growing and gathering layers of time, more like an unmindful rock sitting by the riverside. Adwaitya became ill several months before his death after a crack developed around a wound on his chest, and ultimately succumbed on 22nd March, 2006.

**Credits:**

*Text:* Based on material provided by the proponent.

*Stamp & FDC:* Suresh Kumar Cancellation  
Alka Sharma

**TECHNICAL DATA**

*Date of Issue:* 02.08.08

*Denomination:* 500p, 1500p

*Stamps Printed:* 3 Million, 3 Million

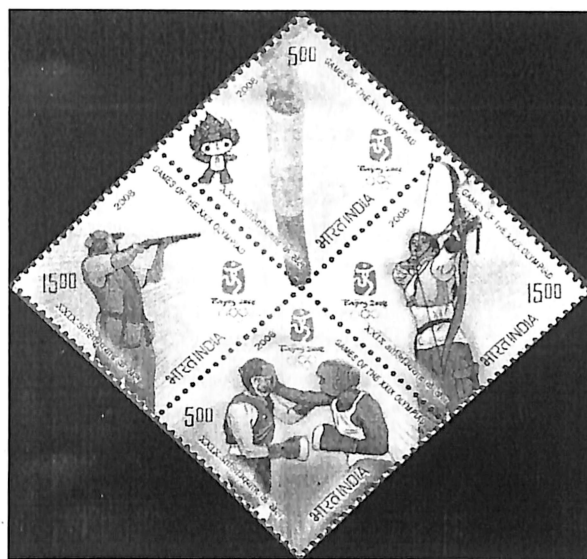
*Miniature Sheets:* 0.2 Million

*Printing Process:* Photogravure

*Printer:* India Security Press, Nasik

**The Games of the XXIX Olympiad,  
Beijing 2008**

The theme slogan of XXIX Olympic Games 2008 "One World One Dream" fully reflects the essence and the universal values of the Olympic spirit-Unity, Friendship, Progress, Harmony, Participation and Dream.



The 2008 summer Olympic Games, officially known as the Games of the XXIX Olympiad is a Summer Olympics event, that will be held in Beijing, People's Republic of China from August 08 to August 24, 2008.

The official logo of the games, titled "Dancing Beijing," features a stylised calligraphic character jing, meaning capital, referring to the host city. The mascots of Beijing 2008 are the five Fuwa, each representing both a colour of the Olympic rings and a symbol of Chinese culture. The Olympic slogan, One World, One Dream, calls upon the world to unite in the Olympic spirit.

The ancient Olympic Games began in the year 776 BC, when Koroibos, a cook from the nearby city of Elis, won the stadion race, a foot race 600 feet long. According to legends Heracles, the creator of Olympic games in honor of his father Zeus, walked in straight line for 400 strides and called this distance a "stadion" (Latin: stadium, "Stage") that later also became a unit of distance. That is why a modern stadium track is 400 meters in circumference-the distance a runner travels in one lap (1 stadium=400m).

The Olympic Rings are the most widely used symbol. These five intertwined rings represent in unity of the five inhabited continents (with the Americas regarded as one continent). The five colored rings on a white field from the Olympic Flag. The colors, white, red, blue, green, yellow, and black, were chosen such that each nation has at least one of these colours in its national flag.

The Olympic Motto is "Citius, Altius, Fortius", a Latin phrase meaning "Swifter, Higher, Stronger".



Coubertin's ideals are probably best illustrated by the Olympic Creed:

The Olympic mascot, an animal or human figure representing the cultural heritage of the host country, was introduced in 1968. It has played an important part of the games since 1980 with the debut of Misha, a Russian bear.

Credits:

Stamp & FDC: Kamleshwar Singh  
Cancellation: Alka Sharma

**TECHNICAL DATA**

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Printing Process: Photogravure  
Printer: Indian Security Press, Nasik

**INDIAN COAST GUARD**



The Government of India constituted the Indian Coast Guard Organization on 1st February, 1877 as an Armed Force of the Union under the Ministry of Defence. It

is primarily a law enforcement agency of the Government of India.

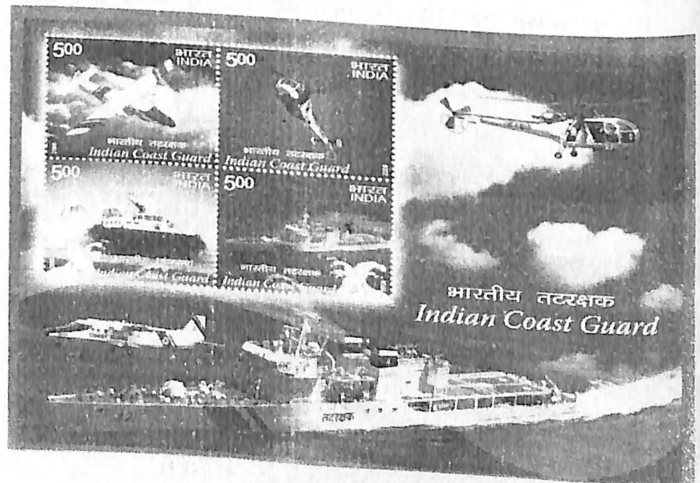
The Coast Guard's broad charter of duties includes providing protection to fishermen including



assistance to them at sea while in distress, preservation and protection of marine environment, safety and protection of offshore installations and artificial islands, prevention and control of marine pollution, carrying out anti smuggling and anti piracy operations and ensuring safety of life and property at sea. The Indian Coast Guard carries out its duties of surveillance through a combination of on shore installations, sea faring vessels and aircraft.



The surface capability of the Coast Guard is shown through stamps depicting a Hover craft and an Advance Offshore Patrol Vessel. The Hover craft is an amphibious vessel capable of both near shore and deep sea operations. Patrol vessels are the mainstay of the Coast Guard. These are well armed



and capable of dealing with a variety of emergencies at sea.

Credits:

Text: Based on material provided by the proponent.  
Stamp & FDC: Brahm Prakash  
Cancellation: Alka Sharma

**TECHNICAL DATA**

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*Denomination:* 500p, 500p, 500p, 500p  
*Stamps Printed:* 0.8 Million each  
*Miniature:* 0.2 Million  
*Printing Process:* Photogravure  
*Printer:* Security Printing Press, Hyderabad

## USTAD BISMILLAH KHAN



Ustad Bismillah Khan was born on March 21, 1916 into a family of court musicians in the erstwhile princely state of Dumraon in Bihar, India. Ustad Bismillah Khan was the second son of Paigambar Khan and Mitthan. He learnt the nuances of the Shehnai from his uncle, Ali Bux 'Vilayatu', who was the official Shehnai player at the famous Kashi Vishwanath temple at Varanasi.

His first public performance was at the age of 14 at the Music Conference at Allahabad, it was the Kolkata Conference which established both the musician, Bismillah Khan as a major artiste, and the instrument, the Shehnai, as a major classical instrument. He played in almost all capital cities across the world, his heart would find a dozen reasons for quickly returning to Varanasi. Just as the Shehnai seemed to play within him as a soul-companion (he would lovingly call it Begum after the death of his wife), Varanasi too seemed to root his mystical search for the infinite. His haunting rendition of the various ragas on the Shehnai saw him accorded the rare privilege of performing on the occasion of India's Independence Day, August 15th, 1947, where he played Raag Kafi as well as on the occasion of India's first Republic Day on January 26th, 1950, where he composed and played a tune, "Sange dware badhiye baje", inspired by the local rhythms of the boatmen at Benaras. He was awarded honorary Doctorates by Benaras Hindu University, Visva Bharati University.

Bismillah Khan had a brief association with movies. He acted in Satyajit Ray's 'Jalsaghar' and provided the haunting tunes of Shehnai in the movie 'Goonj Uthi Shehnai'.

Bismillah Khan fell ill on 17th August, 2006 and four days later on August, 21, 2006 he passed away at the age of ninety.

## Credits:

*Text:* Pranav Khullar  
*Stamp & FDC:* C.R. Pakrashi  
*Cancellation:* Alka Sharma

## TECHNICAL DATA

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## Exhibition News

### OLYMPEX-2008

"OLYMPEX-2008, a world specialized exhibition of Olympic Philately was organized at the Beijing Exhibition Center, in Beijing, from 8 August to 18 August 2008 on the occasion of the Games of the XXIXth Olympiad Beijing 2008.

This exhibition has the patronage of the International Olympic Committee (IOC), China Olympic Committee, the Beijing Organizing Committee for the Games of the XXIXth Olympiad (BOCOG) and China Post Group. It was held in coordination with the International Federation of Olympic Philately (FIPO) and the IOC Commission for Philately, Numismatic and Memorabilia.

Ten exhibits from India participated in 35 frames including 2 youth and 2 Philatelic literature class. Mr. Dinesh Chandra Sharma was the Indian National Commissioner who as appointed by the organizing committee of OLYMPEX -2008. The awards won by Indian exhibits are as follows:

- Dinesh Chandra Sharma- Summer Olympic Games in Thematic Philately-**Vermeil**
- Shalini Sharma's The Olympic Spirit-100 Years of the Games in Open class -**Silver**
- T N Prahlada Rao's Summer Olympics in Thematic Philately -**Bronze**
- T N Prahlada Rao's Summer Olympics-Game's Wise in Thematic Philately - **Bronze**
- M Jagannath's Images of Summer Olympics in Thematic Philately - **Bronze**
- Dinesh Chandra Sharma's Sports in the Modern World in Thematic Philately - **Silver**
- Gautham K Achar's Cycling in Youth -**Silver**
- Varun Balakrishnan's The Olympic Games in Youth -**Bronze**
- Dinesh Chandra Sharma's Sports in Literature Class-**Silver**

Dinesh Chandra Sharma's The History of Olympic Games through Philately in Literature Class -Silver

### **EIPEX-08**

The 1st Eastern India Philatelic Exhibition, EIPEX-08 will be organised by the Eastern India Philatelists' Association on 25-26th October, 2008 at the Jayadev Bhawan, Bhubaneswar.

### **CONDITION OF PARTICIPATION:**

The participation is limited to the members of the Eastern India Philatelists' Association whose membership is accepted by 31.08.08 only. No previous award is required for the exhibition. The exhibition will be a **Non-competitive** one. Only one exhibit from one family is allowed. The maximum number of frames per exhibit is limited to 5 only.

### **ENTRY FORM:**

Exhibitors will submit their entry form in duplicate to the Organizing Committee, EIPEX-08. The last date of submission of entry form is 15.10.2008. The details of Rules, entry form can be down loaded from the website <http://eipadownload.blogspot.com> or can be collected from the Philatelic Bureau, Bhubaneswar GPO personally.

### **REGULATIONS:**

EIPEX-08 will be governed by the FIP regulations for exhibition and special regulations for EIPEX-08 at the discretion of the Organizing Committee. Obnoxious blacklisted materials can not be displayed. The organizing committee reserves the right to amend these regulations at any time. The signature of the exhibitor on the entry form shall be deemed as his/her acceptance of the regulations. The organizing committee reserves the right to reject any exhibit without assigning any reason thereof.

### **EXHIBIT:**

Each frame have the capacity of 16 standard sheet of A4 size or 23cm x29 cm rows of 4 (4x4). Album pages larger than 23cm x29 cm as well as black or dark colour album pages will not be accepted.

### **PARTICIPATION FEE:**

The fee for the participation will be Rs.100/- per exhibit.

### **CLASS OF EXHIBIT:**

All the exhibits will be treated as Non-Competitive Class only.

### **DISPLAY:**

The mounting and dismounting of the exhibits will be exclusively under the supervision of the Organizing Committee.

### **DELIVERY AND RETURN OF EXHIBIT:**

The exhibits will be received at the Philatelic Bureau, Bhubaneswar on 24.10.08 between the working hours or at the venue beyond office hours. Similarly the exhibits can be collected from the venue after completion of the ceremonial function on 26.10.08 or from the Philatelic Bureau, Bhubaneswar on 27.10.08 between the working hours after producing the receipt. The exhibits will not be sent by post or in any other means. However the members staying in other states and intend to send/ receive their exhibit by post has to bear the postage charges for both ways.

For further details the in charge Philatelic Bureau, Bhubaneswar GPO may be contacted. The same can also be obtained from the website <http://eipadownload.blogspot.com> or the following persons can be contacted:

Ajit Kumar Dash,  
Secretary, EIPA,  
D-13/6, Rental Colony,  
IRC Village, Bhubaneswar-751015  
Ph.0674-2553330, Mobile-9437162474  
Email: [akdash2000@yahoo.com](mailto:akdash2000@yahoo.com)

Anup Kumar Raut,  
Organising Secretary, EIPEX-08,  
D-13/3, Rental Colony,  
IRC Village, Bhubaneswar-751015  
Ph.0674-2553336, Mobile-9437153336  
Email: [anupraut2000@yahoo.com](mailto:anupraut2000@yahoo.com)

### **Scheduled dates:**

Receipt of Entry Forms: 15.10.2008

Allotment of Frames : 18.10.2008

### **Receipt of exhibits with fees:**

The exhibits will be received on 24.10.2008 at the Philatelic Bureau, Bhubaneswar GPO during office hours and at the Venue after office hours.

**Return of exhibits:** The exhibits will be returned on 26.10.2008 after the function at the Venue and on 27.10.08 at the Philatelic Bureau, Bhubaneswar GPO.





# EIPEX-08

Eastern India Philatelic Exhibition

25<sup>th</sup> & 26<sup>th</sup> October, 2008

Bhubaneswar

## EXHIBITION ENTRY FORM

(Please type or fill the form and submit in duplicate and must be sent to the Organizing Secretary, EIPEX-08 by 15-10-08.)

<b>Exhibitor's Name ( with EIPA Membership No):</b>	
<b>Exhibitor's Address (With Telephone Number and E-mail ):</b>	
<b>Date of Birth (for youth below 18 years):</b>	
<b>Title of the Exhibit:</b>	
<b>Short description of the Exhibit:</b>	
<b>Awards Previously won:</b>	
<b>Frames Required:</b>	

The undersigned confirms acceptance of all relevant regulations applying EIPEX-08 Philatelic Exhibition.

Date

Signature

(For Office use only)

Entry No:	Frames allotted	Frame Nos.	First time entry

Organizing Secretary

### Readers Desk

Thanks for the latest issue of Fila Capsule. I really enjoy reading it, with full of information. I must congratulate for bringing out newsletter regularly in spite of your busy office schedule. It is not so easy. I can well understand. There is lot of work required to bring out a newsletter especially in print form.

-Jeevan Jyoti,  
Editor, Rainbow Stamp News, Shimla  
15-07-08

I am really pleased to see your effort in bringing out the bulletins, it is very well laid out & informative.

Keep up the good work

-Premchand Jaiswal  
Philatelic Centre, Kolkata  
16-07-08

### Project Arrow

The Department of Posts, Government of India has changed its logo. The new logo is known as 'Project Arrow' of the Department of Posts. It is a project aimed to revitalize the Indian post offices and make them ICT-enabled, especially a one stop shop for the needs of the rural masses. It has been launched by the Minister of Commerce & IT on August 17, 2008. The new logo in red and yellow is now in place instead of the all-red logo resembling a pair of flying birds. The new logo has been designed by the reputed advertising firm O&M.

भारतीय डाक



Old Logo

भारतीय डाक

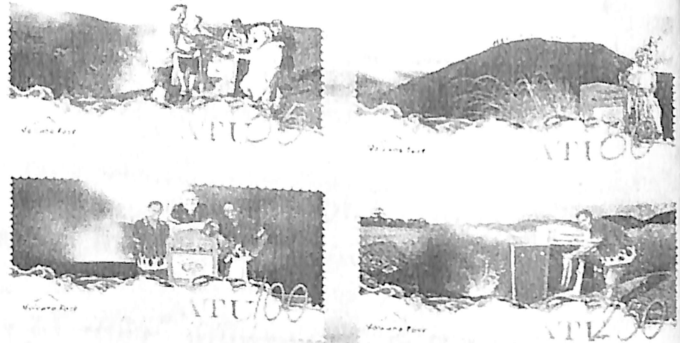


India Post

New Logo

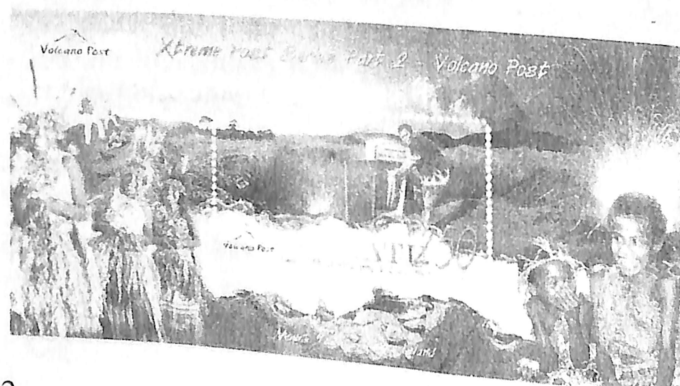
### World's only Volcano Post Office

Tanna Island in the south of the Vanuatu archipelago is an island of unique culture, adventure and mystery. While being one of the most productive islands in Vanuatu producing kava, coffee and its famous horses, it is best known for its natural phenomena and customary rites. Most of its 20,000 inhabitants practise ancient customs following the lifestyles of their ancestors and the John Frumm Cargo Cult is a well-known movement on the island.



Mount Yasur however, is probably Tanna's most famous feature and is one of the planet's most accessible, active and dangerous volcanoes. It is here that the World's first and only Volcano Post can be found. Set near the crater, Vanuatu Post has established a unique posting box, which enables visitors to send letters and special singed volcano postcards from the rim of a live volcano. The posting box is cleared daily.

Yasur stands 360 metres above sea level and is surrounded by an ash plain, lake and terrain that resemble a lunar landscape. Constantly rumbling and causing the ground to shake, Yasur is very active



Our readers are requested to give their comments, suggestions regularly to the Editor so as to improve the quality of this bulletin and also to promote philately. The views and comments will be published in the 'Reader's Desk' column of this bulletin. They are also requested to contribute any article or information on philately so that it can help the other philatelists to share their knowledge. They should send their articles in both hard copy as well as in soft copy by floppy or CD to the editor or may e-mail to any of the following email IDs "eipaorissa@yahoo.co.in" or "akdash2000@yahoo.com" so that it will be easier to edit and publish them in this bulletin.

The web site of EIPA has been activated since June, 2008. Our esteemed readers can browse <http://ftiacapsule.blogspot.com> and down load old issues of Fila Capsule, Membership form. The member page will be updated very soon in the blog.

**Web site of EIPA activated**

The GPA News for the month of June has been released. The article on 'B.B. & C.I.R. History: Route, Town Cancellations and T.P.O. Markings CIRA, 1860-1900' by Dr.P.S.Dixit is very informative and impressive. Similarly the article on 'Variation in First day Cancellation a Collectable' by Mr. Mainak Kathiara is also informative and a guide line for new collectors.

Editor-Iliyas Patel

**GPA News**

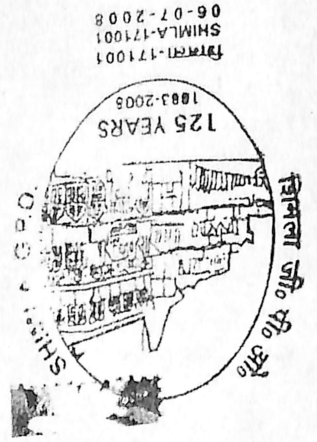
**News Letters Released**

Indian origin on 01.01.1947. The three - storeyed, mainly wooden, structure is a nice example of English hill architecture. Prior to acquisition for the Post Office, the building had some exclusive shops of some European tailors like Engelbad & Co. and the Courts & Co. Some portion of the building, damaged by fire in the year 1972, was renovated, maintaining the original facade. In the year 1992, the GPO was declared as one of the Heritage Post Office Buildings in the country.



125 Years of SHIMLA GPO BUILDING  
[गिराज शिवा शिवा 125 वी वर्षा - SPECIAL COVER]

A special cover depicting 125 years of Shimla GPO was released on 06.07.2008 at Shimla. The General Post Office, situated on the Mall Shimla, is one of the oldest Post Offices in the country. The building known as Conny Cottage was purchased from Mr. Peterson, Manager of the Shimla Bank in 1883. Mr. F. Dalton is believed to have been the first Postmaster. Mr. L.G. Pigott was the last English Postmaster till December 1946. Mr. A.K. Hazari became the first Postmaster of



**Sp. Cover on 125 years of Shimla GPO Building**

with explosions throwing lava from its three vents hundreds of feet in the air. Its caudron of molten lava is an awesome sight and at night this "sound and light" spectacular display attracts many tourists. Volcano Post follows the Underwater Post Office in the second of Vanuatu Post's 'Xtreme' series of unique postal facilities. Handling official mail, which is collected, postmarked and sent throughout the world, these incredible postal locations enable visitors to mail home memories of some of Vanuatu's breathtaking scenery.



Volcano Post



Volcano Post

**OUR NEW MEMBERS**

The following new members joined to our EIPA family during July-August, 2008.



Dr. Sudhansu Sekhar Sethi,  
Keutosahi Chhak, Near  
Lingaraj Temple,  
Bhubaneswar-751002  
Mobile- 9437695171

Email: [yoursudhansu@yahoo.com](mailto:yoursudhansu@yahoo.com)

Membership No. LS-14

**Philatelic Interest:** All. Medicine, Health, Science, Space



Mr. Santosh Kumar Lahoti,  
Autograph Collectors Club of  
India,  
Shree Sadan,  
26, P.K. Tagore Street,  
KOLKATA-700006  
Ph. 033-25436471

e-mail- [sklahoti@hotmail.com](mailto:sklahoti@hotmail.com)

Membership No. Annual Member-08-09

**Philatelic Interest:** Autographs on FDC, Special Cover, Philatelic items



Capt Laxmi Panda and Mr. Dhir with H.E. Prativa Patil, President of India at Rastrapati Bhavan, New Delhi



Capt Laxmi Panda with the members of EIPA at Bhubaneswar

**A bi-monthly news bulletin of Eastern India Philatelists' Association.**  
**(For free circulation among members only)**

Edited by **Mr. Ajit Kumar Dash**, D-13/6, Rental Colony, IRC Village, Bhubaneswar-751015, Orissa.  
and assisted by **Dr. Bibhudatta Mishra**, CIFA, Kausalyaganga, Bhubaneswar-751002, Orissa

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