



The Fila Capsule



e-Magazine of Eastern India Philatelists' Association
Bhubaneswar, Odisha

VOLUME-1 NO. 2

JULY - SEPTEMBER, 2023

QUARTERLY

150th YRS OF CELEBRATING THE MAHATMA

100th YRS OF CELEBRATING THE MAHATMA

स्वच्छ भारत
एक कदम स्वच्छता की ओर

23.01.2019

महामाता गांधीजी के 150th जन्म वार्षिक मनाते हुए
Celebrating 150th Birth Anniversary of Mahatma

753002
Manohar Bihari Sub Postoffice, Cuttack

साईकल रिक्शा वाहित विशेष आवरण
Cycle Rickshaw Carried Special Cover

23.01.2019

Signature of Carried

महामाता गांधीजी की 150th जयंति मनाते हुए
Celebrating 150th Birth Anniversary of Mahatma

RAMBHA HOBBY VISITORS' BOOK

भारत INDIA
It is no exaggeration, but the truth is, no one had ever seen the postmark I was fortunate to find. Always and Truly,
Sudhakar Dasgupta

भारत INDIA
गान्धीजी मेमोरियल
GANDHIJI AT RAMBHA PALACE
05.08.2019

ओड़िशा के अकीर्तित नायक
THE UNSUNG HEROES OF ODISHA

ओड़िशा के अकीर्तित नायक
UNsung HEROES OF ODISHA

शहीद जयी राजगुरु - SAHEED JAYEE RAJGURU
13.10.2021
भुवनेश्वर 751001 BHUBANESWAR

70th आज का अमेरिका

150th YRS OF CELEBRATING THE MAHATMA

ओड़िशा में गांधीजी के पदचिह्न
Gandhiji's Footprints in Odisha

22.12.2019

झारसुगुड़ा 22.12.1928 JHARSUGUDA

विशेष आवरण SPECIAL COVER

स्वच्छ भारत
एक कदम स्वच्छता की ओर

ओड़िशा के अकीर्तित नायक - THE UNSUNG HEROES OF ODISHA

शहीद जयी राजगुरु - SAHEED JAYEE RAJGURU
भुवनेश्वर 751014 Bhubaneswar
29.12.2019

74th स्वतंत्रता दिवस
INDEPENDENCE DAY
भारत • INDIA
15th अगस्त/ August 2020

विशेष आवरण - SPECIAL COVER

भुवनेश्वर 751001 BHUBANESWAR

"Freedom is never dear at any price. It is the breath of life. What would a man not pay for living?"
Mahatma

भारसुगुड़ा 768201 JHARSUGUDA

5.00

74th स्वतंत्रता दिवस
INDEPENDENCE DAY
15th अगस्त/ August 2020

विशेष आवरण

शहीद जयी राजगुरु - SAHEED JAYEE RAJGURU
भुवनेश्वर 751001 BHUBANESWAR

75th आज का अमेरिका



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e-Magazine of Eastern India Philatelists' Association
Bhubaneswar, Odisha



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Editorial...

Monsoon, for philatelists, is not only a deceptive season but also a metaphor for hope, festivity, happiness, and new adventures. Although numerous philatelic activities continued during these days, philatelists often hesitate to review their painstakingly accumulated treasure, fearing that the precious gems might be susceptible to damage due to tropical moisture, thus compromising their gems and dampening their enthusiasm. However, this quarter served as a repository for a multitude of stamp-related events, all most of which were worthy to be celebrated and hence documented in this edition.

In July, our association organized its monthly meeting, followed by the celebration of **International Tiger Day** to promote philately. August witnessed a moment of pride for all philatelists as the **Orissa High Court** in Cuttack celebrated its platinum jubilee and was immortalized with a release of a commemorative stamp. Another historic event, **CHANDRAYAN-3's** moon landing, was virtually witnessed by people across the globe and captured on a special cover and cancellation by the Indian philatelic community.

This quarter also witnessed the introduction of the, **Post Office Bill 2023** in the Rajya Sabha, aimed at repealing the Indian Post Office Act, 1898, and amending the related laws.

The concern about pen cancellations at the booking counter or elsewhere, defacing commemorative stamps on dispatched letters remains as a long outstanding issue for the philatelists. While the EIPA has prepared a label requesting postal staff to avoid such cancellations, the impact has is yet to be fully acknowledged by the DoP.

Another issue that is brought to light is the non-availability of philatelic materials (stamps, FDCs, etc.) on the date and time of issue. In response, this e-magazine has initiated a Phila-travel article series highlighting philatelic materials related to specific places. The current edition features two articles: '**POOREE - The Phila Journey with Spiritual and Divinity**', an attempt to elucidate the significance of the place, and '**Digital and Franking Meter Stamps**', an attempt to throw some light on an interesting piece of postal history.

Our regular columns, including 'Passionate Watch,' 'World Stamps,' 'Newsmakers,' 'New Members,' etc., continue to be added attractions for our readers.

- Dr. Bibhudatta Mishra, Editor

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Digital and Franking Meter Stamps

Mr C. Madhavan

INTRODUCTION

Pre-stamped meter mark mail received in different colors (red, blue, black) are issued by DoP around the globe on bulk mail, newspaper mail, magazines dispatch or business postcards and envelopes. These are intended to be thrown without preserving. However, these stamps collectible offer an interesting philatelic study under the branch "Postal History". The obvious question comes to the beginner's minds: 'What to collect and How to start with?'

EARLY PHASE AROUND THE GLOBE AND IN INDIA

The early postage meter was developed to promote bulk business mailing in the beginning of 19th Century. The first evidence of experiment was conducted by Di Brazzi, USA in 1897 from a coin operated vending machine for printing, followed by Norway, 1900; New Zealand, 1904; and USA, 1912 respectively.

Study showed, in India, meter mark was found since 1922 with a square mark, hexagonal, round seal with or without town or slogan mark from machines Moss, Universal NZ or Neopost till independence. After independence, Universal multi value machines were introduced with changeable dies from Anna to Rupees.



Meter Franks with Ashok Chakra

In 1949, the Ashok Chakra wheel was introduced in design, denomination with or without tariffs were continued with many fold variations in positions with modification and adoption of digitized machines till 2010. In 2013, with the help of Remotely Managed

Franking Machine, RMFM many items were managed by DoP.

POSTAGE METER TYPES

The early postage meter marks were mechanical; with the counters that track of postage were wheels which advance one notch each time the meter printed. Initially, the notch was operated by a hand crank but later attached to an electronic motor on many units. With the advances in technology, mechanical models with digital display counters printed using die, postage with mechanical number. With introduction of electronics, devices modified further with add on features and first operational fully meters appeared in 1969 with telephone key board. The digital electronics further improved the machines. Computer generated images were printed using dot-matrix, & laser printers.



Digitally Printed Meter Franks with different Denomination

The fully computer operated digital franking now a days allow auto printing and sorting, reading the mail movement in much easier ways.

METHODS OF PRINTING POSTAGE

The various methods used for meter franking are:

A. Single denomination



Meter Frank with Single Denomination

Early meters had the facilities of printing only one value from one machine. The addition of denomination

was done through a new machine placed for printing value in different color.

B. Multi-denomination



Meter Frank with Multiple Denomination

Postage meter with more than one combination of postage die and capable of multiple postage denomination.

C. Omni-denomination

Capable of imprinting series of postage value by means of lever setting on printed envelopes or articles.

FRANKING MACHINES

A franking machine is a digital devices that intended for use by DoP for handling bulk mails. Genesis of franking is derived from the Latin word ' Francus', which means 'Free'. In India, the "Post of Guide", 1985 laid rules and regulations related to Franking meter use in India. The prepaid service required a postage stamp less impression of approved dies design on private and official articles through advance payment of postage and postal fees. There are two types of franking machines in use by DoP.

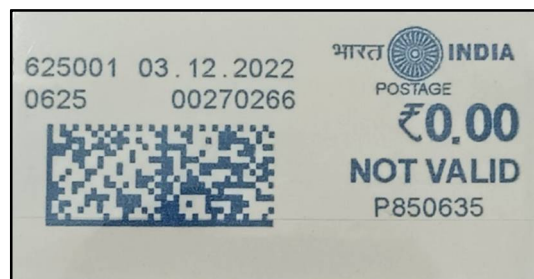
i. Electronic Franking Machines (EFM) for Departmental service

ii. Remotely Managed Franking Machine (RMFM)

All franking machines are in used categories as standard (pricing chart fixed manually by DoP), smart meter franking (calculate the postage price automatically) and mail mark franking (faster, machine readable, 2D barcode).

COLLECTING METER STAMP

Various meter stamps collection include topical slogan meter, types of postage meter, meter essay, meter proof and specimen, town name (state or country), computer meter stamps, digital meter stamps, APC (automated postal center) stamp, frame vending postage stamps, photo stamps, tax revenue meter stamps, postage meter magazine advertisement, event celebration meter stamp etc.



Meter Franking with Invalid Postage

IMPORTANT AND REMARKABLE COLLECTION

In India the early collection and chronological development of meter mark are difficult to organise and present as not much study has been taken up. The current article expresses the available materials with images for easier understanding of the beginners.

TAIPEI 2023 Results (11.08.2023 – 15.08.2023)

Name	Title of the Exhibit	Award
Umesh Kakkeri	Portuguese India up to World War 1 (Previous title: Portuguese India up to World War 1 (1914)	LV
Pisuh Khaitan	Civilian Indian Mails During World War II	V
Prakash O K	The Comprehensive Postal History of Cochin State (1713-1949 AD) (Previous title: Cochin State Anchal History)	V
Tushar Deshpande	ELEPHANTnama - The Elephant Chronicles	LS
Vijay Wadhwa	The Coin Atlas	B
Sriraam Kalingarayar	Tracing the Evolution of Ramayana - An Author's Journey	LS
Krithikka Shanmugam	Medical Inventions that changed the human life	V
Vivan Desupande	The State Animals and Birds of India	LS
Kaveri Soorya Swamy	More than Monkeys	V
Jaagruthi Nithin Adka	Olympics - Bird's Eye View	V
Ayushmaan Sinha	My Favourite Bird: KingFisher	V
M Lokeswara Rao	Himalayan Birds of Stamps	S
Vijay Wadhwa	The Beak	S
Vijay Wadhwa	Birdlife on Stamps	S
Narendar Kumar Saboo	1922 King George V Provisional Issue 1/4 on 1/2A (Half Anna)	
Pisuh Khaitan	Indian Mail, Via Airship & Catapult Flights	

Passionate Watch Side

Hanging Postbox, Ellora Cave Branch Office



Ellora caves, in Chhâtrapati Sambhajnagar (Erstwhile Aurangabad), Maharashtra is a rock-hewn monastic temples complex recognized as World Heritage Sites by UNESCO, which is famous for the largest single monolithic excavated structure. There are 3 types of groups of caves standing on a scarp of large plateau namely

Buddhist, Brahminical and Jain. A visitor can find a small red color letter box hanging on a tree and branch office board side by written the pin code 431102 which is an added attraction for philatelist and tourist to gather a postmark on postal articles as memento.



Bowring Institute Postbox, 1868



Courtesy: Dr. Biswajit Mohanty

The magnificent heritage building renamed Bowring Institute was founded in 1868 under the title 'Scientific and Literary Institute' located on Museum Road, Bengaluru. It is home to a token of country's past, the British era letter box (one of the 2nd oldest) painted in classic bright red is located at one of the entrance. The box was cast by Suttie of square type elevated protruding cap top, horizontal front opening and black base. The identification of letter box and period usually studied from Royal badges or Royal cipher (UR- Queen Victoria, ER- King Edward or GR- King

George) in scripted on the front side of the letter box. In present letter box, the Royal court of Arm shown is clearly visible of 19th era but the diamond shape cipher below the court mark has destroyed with time period. There two more old letterbox attracts the attention of philatelists who visit Taj hotel and Indian Institute of Science complex in Bengaluru. The pillar type letter box located in Indian Institute of Sciences (IISc) got recognized through issue of a special cover during 2007 India Post day by Karnataka Postal Circle.

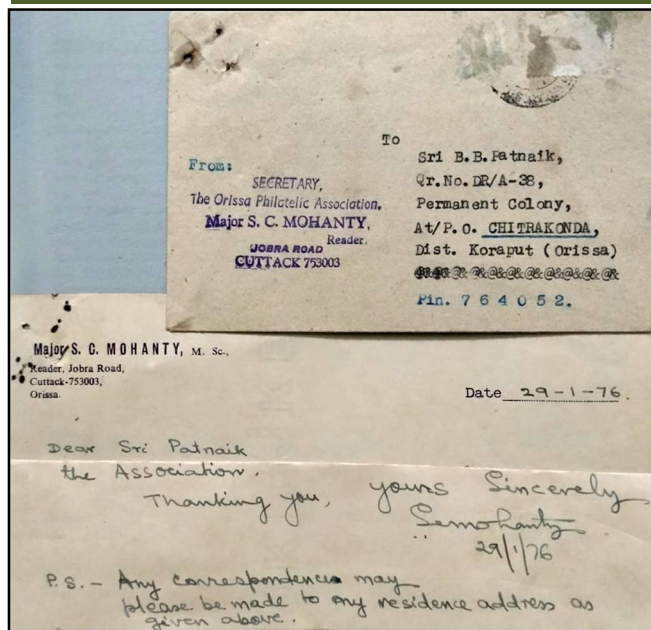
Cambridge Layout Post Office, Bangalore



India's first 3D printed post office

The first 3D printed post office building was inaugurated on 20th August 2023 at Cambridge Layout, Jogupalaya, Bengaluru. The 1021 square feet building completed by L&T company under technical support from IIT, Madras.

Memory Down Lane



Sri Bibhuti Bhusan Patnaik, Philatelist, Odisha received a letter on 29th January 1976 from Major S.C.Mohanty the doyan of Odisha Philately and Honorary member of EIPA in his own handwriting.

Stamps Round the World

Courtesy: Mr. Shubhrajyoti Behera



Great Britain - River Wildlife 13.07.2023



Taiwan - The 39th Asian International Stamp Exhibition - Taipei 11.08.2023



Portugal - Alberto Santos Dumont 20.07.2023



Portugal - Terrestrial Fauna of Azores 14.08.2023



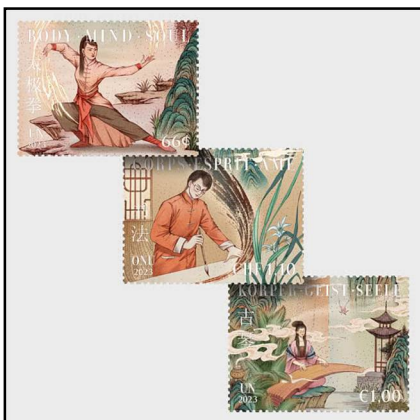
Australia - Aussie Bird - 15.08.2023



Hong Kong - Intangible Cultural Heritage – Hong Kong-style Milk Tea Making Technique 25.07.2023



Isle of Man - Birds of Prey by Jeremy Paul 01.09.2023



United Nation- UNESCO Intangible Cultural Heritage - Body, Mind and Soul - 10.08.2023



Liechtenstein - 925th Birthday of Hildegard of Bingen 04.09.2023

INTRODUCTION

Purushottam Kshetra, Puri (Pooree) was the Capital of Orissa province till 1816. It is located at Eastern part of the country at sea shore Bay of Bengal. The religious, pilgrimage attractions of Puri is due to residence of Lord of the Universe Jagannath (Juggernaut-spell by British, mentioned in Orissa district Gazette). Lots of unexplained myths, histories, miracles are associated with Lord trio Jagannath, Balabhadra and Subhadra. The gigantic temple with archaeological marvels premises many more God and Goddess, Annual festivals like Chandan Yatra, Rathayatra (Car festival), Bahuda and unique offering to God called Mahaprasad, mesmerising Art and Culture linked with the divinity journey attracts millions of devotees to this pious place.



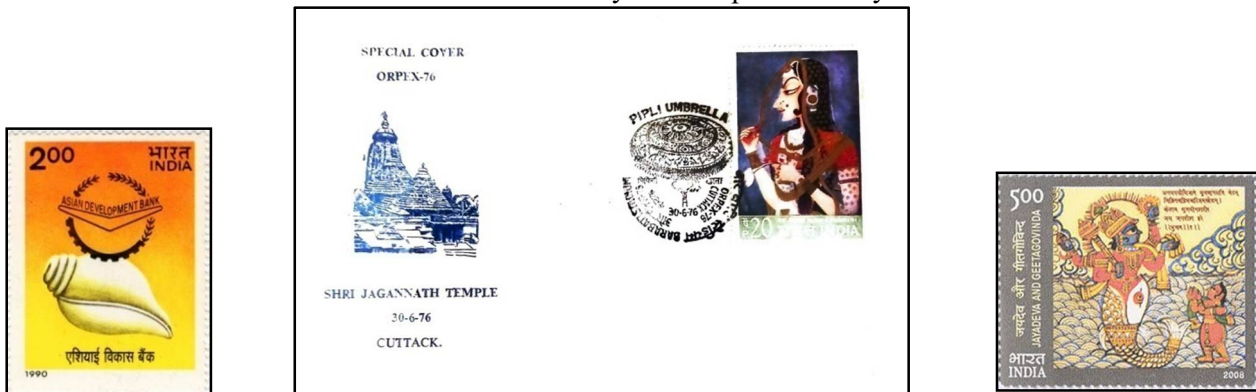
Head Office Building, Puri

The glorious sanctum of Jagannath finds mention in several occasions and event. The modern Odisha Postal Circle is a gift to stamp lovers and philatelists through issue of postage stamps, Miniature sheet, Sheet let, First Day Covers, Special Covers, Exhibition commemorative covers, Commercial used covers, Permanent pictorial cancellation, postmark etc.

For representing the story of Pooree few relevant postal materials are narrated below.

SANKHAKSHETRA

The Journey to the pious city, also popularly known as Sankhakshetra (Conch place) related to holy Conch shell province of the Vishnu Avatar- Lord killed the demon Gayasur and placed the ayudhas Dakshinabarti Sankha.



The antiquities and religious sanctuaries find mention in various Puranas written in Sanskrit particularly the Matsya Puran. One of the ancient name was Nilachal or Blue Mountain due to a believe the main holiest temples structure stand on a huge sand ridges.

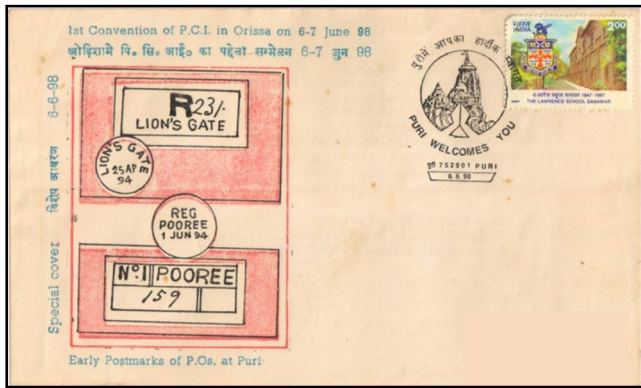
JOURNEY TO THE SACRED SOIL

The cult of Jagannath is a vibrant system with divergent religious sects and creeds. The huge iron gate to the modern era Swachha iconic city was near sacred Goddess Batamangala (10kms away) from the main city.



During 6.6.1998 the First Philatelic Congress meeting at Puri commemorate a special cancellation with bilingual text "PURI- welcome you" was issued. The first inclination and attraction of visitors and devotees to the Badadanda

passing through Atharanala is the entrance to 12th Century temple built in Kalinga style architecture Rekha and Pidha carved in gorgeous sculpture and carving.

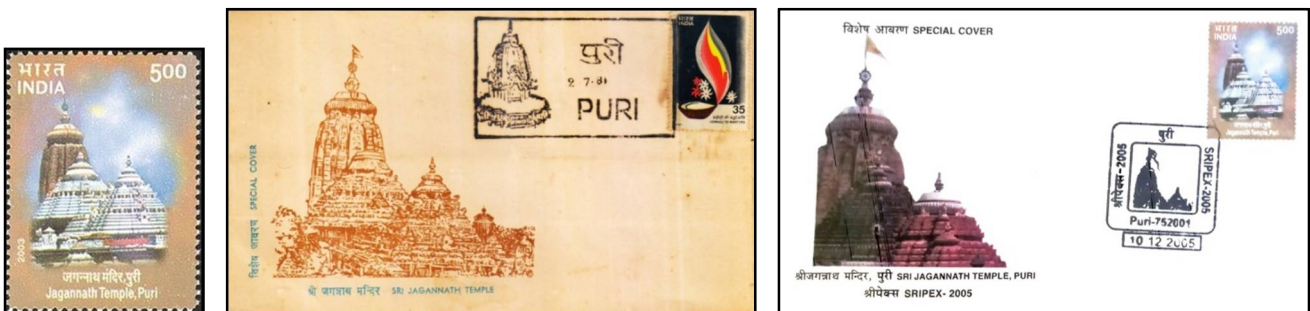


Singhadwar (Lion Gate) Sub Post Office

The entry of the Ganga dynasty temple is the Eastern Gate popularly known as Singhdwar or Lion's Gate. There is evidence of this Gate on a special cover 1998 showed of early mail postmark in 1854 during the 1st Convention of Philatelic Congress of India during 6.6.1998. A small quaint Singhdwar Sub Postoffice exist to fulfil with a date postmark on postal stationery as a memory to the pilgrimage cum philatelist but the article has to travel through post box attached in the Post office.

MAIN TEMPLE PREMISES

The three more entrance to the sacred shrines are Aswadwara(South gate), Vyghradwar (West gate), Harshadwar (North gate). The 65m Jagannath temple have four components in structure- Viman (garbhagruha), Jagamohan, Natyamandap and Bhogamandap. There are more than 100 different carved temples, ruin architecture and mandaps (elevated flat platforms), the large kitchen, Ananda bazar, seven wells and two gardens are also significant inside the temple premises. The worship of Lord begins at the Ratnasinghsan at early morning hour for the devotees.



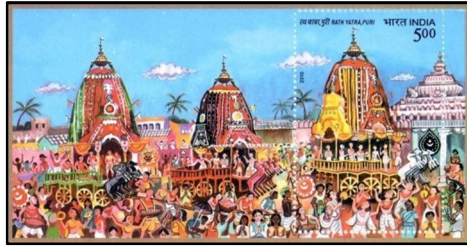
The Mahaprasad, offered to the Trinity Lord prepared since long ago in the temple kitchen. The kitchen has the capacity of cooking meal for more than one lakhs devotees per day in earthen pot and fire woods. The prepared half boiled rice, dal, curry, vegetables, sweet dishes after offering in Bhogamandap for devotees in an open air eating space called Anandabazar.



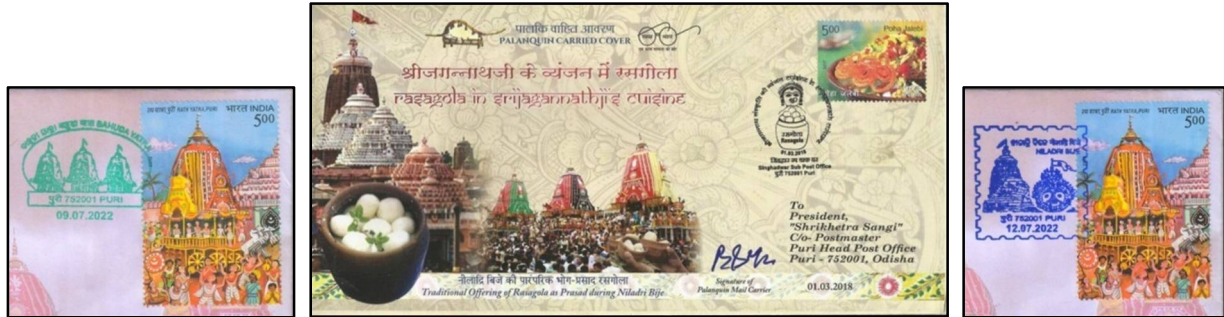
It has been found 56 types of dry and cooked food, sweets offered popularly known as Chhapanbhog throughout day.

RATHAYATRA or CHARIOT PROCESSION

The description of Skanda Purana and World's largest annual religious festival with participations of lakhs of disciples known as Rathayatra or Shree GundichaYatra is celebrated since time immemorial. The newly wooden built 3 chariots of different large size and shapes covered with colorful applique design clothes are the major attraction where four deities siblings Lord Sudarshan, Lord Balabhadra, Devi Subhadra and Lord Jagannath came out of the main temple in organise procession, sit on the chariot pulled fromSrimandir to Gundicha Temple (3kms away).



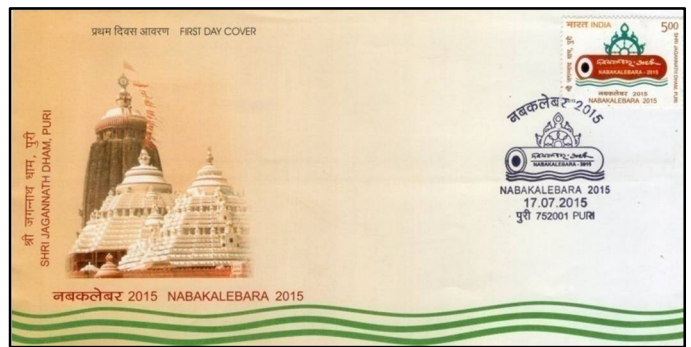
The return car festival or Bahudayatra on Asadha Shukla Dasami after a stay of 9 days in Gundicha Temple is celebrated with similar fashion. The last phase of yatra, the deities are adorned with gold ornaments Sunabesha in front of Lion's gate on Sukla Ekadasi. Niladribije is a special event on 13th day of Asadha with a myth that Lord of the universe offer Odisha sweet Rasagolla bhog to his wife Goddess Laxmi since 12th Century also celebrated as Rasagolla divas in modern days.



The Odisha Rasagolla also recognized as Geographical indications product of Odisha No 612, certificate no- 345 dt 29.07.2019.

NABAKALEBAR

The Nabakalebar is a Sanskrit word Naba means new and Kalebar meaning body. In each 12 or 19 years the embodiment of wooden old built Goddess relinquish from old to new bodies in festive manner following rituals. The four Lord's are also known as "Darubrahma" carved out of perishable neem tree wood.



The God's considered Parambrahma, all rituals from morning to night performed are similar to human beings (washing of face, brushing of teeth, taking bath, food in regular intervals, sickness, medicine consumption and go through ordeal of death). According to Holy Bhagwat Gita the Lord is Parambrahma immortal but dies like Jiva and enters into fresh body. As per Hindu Lunar calendar when there are two asadha in a year called Purushottam month, NabakalebarNiti is performed. There are two types re-embodiment ceremonies followed in Temple Sri Angafita and the Sampurna Nabakalebar. The 65 days Sampurna Kalebarvidhi is lengthy and critical process with clue for selection of neem tree which has to fulfill specification and symptoms mentioned in scriptures. There are four dark trees identified from different places after proper worship and rituals, cutting the twigs and branches, bringing the DARU- the measurable trunks through wood cart on roads, drag by disciple, to Kioli Baikuntha a sacred place inside the temple. The carving of idols start after Snana Purnima with high secrecy and Brahma transferred from old to new. The old wooden idols are considered dead and buried in pits (called Samadhi of Lord trio).

RELIGIOUS ESTABLISHMENTS AND MATHAS

Pooree is surrounded by large number of Mathas and religious establishments belonging to different sects and settle in this land. Gobardhan Matha is one of Hindu Peeth founded by Adi Sankaracharya who visited during spiritual

conquest to Holy city. The Kabir Chaura Math belongs to followers of Saint Kabir situated near Swargadwar. Sikhguru and founder Sikhism Nanak visited the city Jagannath, Puri during 1510 AD, Gurdwara Bauli saheb came into existence and now Baulimath. In sikh history, Janam Sakshi (Biography of the guru), and Holy Guru Grantha saheb incorporated.



Maharaja Ranjit Singh of Punjab donated a Kohinoor diamond to Puri temple before his last stages of illness. The vaishnavism spiritual preceptor Ramanujaacharya visited Puri when his divinity was well known and influenced to established the Badasantha, Emabar, PanditRamdas, Jagatmohini, kataki, Narasingahari, Raghav Das, Samadhi mathaetc in around Puri with his followers. His influence of few days stay at Puri reformed worship rituals.

SEA SHORE

Puri, a lovely summer resorts with exquisite largest sea-beach on the Eastern coast of Bay of Bengal known as Mahadodhi (the great ocean) and cremation ground Swargadwar (Gateway to heaven).



There are lots of hotels, Hotel association and other organisation organized annual beach Festival, Bring your own film festivals etc. The sea beach Sub post office provides date seal mark on posted articles is a philatelist destination during the stay.



There is sand art prepared regularly by Padmashree Sudarshan Pattanaik and Sri Manas Sahoo attracted many of the visitors. The first medical College in the Lord's name was inaugurated in 2022.

ART, CULTURE AND DANCE

Epigraphic evidence of illustrations and pictorial PALM LEAVES goes back to 6th Century AD manuscript preserved in ancient temples and museums of Odisha. Mandala Panji, the unique chronicle of Jagannath Temple activities and sabas are codified in palm leaves.

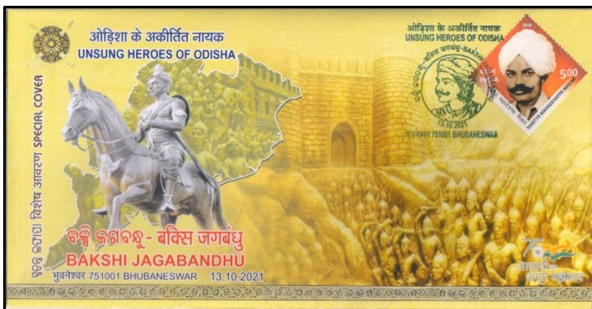


The pattachitra and cloth arts are part of heritage tradition of Raghurajpur a village recognised for the uniqueness. The tradition, devotion, secular, classical dance form Odissi is 2000 years old as evidence from carved courtyard in caves, Buddhist and Jainism monasteries and small and big temples. A renowned Odissi dancer of the modern era, Padma Vibhushan Guru Kelucharan Mohapatra from Puri's Raghurajpur village is credited with reviving and popularizing this classical dance form in the 20th century. The famous hymns 'Jagannathstaka' composed by Adi Shankarayacharya followed by Sri Jaydev 'Geeta Govinda' revealed the close association of devotional music and dance rituals during 11th Century AD. The Gotipua dance tradition patronized by rulers as a part of rituals performed on the occasion of Chandan, Jhulan and Dola Jatra still continuing by Sahi Akhada. The boy youth of the Jagaghara dressed like warriors and go in procession to perform martial art called Naga and Medha dance of puranic stories of Lord Rama.

Puri is renowned for another form of textile art, Applique. The Applique Work of Pipili in Puri has gained global recognition, receiving a Geographical Indication (GI) tag in 2007.

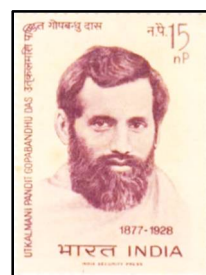
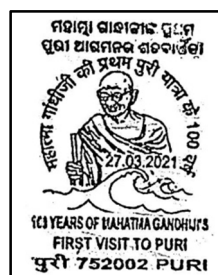
HEROES OF PURI

Puri endured great hardships during the British rule before India gained independence. To resist the cruel actions and oppressive tactics of the British, the first Indian revolution, known as the Paika Rebellion, began in 1817 under the leadership of Bakshi Jagabandhu, who was born in Gadarodanga village, Puri.



Jayi Rajguru, another Odia leader in the Indian independence movement, rebelled against the British East India Company. Born in 1739 at Biraharekrushnapur, Puri, he served as a princely priest in the Khurda kingdom. After a failed attempt to remove him, the British attacked Khurda's fort, captured Rajguru, and executed him in Baghitota, Midnapore.

Puri's role in India's fight for independence wouldn't be complete without mentioning Chandan Hajuri, affectionately known as Chakhi Khuntia. He actively joined the 1857 rebellion, collaborating closely with Laxmibai in opposition to the British Empire. In the year 1921, Mahatma Gandhi visited Puri for the first time to propagate his ideas of the Noncooperation Movement.



Another hero from this sacred land, Gopabandhu Das, played a pivotal role in the creation of the separate Odisha state in 1936. He earned recognition for his humanitarian work during Odisha's floods and is affectionately known as the "Utkal Mani," symbolizing the Jewel of Utkal or Orissa.

MODERN POSTAL DEPARTMENT

The DoP has the credit of popularizing the Rathyatra through bilingual Slogan postmark with round date seal "Visit RathaJatra at Puri" 1941, "Greetings from P&T on Rathyatra day" 1976, square shape all capital seal "Greetings from Department of Post" with date seal 2007, normal "Greetings from Department of Posts on Rathyatra" 2010, Bilingual pictorial Postmark with slogan cancellation and changeable date, 2014, Bilingual Postmark 2017 preserve the historical date of world festival issued from Cuttack Bureau.



Similarly, Bhubaneswar philatelic bureau issued round seal in 2008 and continued for years together upto 2014 with changeable date. Auspicious occasion of 2022 Rathyatra was celebrated with four different pictorial trilingual cancellation on the occasion of Netrosav, Bahuda and Niladribije including all 35 Head office of the Odisha state bringing out a special cancellation on the day of Rathyatra, a collectible delight by philatelist throughout India.



Another trilingual round shape commemorating Postmark was provided on each incoming or outgoing letters "Best wishes from Odisha Post" period- 1 to 9th July, 2022 was issued in Railway mail service from Bhubaneswar, Cuttack and Puri.

RAILWAY MAIL SERVICE

The 100 years old railway station of the town well connected to various destinations in India. There is a RMS counter available in the station with shorting and forwarding letter through train.



The Puri HO-752001 is situated between sea and Badadanda, providing various schemes and facilities of the Department of Post from time to time coordinate the mail distribution services for inward and outward articles, Sub post office and rural post office. There are various philatelic activities such as district level philatelic exhibition, release of special covers, organizing work shop and seminar to promote philately etc periodically. There is a permanent pictorial cancellation with changeable date marks provided to philatelist who wish to take a piece of memory and souvenir from the Lord's land after a fruitful journey.

Flutter Facts: Chaser of Butterflies

Mr. Hardik Bhrammar

Unusual Names

People love watching colorful butterflies with their beautiful fluttering from flower to flower. From tiniest blues to the largest swallowtails, do you really know about these insects? And what about many weird and wacky named Butterflies?

Taxonomists are not usually renowned for having a great sense of humor, but amongst their hilarious moments they have managed to provide us with a few amusing names as well as scientific names. There are weird named butterflies of all shapes and colors around the world, presenting the fascinating facts about these beautiful creatures.

Common name: Dead Leaf or Orange Oakleaf



Scientific name: *Kallima inachus*

The prettiest wings are open revealed a luminous color pattern but when wings close the species looked like dried autumn leaves. The appearance giving the insect as cleverest camouflage butterfly.

Common name: Emerald Swallowtail or Emerald peacock



Scientific name: *Papilio palinurus*

The butterfly changes color depending on the angle of the light due to micro structure in the scale of wings. Few species are found in India in Malbar and Himalayan alpine meadows.

Common name: Glass winged Butterfly



Scientific name: *Greta oto*

The species has transparent wings and lakhs of colored scales which make an appearance of glass. These are found in tropical rain Forest of Central and South America.

Common name: Anna's eighty



Scientific name: *Diaethria anna*

The 88 numerals appearance on the underside hind wings named with variations in color. Habitat found in wet rain forest of Central and South America

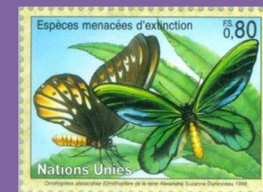
Common name: Giant owl butterfly



Scientific name: *Caligo* (more than 20 species)

The huge eyespot on the wing resembles owl's eye. The caterpillars has lifespan of 130 days, protect through the eyespot, and mimicry to confuse predators.

Common name: Queen Alexandra's Birdwing



Scientific name: *Ornithoptera alexandrae*

The elusive endangered species and biggest butterflies in the world is Queen Alexandra's. These are with restricted populations in Papua New Guinea.

Common name: Western pigmy blue



Scientific name: *Brevifidum exilis*

One of the smallest butterflies the life span is 3 weeks and mostly found in North America.

Common name: Golden Lady slipper



Scientific name: *Pierella hyceta*

This butterfly's low dancing flight on the forest floor has been likened to the motion of a ballroom dancer's feet.

Common name:
California dog face butterfly



Scientific name: *Zerene eurydice*

Residence to California this threatened species, the name dog face because of the puddle like silhouette on the wings of male.

Common name:
Common butterfly



Scientific name: *Polygonia c-album*

The scientific name c- means comma a white mark at the underside resembles to comma. Due to effect of Global warming this species expanding its habitat.

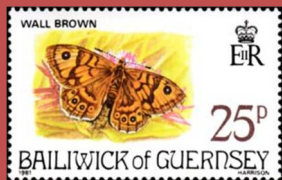
Common name:
Gatekeeper butterfly



Scientific name: *Pyronia tithonus*

This species named so because of rigorous patrol of hedges and woodland rides.

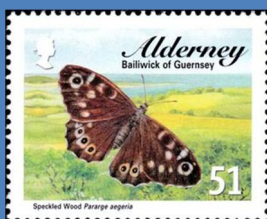
Common name: Wall brown butterfly



Scientific name: *Lessiomata megera*

The heavily patterned butterfly bears wall name due to basking on wall, rock and stony places. These are distributed all over the colors mainly orange/brown with darker brown pattern.

Common name:
Speckled wood



Scientific name: *Pararge aegeria*

This species is very common and wide spread found in woodland, garden and hedgerows. This look like chocolate brown wings with creamy yellow eye spot.

Common name:
Cryptic Wood White



Scientific name: *Leptidea juvernica*

The unique priority Ireland species. These are habitat preferred and specialised meadow, lime stone pavement species.

Common name:
Painted lady



Scientific name: *Vanessa cardui*

The most widely distributed butterfly through out the world, the painted lady are well recognised as cosmopolitan, thistler and impressive body display.

Common name:
European peacock



Scientific name: *Aglia lo*

The common garden butterfly name derived due to the similarity of eye spot with the tail feather of peacock. It is believe that seeing the butterfly results in happy marriage, Good health and luck.

Forthcoming Exhibitions

- 1. THAILAND 2023**
27th November – 2nd December 2023
National Commissioner – Pragma Kothari (Ph – 9709638790, Email – philapragya@gmail.com)
 - 2. EFIRO 2024**
16th April – 19th April 2024
 - 3. PHILAKOREA 2024**
15th August – 19th August 2024
- ### DISTRICT LEVEL EXHIBITIONS
- 4. DIBRUPEX 2023**
6th and 7th October 2023, Dibrugarh
 - 5. PE@Ce 2k23**
11th and 12th October 2023, Cuddalore
 - 6. KRISHNAPEX 2023**
18th and 19th November 2023, Udupi
 - 7. PALAKKAD 2023**
24th and 25th November 2023, Palakkad

Philately Conversation

INTRODUCTION

Sri Lanka Philatelic Exhibition Centre and Postal Museum situated in Colombo Bureau is functioning since 1st January 1967. Sri Lanka formerly known as Ceylon issued first postage stamp in 1st April 1857 with Head of Queen Victoria. The Journey of stamps that were used from inception has been displayed in the museum located in the same building. The various period stamps were Queen Victoria (1857-1900), King Edward 7th (1903-1910), King George 5th (1912-1935), King George 6th (1937-1947) and post-independence stamps (1948- till date). The initial period stamps were issued as 'Ceylon' and later changed the name "Sri Lanka". Country collectors may refer to <http://www.stamps.gov.lk> for more information

Mr Shanti Swarup Rath, an eminent philatelist of Odisha has the opportunity to visit the island country Sri Lanka during 25th to 31st August 2023 and made a visit to Philatelic Center at Colombo Airport and Bureau in the city. Dr Bibhudatta Mishra, Editor had the opportunity to converse with Mr Rath on his visit.

Congratulations from team 'The Fila Capsule' for your visit to Sri Lanka recently and Philatelic Bureau at Colombo city. Please share your experience about philately, philatelic bureau and tourist destination which are reflected in Sri Lanka Stamps. We also know that you are a Sri Lanka Country collector.

1. What is your experience when you landed to the island country and Stamps at the Airport?

We arrived at the Bandaranaike International Airport also known as Katunayake Airport locally after a flight from Bengaluru. Then picked up by the tour guide and proceed to the main city



Srilanka International Airport established in 1968

Colombo. I had the opportunity to visit GPO, a multi-storied building and Philatelic Bureau in Colombo is next to the iconic Lotus Tower. Famous Lotus tower

was depicted in stamp and Miniature sheet of 2019 issued during National Stamp Exhibition.



Lotus Tower Miniature sheet

After reaching the red color old GPO multi storied building, I was received a cordial welcome by postal staff and taken to 1st floor as foreigner where bureau is situated.



Philatelic counter at the Airport departure

I have the pleasure to visit a philatelic counter at the Airport departure gate but not at the arrival side. The philatelic centre maintain by bureau at the Airport is well decorated in display rack with stamp, catalogue, year pack and Miniature sheet. The philatelic materials sold at a premium price of 1-5\$ (Not in Face value). Picture postcard and definitive stamps were available in face price.



Mr Rath, with British era letter box

There was a British era letter box (Edward 7th) is available for posting, and send to addressee after due postmark.

2. Have you seen any rural or urban post office, letter box during your visit? How it is different from India?

Yes, on our next destination was Kandy and Galle, where I noticed few British era letter box preserved and used by Sri Lanka Post. In Kandy, I had visited a post office but not of much interest. Large populations in Sri Lanka being followers of Buddhism, I have visited the Temple of the Sacred tooth relic, UNESCO Heritage site where the left tooth of Gautama Buddha is enshrined at Kandy constructed during 16th Century.

Another interesting tourist spot is 200 years 147 acres Royal Botanical garden Paradenliya in the same city. I was told in the bureau, that four stamps released in 2022 to commemorate the beautiful natural sites which I have purchased.



Sacred tooth temple, Kandy



Royal Botanical Gardens, Paradenliya

Our next tourist visit was world heritage site, the 16th Century Portuguese architectural buildings, natural

Harbors and Forts in Galle city. Searching the relevant philatelic interest. I found the Galle light house, a letter box of 1904 depicted on stamp. We had visited another town Newara Eliya which is famous for tea garden, Horton plain National Park, Gregory lake and Sita temple. The city known as the coolest climate and famous for lots of unique waterfall. Many stamps are released on Rambada water fall which is worth visiting.

3. What attracts you most in the Philatelic bureau? What is your experience with bureau staff? What was your communication medium?

The bureau has nice display of stamps and Philatelic materials. The bureau staffs are very friendly and answered to my queries in English in spite of their lunch break. They provided all materials in which I had interest, without any hesitation and utmost attention. I was interested for year packs and 3 volumes of Catalogues published which I brought for future reference to my Sri Lanka Collection.

4. Did you visit any tourist destinations whose postal stamps are part of your collection? Please mention your experience about the stamp related to tourist place.



UNESCO World heritage sites of Sri Lanka Sigiriya

The UNESCO World heritage site at Sigiriya is related to the demon King Ravana in the town Dambula. Stunning ruins of a castle build atop rock mountain palace was witnessed by me. This year Sri Lanka Post recognised the place through issue of 4 Miniature sheet depicting the Art, Culture, heritage importance.

The National respected Animal of Sri Lanka is elephant and has a long captivating history. I had visited the largest herd of captive wild Pinnawala elephant orphanage and witness the wandering animals.

The visit would not have been completed New Stamp without night walk on golden sea beach, palm tree lines topnotch Gateway at Bentota town. This town is famous for toddy production, an alcoholic beverages made out of Coconut nectar.

5. Have you met any Stamp collector from Sri Lanka?



Mr Rath with Niluka Madhushani, Sri Lanka

Yes, I had the opportunity to meet one Pen pal of Cover Collector Circuit Club (CCCC) Niluka Madhushani who has visited me and spend few moments. We had discussed about both of our interests on philately and exchanged few Indian philatelic materials as requested by her prior to my visit.

6. What will be your suggestion to our readers if they plan for visit Sri Lanka and explore stamps?

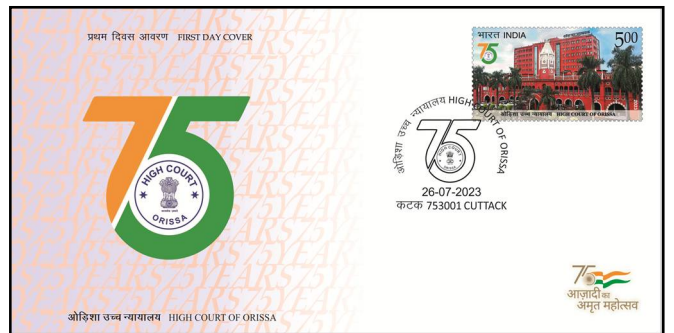
I will suggest that the short trip to Sri Lanka will be more enjoyable if you relate the country stamps collection, read the importance of the places, sequentially note down the important tour places etc. In this way, one can cover maximum tourist destinations of the country. As the tour packages are time bound and fixed destination, please modify the tourist places according to the collected postage materials and enjoy the most.

Odisha State Philately News

On 26th July 2023, Orissa High Court celebrated its 75th anniversary. The year-long festivities culminated at the Jawaharlal Indoor Stadium in Cuttack, where Her Excellency Smt. Draupadi Murmu, the honorable President of India, graced the memorable event as the Chief Guest. The philatelic community was delighted to witness the release of new stamp and First Day Cover (FDC) by Her Excellency. She was joined by Professor Ganeshi Lal, the Governor of Odisha, and Mr. Jagannath Saraka, the Minister of Law, ST, and SC Development, Government of Odisha, who served as the Guests of Honor.



Release of High Court of Orissa stamp by Honorable President Smt. Draupadi Murmu at Jawaharlal Nehru Indoor Stadium Cuttack



First Day Cover of High Court of Orissa

The newly released stamps featured the historic High Court building in vibrant red color, with a denomination of Rs. 5/-. The FDCs were elegantly presented in an album, which was ceremoniously handed to the dignitaries on the stage by Chief Postmaster General Sri Suvendu Kumar Swain, representing the Postal Department of the Government of India. Dr. Justice S. Muralidhar,

Chief Justice of the Odisha High Court, was also present on this occasion. Notably, the High Court of Orissa became the 9th High Court to be commemorated with postage stamps.

Previously recognized High Courts with commemorative postage stamps included Calcutta, Madras, and Bombay (1962), Allahabad (1966 and 2016), Jammu and Kashmir (2006), Patna (2015), Gujarat (2021), and Gauhati (2023). Additionally, a Se-tenant stamp and Miniature sheet were released to mark the 150th anniversary celebration of the Allahabad High Court and its Lucknow bench.

CLAWS FOR THE CAUSE

EIPA had the privilege of showcasing an 80-page philatelic exhibit collection titled 'Tiger: Beyond the Stripes' by Shri Shantiswarup Rath, Secretary of EIPA, at the Regional Science Center (RSC), Ministry of Culture, Government of India, Bhubaneswar, Odisha.



This initiative aimed to bridge the gap between science and philately, raising awareness about the conservation and protection of these magnificent creatures on the occasion of International Tiger Day, observed on 29th July. The exhibition garnered significant interest from school children and visitors who expressed enthusiasm for a solo exhibition on this topic.

WORKSHOPS AND SEMINAR PROMOTION OF PHILATELY

**Mr. Ajit Kumar Dash – Mother’s Public School,
Bhubaneswar**



A philately workshop and seminar were organized by the Principal of Mother’s Public School, Khandagiri, on 20th July, 2023, for students in the 6th and 7th grades. Shri Ajit Kumar Dash, a distinguished

philatelist served as the resource person. He conducted an engaging workshop, combining a PowerPoint presentation with display of philatelic materials. The students shown keen interest throughout the session and actively participated by asking various questions about philately. Shri Dash graciously provided detailed explanations in response to their inquiries. Smt. Ninu Kund, the school's coordinator, was also in attendance during the seminar.

**Mr. Ajit Kumar Dash - MBS School, Unit-9
Bhubaneswar**



A Philately workshop and quiz competition was organized by the Department of Posts, Bhubaneswar Division, at the MBS Public School, Unit IX, Bhubaneswar. About 30 students from Class VIII to X attended the workshop. Mr Ajit Dash was invited as the resource person to conduct the workshop and quiz competition. A power-point presentation was done by him on Philately. Prizes were distributed to the students after the workshop. The Principal MBS Public School Sh. J.K. Sisugoswami and the Public Relation Inspector of the Postal Department Sh. Sunil Kumar Rath, were also present during the workshop. A lot of interest was found among the students.

**Mr. Anup Kumar Raut – Kendriya Vidyalaya,
CRPF, Unit-9 Bhubaneswar**



A Philatelic Workshop - cum - Quiz Competition was organised by the Department of Posts, Bhubaneswar Division at the Central School (KV-II), CRPF

Campus, Bhubaneswar on 31st August, 2023. Class VIII, IX & X students participated in the event. Philatelist Mr Anup Kumar Raut as the resource person explained in detail regarding philately as hobby, history, its present day context & future aspects, tools, sources of materials, role of Philatelic clubs/Associations & exhibitions. It was an interactive session. Lots of interest were noticed among students relating to moon landing, current Odisha stamp issues and foreign Personalities on Indian stamps. Prizes were distributed to winners of the quiz competition. Special stamp packets were gifted to many enthusiastic students. Sri Anjan Kumar Khatua, Principal of the school & Sri Sunil Kumar Rath, Public Relations Inspector, DoP conducted the event effectively assisted by Sri Ranjan Kumar Parida and Sri Santosh Kumar Rout, in charge, BBSR Philatelic Bureau.

Mr. Biswanath Mishra- Govt. Girls High School Baragarh



A Philatelic workshop-cum quiz competition was organized by the Dept. of Post Bargarh Division at Govt. Girls High School, Bargarh on 31st, 2023. Supt. of post. Sambalpur Circles and Shri Biswanath Mishra, philatelist from EIPA appraise the gathering regarding stamp collection and conducted quiz competition. Prizes were distributed to the winners of the quiz competition.

Mr. Ajit Kumar Raut - Kendriya Vidyalaya, Nayagarh



A philatelic workshop conducted by Nayagarh Postal Division at Kendriya Vidyalaya, Nayagarh on 31. 8.2023. Mr Ajit Kumar Raut, Philatelist, Sri

Khageswar Mallick, Supdt. Of Post offices, Nayagarh Division and Sri Bijay Kumar Sahu, ASP, Nayagarh Division coordinated the Workshop and Quiz competition. Total 65 students participated from the school.

Sri A. K. Nayak, D. Pati & Dr. S. Pattanaik - Saraswati Shishu Mandir, Jhumpura, Keonjhar

A philately workshop was held on 7th September 2023 at Jhumpura Saraswati Shishu Mandir (about 25 km from Kendujhar). About 170 students from the school attended the awareness programme on Philately and participated in Quiz programme. Sri Bipin Bihari Khandei, Principal & teachers coordinated the programme with business Executive Sri Shankar Gauda from Kendujhar Postal Division. Sri A.K.Nayak, D. Pati & Dr. S.Pattanaik Philatelists had crated the awareness abot stamp collection smoothly through th presentation of thr exhibits.



Mr. Haripada Panda and Ajit Kumar Raut - Kendriya Vidyalaya, Barimula, Kendrapara



A Philatelic Workshop - cum - Quiz Competition with Exhibition was organised by the Department of Posts, Kendrapara Division at the Kendriya Vidyalaya, Barimula, Kendrapara, on 8th September 2023. More than 50 students participated in the event. Philatelist Haripada Panda and Ajit Kumar Raut as the resource person explained in detail regarding philately as hobby. They also explained its history, present day context & future aspects, tools, sources of materials, role of Philatelic clubs/Associations & exhibitions etc. It was an interactive session with active participation of students. Lots of interests were noticed among students relating current Odisha stamp issues and Personalities on Indian stamps. Prizes were distributed to winners of the quiz competition. Sri Debaraj Sethi,

SPOs, Kendrapara Division, Principal of the school, Sri Ranjan Kumar Sahoo, ASP(HQ) and Sri Bijay Kumar Pradhan, ASP North Division were also present on the occasion. The students were also briefed regarding forth coming *Dhai Akhar Letter Writing Competition and Deen Dayal Sparsh Scholarship Yojana*.

Mr. Haripada Panda and Ajit Kumar Raut - St. Xavier High School, Gopa, Kendrapara



A Philatelic Workshop - cum - Quiz Competition with Exhibition was organised by the Department of Posts, Kendrapara Division at the St. Xavier High School, Gopa, Kendrapara, on 9th September 2023. More than 40 students participated in the event. Philatelists Haripada Panda and Ajit Kumar Raut as the resource person interacted with the children.

Mr Ajit Kumar Raut, Mugpal Nodal High School, Jajpur,

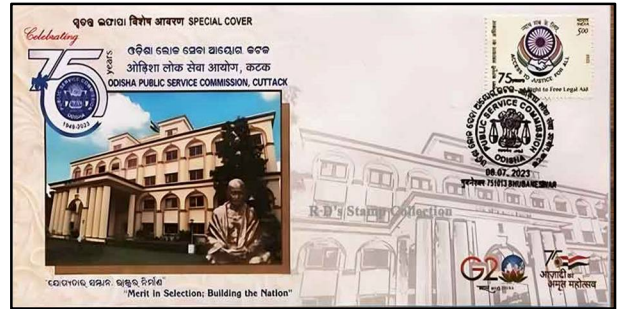


A Philatelic Workshop - cum - Quiz Competition with Exhibition was organised by the Jajpur Postal Division at Mugpal Nodal High School, Jajpur on 22nd September 2023. More than 57 students participated in the event. Ajit Kumar Raut as the resource person explained in detail regarding philately as hobby, history, its present day context & future aspects, tools, sources of materials, role of Philatelic clubs/Associations & exhibitions. It was a rather an interactive session. Prizes were distributed to winners on the quiz competition. Sri Suvrakash Nayak, SPOs, Jajpur Division with presence of Smt. Snehamayee Jena, Head Mistress of the school, Sri Kumar Prasad Jena, IP, Dharmasala.

Special Covers, Odisha Circle

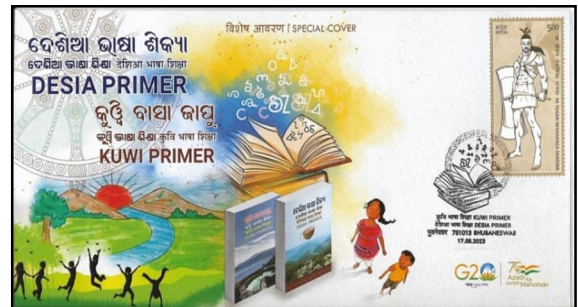
Special Covers from Department of Posts, Odisha Circle

Cover No-07/2023: 75 Years of Odisha Public Service Commission, Cuttack



The Department of Posts, Odisha Circle, marked the 75th anniversary of the Odisha Public Service Commission (OPSC) with release of a special cover at Bhubaneswar on 8th July, 2023. Released by Sri Navin Pattanaik Chief Minister, Odisha, this cover showcases the iconic OPSC building in Cuttack and features the OPSC logo. Established in 1949, OPSC conducts civil services exams and offers a vast library, training programs, and advisory services to promote excellence in public service in Odisha.

Cover No 08/2023: Desia Primer and Kuwi Primer, Bhubaneswar



The National Education Policy (2020) and National Curriculum Framework (2022) each kid learns best in his/her mother tongue. Following the same, National Council of Educational Research and Training (NCERT) has prepared two books- 'Kuwi Primer' and 'Desia Primer' for the kandha children for the first time. To commemorate this occasion, Odisha Postal Circle had released one special cover through Smt. Sitharaman, Hon'ble Minister Finance & Corporate affairs and Sri Dharmendra Pradhan, Hon'ble Minister of Education & Skill Development of Govt of India in presence of Sri Suwendu Swain, Chief Postmaster General, Odisha Circle along with other dignitaries on 17th August, 2023.

Cover No-09/2023: 43rd Foundation Day, Cuttack City Postal Divison



The Department of Posts, Odisha Circle released Special Cover on 43rd Foundation Day of Cuttack City Division on 25th September



2023. Shri Aparajeet Pattanayak, IPoS, SSRM, RMS "N" Division, Shri Sarbeshwar Mishra, SSPoS, Cuttack City Division, Shri Parameswar Nayak, DPS, Cuttack City Division, Shri Indradyumna Mohanty, Sr. Postmaster, Cuttack GPO, Shakil Ahmed and Nanda Kishore Lal, Philatelist, Cuttack were present at Cuttack Philatelic Bureau, Cuttack GPO.

Cover No-10/2023: Inauguration of Trisulia Bridge



The Department of Posts, Odisha Circle released a Special Cover on Netaji Subhas Chandra Bose Setu on 27th September 2023 at Sarala



Mandap, Tulasipur, Cuttack. The guest on the occasion were Rizwan Ahmed, Director of Postal Accounts, Cuttack, Shri Aparajeet Pattanayak, IPoS, SSRM, RMS "N" Division, Shri Sarbeshwar Mishra, SSPoS, Cuttack City Division and Shri Parameswar Nayak, DPS, Cuttack City Division.

Commemorative Stamps/Miniature Sheet



Sardar Antaji Mankeshwar Gandhe
Date of Issue: 04.07.2023



75 Years of High Court of Orissa
Date of Issue: 26.07.2023



G20 Leaders' Summit, New Delhi 2023
Date of Issue: 26.07.2023



Dada J P Vaswani
Date of Issue: 12.09.2023

PLACE TO PLACE
INDIA Special Covers

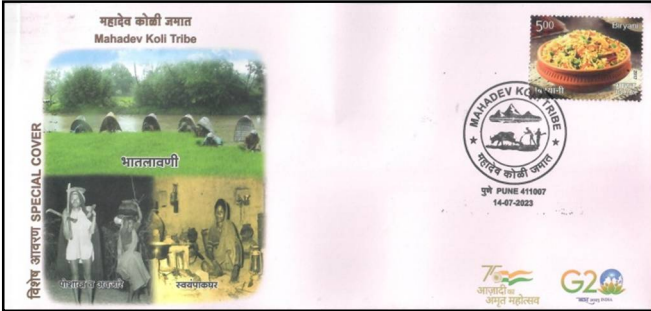
One Nation, One Tax, One Market, 11.7.2023
Naga back basket, 13.7.2023



Mahila Samman Certificate, 14.7.2023



Chandrayan – 3, Bangalore 23.08.2023



Mahadev Koli Tribe, Pune, 14.7.2023

Bamboo products of Mahali tribe, 21.7.2023

National flag day, 22.7.2023

Tribal product, Kattha, Varanasi, 25.7.2023

Jabalpur, 28.7.2023

Lebang bumani, Agartala 1.8.2023

Gond tribal painting, Nagpur 7.8 .2023

World's Indigenous people's day Humayun Nagar

9.8.2023

Jharkhand tribal festival, Ranchi, 9.8.2023

KAS Officer's Association, Bengaluru, 9.8.2023

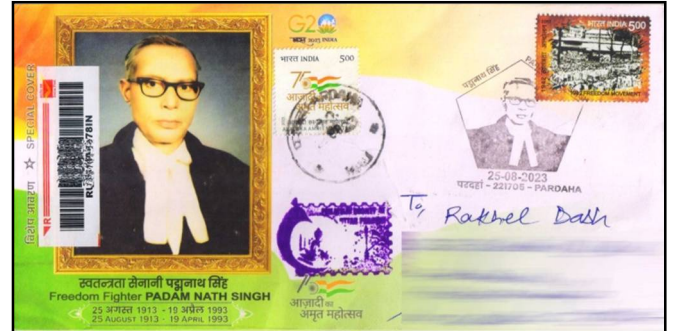
Tribes and Tribal Products, Srikakulam, AP 13.8.2023

India's First 3D printed Post office, Bengaluru,

18.8.2023



10 years of Philatelic Society, Delhi 19.8 2023



Freedom Fighter Padam Nath Singh, Pardaha,
25.08.2023

Pictorial Cancellation

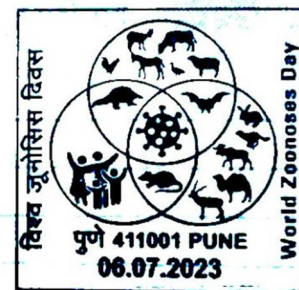


01.07.2023

National Doctors Day

Bangalore GPO, Belgavi HO, Mysuru HO,

Mangaluru HO



06.07.2023

World Zoonoses Day

Mumbai GPO, Pune HO, Aurangabad HO, Panaji
HO, Nashik HO, Nagpur HO



चिंचोले 403715 CHINCHINIM
07.07.2023

07.07.2023

Golden Jubilee Celebration:
Assumpta Convent High
School Sarzora
Chinchinim SO, Goa



11-07-2023

बेलागावी 590 001 Belagavi

11.07.2023

World Population Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO



26.07.2023

International Day for the
Conservation of the Mangrove
Ecosystem

Mumbai GPO, Pune HO,
Aurangabad HO, Panaji HO,
Nashik HO, Nagpur HO

WORLD NATURE CONSERVATION DAY



28.07.2023

World Nature Conservation
Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO



दिवस DAY 2023
भुवनेश्वर 751001 BHUBANESWAR

29.07.2023

International Tiger Day 2023
Bhubaneswar GPO



07-08-2023

बेंगलूरु 580 001 Bengaluru

07.08.2023

National Handloom Day
Mumbai GPO, Pune HO,
Aurangabad HO, Panaji HO,
Nashik HO, Nagpur HO



07.08.2023

National Handloom Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO



09.08.2023

International Day of the
World's Indigenous People
Mumbai GPO, Pune HO,
Aurangabad HO, Panaji HO,
Nashik HO, Nagpur HO



15.08.2023

Independence Day: Schoolpex-
2023

Jaipur GPO



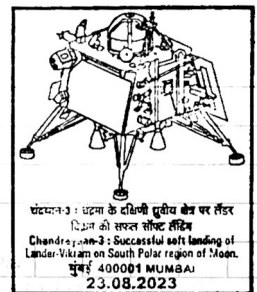
19.08.2023

World Photography Day
Mumbai GPO, Pune HO,
Aurangabad HO, Panaji HO,
Nashik HO, Nagpur HO



19.08.2023

World Photography Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO



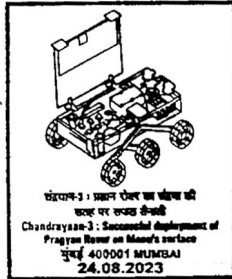
23.08.2023

Chandrayaan 3: Successful
Soft Landing of Lander
Vikram
Mumbai GPO



बंगलूरु 560 001 Bengaluru

23.08.2023
Chandrayaan-3
Bengaluru GPO



24.08.2023
Chandrayaan 3: Successful
Deployment of Pragyan Rover
Mumbai GPO



29.08.2023
National Sports Day: Fit India,
Khelo India
Raipur GPO



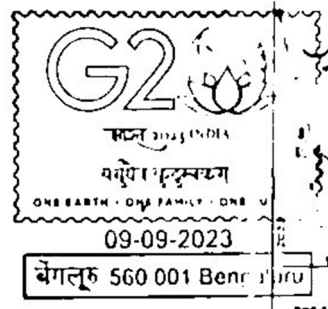
बंगलूरु 560 001 Bengaluru
30.08.2023
National Small Industry Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO



02.09.2023
ADITYA-L1 MISSION: The
First Space Based Solar
Mission From India
Mumbai GPO



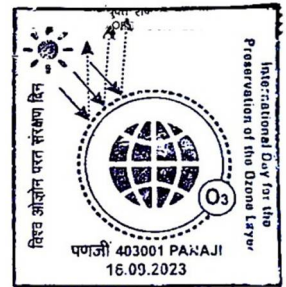
बेलगावी 590 001 Belagavi
08.09.2023
International Literacy Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO



बंगलूरु 560 001 Bengaluru
09.09.2023
G20 2023
Bengaluru GPO



बेलगावी 590 001 Belagavi
15.09.2023
Engineers Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO



16.09.2023
International Day for the
Preservation of the Ozone
Layer
Mumbai GPO, Pune HO,
Aurangabad HO, Panaji HO,
Nashik HO, Nagpur HO



बेलगावी 590 001 Belagavi
27.09.2023
World Tourism Day
Bangalore GPO, Belgavi HO,
Mysuru HO, Mangaluru HO

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Association Updates

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Mr. Anil Dhir

Dr. Chandrasekhar Basak

Mr. Biswanath Mishra

Secretary

Mr. Shanti Swarup Rath

Joint Secretary

Mr. Prasanta Kumar Das

Treasurer

Dr. Bibhudatta Mishra

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Monthly Meeting

Some glimpses of EIPA monthly meeting (21st July 2023) held at the Srujanika.



New Members

Mr Chinamya Kandi

Membership no LK-05/2023

ADDRESS: PAHANGA, NIALI,
CUTTACK



Mr Debi Prasad Dhar

Membership no LD-22/2023

ADDRESS: KHANDAGIRI,
BHUBANESWAR 751030



Mr Pramod Kumar Sahu

Membership no LS-32/2023

ADDRESS: BARAMUNDA
COLONY BBSR 751003



Join us...

We extend a warm invitation to one and all to become a part of EIPA family. For membership related queries please contact to **The Secretary, EIPA** on Mob. No. +91 9437034621.

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