



The Fila Capsule



e-Magazine of Eastern India Philatelists' Association
Bhubaneswar, Odisha

Volume - 1 No.7

JULY - AUGUST, 2024

BIMONTHLY



Wrestling



Weightlifting



Water Polo



Volleyball



Triathlon



Trampoline Gymnastics



Tennis



1
2
3



Table Tennis



Swimming



Surfing



Sport Climbing



Skateboarding



Shooting



Sailing



Rugby Sevens



Mountain Bike



Modern pentathlon



Marathon swimming



Judo



Artistic Gymnastics



Artistic swimming



Athletics



Badminton



Basketball



3x3 Basketball



Beach volleyball



BMX freestyle



Breaking



Canoe slalom



Canoe sprint



Cycling road



Cycling track



Diving



Equestrian dressage



Equestrian eventing



Football



Golf



Handball



Hockey



Judo



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Volume 1 No. 7 * July – August 2024 * Bimonthly



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- * Mr. Rakhel Dash
- * Mr. Sanjib Kumar Sahoo
- * Mr. Bibhuti Mohan Mohanty
- * Mr. Ajit Kumar Raut



Editorial...

It's time for the magic of the monsoon; a season with nature dazzles droplets, completely showering, a mood, and an emotion.....its Rainy season!

Each issue is a milestone showcasing our commitment to deliver captivating content on philately. Our cover stories take you through many philatelic facets of Katra and Jammu cities, told by the collection of the local stamp collector. The Phila-travel story from Ireland, discover unique memorable places, towns, and landscapes are captivating treasure trove of enchanting postal history. The regular mesmerizing column Philatoon, association's updates, Odisha Philately, new stamps and Miniature sheets released by DoP, etc. provide thoughtful narration for our esteemed reader.

The excitement of the whole world is busy with the season of the International multi-sport event summer Olympic Games in Paris, France. Olympic philately is a pastime hobby, collecting and studying the images or subjects on the postal products that are related to the Olympic Games or the Olympic movement. The postage stamps released starting from the first modern Olympic Games held in Athens; dating back to 1896 are the rarest. The Olympic philatelic programs have raised awareness of the games throughout the world, heightened interest in the history of the Olympic movement, and generated revenue for the Olympic teams. Statistics reveal more than 50 million Olympic multiple stamps series have been issued by various countries from the beginning. The revenue from philately and postal services is collected through a surcharge on stamps or through a gross sum on the sale of stamps. Hobby collectors get fun and pleasure with the exchange of letters, postal used covers, materials, and different Olympic sports depicting philatelic items in their collection. There was an International exhibition by the International Association of Olympic Collectors (IAOC) selecting 24 exhibits commemorating "24 OLYMPIC LEGACIES" organized from 26 July– 11 August 2024 at the Parc de la Villette in Paris to showcase exhibits related to Philately, Numismatics, Pins and Memorabilia.

Let us fill our hearts joyful of freedom as India celebrates its 78th Independence Day, this month. Finally, the love for our Sisters with Raksha Bandhan DoP plastic covers prepared with the creation of thoughtful gifts and ideas. We invite you to explore the edition and discover the diverse wonders within these pages. Happy reading and thanks for your unwavering support and enthusiasm.

- Dr. Bibhudatta Mishra, Editor

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(Part I)

Odisha Carried Covers

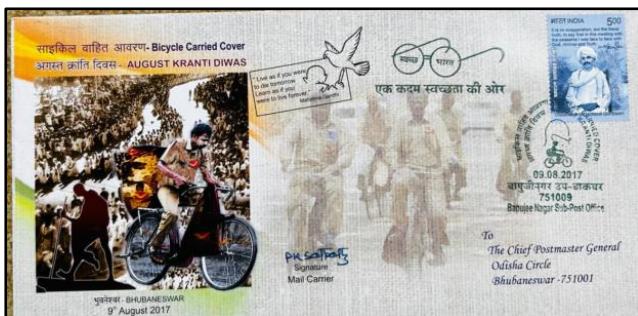
Ambika Shankar Samantray, Pune

Carried covers are designed covers used by a special carriage from one destination to another with the help of the Postal Department bearing a commemorative or slogan date cancellation and delivery postmark before being distributed to the target recipient. Every carried cover released by DoP or proponent is based on a background of past commemorative happenings that have substantial documentary evidence. Another feature of the carried cover is the signature of the postal carriers on the cover. The carried cover also has the Sender's address at the front or back of the cover and the receiver's address at the front. There is mention of the type of Carrier such as horse, Bicycle, or Harkara on the front side for the collector.

In Odisha Circle, the first carried cover was released on the occasion of the National philatelic exhibition, Naturepex, 2016 placing a horse run with mailbag carried cover. The horse-carried covers were traveled from KIIT International School, Bhubaneswar to GPO, Bhubaneswar on 1st October 2016.

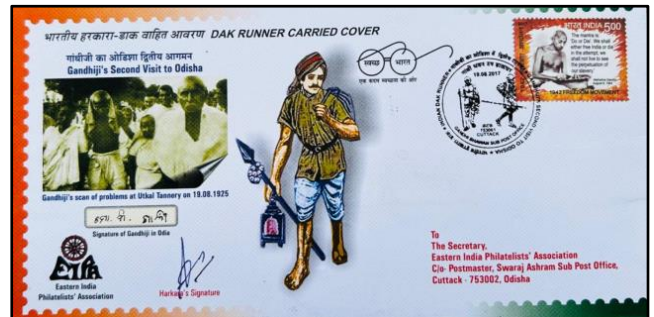


The horse shown on the cover was the original horse with a mail cart and duff brown mailbag from Jeypore, Koraput district in Odisha. As per Phila researcher Mr Anil Dhir, eminent historian the tonga-drawn mail dispatch system started in 1928 and continued till 2008 in the city, was the only horse-drawn mail cart of the World after independence.



Bicycle is the most custom transport system with a bag full of letters and postal distribution materials used by postal employees. Whether it is the city or a village, the

postman has a distinct image in carrying the bag on his shoulder for delivering the postal materials. The second carried cover was issued on August Kranti Diwas 9th August 2017 to commemorate a place called Bapujee Nagar which is named after the Father of the Nation to GPO, Bhubaneswar.



Gandhiji visited Cuttack, Odisha, for the second time on 19th August 1925. During pre-independence time Dak runners were engaged for delivery of letters. The third carried cover with Dak Runner was planned to commemorate the historic visit after 92 years on 19th August 2017 from Gandhi Bhawan SPO to Swaraj Ashram SO. was the center of all nationalist activities and pilgrimage for all Gandhites.

Every year 30th January is celebrated as Martyr's Day also known as Shaheed Diwas from 1948 after the brutal assassination of Mahatma Gandhi.

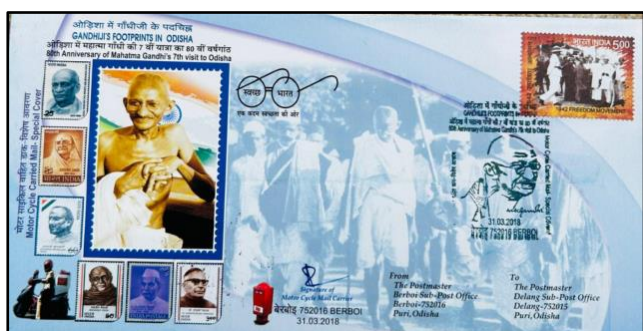


The Motor Cycle was invented in 1885 but is used for mail transport by postmen in the Modern day. On the special occasion day, the carried cover was taken from Swaraj Ashram SO to Gandhi Bhawan SPO.

Palanquin, derived from the Sanskrit word "palyaṅka", referred to covered litter or sedan chair used for transportation, typically carried by servants or slaves from the 17th century. The above-carried cover had the special significance of the Chariot procession car festival Rathayatra which illustrated the Rasagolla offering to the four deities, a ritual for God of the Universe on the day of Nilaadri Bije from the 11th century at Puri. The cover was released to strengthen the claim of Rasagolla-the sweet of Odisha during the court battle on 1st March 2018 counter to the claim of West

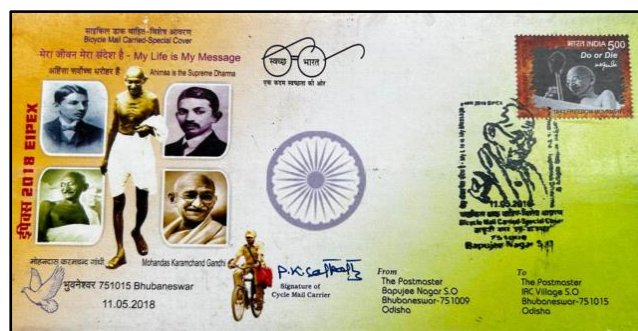
Bengal. A palanquin walk with the carrier and the sweet bowl was arranged from Singhdwar sub post office to Puri Head office to celebrate the event.

Wooden frame and wheel bullock cart was the ancient day's lifeline, a major means of carriage system used in remote areas where there was no road connection. On 7th March 2018, the Keonjhar Postal Division in Odisha endorsed a bullock cart carrying a special cover on Mahatma Gandhi although there is no connection between Gandhi, the day of celebration, and the place of celebration. The carried cover in a decorated bullock cart driven by an ox traveled from the SSPO office, Keonjhar to Postmaster Atapur NDSO.



Gandhiji visited Odisha Eight times from 1921-1946. During the Seventh visit to Odisha, the 4th Annual conference (March 25-31, 1938) of Gandhi Seva Sangh was held at Beraboi in the Delang area of Puri district with renowned freedom fighters like Sardar Vallabhbhai Patel and Rajendra Prasad. The 80th anniversary of the occasion was again remembered by issue of a carried cover in a motor cycle on 31st March travelling from Berboi Sub Post Office to Delanga Sub Post Office.

On the occasion of EIPEX, 2018 a cycle run carried cover was organised on 11th May from Bapujee Nagar Sub Post office to IRC village Post office in Bhubaneswar.



The cover high lights the journey photos of Mahatma from child hood to adult.



A specially prepared Chariot was used during state level exhibition ODIPLEX-2018 from SSPO office, Keonjhar to the venue Ravindra seva Niketan for celebrating 150th Birth Anniversary year of Father of the Nation.

Continue...

Forthcoming Exhibitions

1. **HAFNIA 2024**
Copenhagen, Denmark
17th October – 20th October, 2024
2. **CHINA 2024 (40th FIAP Asian International Stamp Exhibition)**
Shanghai, China
29th Nov - 3rd Dec, 2024
3. **PERIYARPEX 2024**
Townhall, Aluva
6th & 7th November, 2024
4. **KOVAIPEX 2024**
Coimbatore, Tamilnadu
12th & 13th November, 2024
5. **MELBOURNE 2025**
(More details awaited)
6. **EUROPHILEX 2025**
Birmingham
8th May – 11th May, 2025
7. **BOSTON 2026**
Boston Convention & Exhibition Center, Boston
23rd May – 30th May, 2026
8. **INPEX – 2025**
January – March, 2025 (More details awaited)
9. **AMSIPEX 2025 (Virtual Exhibition)**
15th – 23rd February, 2025

Phila Facts



1 August 20, 2024, Sri Lanka's Postal Department issued the world's longest stamp, measuring 205 millimetres (8.1 in), to commemorate the Kandy Esala Perahera festival in Kandy. The stamp has a value of Rs. 500.



2 June 12, 2024 issued a commemorative stamp the 125th anniversary of the First Philippine Republic by the Philippine post office, PHLPost. The 200 millimeters size stamp is the 2nd longest Stamp. The new stamp showed various events starting with the declaration of Philippine independence on June 12, 1898, and ending with the capture of Emilio Aguinaldo by the American forces on March 23, 1901.



3 A stamp issued Jan. 30, 2022 by Kyrgyz Express Post, Kyrgyzstan, measures 184 millimeters (7.2 inches) is the 3rd longest Stamp. This was released in response to the International Year of Sustainable Mountain Development, 2022 illustrating wide swath of Kyrgyzstan's Chaar-Tash mountain range.

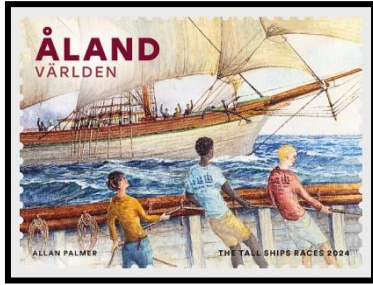
Special Pictorial Cancellations

Mr. Bibhuti Mohan Mohanty

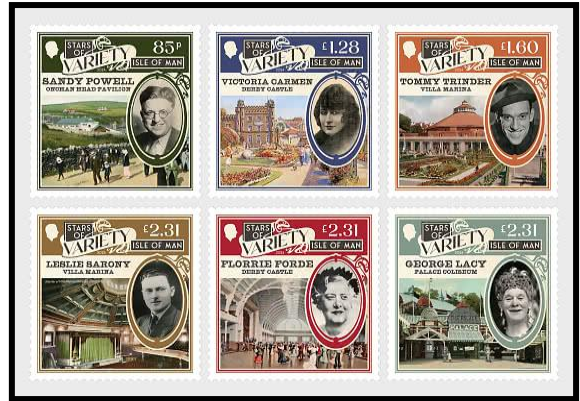
Sl.No	Date	Occasion of Commemoration	Place of Release
1	1.7.2024	India's ICC T20 World Cup Victory	Mumbai
2	3.7.2024	International Plastic Bag Free Day	4 PBs of Karnataka Postal Circle
3	16.7.24	Snake Day	Tapkara, Chattisgarh
4	25.7.2024	Silver jubilee, Kargil Vijay Diwas	Silchar, Patna, 4 PBs of Karnataka Postal Circle, Srinagar GPO
5	26.7.2024	Paris Olympic, 2024	4 PBs of Karnataka Postal Circle
6	29.7.2024	International Tiger Day	Bhubaneswar, Patna, 4 PBs of Karnataka and 4 PBs Kerala Postal Circle
7	29.7.2024	Paris Olympic, Bronze Medal, Women's 10m Air Pistol	Raipur
8	30.7.2024	Bronze medal, Mixed 10m Air Pistol	Raipur
9	1.8.2024	Bronze Medal, Men's 50m Rifle Three position.	Raipur
10	9.8.2024	Bronze medal, Indian hockey's	Raipur
11	10.8.2024	The Wrestling Men's Free Style 57kg	Raipur
12		Silver Medal in Javelin	Raipur
13	12.8.2024	Pride of India – Paris Olympics 2024	Museum Road S.O.
14	12.8.2024	World Elephant Day	Raipur
15	20.8.2024	World Mosquito Day	4 PBs of Karnataka Postal Circle
16	23.8.2024	National Space Day	Bengaluru GPO
14	29.8.2024	6 Cancellation National Sports Day	Bhopal, 4 PBs Kerala Postal Circle

Stamps Round the World

Courtesy: Mr. Shubhrajyoti Behera



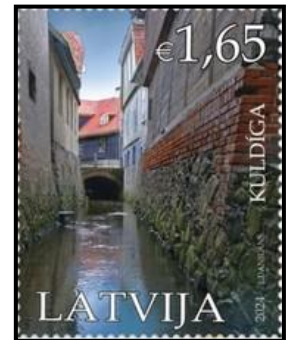
Åland Islands- The Tall Ships Races
24.07.2024



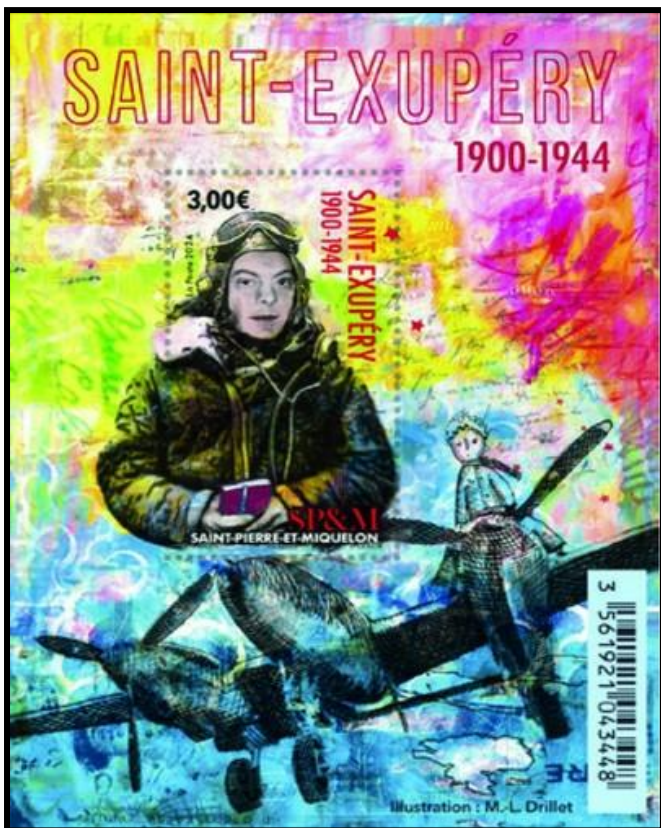
Isle of Man– Stars of Variety
30.07.2024



Guernsey– The 100th Anniversary of the Sarnia Arts & Crafts Club
25.07.2024



Latvia– UNESCO World Heritage Kuldīga
26.07.2024



St. Pierre et Miquelon – Antoine de Saint Exupery
27.07.2024



Laos- Celebrating Sahred Culture of Lao DPR and India
27.07.2024



Jersey– Wetland Birds
06.08.2024



*Taiwan-The 400th Anniversary of
Cheng Cheng Kung*
16.08.2024



New Zealand– Postcrossing
07.08.2024



Mexico– The National Disarmament Campaign
05.08.2024



Belarus-Look alike Mushrooms
02.08.2024



Moldova– Pure Energy for Everyone
09.08.2024



Mongolia– Russian Ulaanbaatar Railway
02.08.2024



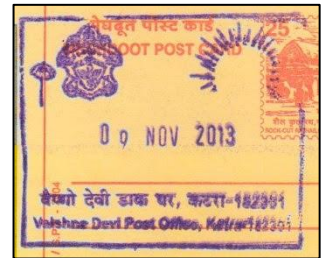
Moldova– Pure Energy for Everyone
09.08.2024

Trikuta Mountain and Mata Vaishno Devi Ji, Katra, Jammu

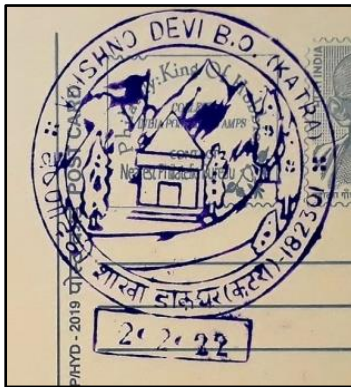
Dr. Bibhudatta Mishra

Introduction

The main attraction to millions of devotees with chanting voice of “Jai Mata Di” located at Katra, is the sanctum sanctorum of Ardha Kumari, Mata Vaisnodevi and Vairavnath Temple. The pilgrimage to the Shrine of Shri Mata Vaishno Devi Ji is resides in a Holy cave located in the folds of the three peaked mountain named Trikuta (pronounced as Trikoot). The darshans are in the shape of three natural rock formations called the Pindies belongs to Mata Maha Saraswati, Mata Maha Lakshmi and Mata Maha Kali. There are no statues or idols inside the holy cave.



History of Holy Shrines



Various legends that described Pandavs were the first to build the temples at Kol Kandoli, Nagrota where Mata spend her childhood and Bhawan, Katra in reverence and gratitude for the Goddess. Some traditions believe the Shaktipeeths (a place where the Mother Goddess, the Eternal Energy has her abode) since the skull of Mata Sati fell here. There are many mythology and legends have been illustrate the existence of a super natural power that blessed to the devotees who reach, completes a trajectory of 13.5 kms by foot and go to see places.

Philately hobby has the recognition of collecting Permanent Pictorial Cancellation (PPC) from available Post office near by the significant places of historical, cultural, and tourist interest. Vaishno Devi Branch Office located at the Bhawan offers round pictorial cancellation date stamp caters the need of philatelist. Looking to the pilgrimage importance and visitor’s interest, a square shape PPC with the images of Goddess was

released by Vaishno Devi BO-187301 in 2013.

Jammu-the abounds of Hindu Shrines

The Raghunath Temple located at the heart of the city has seven enormous temples topped with lofty spires complex. The temple was built by Maharaja Gulab Singh started in 1835 AD, who was the founder of the Kingdom of Jammu and Kashmir. The architecture



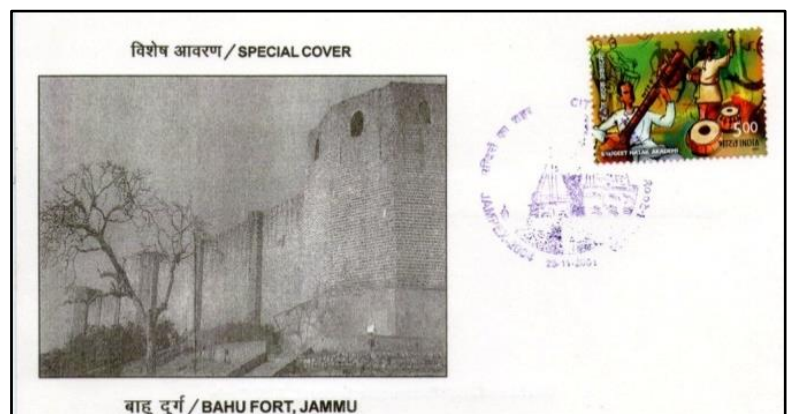
construction was later continued by his son, Maharaja

Ranbir Singh, in 1860. The main temple has the idols of Lord Rama, Mata Sita and Shri Lakshman ji placed on a raised platform. The inner walls of the main temple are covered with gold sheets on three sides. There are many galleries with lakhs of saligrams. One of the interesting facts, the temple has large Shiva Sphatik linga, only few of semi-precious crystal quartz present throughout India. There have been influences of

Mughal architecture inside the temple.

The Raghunath Bazar Sub Postoffice, 180001 has released PPC during 2022 a gift to philatelist who visited this temple.

Bahu Fort stands on the bank of Tawi river was constructed originally by Raja Bahulochan over 3,000 years ago. Bahu Temple is situated inside the Bahu Fort, popularly called Bave Wali Mata Mandir.



The Jia Pota Ghat situated on the banks of sacred river Chenab has much significance and got its name from Jia Pota tree.

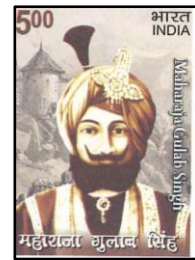
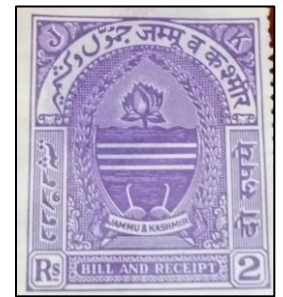
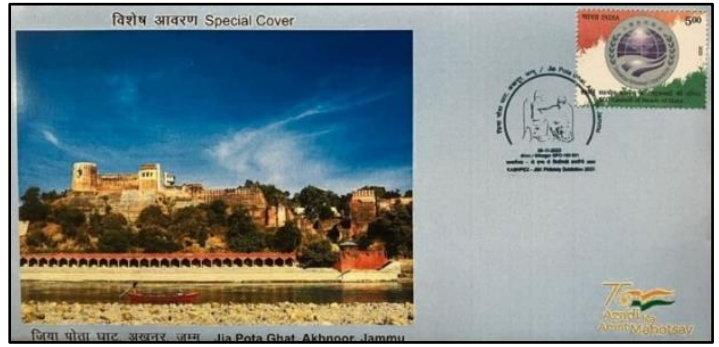
Pre-Postage Stamps of Jammu



The pre-stamp of Jammu has been studied by many scholar which was started from 1861 with the regular postal service between Srinagar and Jammu where Octagonal intaglio seals were used from “Shri Raghunath Post Office, Jammu”. The first issues were introduced between 1866 and 1879, during the reign of Maharaja Ranbir Singh who ruled over the state between 1857 – 1885. Other interesting findings showed a special express stamp found during 1860 was issued with red water colour, trilingual inscriptions, in Devnagari, Dogri and Persian read “Dak Jaruri” with the design of Emblem of Sun dynasty. Adhesive revenue stamps of Rs10.00 are found used for bill and receipt. Maharaja Hari Singh (1934-1941) stamps were available with collectors with different denomination and colors.

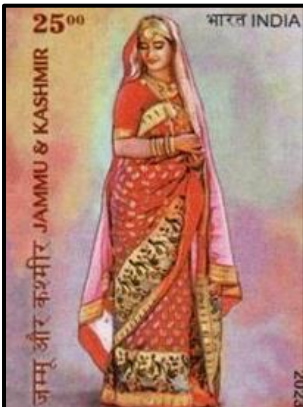
Maharaja Gulab Singh, born on 17th October 1792, was the founder of the Dogra dynasty ruled Princely States Jammu and Kashmir. The 217th birth anniversary of Maharaja Gulab Singh was celebrated with a commemorative stamp in 2009.

The Jammu and Kashmir High Court was established on 26 March 1928. A commemorative stamp was issued in 2006.



Special Covers

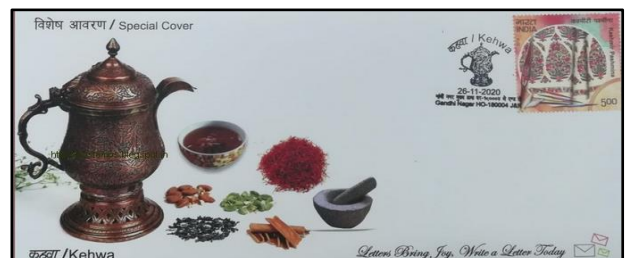
In 2020, the Jammu and Kashmir High Court started a campaign “Insaf ka Dastak” in association with India Post to deliver legal services to common man.



Kangri is an earthen pot woven around with wicker and filled with hot embers used by Kashmiris beneath their traditional clothing called Phiren, The Kashmiri Cloak, or inside a blanket to keep chill at bay. It is also regarded as work of art and released a special cover in 2020.



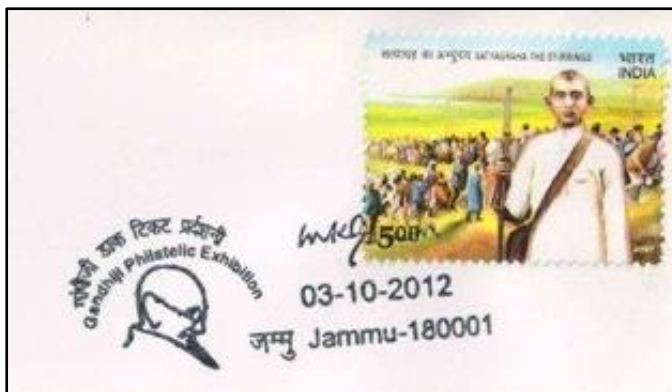
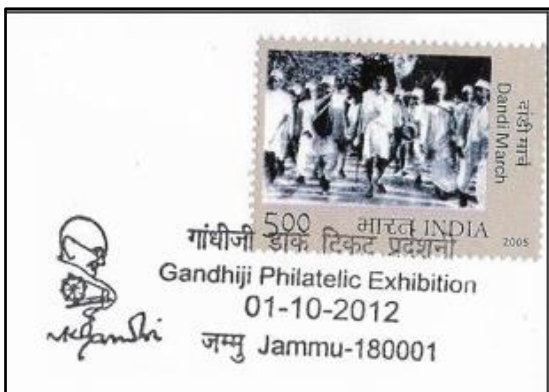
Kehwa is a traditional Green Tea made by boiling green tea leaves with strands of Saffron grown in Kashmir, Cinnamon bark, cardamom pods and sometimes Kashmiri roses. It is served with sugar or honey and crushed nuts like almonds and walnuts. It is prepared in Copper kettle called Samavaar and tea leaves.



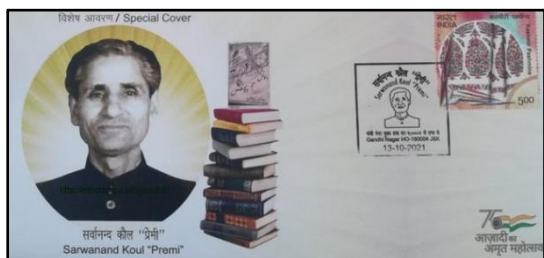
Basmati Rice is highly flavoured variety of superfine paddy grown in the state namely R.S.Pura, Bishnah, Jammu, Akhnoor, Samba, Hiranagar and Kathua Tehsils of Jammu Division. Local Basmati & Basmati 370 are the popular varieties grown known for their cooking quality, scented nature and export potential.

Gandhi and Jammu

Mahatma Gandhi visited Jammu on 4th August, 1947 for the first time when Maharaja, Hari Singh and Maharani Tara Devi, cordially invited Gandhiji to the Hari Palace. Jammu has the credit of organising Jammu Gandhiji Philatelic Exhibition in 2012.



Unsung Heroes of Jammu

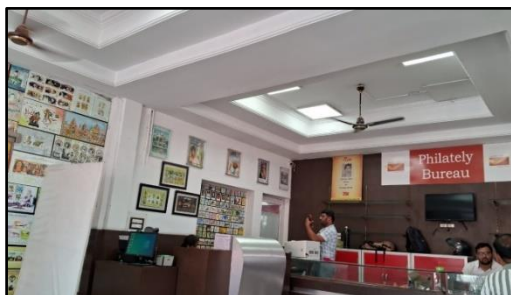


Sarwananda Koul Premi, was Kashmiri Pandit, a multifaceted personality a freedom fighter, poet, author, thinker, scholar, an authentic translator and a socio-political activist and journalist who has depicted on a special cover as unsung heroes of Jammu.

Jammu Philatelic Bureau



The author had the opportunity to visit Jammu bureau at Gandhi Nagar Head Post Office and Philatelic Bureau. The bureau situated beside the HPO building a spacious room with newly renovated facilities for stamp collectors. Inside the HPO campus there is a huge symbolic non-functional post box.



BOOK REVIEW

- **Title of the Book:** INDIA POST SPECIAL GREETINGS CARDS
- **Author:** Amrendra Anand
- **Contact:**9304248087; 9431375216
- **Publisher:** Anand Heritage Gallery, Dhanbad (Jharkhand) 826005
- **Year of Publication:**2024 (First Edition)
- **Price:** Rs499.00
- **Language:** English
- **Soft Cover:** 48 pages
- **ISBN-MoD**2077156435

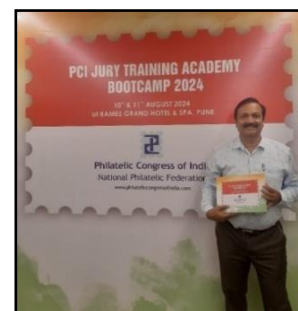


The book on “Special Greetings Cards” is a nice compilation by Mr Amrendra Anand from Dhanbad. Here, the author's challenge was in three size imprint Greetings cards by India Post during 2000 to 2004 for the general audience. Well, everybody knows the stories in bits and pieces about the different categories of greetings cards with imprint stamps but Mr Anand delivered a flawless and triumphant performance. The multi-colour digital printed book was crafted sketches into a vigorous and gripping mention about theme, designer name and face value of card, a task so laborious. There are reprint of few greetings, the author tried to mention which deserves the credit. This book is a must for the Stationery collectors with different thematic areas. The author reiterates to include the information, but failed in setting the pages in book format such as Index after copyright, acknowledgement etc. The preface and addition of an introduction page will be more attention for reader. Over all the book offer many lessons to young and aspiring stamp collectors.

News Makers

PCI JURY BOOT CAMP

Mr. Anup Kumar Rout, the nominated Institutional member of EIPA participated in a Jury training program “PCI Jury Training Academy Bootcamp-2024” organized by the Philatelic Congress of India during 10-11th August at Ramee Grand Hotel and Spa, Pune. The boot Camp was attended by 22 aspirant philatelists including trainers and trainees. Mr. Rout shared his experience, development, and outcome of the Camp in August monthly meeting of EIPA.



PHILATELIC WORKSHOPS AND QUIZ COMPETITIONS

Maharatha Government High School, Naharakanta



A philatelic workshop and Quiz competition were organized on 18th July 2024 at Maharatha Government High School, Naharakanta where 55 students participated. The program was organized by Sri Tarini Padhy, Senior Superintendent of Post Offices, Bhubaneswar Postal Division with the active participation of Sri Kartik Chandra Behera, Head Master of

the school, and other teachers. The workshop and awareness program was conducted by Sri Kasinath Sahoo, a philatelist of EIPA, Bhubaneswar.

Govt Boys High School, Unit-8, Bhubaneswar



Philatelic Workshop - cum - Quiz Competition was organised by the Department of Posts, Bhubaneswar Division at the Govt Boys High School, Unit-8 on 16.8.2024. Students of class VI, VII, VIII & IX participated in the event. Mr Anup Raut as the resource person explained in detail regarding philately as hobby, it's present-day context & future aspects, tools, sources of materials, role of Philatelic clubs/associations and exhibitions in Interaction mode. Lot of interest was noticed among students relating to Olympics, current Odisha issues and Indian themes on foreign stamps.

Bharati Vidya Mandir, Kajala, Kendrapada



Philatelic workshop cum QUIZ competition with a showcase of stamp exhibits to students of Bharati Vidya Mandir, Kajala, organised on 16.8.2024 by eminent philatelist Mr Haripada Panda and Mr Ajit Kumar Raut. The programme was organised under the guidance of SSPO Sri Ranjan Kumar Sahoo, Kendrapada Postal Division Headmistress Bijayeeni Dash, postal staff Sri Rakesh Kumar Sahoo Miss Upasana Pradhan and teachers of the school.

On the 2nd day, 17.8.2024, a similar philatelic promotional programme was organised at Saraswati Shishu Vidya Mandir, Santasahi, Kendrapada, where philatelist Mr Haripada Panda created awareness among the audience regarding the philately hobby, benefits, how to begin, sources of materials etc. Mr Ajit Kumar Raut explained to the students about the Deen Dayal Sparsh scholarship and how to prepare for the annual exam in two phases conducted by DoP. Philately exhibits prepared with an Odisha theme, stamps, and special covers were on display for the enthusiastic students. There was a philatelic quiz competition conducted by Mr Raut on both days, and prizes were given by DoP Kendrapada. The students show interest in the hobby through interaction with both the resource person. The Headmaster, Mr Manoj Kumar Rou, coordinates the programme with SSPO, Sri Ranjan Kumar Sahoo, Kendrapada and other postal staff.

St. Joseph School, Berhampur

A philatelic workshop and quiz competition organised at St. Joseph School, Berhampur on 23rd August by DoP. Dr Pranachand Panda was the chief speaker on the occasion. Principal Sister Ajenta Anto and staff of the school fully involved in the function. Sri RN Dash, PRI joined from India Post in organising the event. Students were happy to know about rich heritage of philately.



St. Xavier' School, Boudh



A philatelic exhibition and work shop at St. Xavier' School, Boudh was organized on invitation by Sri Biswanath Mishra, Vice-President, EIPA and local philatelist on 24th August.

CERTIFICATE OF APPRECIATION BY CPMG, ODISHA

A *Certificate of Appreciation* given by CPMG, Odisha Circle Shri Suvendu Swain in recognition to 32 philatelists, stamp collectors, and contributors for supporting the Department Post in the establishment of a Postal Gallery in Odisha State Museum, Bhubaneswar. The EIPA members who received the certificates are K.Venkat Rao, Kasinath Sahoo, Akshaya Kumar Nayak, Nishit Ranjan Ray, Pramod Kumar Saraf, Surya Narayan Mohanty, K.Chandra Sekhar, Bijoy Kumar Biswal, Anil Kumar Dhir, Manash Das, Ajit Kumar Raut, Shanti Swarup Rath, Ajay Kumar Barik, Dr. Prana Chand Panda, Ramesh Chandra Purohita, Priyadarshini Purohita, Dr Bibhudatta Mishra, Ajit Kumar Dash and Anup Kumar Rout.

Others who have received certificates added are Vivek Saraf, Ayushi Saraf, Meera Biswal, Minati Patnaik, Pravat Chandra Patnaik, Bishawa Ranjan Mishra, Saibatanu Mishra, Avipsa Biswal, Ratnakar Palo, Birendra Kumar Barik, Gurudatta Panda, Mrutyunjaya Uttaray and Sadhu Charan Patnaik for their contribution.

ODISHA BUREAUS STATIONERY REQUIREMENT REVISED

The various stationery, such as first-day covers and Brochure requirements, by different bureaus throughout India, were prepared and issued notice to the bureau to fulfill the demand of philately deposit account (PDA) holders and counter sales from August 2024. The revised quantity of FDCs and brochures for all the bureaus in India including Army Post Offices are 18,000 and 12,100 Nos. correspondingly. The bureaus in Odisha Circle at Bhubaneswar, Cuttack, and Sambalpur GPOs will receive revised numbers as 50, 100, 40 brochures, and 160,160,150 FDC separately as per the new notification of DoP.

INTERNATIONAL TIGER DAY CELEBRATION

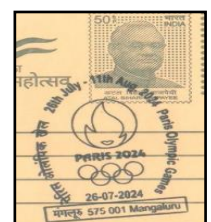
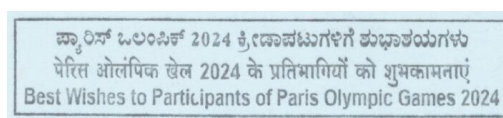
International Tiger Day, 2024 an annual event was commemorates by DoP on 29th July to create awareness strides made in tiger conservation celebrates the day for legendary big cats. The journey of tiger conservation through philately by issue of First day cover, Special cover, commemorate postmark was started from 2010 onwards with issue of design Postmark. This year there were released from Bhubaneswar, Bengaluru, Mangaluru, Ernakulam, Calicut and Thiruvananthapuram to celebrate the events.



FESTIVAL OF OLYMPIC CANCELLATION

Olympic game postal Cancellation was released by different Postal Circle to mark the beginning of the Sports, date of victory and medals winning performances etc.

Karnataka Postal Circle released a special cancellation on 26th July 2024 to celebrate Paris Olympic Games from Bengaluru, Mangalore,. Another auxiliary post



mark also provided depicting “Best Wishes to Participants of Paris Olympic Games2024” from the circle.

Chhattisgarh Postal Circle issued Six Cancellations from Raipur Philatelic Bureau on every medal received by players of India in Paris Olympic. The first cancellation was on 29th July for the Bronze Medal received by Miss Manu Bhakar in Women’s 10m Air Pistol category. The second cancellation was on 30th July in Mixed 10m Air Pistol Bronze medals won by Miss Manu Bhakar and Sarabjot Singh. The third Bronze Medal won by Swapnil Kusale on 1st August for Men’s 50m Rifle Three position. Indian hockey’s fourth Olympic bronze medal - after the 1968, 1972 and 2020 the team received Bronze Medal by defeating Spain and cancellation was released on 9th August to celebrate the team spirit. The Wrestling Men’s Free Style 57kg categories was won by Aman Sehrawat with a Bronze and celebrated on 10th August. The only Silver Medal in Javelin with a best throw of 89.45m silver was won by Niraj Chopra and celebrated with special Cancellation. The closing ceremony of Paris, 2024 Olympic culminated with Congratulating the medal winner and released of special cancellation on 12th August.



ACHIEVEMENTS BY MEMBERS

- Capt. Vijay Wadhwa, received 2 Awards (Vermeil and Large Silver) for his literature entries of book on Owls. The books are “The Parliament” and “Enchanting Birds on India Post” at Marebalticum 2024, Estonia on 27th July, 2024.
- Mr Biswanath Mishra, Members from Boudh postage stamps and coin collections were telecast in three TV namely Kanak News, Otv and Pahara in July, 2024.



- Capt Vijay Wadhwa received First prize in APEX-2024 for his exhibit Evolution of Beak

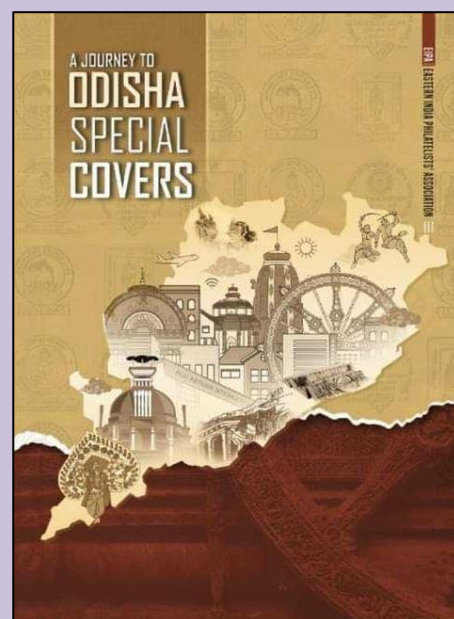
Capt Vijay Wadhwa received recognition for 5 of his e-book at Grand American Stamp show GASS-2024 at Hartford, USA result declared on 20th August. The book title Pigeons (vermeil, 78 points), The Parliament (Large Silver,74 points), The Beak (Large Silver, 73 Points), Now that’s fascinating (Large Silver, 73 Points)and Behavioural diversity among birds (Large Silver, 73 Points) respectively.

EIPA Publication

Hardbound compilation of all Odisha Special Covers from 1973 to 2022, featuring 403 high-quality color images and brief descriptions. This comprehensive reference spans 156 pages and is an essential addition for any special cover collector. Originally priced at Rs 2000.00, it is now available for a limited time at a special offer price of Rs 1400.00 (excluding postage).

Only a few copies remain!

For inquiries, please contact:
Dr. Bibhudatta Mishra
Phone: 7978551080



Talking Points – 4

SAVOURING INDULGENT BLISS-“THE BLACK STUFF” EMERALD COUNTRY-EIRE

Culturally curious, environmentalist, social activist, and discerning traveller Mr. Manoranjan Mohanty, Bhubaneswar life member of EIPA had visited Ireland. He explored Philately on the small island with a memorable punch, watching awesome postal history. He had the opportunity to stay from 3rd June to 8th July in Dublin-the capital city, spend Euro-the money, take note of the language Irish Gaelic, discover AnPost-the National Post Service with eircode- the postcode system with a unique 7-character consisting of letters and numbers and The tricolour National flag- green, white and orange, Animal- Mountain hares, Flower- Shamrock, Music Irish Harp were seen at several places. The island of Ireland is divided into four provinces and 32 counties in total. Of these, 26 counties are part of the Republic of Ireland, while the remaining six counties belong to Northern Ireland, which is under the jurisdiction of the United Kingdom.



The Editor Dr Bibhudatta Mishra, had the opportunity to speak to Mr. Mohanty and interact regarding his philatelic journey round the country.

Congratulations from the team “The Fila Capsule” for your recent visit to Ireland including the philatelic bureau and museum in the Capital city, Dublin. Please share



What was your travel route from India to Ireland?

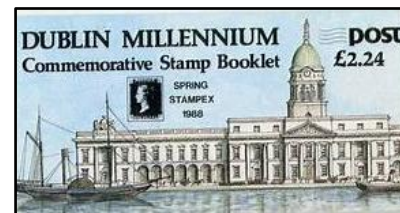
We started our journey from Bengaluru to Dublin in Etihad Airlines via Abu Dhabi and reached Ireland. The country time is 4 hours 30 minutes back from India. The season was summer with a temperature range of 9-22 degrees.

How does your normal day begin for you and how do you relate the country landscape, and transport with Postage stamp?

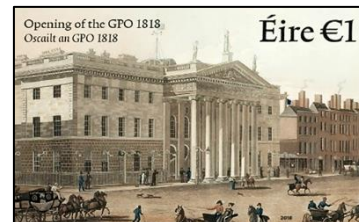
Each morning in Ireland, I step out into the fresh air, greeted by misty hills and lush green landscapes that remind me of the intricate details on postage stamp. Driving through the countryside, with its winding roads, ancient ruins, and grazing sheep, feels like traveling through a living set of postcard—each scene worthy of a stamp's design. As a philatelist, I see the beauty and history of Ireland as if captured in miniature on a stamp. The old post offices and the natural beauty connect my love for nature and stamps, making every day here a journey through a story I deeply cherish.



What is your favourite and most fascinating philately destination in Ireland and why?



I have stayed in Dublin, the millennium city, Dublin celebrated its 1,000 birthdays in 1988. I like the county most as it allows us to discover the day and night of our stay.



The General Post Office at Dublin in O’Connell Street is the Headquarters founded in 1814 and opened in 1818. A postage stamp commemorating 200 years of imposing Georgian building of great historical significance and architectural distinction is said to be the oldest functioning postal headquarters in the world released in 2018. The first stamp of Ireland was released in 1922 with single color definitive series overhead

stamps and in 1930 the first commemorative stamps of Shannon Dam. Dublin is also known as the UNESCO City of Literature and well recognized as the cultural capital of Europe. The Liffey is a 125 km river flowing through Dublin city using energy resources for hydroelectric power (at Leixlip, Golden Falls, and Poulaphouca). Rich in fish, Dublin residents live at nature's pace, and many old famous bridges link both shores, including the famous Samuel Beckett, Ha'Penny(1816), James Joyce Bridge (2003), etc.



The city is well connected with a tram network called "LUAS" which also carries mailboxes. I have seen post-boxes found in public places like Bus stops, market complexes, etc. Interestingly, I have learnt that the



postal facilities are provided to each citizen of Ireland by the Postal Department even if a single family is located in isolated areas.

Phoenix Park is the largest urban park and contains several stately homes, including the official residency of the President of Ireland. Another attraction National War Memorial Gardens in Island

Bridge is a famous war memorial dedicated to the 49,400 Irish soldiers who died in the First World War (1914-1918). Each soldier's name is contained in the illustrated Harry Clarke manuscripts the architectural interest granite book rooms within the gardens in one part. In the other part, there is a depiction of the Indian Independence struggle and the visit of Netaji Subhash Chandra Bose to Ireland. Another Indian literary personality statue available in Ireland is Guru Ravindranath Tagore, a pride for us Indians.



The famous Trinity College was created by royal charter in 1592 and completed 400 years in 1992 with the release of the stamp.

During my visit to the city, I found lots of impressive old but well-preserved mix of ruins and structures of Castel and Cathedral. Although the entry for these monuments is a little bit expensive I have relished a few famous castles like Dublin, Malahide, Swords, Ardgillan, Dalkey, Howth, Clontarf, Drimmagh, etc. which were built during the 12-18th Century.

Please tell us something about the Philatelic Bureau and Museum in Dublin?



The bureau located in the An Post Museum in one corner of Dublin GPO displayed fascinating insight into the role played by the Post Office and pillar post boxes in the development open to the public on 29th March 2016. Known as the "inverted swan", one of the rare stamps available for visitors at the National Museum's collection in Dublin.

How many counties did you visit during your stay and what favourable destination was cherished in your memory for a long time?

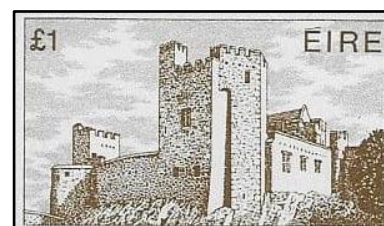
Out of 26 counties in Ireland, I have toured 18. The details of important visiting places' are described below.

Munster province- Clare, Limerick, Tipperary, Waterford

Leinster province- Carlow, Dublin, Kildare, Kilkenny, Laois, Louth, Meath, Offaly, Westmeath, Wexford and Wicklow

Connaught province- Galway, Roscommon, Sligo

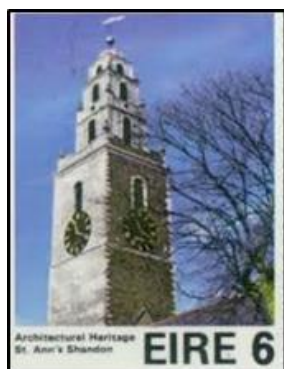
All counties have their lush green scenery, stunning coastline, breathtaking landscape, and home to many fine



examples of medieval, Norman, Georgian, and Neolithic architecture reflected in protected monuments of castles and cathedrals. In 1987, Irish Post released four heritage transport tram systems that prevailed in the past recognizing County Cork Electric, Howth GMR, Dublin Balcony, luxury, and Galway horse tram.



Each county has its own importance and historical treasures. Let me go to each country I have touched to admire the remarkable structure and highlight the Phila-tourist spot for our esteemed reader.



Clare is renowned for traditional Irish music, Vandeleur walled garden, the Cliffs of Moher, Loop Head Lighthouse, Ail wee Cave, Caherconnell medieval stone fort Europe's longest free-hanging stalactite Doolin Cave, etc. The Craggaunowen life and artefacts of Celtic

ancestors over 1,000 years ago were a real tribute and gave me a living experience.

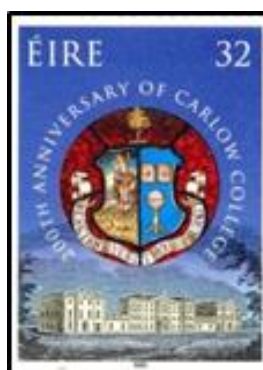


Limerick is acknowledged for its unique spirit, the friendliness of the people, the vibrancy of the riverside city, and the sporting passion. The visitors take a tour to discover King John Castle, The Hunt Museum, Foynes flying boat and maritime museum, the Irish World Academy of Music and Dance, Limerick milk market, etc.



Tipperary is famous for the horse breeding industry, the race horses training of Irish people and riding horses. Its pasture land, fortresses and the exhilarating trip to the rock of Cashel, Cahir Castle, the Elizabethan splendor of Ormond Castle Glen of Aherlow, Bru Boru Cultural Centre, Ormond Castle, Mitchel town caves, etc.

Waterford- Ireland's oldest city founded by the Vikings in 914 AD, the County offers Viking heritage, mesmerizing Copper Coast, exquisite crystal, Comeragh Mountains, a Medieval museum, Reginald's Tower, etc.

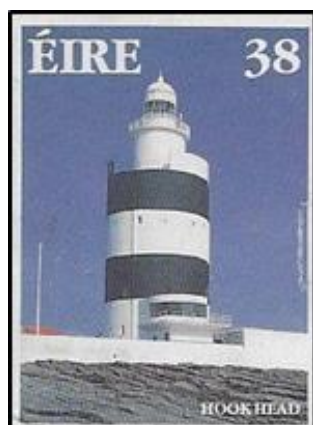


Carlow "The Dolmen County" have unspoiled and unforgettable landscape, picturesque villages, meandering rivers, rolling hills, rich spiritual and ecclesiastical heritage, monastic site at St. Mullins, the Romanesque at Killeshin, the medieval Cathedral of Old

Leighlin, the eighteenth-century College and nineteenth-century Catholic Cathedral the exquisite, Adelaide Memorial Church at Myshall and Brownhill Dolmen large megalithic portal tomb. We had the opportunity to visit the ESB hydroelectric power plant and see how it operates, supplying electricity to Limerick, Cork, Dublin, and other small towns in Ireland.

Dublin County-
Already discussed in the above

Kildare County is regarded as the home of horse racing, full of heritage sites, wonderful arts, and cultural events, festivals such as Two Mile House, Harristown Castle, Harristown Station House, The monastery at Moone, St Brigid's Well, The Curragh Plains, Knockaulin, Pollardstown Fen etc.



Kilkenny County has been referred to as Marble City and the people called Cats situated on both sides of River Nore. The visit places are 13th-century St. Canice's Cathedral, Dunmore Cave, Gairdín a Ghorta (Famine Garden), Jerpoint Abbey, Kilkenny Castle, Medieval Mile Museum etc.

Laois, one of the most prominent sights in the County is well known as the Rock of Dunamase has seen Vikings, Normans, and native tribes. The attractions are Heywood Gardens, Timahoe Round Tower, Ballykilcaven Brewery, Emo Court house etc.

The wee County **Louth** has visited places like Cooley Peninsula, Slieve Foy, Stone Circle, Carlingford Castle, Monasterboice, Mellifont Abbey,

The Royal County **Meath** is a famous destination for tourists due to Trim Castle, Hill of Tara, Stone of Destiny, Mellifont Abbey, Newgrange- ancient burial chambers,

Offaly is largely comprised of flat landscapes and is known for bog and peat lands. Ancient Monastic settlements, the Historic Science Centre, Birr, Lough Boora Parklands, Tullamore dew, etc. are the fascination to visit this county.

The lake county **Westmeath** is famous for the Derryglad Folk Museum, Old Kilbeggan Distillery, Athlone Castle etc.

In **Wexford**, we have the opportunity to witness the 12th-century castles, towns founded by saints and Vikings, Blue Flag beach, 800-year-old Hook Lighthouse, etc. We also had the unique experience of picking strawberries, savoring their taste, and seeing firsthand how they are grown, taken care of, and nurtured, creating a truly one-of-a-kind feeling.

The Garden of Ireland, county **Wicklow** is a tourist attraction like National Park, Djouce, Lugnaquilla, Glendalough, Powerscourt Waterfall, Great Sugarloaf, etc.

Any Memorable incidents you wish to Share related to Stamp?

One of the most memorable experiences during my visit to Ireland was when I stopped by the An Post office in Boyle, County Roscommon. This small, charming



building, nestled next to the historic King's Castle, was a treasure trove for a philatelist like me. As I walked in, I was immediately struck by the warm, welcoming atmosphere. The attendants were enthusiastic and knowledgeable, eager to share stories behind the stamps they offered.

The post boxes itself felt like stepping back in time, with its historic setting adding to the experience. The walls were lined with stamps depicting everything from Irish wildlife to historical figures, each one telling a story of its own. It was more than just a place to send letters; it was a window into Ireland's rich heritage.

What made this visit even more special was the connection between the post office and its surroundings. The King's Castle towering nearby added a sense of history and grandeur to the whole experience. In Ireland, many post offices are housed in historic buildings, and this adds a unique charm to every visit.



It's like collecting not just stamps, but pieces of history as well.

Notorious Defensive Bird

Fieldfare (*Turdus pilaris*)

Unveiling their elicit intense habits like mobbing behavior (where smaller birds swoop and dash at flying or perched larger birds) and habit of defecating on intruders are the special approach make this bird notorious defensive birds. The fieldfare pushing other birds away from their territories or a food source, protect themselves and their young and group of birds harassing a perched predator are activities of imitates mobbing.

Fieldfare (*Turdus pilaris*) a small but beautiful bird belongs to thrush family (Turdidae) and is native to Europe and Asia. It is strongly migratory, moves during winter.



Physical Characteristics

Size: The Fieldfare is about 25 cm (10 inches) in length, with a wingspan of approximately 39-42 cm (15-17 inches).

Plumage: It has a distinctive appearance with a grey head, nape, and rump, contrasting with a chestnut-brown back and wings. Its underparts are white with dark spots, and it has a yellowish beak.

- Legs:** The legs are dark brown.



- Tail:** The tail is dark with a white rump patch that is often visible in flight.

Habitat

- Breeding Habitat:** Fieldfares breed in open

woodland, scrub, and sometimes in gardens or parks, particularly in northern and eastern Europe. They prefer areas with scattered trees and plenty of open ground for foraging.

- Winter Habitat:** During winter, they migrate to southern and western Europe, as well as North Africa and the Middle East. They are often found in fields, hedgerows, and orchards during this time.

Behavior

- Diet:** Fieldfares are omnivorous. Their diet consists mainly of insects, earthworms, and berries. In winter, they often feed on fallen apples and other fruits.

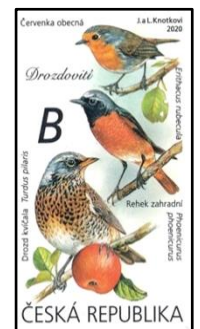
- Social Structure:** They are gregarious birds, often seen in large flocks, especially during migration and in their wintering grounds.
- Breeding:** The breeding season starts in late April. They build cup-shaped nests in trees or large shrubs. The female lays 4-6 eggs, which are incubated for about two weeks. Both parents feed the chicks until they fledge around two weeks later.



Notorious Defense Mechanism

Fieldfares are well-known for their unique and rather messy defense strategy against predators, particularly avian ones like crows, magpies, and even larger raptors

- Mobbing Behavior:** When a predator approaches, Fieldfares often engage in mobbing behavior, where multiple birds will harass and dive-bomb the predator to drive it away.
- Dirty Defense:** One of their most notorious defense mechanisms is their habit of defecating on intruders. When threatened, Fieldfares will release a barrage of feces aimed at the predator. This behavior can be highly effective, as the sticky, smelly droppings can deter and disorient the predator, causing it to abandon its attack. This strategy is particularly effective against avian predators, whose feathers can be soiled and weighed down by the droppings, making flight difficult and uncomfortable.



Conservation Status



The population trend appears to be stable, extremely large are currently listed as a species of Least Concern by the IUCN. They have a wide range and are common throughout their habitats. However, like many birds, they can be affected by habitat loss and changes in agricultural practices.

Interesting Facts

- Migration:** Fieldfares are strong fliers and are known for their long migratory journeys. They travel in large

flocks and can cover significant distances between their breeding and wintering grounds.

- **Vocalizations:** They have a variety of calls, including a distinctive "chack-chack" sound, which is often heard when they are alarmed or communicating within a flock.

The Fieldfare's combination of striking appearance, social behavior, and unique defense strategies make it a fascinating subject of study for ornithologists and bird enthusiasts alike.

PERMANENT PICTORIAL CANCELLATIONS

Anthony O.J., Chennai

There are several Permanent Pictorial Cancellations of India (PPC) available at important places meant to be used throughout year without any time limit. Mostly the PPC represented images focused on postal marking but few collectors tried to document as self-design covers and take the pain to post them on the date of release from the nearest post office. The PPC collection comes under Macrophily Exhibits of FIP and can also be a part of exhibit under postal history, traditional and thematic. DoP displayed signage to promote these cancellations in the available post office.

MANGROVES OF PITCHAVARAM, KILLAI, TAMILNADU

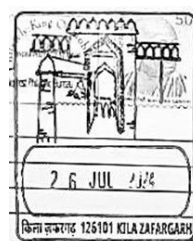


KILLAI S.O
PIN CODE: 608102

Date of Issue: 26.07.2024
Nature-based (NB) tourist destinations, the Pichavaram mangrove ecosystem is one of the large mangrove forests in India,

and the Vellar-Coleroon estuarine complex forms the pristine Killai backwater in Tamilnadu. The mangroves support a unique diversity of flora and fauna attracting lots of tourists for its unique threatened mangrove ecosystem and providing nesting habitat for Olive ridley turtles. This wetland was designated as a Ramsar wetland of International Importance on 8th April 2022 and a permanent pictorial cancellation released by DoP on 26.7.2024.

KILAZAFARGRH, HARYANA



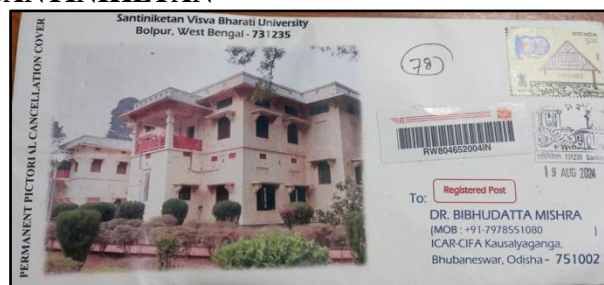
KILAZAFARGRH BRANCH OFFICE

PIN CODE: 126101

Date of Issue: 26.07.2024

The king of princely state Jind built a small fortress at village Jafargarh of Haryana. The locally called Quila, is a citadel shaped building is now an abandoned palace has a proud history. A permanent pictorial cancellation was issued by DoP on 26.7.2024.

SANTINIKETAN



SANTINIKETAN SUB POST OFFICE

PINCODE: 731235

Date of Issue: 19.8.2024

41st UNESCO World Heritage Centre, in India, Santiniketan was a residential school and centre for art based on ancient Indian traditions and on a vision of the unity of humanity transcending religious and cultural boundaries. The Viswabharati University, established in 1901 by the renowned poet and philosopher, Nobel Laureate Rabindranath Tagore following the Gurukula tradition. The recognition came on 18th September, 2023 and a permanent pictorial Cancellation by DoP on 19th August, 2024.



Errors on Postage Stamps Afghanistan

Nisarg Sutaria, Ahmedabad

The Printing Error

Incorrect Inscription: They were inscribed with "33rd year of independence" instead of the correct "46th year of independence."



Attempted Cover-Up:

The error was then covered by a gold bar over the inscription section.

Intriguing Error Correction

The gold bar cover-up adds another layer of intrigue to the error. It indicates that the mistake was caught after some stamps were printed, and they attempted to rectify it by hiding the inscription rather than reprinting the stamps.

Potential Collector's Value

This combination of errors could make the stamps valuable to collectors who specialize in errors or Afghan stamps. The value depends on a few factors:

Number of Uncorrected Stamps

The fewer stamps that escaped the gold bar treatment (i.e., have a clear inscription error), the higher the value.

Number of Gold bar Stamps

The number of stamps with the gold bar covering the error might also be of interest to collectors, though likely not as valuable as the uncorrected ones.



Catalogue Listing

If a major stamp catalog like Scott or Michel lists this error, it validates its authenticity and provides a baseline value for both the uncorrected and gold bar versions.

Market Interest

The unique combination of inscription error and gold bar cover-up could attract a premium from collectors who appreciate the oddity and the glimpse into Afghan postal history.

A stamp issued by Afghanistan on 14 June 1968 is an interesting case of a misspelling on Afghan stamps issued to Honor Queen Humaira and Mother's Day! The error with "MÈRES" instead of "MÈRES" for "Mothers" could indeed make these stamps interesting to collectors who specialize in errors or Afghan stamps.

Here's a breakdown of why this misspelling might make the stamps valuable:



Printing mistakes like misspelling words are uncommon and can introduce rarity to a stamp collection. The French inscription "MÈRES" with the acute accent over the E is the correct spelling, and "MÈRES" without the accent is a clear error.

Stamps issued by Afghanistan on 10 November 1970 present an interesting case where the commemorative aspect doesn't quite align with the depicted stamps.

The Commemorative Error

The stamps were issued in 1971 to celebrate the 100th anniversary of Afghan postage stamps. However, the stamps themselves depict designs from 1871, the actual first year of Afghan stamps. This creates a discrepancy.



There could be a few reasons for this deceptive error:

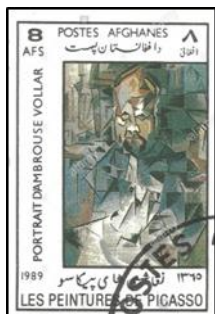
Limited Resources: Perhaps access to original designs from 1871 was easier than creating new ones for the commemoration.

Historical Accuracy: It's also possible the intention was to depict the first Afghan stamps for historical accuracy, even though it doesn't strictly celebrate design evolution.

Printing Error: In a less likely scenario, it could be a printing error where the wrong design set was used. While not a typical error like a misspelling, this discrepancy could still hold some interest for collectors, especially those who specialize in Afghan stamps or commemorative stamp errors. However, it might not be as valuable as a more obvious printing error.

Stamps issued by Afghanistan on 1979 March 8 – the error depicted on the 1979 Afghan 14-Afghani - Women's Day stamp ("POSSTES" instead of "POSTES") could be of interest to stamp collectors who specialize in errors or Afghan stamps. Printing mistakes like misspelling words are uncommon and can introduce rarity to a stamp collection. In this case, the extra "S" at the end of "POSTES" is a clear error.

POSSTES AFGHANES



The Afghan stamps issued on 1989 February 13 featuring a Pablo Picasso painting with a misspelling ("Ambrouse Vollar" instead of "Ambroise Vollard") could be of interest to collectors who specialize in errors or art-themed

stamps. The spelling mistakes of "Ambrouse" as "Ambrouse" introduce an error to the stamp. This mistake adds a layer of rarity compared to correctly printed stamps.

Errors on Afghan postage stamps offer a unique lens into the country's postal history. From simple misspellings to more complex discrepancies in commemorative issues, these errors have the potential to become valuable collectibles for philatelists. The rarity of these mistakes, coupled with the intriguing stories behind them, make them particularly desirable for collectors seeking unique and historically significant items. While the value of these stamps is influenced by factors such as the nature of the error, its rarity, and market interest, they undeniably add a layer of intrigue and fascination to stamp collecting.

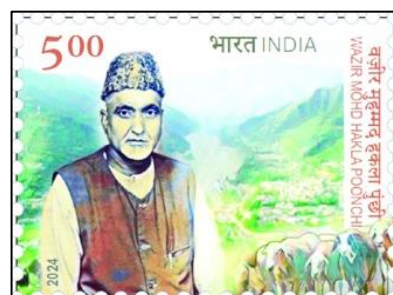
New Release Stamps and MS



Siddharoodha Swami
6th July 2024



Kargil Vijay Diwas
26th July 2024



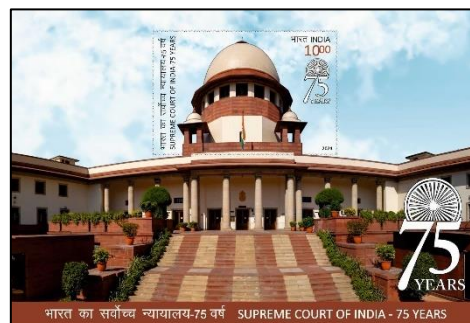
Wazir Mohammad Hakla Poonchi
24th July 2024



100th Birth Anniversary of Mukesh
24th July 2024



XXXIII Olympics Paris 2024
5th August 2024



Supreme Court of India – 75 Yrs
31st August 2024

EIPA Monthly Meetings

EIPA Meeting July, 2024

The 228th and 229th Monthly meeting of EIPA for the month of July (21st July) and August (18th August), 2024 was organized at Hotel New Marrion, Bhubaneswar. The meeting was attended by 13 and 32 members respectively.



- Mr Manoranjan Mohanty shared his experience of different postal organization and visit to Ireland.

EIPA Meeting, August, 2024



- Members expressed concern about the non-availability of sufficient quantity of commemorative postage stamps at Berhampur HPO. The point was discussed in detail, and suggestions were received for submitting a list of PD account holder EIPA members with 3 bureaus separately to compile a list and send to DPS at Bhubaneswar, Cuttack and Sambalpur for timely supply of materials.
- Odisha-released stamps, FDC are not available in the place of release HO or Sub Post office, limiting the stamp collector from postal use on the same day. A letter from EIPA may be written to the higher Postal authority and copied to the DG, Philately in the centre, for taking positive steps.
- The treasurer, Dr Bibhudatta Mishra, expressed concern about the current Savings bank account handling, opening of the UPI account and Fixed Deposit in the Nationalised bank. Mr Anil Dhir suggested that the Sweep account may be open for ease ness of account handling.

- Four NEW members' applications were received and approved for further processing.
- Mr Anil Dhir gave a proposal to accept Sri Ratnkar Palo, a stamp collector from Berhampur, to be co-opted as an honorary member. The same has been accepted with a request to the Berhampur philatelist to take the initiative at the earliest.



- The PCI BOOTCAMP for Jury workshop cum training programme was attended by Mr Anup Rout, EIPA institutional member who has shared his experience of participating at Pune organised by PCI. He spoke about the lecturers, workshop and assignment given during the workshop but not share any published document, methods to be followed regarding the role of jurors, how to judge an exhibit, what are the requirement for a fresher for preparation of exhibit etc. All present members in the meeting felt that PCI as Federation of all India associations have less contribution in promotion of philately growth and uplift of philatelist with no remarkable contribution on knowledge and sharing expertise.
- Dr Bibhudatta Mishra shared that the Directory of EIPA is almost ready and very soon be printed for the benefit of members.
- Suggestion was proposed to prepare a 5-minute video, EIPA brochure, and 25 years of phila journey PPT may be prepared to showcase the importance of the hobby and CIFA's role in promotion to the stakeholder. A committee has to be formed to pursue potential donors for carrying out the fund raising activities under the leadership of Sri Anil Dhir.
- Debasish Mitra proposed to write a letter from EIPA to issue stamps on CHILIKA, the Ramsar site and Sri Nikhil Pattanaik proposed to write for ODISHA Gyanapitha Awardee Stamps.



Association Updates

Office Bearers

President

Mr. Durgadutta Routray

Vice Presidents

Mr. Kamal Chakraborty

Mr. Anil Dhir

Dr. Chandrasekhar Basak

Mr. Biswanath Mishra

Secretary

Mr. Shanti Swarup Rath

Joint Secretary

Mr. Prasanta Kumar Das

Treasurer

Dr. Bibhudatta Mishra

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New Members

Mr. Kumesh Kumar Jain
Membership No. LJ-09
Address: Raipur, Chhatishgarh



Mr. Sashi Pal Batra
Membership No. LB-18
Address: Faridabad



Mr. Gugan Ilango
Membership No. LI-01
Address: Coimbatore, Tamilnadu



Susanta Kumar Swain
Membership No. LS-34
Address: Odisha



Call for Articles

We are now accepting article submissions for our upcoming **The Fila Capsule** edition! If you're passionate about philately and have insights, stories, or research on stamps, postal history, or related topics, this is your opportunity to get published.

Submission Guidelines:

- Word count: 800-1500 words
- Format: .docx
- Articles must be original and unpublished; proper citations are required.

Submit your work to:
editorcapsuleeipa2024@gmail.com with a short bio (50-100 words).

For inquiries, contact us at
eipaodisha98@gmail.com.

Join us...

We extend a warm invitation to one and all to become a part of EIPA family. For membership related queries please contact to **The Secretary, EIPA** on Mob. No. +91 9437034621.

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