



# The Fila Capsule



e-Magazine of Eastern India Philatelists' Association  
Bhubaneswar, Odisha

VOLUME-1 NO. 5

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BIMONTHLY





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Volume 1 No. 5 \* March – April 2024 \* Bimonthly



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## PHILAtoon

STEAL A MAN'S WALLET HE WILL BE POOR FOR FEW DAYS



RAM RAID POSTAGE STAMPS COLLECTION HE WILL LOOSE PEACE OF MIND LIFE LONG

## Editorial...

It's time to Renew, Refresh and Rejoice! Let the vivacity of this Joyce hobby put a spring and takes an epic journey of the colorful Holi, mood of Lok Sabha Election, 2024, new adventures and fresh flavors.

What better to start a new episode entitle "The city of Sobriquets-Hyderabad" from the city philatelist itself. In Fiscal Philately an article comprise of Beginners delight.

As a part of our ongoing pursuits to enrich the content of the e-magazine and engage the readers, we have attempted some changes. From this issue we are including "Talking points" which will feature interviews with eminent philatelist, phila blogger, established stamp professional, and retired postal administrator who have made an impact for upgrade of philately and persistence of the hobby. We are also introducing "Book Reviews" which will help out the authors to reach more readers and shelves the book under review from current issue. The other attraction for hobby lovers will be Phila-toon, News flash etc. other than the regular column Upcoming Exhibition, Passionate watch, Down Memory Lane, New Members etc.

We hope and confident that readers will appreciate the alterations brought about in the e-magazine format. Do let us know the opinion and acceptance on these changes and welcome valuable suggestion. Happy reading, pleasurable collecting and cheerful learning from the hobby. This pastime has taught us the appraisal below

**Give.** But Don't allow yourself to be used

**Love.** But Don't allow heart to be abused

**Trust.** But Don't be naïve

**Listen.** But Don't lose your own voice.

- Dr. Bibhudatta Mishra

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## Fiscal Philately – Beginner’s Tips

Mr. Shantanu Panigrahi

### Definition

The Indian Stamp Act, 1899 was a fiscal tax levied in the form of stamps on instruments recording transactions & Stamp duties (viz. Bills of Exchange, cheques, promissory notes, bills of lading, letters of credit, policies of insurance, transfer of shares, debentures, proxies and receipts) is levied by the Union.



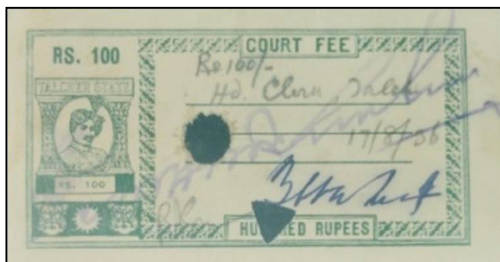
Revenue Philately is a separate branch, very well known as Revenue stamp, tax stamp, duty stamp, or fiscal stamp are adhesive label used to designate collected taxes or fees on documents, tobacco, alcoholic drinks, drugs and medicines, playing cards, hunting licenses, firearm registration, and many other things. For generate tax or revenue fiscal stamps were created.

It is pertinent to mention here that Revenue stamps often resemble postage stamps. They are not normally intended for use on mail and therefore do not receive a postal cancellation. Some countries such as Great Britain and many British Commonwealth countries have issued stamps valid for both postage and revenue, but this practice is now rare.

### Few Examples of Fiscal Stamps



*India Revenue Over Printed Three Pies for use as Entertainment tax in United Provinces.*



*Talcher Court fees, Rs 100 with the king's Head image and State emblem*



*Pal Lahara, Odisha revenue stamp, one Anna*

### Difference between Postage and Revenue Stamp

These two categories of stamps serve separate purposes, with Revenue stamp being used to collect taxes and duties on financial and legal documents, whereas Postage stamps used in communication prepay the cost of mailing letters and parcels.



*Modern Revenue and Commemorative Postage stamp*

**Advent of Fiscal Philately:** The first British fiscal stamps were issued in 1853 and authorised for postal use in 1881. The Fiscal Philatelic Society (1902-1928) was established in twentieth-century by British philatelic society. In India, the court fee and revenue stamps of the princely states are collector's prime choice. There are princely states in India and most of them have revenue of two types for collection. The first type are court fees related to court proceedings. The Second type is Non-judicial intended for cheques, bills etc.

**Scope of Fiscal Philately:** The principle types collection that collectors attempt to accumulate materials related are application fee or petition, cheques, copy or copying fee, court fee (judicial), customs, documentary, duty, entertainment tax, foreign bill, forest department, forest permit, high court, hundi, law papers, motor vehicle fee, non-judicial, notarial fee, penalty stamp, petition, process or talbana fee, receipt, revenue, share transfer, special adhesive, special papers, toddy passes, telephone service, writing fee etc.

Fiscal Philately is a specialized branch of stamp collecting that focuses on postage and revenue stamps specifically used for fiscal purposes, such as taxes, fees, and revenue generation by governments and other organizations. In exhibit, collectors used to display the

cancelled stamped paper which were punch or/and writing. On the Indian sub-continent except the British Indian area there were about 650 Princely States.

There were two types fees collected by imposing revenue-fixed fees where the rate was independent of the value in dispute. Fixed fees were used on receipts, powers of attorney and petitions. The second type are ad valorem fees dependent on the value in dispute.

The interesting area of study by collectors are serial number, date of sale, name of purchaser and stamp vendor. The learning areas includes printing characteristics (printing techniques, paper, date of use and type of revenue duty) taken through this document. Fiscal Philately is duly recognized in all Philatelic Exhibitions under the Revenue section (class-8). So, a fiscal collector can display his collection in any philatelic exhibition.

**Investment Potential:** Like traditional stamp collecting, fiscal philately can have investment potential, particularly for rare or historically significant specimens that may appreciate over time.

**Educational Value:** Collecting fiscal stamps can be an educational pursuit, teaching collectors about the intricate systems of taxation, revenue generation, and fiscal policies employed by governments and organizations worldwide. Beside the collection also emphasizes the rulers in princely state, the portraits of king in traditional clothing showing various parts of clothes. These parts are different in many area of the Indian sub-continent and thusly appropriate for the study of costumes, for instance turbans with ruler's portraits are popular among collectors.

**Networking and Community:** Engaging in fiscal philately can connect collectors with like-minded individuals through clubs, forums, and exhibitions, with their coat-of-arms and are very popular among collectors. The State Symbols represent animals, tree or letters to present.

The historical evidence reflected from the design with ruler's portrait is surrounded by ornamental figures. Most rulers in India were men, women were on the throne in very few cases. Examples of women with ruling powers were in Bhopal and Daphlapur states, but their revenue stamps did not bear any portrait. Only Bastar ruler - Profulla Kumara Devi is depicted on the Court Fees.

**Variety and Rarity:** Fiscal stamps come in a wide range of designs, denominations, and purposes, offering collectors a diverse and often rare selection to



explore and acquire. The rarity Cover-Overprints on revenue stamps (First Series-Foreign Bill embossed followed by the Court Fee series) The overprints generally consist of the name of state in one or two lines and were applied by typography. In nearly all the states the overprint style was changed on adhesives two or three times during the various issues. The overprints applied on stamped papers are much larger in size. The overprints differ in the used providing opportunities for networking, knowledge sharing, and camaraderie.

### Revenue and Court Fees Stamps

**Design and Usage:** Revenue and court fee stamps issued by princely states featured a variety of designs, often reflecting the culture, heritage, and symbols of the ruling state. Design with state's coat-of-arms and state symbols that attracts the attention of collector to study generally supporters, mottos and/or inscriptions and crests. Many of the Princely States issued revenue stamps and paper.



*Revenue stamp of Bonai with state symbols – banyan tree, 2 elephants and peacock.*

**Variety:** The revenue and court fee stamps of princely states exhibited a rich diversity in terms of design, denomination, and purpose. Each state issued its own set of stamps tailored to its specific administrative needs and fiscal policies. Some smaller states with very primitive printing equipment issued revenue stamps where the designs were handcrafted. The handcrafted designs are very interesting and many different dies are known., most interesting theme for true researchers.



**Authentication:** Similar to postage stamps, revenue and court fee stamps were typically affixed or impressed onto documents to indicate that the required fees or taxes had been paid. The shape and sizes of these stationery depending on hand stamped designs were mostly rectangular or circular or inverted heart shapes. The varieties for study includes colours of stamps, styles of values, colours of values etc.



**Collectability:** Revenue and court fee stamps issued by princely states are highly collectible among philatelists and historians due to their historical significance, artistic appeal, and rarity. Some stamps are particularly sought after by collectors for their unique designs, printing errors, or limited quantities.

**Legacy:** With the integration of princely states into the Republic of India following independence in 1947, the issuance of revenue and court fee stamps by these Overall, revenue and court fee stamps issued by the princely states of India under British rule provide valuable insights into the fiscal administration, cultural heritage, and political landscape of the time, making them fascinating subjects of study and collection for philatelists and historians alike.

There are several catalogues available specifically for fiscal philately enthusiasts. Some of the notable ones include the following.

**Fiscal Philatelic Literature:** There are numerous books, journals, and articles dedicated to fiscal philately. These resources provide valuable information on the history, types, and varieties of fiscal stamps issued worldwide.

**Specialized Catalogues:** Some general stamp catalogues, such as the Scott Catalogue, also include sections dedicated to revenue stamps and fiscal issues. These specialized sections provide listings, descriptions, and valuations of revenue stamps from various countries and periods.

**Revenue Stamp Catalogues:** Several catalogues focus exclusively on revenue stamps and fiscal issues. Examples include (i) The Court fee and Revenue Stamps of the Princely States of India by Adolph Koppel and D. Manner, (ii) The Indian Government Fiscal and Judicial Stamps and Stamp Papers by S.M. Blatt, A.M. Mollah & D. Heppel, (iii) The Barefoot Revenue Stamp by John Barefoot, (iv) The Catalogue of the Revenue Stamps of the United States, and (v) The International Revenues Stamp Catalogue.

**Online Resources:** There are online databases and websites dedicated to fiscal philately, offering

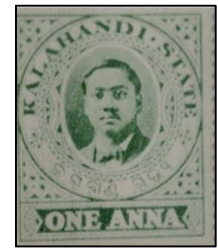
catalogues, images, articles, and forums where collectors can find information, discuss topics, and share their collections. By referring to these catalogues and resources, fiscal philatelists can enhance their knowledge, identify stamps in their collections, and discover new areas of interest within the hobby.

The Koppel and Manner catalogue is highly regarded among collectors and researchers for its depth of coverage, accuracy, and detailed information on fiscal stamps. It includes listings of stamps from both large and small Princely States of India. The catalogue typically provides details such as denomination, design, colour variations, usage, and valuations. Collectors and enthusiasts of fiscal philately often refer to the Koppel and Manner catalogue as a valuable resource for identifying, studying, and cataloguing revenue stamps from different Princely States of India and periods. It is considered an essential tool for anyone interested in building a comprehensive collection or conducting research in the field of fiscal philately.

**ODISHA PRINCELY STATE FISCAL/REVENUE STAMP- FEW IMAGES**



*Revenue Stamp of One Anna of Boudh State, 1930 with photo of Narayan Prasad Deo, the then King of the Princely State*



*Revenue Stamp of Kalahandi state with portrait of ruler in suit*



*Court Fee of Bonai with portrait of ruler in suit*



*Court Fee of Hindol State*



*Court Fee of Rairakhhol State*

## Passionate Watch Side

Courtesy: Mr. Manas Das

### ARCHANA-THE UNIQUE DEAD LEGACY PATRIKA POSTOFFICE



Archana- a Sub Post Office situated at Parbati Ghosh Lane, Kolkatta was set up to accommodate the need of a Bengali literary magazine on the same name during colonial period. The magazine was started by Krishnadas Chandra in association with Rabindranath Tagore in 1904.

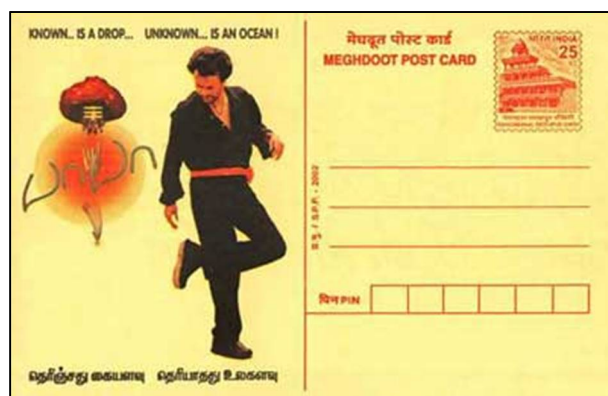
The Archana Bengali magazine was enriched with famous authors from the West Bengal State with their contribution like Kabiguru Ravindranath, Natyacharya Girish Chandra Ghosh, Biplabi Bipin Chandra Pal, Kabisekhar Kalidas Roy, Akhil Neogy, eminent writers Anandasekhar Roy, Chitrita Devi, Dr Pratap Chandra Chundar and Asha Purna Devi to name few. The magazine got to its peak due to printing of about 75,000 copies and circulated throughout the State. With increase in spread of circulation, the nearby post office was unable to post the magazine in time force the British Government to set up a post office in the name of the magazine ARCHANA, a distinguish recognition to a literally magazine for its popularity and public acceptance.

The magazine lost its glory and lifeless in 1960 but the post office in the same title continual its public service. A red letter box exists right in front of the ancient building which has accepted the modernization process of Department Post. The house “Archana Bhawan” where once the hub for magazine and sorting dispatch activities solely carried out for the popular magazine to various destinations of the state never changed the label. The magazine was managed through “Archana Parishad”, Archana Printing Works, Archana Publisher etc. endures the Pincode- 700007 which still withstands a heritage past to relish the memory.

## Forthcoming Exhibitions

1. **MELBOURNE 2024 FIAP (40th) International Melbourne, Australia**  
March/April
2. **EFIRO 2024**  
Bucharest, Romania  
16-19 April
3. **JAKARTA 2024**  
(Asian International Stamp Exhibition)  
Jakarta, Indonesia  
3-7 July
4. **PHILAKOREA 2024 (FIP) (FIP World Stamp Exhibition)**  
Seoul, Korea  
15-19 August
5. **HAFNIA 2024**  
Copenhagen, Denmark  
17-20 October
6. **Four Nations**  
Hanoi, Vietnam  
October
7. **CHINA 2024 (40th FIAP Asian International Stamp Exhibition)**  
Shanghai, China  
29 Nov-3 Dec

## Phila Facts



India Post introduced Meghdoot Post Card on September 2, 2002 with advertisement information of super hit Telgu film Baba and actor Rajnikant. The Postcard 25 p. Panch Mahal, Fatehpur Sikri printed from Security Printing Press, Hyderabad.

# Stamps Round the World

Courtesy: Mr. Shubhrajyoti Behera



Bosnia and Herzegovina -Film - Humphrey Bogart- 20.03.2024



Hungary -Indigenous Hungarian Poultry Breeds III- 25.03.2024



Spain- European Elections-16.03.2024



Australia -The Shared Table -12.03.2024



Portugal -The 50th Anniversary of the Revolution of 1974 - 28.03.2024



USA -Save Manatees -27.03.2024



Croatia -Flora - Camellias -21.03.2024



Romania – Astronomical Event- Total Eclipse -  
08.04.2024



Estonia- Forest Trees- The Pendunculate Oak 11.04.2024



Isle of Man- Life of Bees - 12.04.2024



Mauritius -75th Anniversary of the WHO –  
08.04.2024



Myanmar – Butterfly -10.04.2024



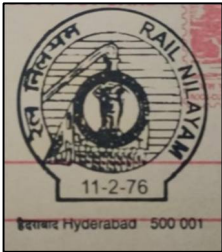
Czech Republic- Botanical Garden of the city of Prague  
10.04.2024



## The City of Sobriquet - Nizams, Pearls, Biryani, Baghs, Bhagyanagar...

Mr. Sagi Srinivas Raju and Dr Bibhudatta Mishra

Did you know about the fascinating nick names of a capital city, the original city was founded on the banks of river Musi, now the historic old city home to Charminar and Mecca Masjid? The city was founded by Muhammad Quli Qutb Shah in 1591 ruled by Mughal emperor Auronazeb, Asaf Jah etc.



Hyderabad was a Princely State during 1869 and Nizam issued



more than 150 rare postal stamps, printed in London, lines engraved by Rapkin, plate printed 160 stamps together manufactured by Nission and Parker, London. The designs were created by local artists. Those stamps highlight the state's culture by beautiful calligraphy, diverse languages and amazing architectural structures. Few stamps depict the monogram "Sarkar-e-Asafiya".

Being permanent residence of the city and stamp lovers, I have explored the metropolitan with fond memories. Let me initiate my voyage with the philatelic bureau located at GPO, Abids Road, Koti, Hyderabad. Dr Bibhudatta Mishra visited the city in February, 2024 and request me to pen down a philatery about the city.



Mr. Sagi Srinivas Raju, Bibhudatta Mishra with Bureau In-charge, Hyderabad GPO

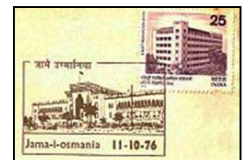
The philatelic bureau was established before 1957 and catering the need of philatelists with stamps, materials, special covers, picture postcards, postmarks, Meghdoot Card, celebration cancellation etc. The First commemorative stamp released after independence by DOP on Hyderabad was Osmania University on its completion of 50th Anniversary in 1969.

All together there are five Permanent pictorial Cancellation (PPC) released from twin city Hyderabad

and Secudarabad. The first permanent pictorial cancellation was

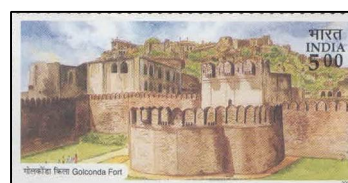
### Majestic Mosque-Charminar

The Charminar 'four towers' attached with four grand arches situated on the bank of Musi River, is the first tourist destination who visit this historic city. India Post issued lovely multicolor stamps and my stamps, pictorial postcards, special covers, etc. on different GPO at Abids Road offer stamp collector a permanent pictorial cancellation (PPC) of Charminar since 21.04.1975. The Second PPC was on Rail Nilayam from Secudarabad Sub Post Office from 11.02.1976.



The third one is the famous educational Institute Osmania University under Jama-i-Osmania Sub Post Office since 11.10.1976.

Ronald Ross, the 1902 Noble laureate famous for discovery of the malaria parasites had worked in a military hospital for his pioneer experiments with mosquitoes in Begumpet, Hyderabad area during 1897. The heritage building was renamed as Sir Ronald Ross Institute of Parasitology, a malaria Institute in 1955, recognized by Department Post with third PPC in 20.8.2021. A marble tablet in 1935 erected in the building for Ross memory although the building was custody of Deccan Airlines and Airport Authority of India before handover to Osmania University (medical college).



Golconda Fort, is situated in the western part originally known as Mankal built on a hill top in 1143. The inner fort contains ruins of palaces, mosques and a

hill top pavilion, magnificent fortress complexes in India. Golconda still boasts of mounted cannons, four drawbridges, eight gateways, and majestic halls, magazines, stables etc. The outermost enclosure is called Fateh Darwaza meaning Victory gate. The fort gains an impressive place among the architectural marvels and heritage structures and Department of Post recognized the testimony to Hyderabad's glorious past with a PPC on 27.09.2021, the 5th one from my city.

The largest monolithic Buddha statue built in Hussain Sagar lake is carved out of single granite with height 17 meters and weight 320 tonnes installed on December 1, 1992.



Philatelist and Buddha theme collector can gather a PPC on Buddha statue from Himayath Nagar Sub Post Office under which locality the Hussain Sagar lake situated.

### Mecca Masjid (Pictorial Cancellation)

Built with local granite, the arched gallery displays the tombs of all the Nizam's from the year 1803. The mosque has a length of 225 feet and is 180 feet wide with a height of 75 feet.



### Salar Jung Musuem

The Salarjung Musuem was a store house of vast art and antique collection of a single person ranging from 2nd Century Bc to 20th Century AD. The museum was opened to public in 1951 in the ancestral palace declared as 'Institution of National importance' in 1961 with display is in 38 galleries.



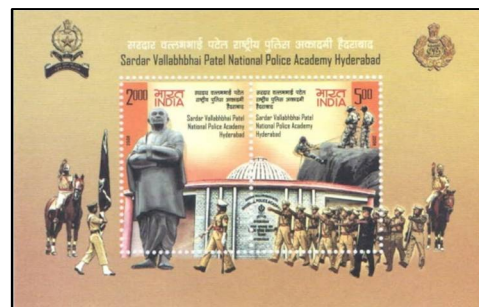
India post in 1978, issued a stamp in the name of museum portraying specimen available from the collection, a dagger and a fruit knife, in jade decorated with precious stones. The museum has collection of miniature paintings, modern paintings, bronze, textiles, ivory, jade, stone sculptures, Arms and amours, wood carvings, metal wares and manuscripts. The museum has the largest collection of "Bidri ware" in the world.

### Hyderabad Security Press



Security Printing Press (SPP), Hyderabad was established in the year 1982 primarily to meet the requirements of postal stationery for Department of Posts, Ministry of Communications and Information Technology, New Delhi. The press has printed its first Commemorative Postage Stamp on Sri Pratap College, Srinagar in May, 2006.

### National Police Academy (SVPNA)



Sardar Vallabhbhai Patel National Police Academy (SVPNPA), the premier police training institution in the country is located in my city established in 1967 and renamed after sardaar Ballav bhai Patel in 1974. India Post, on 27 November, 2008 on the occasion of the 60th Anniversary of SVPNPA released two commemorative stamps.

### Hyderabad International Air Port

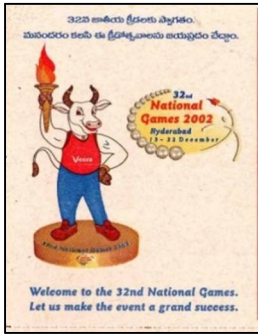
Located at Samshabad, Hyderabad was opened on 23 March 2008 had the credit of first airport in India to launch domestic e-boarding facility. The airport has got dedicated Post Office PIN Code – 500108 with the opening of a new Post Office on 6th January, 2017.



### Sports Event in Hyderabad

The Afro-Asian Games was an inter-continental multi-sport competition held between athletes from Asia and Africa. The event was held in my city between 24 October – 1 November, 2003. There were 43 Asian

countries and 53 African countries. The main event was at Gachibowli Athelatic stadium.



Disabled boy playing cricket on the street, Meghdoot Card, 2008



32nd National Game was hosted by the city in 2002 and commemorates with a Meghdoot Card with the sports mascot.

**Scientific Research Institutes**



NAARM



ICRISAT



ICMR - National Institute of Nutrition



National Geo-Physical Research Institute



Centre for DNA Fingerprinting and Diagnostics



Indian Institute of Chemical Technology



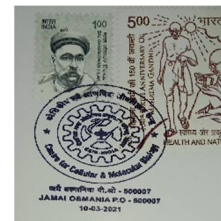
National Remote Sensing Centre



Central Research Institute for Dryland Agriculture (CRIDA)

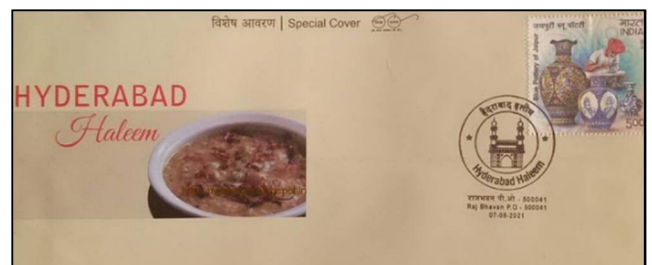


National Institute of Pharmaceutical Education and Research (NIPER)



Centre for Cellular and Molecular Biology (CCMB)  
**HYDERABAD UNIQUE HERITAGE DISHES**

**Hyderabad Haleem**

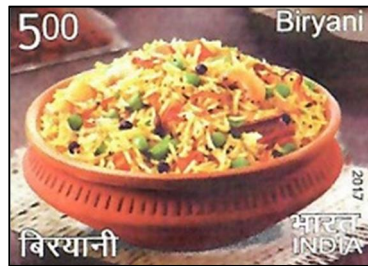


Do you know Hyderabad Haleem is the first GI tag meat dish recognized twice in 3.9.2010 (GI no 193) and 2022. The aromatic stew-like dish is made with pounded meat, lentils, wheat along with spices, and is most popular during the festive occasion of Ramzan

and accepted as favourite cuisine all over the world due to its uniqueness in taste.

### Hyderabadi Biryani

For common people, who visit our city it's the famed Hyderabadi Biryani which is legendary. But food of my city is much more than the Biryani. Heavy on aroma and boasting rich flavours, dishes from Hyderabad's nawabi kitchens aren't exactly health food, but they'll hit the spot if you're looking for a feast. Some of the most popular dishes like Mirchi Ka Salan, Hyderabad Dum Biryani, Pathar-Ka-Gosht, Baghara Baingan, Tala hua Gosht and Shikampuri Kebab are exquisite cuisines have recognised by Department post, Telangana. The word Biryani is derived from the Persian word Birian, which means 'fried before cooking' and Birinj, the Persian word for rice.

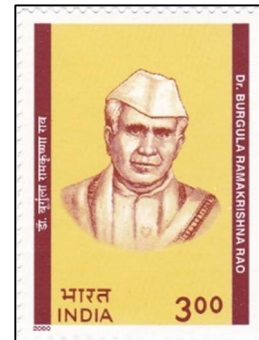


Lord Rama spotted the Palapitta before invading Lanka and vanquished Ravana. Palapitta has been chosen to put Telangana on the path of victory.

### FAMOUS PERSONALITIES OF HYDERABAD

#### Dr. Burgula Ramakrishna

Burgula Ramakrishna Rao (13 March 1899 – 14 September 1967) served as the second and final Chief Minister of the former Hyderabad State. Before India's independence and the subsequent integration of princely states into the Union, he was a prominent Telugu-speaking leader who opposed the Nizam in the princely state of Hyderabad. A multilingual academic, Rao was renowned for his expertise in Sanskrit and Telugu. Additionally, he was a poet and translator, with several notable works to his credit.



### STATE SYMBOLS

#### State Animal



*Jinka- a deer is the State animal*

Deer is deeply associated with Indian history and a reference to this graceful animal was there in the great epic Ramayana. It can survive in the smallest forests also. It reflects the mindset of the people of Telangana as it is very sensitive and innocent.

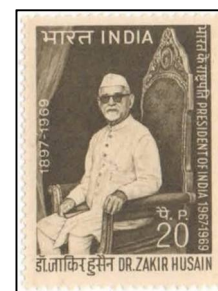
#### Dr. Sarojini Naidu

Sarojini Naidu (14 February 1879 – 2 March 1949) was an Indian political activist and a poet of very high esteem, often called "The Nightingale of India," due to the sensation that her poems created. She was the first woman to become the governor of. She was the first Indian woman to have been made the president of the Indian National Congress and appointed as the governor of a state.

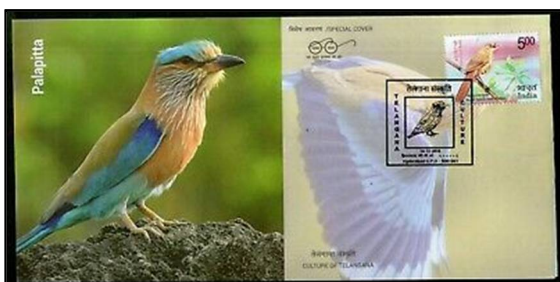


#### Dr. Zakir Hussain

Zakir Hussain Khan (8 February 1897 – 3 May 1969) was an Indian educationist and politician who served as the third president of India from 13 May 1967 until his death on 3 May 1969.



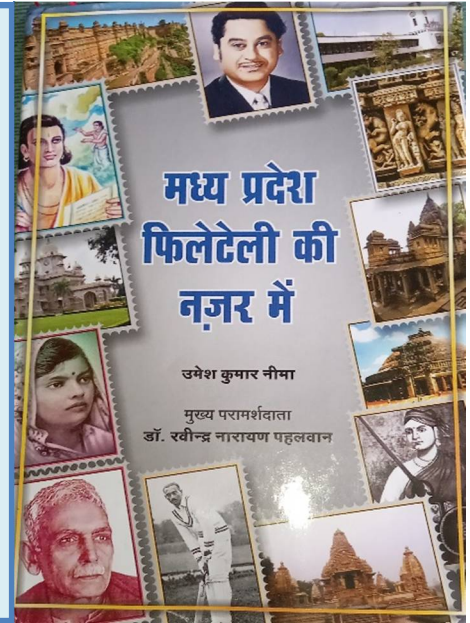
#### State Bird



*Pallapita or Indian roller-the state bird*

## BOOK REVIEW

- **Title of the Book: MADHYA PRADESH-PHILATELY KI NAJAR MEIN**
- **Author: Mr Umesh Kumar Neema**
- **Contact: +91 89595 95740**
- **Email: umeshneema@gmail.com**
- **Publisher: Bandana Prakashan, Bangla Colony, Lal Bag Road, Indore-452 001**
- **Year of Publication: 2023 (2nd Edition)**
- **Price: Rs 310 (Hard Bound)**
- **Language: Hindi**
- **Hardcover: 120 pages**



The book does an excellent job in exploring several fascinating postal past history of Madhya Pradesh. Well, the contents of the book comprise of bits and pieces about pre-British era postage stamps and stationery available in princely states of the State, the Journey of Central Province to Madhya Pradesh, the post-independence stamps (definitive and Commemorative) released by Department of Post (86 Black & White images related to M.P.). in addition, the chapters on Mohu-the birthplace of Baba Saheb Ambedkar and a comprehensive list of expected stamps of MP is a gift to philatelist and a treasure for eternity.

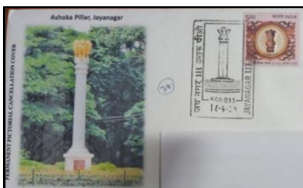
The story on Indore Philatelic Bureau and other important aspects for philatelist however shows Mr Neema's narrative points into a vigorous and gripping description, a task so laborious and daunting. The book under review has been written in simple language and lucid style but in one of the chapter (Page76-85) have touched the information for youth and new aspiring collectors who wish to learn Types of Collection, Terminology and Types of Cancellations without any images in language English and Hindi.

The book was well-paced and has a certain rhythm focussed entirely reporting Madhya Pradesh on the whole is useful and must find place in the shelves of all philatelist. The Editorial team found most interesting on the chapter The contribution of Ten Princely States in Madhya Pradesh (Page-87 to 112) favourite with brief write up that contributed to Postal history of the World.

Never the less the book on a whole already received readership in 1st Edition 2022 (Copies-500) and 2nd Edition 2023 (Copies-500). The book has been placed in National Stamp Exhibition, AMRITPEX-2023 at New Delhi during 11-15th February, 2023 and recognised with Silver Bronze medals.

Dr. Bibhudatta Mishra  
Editor, The Phila Capsule

### New Permanent Pictorial Cancellation of Jayanagar III Block P.O.



In Karnataka State, Jayanagar III Block P.O. introduced a Permanent Pictorial Cancellation depicting Ashoka Pillar with effect from 18 April 2024. The PIN code used 660011.

# Tin Can Mail: A Remarkable Tale of Communication Amidst Isolation

Mr. Shubhrajyoti Behera

In the early 20th century, the Cook Islands, scattered across the vastness of the Pacific Ocean, faced a significant challenge: staying connected with the rest of the world. The solution came in the form of an extraordinary innovation known as Tin Can Mail.

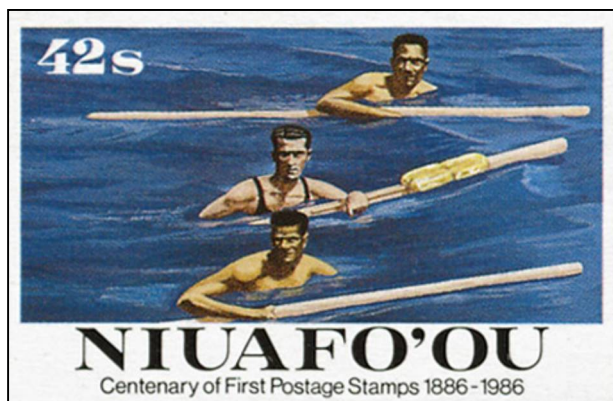
Conceived by Tom Neale, a New Zealander, in the 1930s, Tin Can Mail utilized empty food cans as unconventional mail carriers. Islanders would entrust their letters, postcards, and small parcels to these makeshift containers, sealing them tightly to safeguard the contents. When passing ships neared the islands, these cans were tossed overboard into the awaiting hands of local swimmers.

would eagerly await the arrival of the canisters. These brave individuals would then brave the currents and retrieve the cans, ensuring the safe delivery of their precious cargo.



Cover sent from Tonga to New Zealand, 1945

The arrival of a Tin Can Mail canister was a cause for jubilation among islanders. It brought news from distant shores, connected families separated by oceans, and facilitated vital communication between isolated communities and the outside world.



Tonga-Niuafu'ou 42-seniti Swimmers, 1986

Despite its unconventional nature, Tin Can Mail was surprisingly reliable. Islanders established designated pickup points along the shoreline, where swimmers



Tin Can Mail- Container

Source- <https://richterstamps.co.za>

The Tin Can Mail system fostered a sense of community spirit and cooperation among the islanders. It required coordination, trust, and a willingness to embrace innovation in the face of geographical isolation.

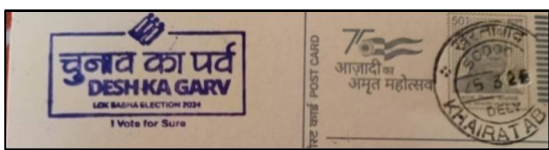
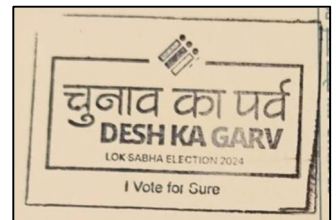
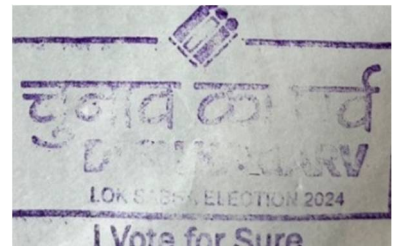
Although the Tin Can Mail system eventually faded into obscurity with the advent of modern postal services and telecommunications, its legacy endures as a testament to human resourcefulness and the unyielding desire for connection. It symbolizes the resilience of remote communities and their determination to overcome geographical barriers through innovative means.

Today, Tin Can Mail stands as a captivating chapter in postal history, reminding us of the remarkable lengths to which people will go to maintain communication, no matter how isolated their circumstances. It serves as a poignant reminder of the enduring human need for connection, ingenuity, and the ability to adapt to challenging environments. The spirit of Tin Can Mail lives on as a testament to the power of innovation and human perseverance.

**Auxiliary Post Mark on Election Campaign “Chunab ka Parv Desh ka Garv”**

The election 2024 witness a mass campaign from all Postal Head office and Sub Post office with an innovative logo and tagline “Chunab ka Parv Desh ka Garv” throughout India. The tag line was on the occasion of 14th National Voters day (25th January, 2024) unveiled by the President of India, to uphold the democratic spirit and dignity of free, fair, peaceful election. Even though this is an auxiliary postmark, without any place/city name like other postmark, stamp collectors are proud to possess a letter with this postmark in self-address. The editorial team of The Fila Capsule attempts to compile as much facts and study regarding the Auxiliary postmark used throughout India. There is found discrepancy in shape, size, color, language use, size of letters etc. The logo have introduced in the last part of February by Department Post and taken momentum in March-April. Interestingly, few registered and general cover receiving from other countries passing through foreign post office clearing hub have this unique mark with variation in size. In certain received letter the delivery mark was prominent with date of receiving. But, not all the registered cover within country has the privilege to receive this postmark. The team has received news that the campaign has been extended to meter franking registered speed post, picture post card and Registered Newspaper also. The language found in these released cancellation are English, Hindi, Tamil, Telgu and Kannad.

Image Courtesy- Mr Prakash Behera, Mr Peeve Bangalore), Mr Shanti Swarup Rath, Mr Anup Kumar Raut, Mr Sagi Srinivas Raju(Telengana), Mr Mahendra Sharma (Assam), Mr Ravindra Wamancharry (Nasik), Mr Ambika Samantray (Pune), Shalini Agarwal (Dehradun).

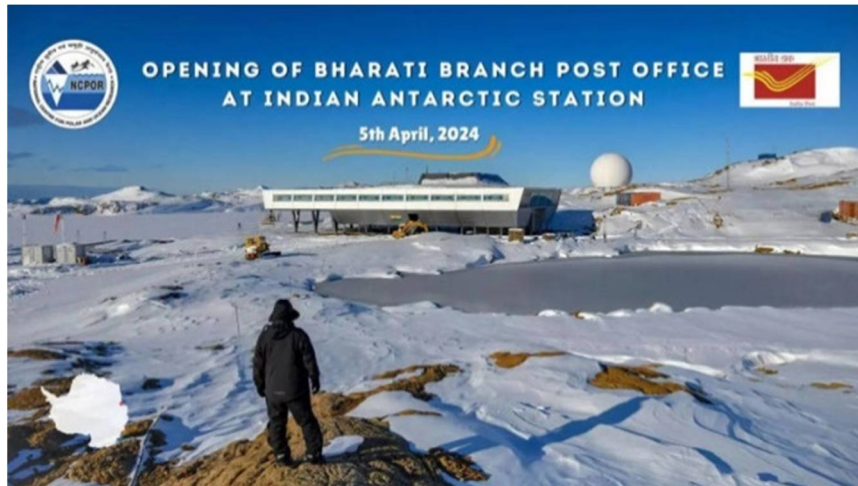


Auxillary postmark on Foreign mail

Meter franking slogan cancellation

### 3rd Branch Post Office in Icy Antarctica-Bharati Station

The 24th Foundation Day the National Centre for Polar and Ocean Research (NCPOR), Goa was celebrated with inauguration of 3rd Branch Post office-BHARATI (Larsemann Hills) on 5th April, 2024 at icy Antarctica. The First post office was established in 1984 (commemorative stamp) in permanent research base station Dakshin Gangotri at Central Dronning Maud Land region, followed by Maitri (Schirmacher Oasis region) in 1990. The CPMG, Maharashtra in his virtual address via web link expressed that the Bharati B.O represents a significant advancement in bridging geographical barriers and facilitating communication and connectivity in Antarctica which will strengthen the mission of scientific exploration. India signed



*Postcard released on the opening of Branch Post office*

the Antarctica Treaty in 1983 and consultative Parties to Antarctic Treaty. India has built three permanent research base stations in Antarctica- Dakshin Gangotri (1983), Maitri (1988) and Bharati (2012). The Pin Code assigned to this new post office Bharati is MH-1718.

### India's first General Post Office completes 250 years



The first Presidency post office established at Fort Willam by Warren Hestings in 1774. The 250 years of History of Calcutta GPO is a grand edifice at Dalhousie Square of Kolkata is a messenger of matchless human efforts that made communication process faster by changing significant impact in many locations. West Bengal Governor C.V. Ananda Bose inaugurate an exhibition “Journey of Mail” during a week-long Celebration during 14-19 March, 2024 with released of philatelic special Covers on “250 years of Kolkata GPO”, Bango tori (Boat of Bengal), Post Boxes through the ages, covers on lantern, badges and spears of runners etc. There are also release of picture postcards on heritage buildings. The land mark event ushered the dawn of new era with lots of history unfurled on 14th March, 2024.



## Odisha State Philately News

### Special cover released on DAV School, Basundhara, Sundargarh



A Special Cover was released on the occasion of Silver Jubilee of DAV School, Basundhara, Sundargarh on 10.4.2024. The special cover was released by Shri P.B.Reddy, General Manager, MCL, Basundhara and DAV Public School, MCL in presence of Shri Jayant Kumar Dash, Senior Superintendent of Post Offices, Sundargarh Division, Shri Shyam Sundar Maharana, Deputy SSPs, Shri Pitabas Kumari, Inspector of Post Offices, Shri R.k.Bedbak, Principal, DAV Public School.

### New initiative by Chief Postmaster General, Odisha Circle



The Chief Post Master General, Odisha Circle has started a new initiative from March, 2024 for promotion of philately is praise worthy. A canvas made of stamps of particular month (April) has been under display depicted on a big poster attract the visitors passing by and remind the charm of stamp collection.

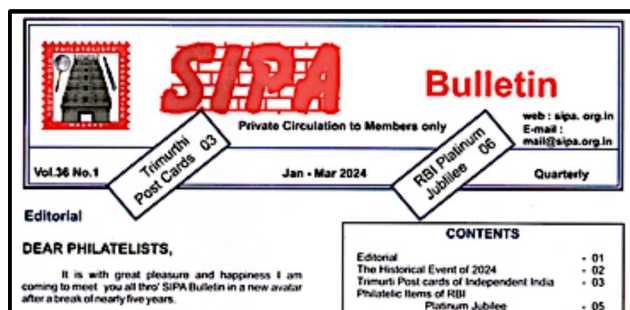
### Distribution of Prizes under Deen Dayal Sparsh Yojana at Nayagarh



Distribution of Certificate and Cash prizes to students of OAV, Nayagarh, Odisha under Deen Dayal Sparsh Yojana, Quiz Competition on 18.3.2024.

## News from Other Associations

### SIPA BULLETIN RELAUNCHED



The official magazine of South India Philatelists' Association (SIPA) "SIPA Bulletin" launched as quarterly in monthly meeting on 21st April, 2024. The first editor of the bulletin Mr. M.T. Karunakaran was felicitated and received the First copy of the bulletin from current SIPA President Mr. Amarchand.

### BARODA PHILATELIC SOCIETY CELEBRATED GOLDEN JUBILEE



Vadodara based The Baroda Philatelic Society started in the year 1975 commemorates its golden jubilee on 27th April 2024. The 50th year's celebration will continue for next one year. 3 senior founder members who were felicitated on the occasion and cut a nice cake. The progress report of 50 years achievement was presented by Secretary Mr Timir R.Saha.

## The Timeless Legacy of Pursuing the Hobby

*Madam Jeevan Jyoti is the Editor of Monthly e-Stamp Bulletin “THE RAINBOW STAMPS NEWS” since January, 2008 published from Dehradun as rainbowstampnews.blogspot.com. Till March, 2024 she has completed 195 uninterrupted issues and made a distinguished recognition for her contributions to literature philately. She is a life member of EIPA since 2005. Her philatelic interests are Tourism, Taj Mahal, Environment, Rainbow, Cancellations and Special postmarks with unique palindromic number 9.9.99. She has participated in philatelic exhibitions and bagged awards and laurels to her credit. The Editorial Team of “The Phila Capsule” is privileged to publish her inspiring talk in this version.*



***Please tell us something about your journey “The Rainbow Stamp News”?***

The journey of ‘Rainbow Stamp News’ has been pretty good and still going on. It has completed 16 years of uninterrupted successful publication and now its 17th year going on. As it is a digital online magazine, it is read by the philatelists across the globe. I started it from a small town, Chopal of Shimla District in 2008. In those days Internet speed was very slow and I had to spend many hours continuously to post it on Blog. The idea of posting on Blog was given to me by senior EIPA member Mr. Bijoy Sinha. I am always thankful to him for this great idea. It clicked and Rainbow Stamp News on Blog became popular among philatelists. Now our team with Mr. Naresh Agrawal is going well he writes a regular column in Rainbow which is widely read and highly appreciated by philatelic community. Rainbow Stamp News is the first digital color magazine in India it’s all issues right from the beginning are available online.

***Can you share practical strategies or techniques you have adopted for continuing your dream child “The Rainbow” for so many years?***

There is no strategy or technique it is just the love for philately and to spread it among others. However sometimes I thought of giving a break to it but could not do so as readers and contributors always encouraged me to continue it. I also personally felt that it was my good pastime during the posting in remote areas of Himachal Pradesh where I spent most of the

time at different places. But from the beginning it was my idea to make it simple and not too technical so that it could be understood by all stamp lovers, beginners and serious collectors both and also those who are not philatelists. This idea somehow worked and people from different walks of life got associated with my magazine. Its readership increased not only in India but in other countries too.



***How does succeed the extra miles (195 episodes) in enduring the literature philately for 16 years uninterrupted by you?***

Yes, as I told it is the great encouragement I received from my contributors and Readers as well. My contributors have been regular and established writers whose articles were appreciated all over the world by the philatelists. Some prominent in the list are, Dr Avinash B Jagtap, Dr Satyendra Agrawal, Col. Jayant Dutta, and some more. Unfortunately, these eminent philatelists are not with us but their contribution to Rainbow will always be remembered. The other reason

of its long continuation is that it is digital and could be published from anywhere.

***How do you define an individual's success in pursuing philately?***

Philately is a hobby which always gives you some knowledge as well as pleasure too. Stamps are small tiny pieces of paper, have so much to tell. It covers a variety of subjects, art, literature, science, history sports and current affairs. If one is associated with this hobby, one is well informed and somehow it adds some intellectual qualities to one's personality and sooner or later it pays them indirectly. Knowledge gained from any source is never wasted. Postage stamps are the biggest source of knowledge if one studies the picture on stamps, always gains something and it also refreshes one's mind.

***Why is fostering innovation and growth vital for pursuing the hobby?***

Well of course if one wants to enjoy a hobby completely and wishes to reach at the highest level, new ideas and innovative thinking are required because to reach at the peak one must think differently and learn techniques of presenting the exhibits and constant search for the particular items which can add colors to the exhibit, then only one can get satisfaction in a hobby. It does not matter what award one gets, but participation with passion is more important.

***How can one navigate challenges and setbacks with grace in pursuing stamp collection?***

In philately when one opts to participate in a competitive exhibition, the challenges are very high. In the beginning few years are spent in understanding the techniques of displaying the exhibits of a particular class because each and every class of philately is a vast field and one must have the technical knowledge of displaying the exhibit in a competition. When one crosses a basic threshold of the exhibition and reaches the higher-level step by step one needs both skill and money to present the exhibit. In every level of exhibition judging criteria varies, sometimes exhibitors do not get the award they deserve. At this point, one should accept it and try to learn more for the next exhibition. Sooner or later, it will be recognized in some other exhibition. I think one should take it as a hobby and try to learn to accept all these challenges and setbacks then only one can pursue the hobby in later years and enjoy it too. Participatipon is more

important than winning a higher medal as it makes you always updated and active in your philatelic field. When you do not participate you become a common collector or stamp hoarder you never become a philatelist. You do not learn new trends and the changes going on in the rules with the time. So, to remain associated with the hobby one must participate in the exhibitions.

***What is your opinion about the fixed benchmarks by organizer of International and National Exhibitions, high-cost frame charges, the traditional standard etc. resulted no entry for new philatelists?***

Yes, it is time to change the fixed benchmarks set by National and International Philatelic Federations as the hobby philately is not growing now. The main reason is new generation is not taking up this hobby as exchange of physical letters is almost finished and young generation does not come in contact of postage stamps, all communication is done through digital media. So, it is necessary to promote this hobby. Frame charges to be reduced and judging rules to be relaxed in all the classes especially the Thematic Class where the number of participants are maximum. The philatelists should be encouraged for participation. One Frame class needs to be awarded with medal as its frame charges are very high and instead of medal points are awarded in this class. In fact, one frame class is the future class and it must be encouraged. Multi frame classes are not affordable to everyone and also its preparation is highly time consuming. New collectors should be encouraged to participate and a new class for the first timers can be introduced in the exhibitions and its judging criteria should be different.

***On what ways does the established benchmark by recognized International and National bodies (PCI) disconnect the journey of collectors after few years?***

The main reason that philatelists stop participating after few years is 1. Cost of participation is very high (In both terms (1. Preparing exhibit and entry fee) At national and international level, Competition is very high and sometimes judging is not up to the mark. A philatelist is highly discouraged when one finds absence of uniformity while awarding medals. Often an average or below average exhibit is awarded a higher medal and a deserving exhibit gets a lower medal. It is a bitter truth and prevalent in the exhibitions at all levels that certain names are made popular by giving them higher awards and medals by

the federations due to their own vested interests. Some get very much disheartened and do not accept it and disconnect themselves from further participation.

***How can we prepare for the unpredictable future of this hobby to explore diverse opportunities and promote balance between physical activities and technology?***

It is a fact that Philately is going around a limited group of philatelists. New young philatelists are not taking up this hobby. In some way it is losing its charm. It is important to make it easier for all. More emphasis to be given to youth philately and one frame class. Youth group must be encouraged; One Frame exhibition need to be promoted with suitable awards. So that more philatelists can take part as it is easier to manage and prepare. Time to time exhibitions should be organized in school and colleges. So that young generation may come to know about this hobby. Philatelic societies should come forward for the

promotion of philately. EIPA, SIPA and some other philatelic societies in, Gujarat, Punjab, Maharashtra and other parts of India are doing lot of work for the promotion of philately. These societies need support and recognition from India Post. Together we can save this hobby.

***Your message to budding and new collectors?***

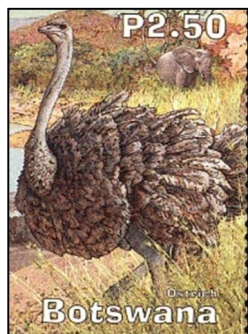
Philately is a hobby that gives both knowledge and entertainment. As one explores it, one comes to know its actual meaning and pleasure. Youngsters who are collecting stamps must see some good exhibits and try to learn the technique of exhibiting as there is difference in collecting stamps and presenting them in an exhibition. Whatever theme/class they choose must study it and try to study some good exhibits related to those subjects and classes. They should also visit philatelic exhibitions. It will be a guideline to them. They can develop their collection very well and present in an exhibition.

## List of Commemorative Post Marks

Mr. Bibhuti Mohan Mohanty

Sl. No	Date	Occasion of Commemoration	Place of Release
1	04.03.2024	National Safety Day	Bengaluru, Mysuru, Mangaluru, Belagavi
2	08.03.2024	Maha Shivratri	Bhavnath SO, Prabhas Patan SO
3	08.03.2024	International Women's Day	Mumbai, Pune, Nashik, Aurangabad, Nagpur
4	08.03.2024	International Women's Day	Bengaluru, Mysuru, Mangaluru, Belagavi
5	14.03.2024	International Day of Action for Rivers	Bengaluru, Mysuru, Mangaluru, Belagavi
6	20.03.2024	World Sparrow Day	Bengaluru, Mysuru, Mangaluru, Belagavi
7	22.03.2024	World Water Day: Water For Peace	Mumbai, Pune, Nashik, Aurangabad, Nagpur
8	25.03.2024	Holi - Festival of Natural Colours	Bengaluru, Mysuru, Mangaluru, Belagavi
9	02.04.2024	World Autism Awareness Day	Bengaluru, Mysuru, Mangaluru, Belagavi
10	05.04.2024	National Maritime Day 2024	Kozhikode HO, Thrissur HO, Ernakulam HO, Thiruvananthapuram GPO
11	14.04.2024	Dr. B. R. Ambedkar Jayanti	Kozhikode HO, Thrissur HO, Ernakulam HO, Thiruvananthapuram GPO
12	14.04.2024	Happy Vishu	Kozhikode HO, Thrissur HO, Ernakulam HO, Thiruvananthapuram GPO
13	18.04.2024	World Heritage Day: Dandppatta	Mumbai, Pune, Nashik, Aurangabad, Nagpur
14	18.04.2024	World Heritage Day	Bengaluru, Mysuru, Mangaluru, Belagavi
15	22.04.2024	World Earth Day	Bengaluru, Mysuru, Mangaluru, Belagavi
16	25.04.2024	World Malaria Day	Bengaluru, Mysuru, Mangaluru, Belagavi

Birds, those ethereal beings of the skies, grace our world with their omnipresence and abundance. Whether it is the humble pigeons or the lively sparrows, their graceful flights and melodious chirps make them the darlings of the natural realm.

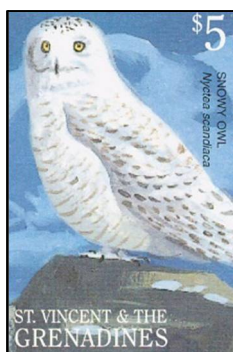


In the grand tapestry of fauna, avian champions reign supreme, their feats etched in the annals of admiration. While mighty mammals lurk in the depths of the sea and colossal serpents slither in secrecy, the majestic ostrich struts boldly

across the African Savannah, its expansive eyes, a window to its soul, capturing our gaze in wonder. Likewise, the wandering albatross, with its wings outstretched like a canvas painted by nature's brush, symbolizes the ocean's plight, a poignant reminder of our impact on the world's waters. And who can forget the breathtaking displays of the peregrine falcon's aerial acrobatics or the emperor penguin's graceful dives into the abyss?



Yet, beyond the limelight lies a realm of astonishing marvels waiting to be unveiled. Behold a bird that slumbers for a hundred days, and another that embarks on a journey of unceasing flight for four years. Some possess ears attuned to the symphony of three dimensions, while others soar to the dizzying heights of thirty thousand feet, defying the constraints of earthly bounds. And there are those whose beaks serve as thermometers,



measuring the temperature of their world with precision.

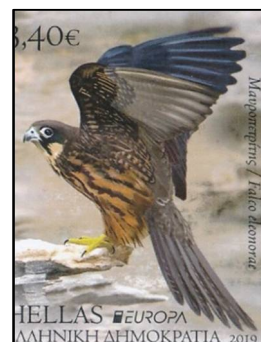
Despite the limitations imposed by flight, birds transcend boundaries, pushing the envelope of possibility with each flutter of their wings. Behaviors, intricate and nuanced, weave a tapestry of ingenuity and adaptation. From the Arctic owl's culinary exploits, preserving its prey for future feasts, to the African parrot's ingenious nest-building techniques, every quirk is a testament to nature's endless creativity.

In the realm of reproduction, birds employ cunning and strategy to ensure the continuation of their lineage. From deceitful dalliances to parasitic ploys, no tactic is too extreme in the quest for genetic legacy. Yet, amidst the drama, tales of resilience and survival emerge, where siblings vie for dominance and lazy parents face the consequences of their neglect.

Behind every discovery lies the tireless dedication of researchers, whose passion and perseverance breathe life into the pages of knowledge. Their unwavering commitment fuels the flames of inquiry, illuminating the mysteries of avian existence for all to behold.

As the shadows of extinction loom large, we are called upon to heed the clarion call of conservation. Species teeter on the brink of oblivion, their precarious existence a stark reminder of our stewardship of the natural world. With each turn of the page, we are reminded of our responsibility to cherish and protect the feathered denizens with whom we share this wondrous planet.

Extremities in a bird may relate to its form; ability; or a behavior and maybe there is large group of such birds who belong to extreme families per se. In this very first episode we shall understand about Greater Prairie Chicken.



## Inflatable Oesophagus

### Greater Prairie Chicken (*Tympanuchus cupido*)

The greater prairie-chicken is a charismatic and iconic bird species native to the grasslands of North America. Known for its elaborate courtship displays and booming calls, this bird holds a special place in the hearts of bird enthusiasts and conservationists.



**Physical Characteristics:** The greater prairie-chicken is a medium-sized grouse, with males typically larger than females.

Adult males, known as "boomers," can weigh between 2 to 3 pounds (0.9 to



1.4 kilograms) and measure around 16 to 18 inches (40 to 45 centimeters) in length. Females, known as "hens," are slightly smaller, weighing between 1.5 to 2 pounds (0.7 to 0.9 kilograms) and measuring around 15 to 16 inches (38 to 40 centimeters) in length.

Both males and females have cryptic plumage, with mottled brown and buff feathers that provide excellent camouflage against their grassland habitat. Males sport striking orange air sacs on their necks, which they inflate during courtship displays to attract females.

**Habitat and Range:** Historically, the greater prairie-chicken inhabited vast expanses of tall grass and mixed-grass prairies across central North America, from Alberta, Canada, to Texas, USA. However, due to habitat loss and fragmentation caused by agricultural expansion and urban development, the species' range has significantly contracted.



Today, remnant populations of greater prairie-chickens can be found in fragmented patches of native

grasslands, prairie remnants, and managed conservation areas throughout their historic range.

**Behavior and Ecology:** Greater prairie-chickens are primarily ground-dwelling birds that rely on grasslands for nesting, foraging, and roosting. They are highly social birds, often forming leks during the breeding season, where males gather to perform elaborate courtship displays to attract females.

The courtship displays of male greater prairie-chickens are a sight to behold, involving energetic foot-stomping, inflating of air sacs, and booming vocalizations that can be heard from afar. These displays serve to establish dominance among males and attract females for mating.

During the non-breeding season, greater prairie-chickens form flocks that roam their grassland habitats in search of food, which primarily consists of seeds, grains, insects, and vegetation.

**Conservation Status:** The greater prairie-chicken faces numerous threats to its survival, primarily habitat loss, degradation, and fragmentation. Conversion of native grasslands to agricultural fields, urbanization, and intensive land management practices have significantly reduced suitable habitat for the species.



As a result, populations of greater prairie-chickens have declined sharply across their range, leading to their

classification as a species of conservation concern. Efforts to conserve the greater prairie-chicken include habitat restoration, land management initiatives, and captive breeding programs aimed at bolstering dwindling populations.

Despite these challenges, dedicated conservationists and researchers continue to work tirelessly to safeguard the future of the greater prairie-chicken and its grassland habitat. Through collaborative efforts and targeted conservation actions, there remains hope for the continued survival and recovery of this iconic bird species in North America's grasslands.

## Special Covers, Odisha Circle

### Special Covers from Department of Posts, Odisha Circle

#### OD 03/2024 – Silver Jubilee Celebration of D.A.V. Public School, Sundargarh



## New Released Stamps and MSs



Mahatma Hansraj

Date of Issue: 20.04.2024



2550th Nirvan Kalyanak Bhagwan Mahaveer

Date of Issue: 21.04.2024

## Give-And-Take Penpal Club

### ***Would you like to have covers/Envelopes come regularly to you?***

It's easy and fun when you join the Cover Collectors Circuit Club (CCCC)! Founded in 1947, CCCC is an international oldest club for cover collectors. Members are spread all over the world in more than 100 countries with an objective to promote communication and friendship among stamp collectors.

If you are interested to start the journey of exchange of letters with some philatelists, the procedure is simple.

For membership you have to apply to Mr Holger Kaufhold, MD-10 in the Email-[info@covercollectors.club](mailto:info@covercollectors.club) or in website-[www.covercollectors.club](http://www.covercollectors.club) for more information.

You must be curious to know how its work! Once you will be member a membership numbers will be issue to you and circulate through a membership list and newsletter created by MD Mr Holger. The chain of CCCC will start with a beautiful forwarded cover decorated with stamps and cancellation. This will reached to with a request from one Originating members known as OM to forward another cover as mentioned in a specialised format. The circuit will stop after touching 4 members around the world. Isn't it interesting? Just explore the fun and wait for next exchange chances in a new circuit club.

## Association Updates

### Office Bearers

#### *President*

Mr. Durgadutta Routray

#### *Vice Presidents*

Mr. Kamal Chakraborty

Mr. Anil Dhir

Dr. Chandrasekhar Basak

Mr. Biswanath Mishra

#### *Secretary*

Mr. Shanti Swarup Rath

#### *Joint Secretary*

Mr. Prasanta Kumar Das

#### *Treasurer*

Dr. Bibhudatta Mishra

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### Monthly Meeting

The 226th monthly meeting was organised at Ekamrahaat, in a Natural environment on 17.3.2024, Bhubaneswar where 16 members were participated and discuss about various aspects of philately.



### New Members



**Capt. Vijay Wadhwa**

Membership no LW-01

Address: Raipur

### Acknowledgement

Received the following

- Rainbow Stamp News: Vol. XVII. No.196 (April. 2024)
- Ananthapuri Stamp Bulletin/Vol. V/Issue No.99/May 2024

### Join us...

We extend a warm invitation to one and all to become a part of EIPA family. For membership related queries please contact to **The Secretary, EIPA** on Mob. No. +91 9437034621.

#### Address

*Eastern India Philatelists' Association  
Plot No. 969/2436, Forest Park  
Bhubaneswar 751009, Odisha  
INDIA*

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