



# The Fila Capsule



e-Magazine of Eastern India Philatelists' Association  
Bhubaneswar, Odisha

Volume - 1 No.9

NOVEMBER - DECEMBER, 2024

BIMONTHLY





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Bhubaneswar, Odisha



Volume 1 No. 9 \* November – December 2024 \*Bimonthly



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The Secret of a Stamp Collector is to carry the Spirit of the Child into Old age, which means never losing your Collecting enthusiasm.

## Editorial...

The Fila Capsule (e-magazine) has served as the springboard for achievements of new heights and laurels, with an increase in readership and contribution from stamp collectors and social circles. It has faced a challenging last year, but the strength and passion of the members inspire hope for the future.

The Silver Jubilee journey of EIPA is often the source of envy among other philately groups for its competence and achievements. There is no time to rest. We need to cross the barriers like the 'thirsty crow' did in the childhood story—'Where there is a will, there is a way.' We have been able to unveil our website, [www.eipa.in](http://www.eipa.in), a new feather to our cap on 15th December, 2024 and release a special calendar for the first time, to mark the beginning of the New Year.

Many issues have evolved as pertinent today; how and where to find the time, money, resources, interesting articles from potential writers for the magazine, and energy for planning the future programmes pursuits are the moot questions that every member is now confronted during monthly meetings. Solutions for these problems are neither easy nor straightforward.

But we are hopeful to organise a National Philately Exhibition to wind up the Silver Jubilee celebration in 2025 with our own efforts. Many collectors feel that the hobby is dying day by day and the policy by Department of Posts is inclined towards revenue generation rather than promotion of Philately.

Every New Year people bring you presents but the best present you get never changes, your existence! Our editorial team wishes all esteemed readers, friends, well-wishers and respected writers the spirit of the season of the New Year serenity and joy. We have decided to bring the e-magazine monthly with the new starter of multi-lingual like Hindi (4 pages) in addition to existing English (24 pages) as suggested by many of the readers. May this coming year lead us on a new exciting adventure, complete with life-changing experiences and more deeper friendships with the hobby pursued by all of us.

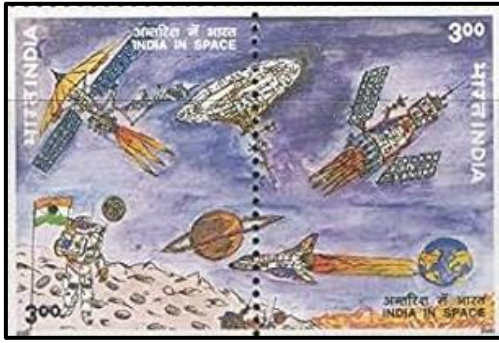
*Dr. Bibhudatta Mishra, Editor*

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## CRADEL OF THE INDIAN COSMIC PHILATELY

Mr. Sanjib Kumar Sahoo, Bangalore



Space is one of the most curious frontiers of the human race. Wonders of the Universe, Celestial events and space exploration had caught all of our imagination since childhood. The subject of astronomy and space exploration have been celebrated on stamps and philatelic material dating as far back as 1887 first from Brasil. Although the Modern Space Age started with the launch of Sputnik-1 by USSR on 10th April 1957, a lot had been researched about space much before. Ranging from famous historical astronomers to constellations to space missions to animals in space, stamps & special covers have been issued to commemorate and celebrate achievements and astronomical discoveries all around the world. India was in the forefront in research about Astronomy since time immemorial. The individual's horoscope in India used to be prepared based on planetary positions since ancient time. Indian Modern Space Journey started at Thumba by launching of Sounding Rocket on 21 Nov 1963. India Post is inquest enough in spreading information about various aspects of space ranging from personalities to phenomenon to space achievements. It would be very interesting to collect these items to form a very nice intellectual theme.

In order explain the Philatelic items without compromising the contents, this article is divided into multiple parts. In Part-1, we'll discuss about the Remarkable Personalities Related to Space.

### Remarkable Space Personalities

#### Samanta Chandra Sekar (Pathani Samanta)

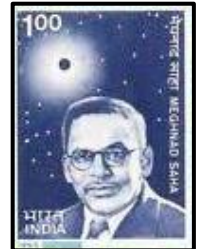
The 19th Century Scholar, Astronomer and Mathematician, had fabricated ingenious instruments out of wooden sticks & Bamboo Pipes in order to achieve high



accuracy. His Scientific investigations are recorded in his astronomical treatise 'Siddhanta Darpana'. Almanacs in Odisha are prepared from this. A stamp honouring him was released on 11 June 2001.

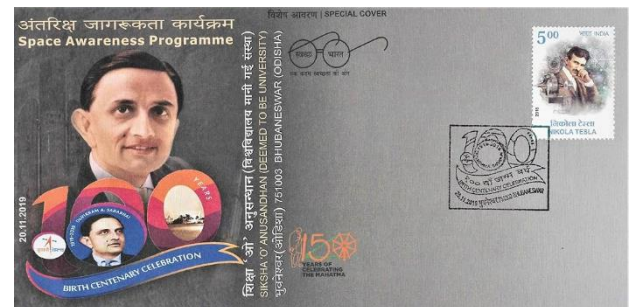
#### Meghnad Saha

He was an Astrophysicist who helped devise the theory of thermal ionisation. His Saha Ionisation Equation allowed astronomers to accurately relate the spectral classes of stars to their actual temperatures. A stamp honoring him was released on his birth centenary on 23 December, 1993.



#### Vikram Sarabhai

The Indian Space Programme as enunciated by its founding father Dr. Vikram Sarabhai is application driven. "Benefit to common man and society is the fundamental tenet around which the Indian Space Programme revolves today". A stamp honouring him was released and special cover on his birth centenary was released on 20th Nov, 2019 at Bhubaneswar.



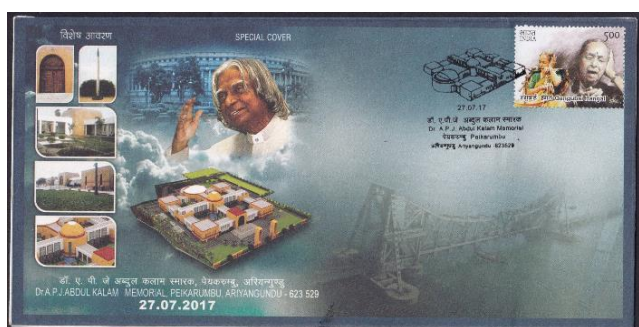
#### Prof. Satish Dhawan



Prof. Dhawan was a Mathematician and Aerospace engineer, widely regarded as the father of experimental

fluid dynamics research in India. He was one of the most eminent researchers in the field of turbulence and boundary layers, leading the successful and indigenous development of the Indian space programme. He was the chairman of the Indian Space Research Organisation (ISRO). The second launch pad of ISRO, Satish Dhawan space centre is named after him.

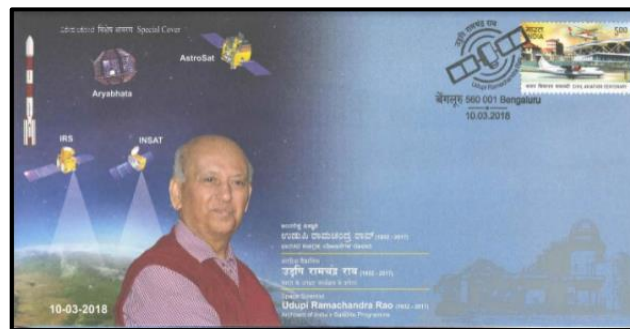
**Dr. APJ Abdul Kalam**



Dr Kalam was an Aerospace scientist and statesman who served as 11th President India. He spent four decades as a scientist and science administrator, mainly at the Defence Research and Development Organisation (DRDO) and Indian Space Research Organisation (ISRO) and was intimately involved in India's civilian space programme and military missile development efforts. Known as the Missile Man of India, his work include the development of ballistic missile and launch vehicle technology. SLV-3 Rocket developed by him had put Rohini Satellite in orbit. A commemorative stamp on 15 Oct 2015 & definitive stamp in 2019 were released in his honour. A special cover & a Set of 17 Post Cards in a Presentation Pack based on his life were released on 27 July 2017 at Ariyangundu (His Memorial Centre) on his 2nd death anniversary.



**Prof U.R.Rao**



Prof Rao was a space scientist and former chairman of the Indian Space Research Organisation (ISRO). Known as "The Satellite Man of India", he was the architect of India's satellite programme, which had taken the initial leap with India's first satellite launch Aryabhata in 1975. 'UR Rao Satellite Center' is named after him at Bengaluru in 2018. A special cover honoring him was released on 10th March, 2018 at Bengaluru.

**Dr. G. Madhavan Nayar**



He was a space scientist and former chairman of the ISRO. His tenure saw commencement of Indian Human Space flight Programme and launch of extraterrestrial exploration mission Chandrayaan-I. A Special Cover was released featuring him on Children's Day of 2008 at Bengaluru.

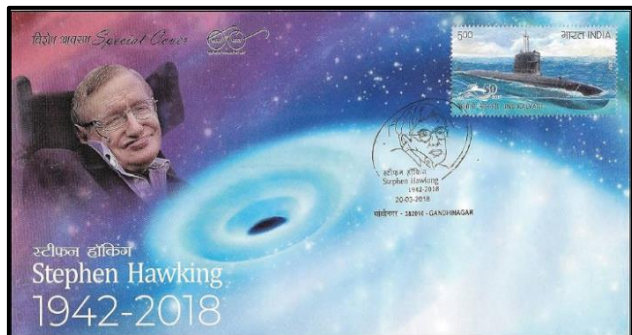
**Yuri Alekseyevich Gagarin**

Gagarin was a Soviet pilot and cosmonaut who became the 1st person to journey into outer space. Travelling on



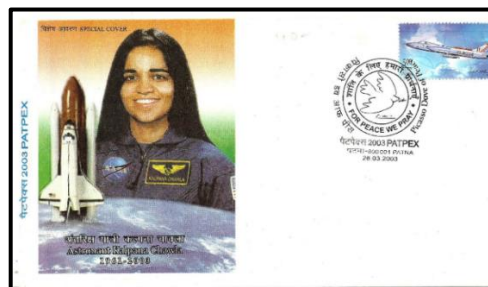
Vostok 1, Gagarin completed one orbit of Earth on 12 April 1961. By achieving this major milestone for the USSR amidst the Space Race, he became an international celebrity and was awarded many medals and titles, including his nation's highest distinction: Hero of the Soviet Union. A stamp was released in his honour on 12 April, 2001 by India Post.

### Prof. Stephan Hawking

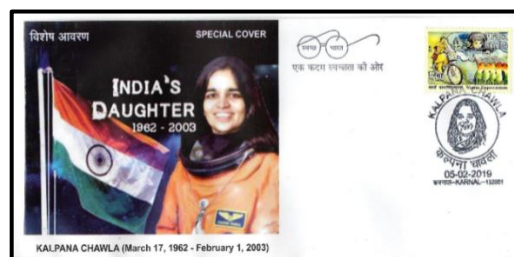


Prof Hawking was a Theoretical Physicist, Cosmologist, author, director of research at the Centre for Theoretical Cosmology at the University of Cambridge. Between 1979 and 2009, he was the Lucasian Professor of Mathematics at Cambridge. A special cover after his death was released on 20 Mar 2018 at Gandhinagar.

### Kalpna Chawla



Chawla was an Indian-born American Aerospace Astronaut and 1st woman of Indian origin to fly to space. She flew on Space Shuttle Columbia in as a mission specialist and robotic arm operator. She was one of the seven crew members who died when the space shuttle disintegrated during its re-entry into the Earth's atmosphere on 1 February 2003. Two special covers were released in her honour in PATAPEX-2003 & on 5 Feb 2019 at Karnal.



## Forthcoming Exhibitions

### International Exhibitions

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. URUGUAY 2025 (FIP Patronage Special World Stamp Exhibition)<br/>Maca Museum, Uruguay<br/>17th Feb – 22<sup>nd</sup> Feb, 2024</li> <li>2. EUROPHILEX 2025<br/>Birmingham<br/>8th May – 11th May, 2025</li> <li>3. BOSTON 2026<br/>Boston Convention &amp; Exhibition Center,<br/>Boston<br/>23rd May – 30th May, 2026</li> </ol> | <ol style="list-style-type: none"> <li>4. PHILAKOREA 2024 (FIP World Stamp Exhibition)<br/>Seoul<br/>17th - 21st September, 2025</li> <li>5. UAE 2025 (FIAP Asian International Stamp Exhibition)<br/>Dubai, UAE<br/>8th - 12th October, 2025</li> <li>6. SAVPEX 2025 - South African 10th Virtual Philatelic Exhibition<br/>June 2025</li> </ol> |
|--|---|

### National, State and District Level Exhibition

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. INPEX – 2025<br/>January – March, 2025 (More details awaited)</li> <li>2. AMSIPEX 2025 (Virtual Exhibition)<br/>15th – 23rd February, 2025</li> <li>3. NAYAGARHPEX 2025<br/>Nayagarh, Odisha<br/>8th – 9th January, 2025</li> </ol> | <ol style="list-style-type: none"> <li>4. MAHAPEX – 2025<br/>22nd – 25th January, 2025</li> <li>5. TANAPEX 2025<br/>Amma Arangam Community Hall, Shenoy Nagar, Chennai – 600030<br/>29th – 1st February, 2024</li> </ol> |
|---|--|

## Commemorative Postmarks

Mr. Rakhel Dash

Date	Description	Post Office
01.11.2024	Diwali 2024	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
01.11.2024	Kerala Formation Day	Calicut HPO, Thrissur HO, Ernakulam HO, Thiruvananthapuram GPO, Srinagar, Gandhinagar
01.11.2024	Karnataka Rajyothsava	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
01.11.2024	Diwali 2024	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
08.11.2024	World Radiography Day 2024	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
08.11.2024	PhilaDelhi'24 - Natraj Statue	New Delhi
09.11.2024	PhilaDelhi'24 - Netaji Subhas Chandra Bose	New Delhi
09.11.2024	PhilaDelhi'24 - Mahatma Gandhi	New Delhi
12.11.2024	Kovaipex 2024	Coimbatore
14.11.2024	Children's Day 2024	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
14.11.2024	World Diabetes Day 2024	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
18.11.2024	Swabhav Swachhata, Sanskar Swachhata	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
21.11.2024	World Fisheries Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
26.11.2024	Constitution Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB, Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
30.11.2024	Nagpurpex 2024	Nagpur GPO-PB
04.12.2024	100 Years of Gateway of India	Mumbai GPO-PB
05.12.2024	World Soil Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
07.12.2024	75th Flag Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB, Patna GPO-PB
10.12.2024	Human Rights Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB, Calicut HPO, Thrissur HO, Ernakulam HO, Thiruvananthapuram GPO, Srinagar, Gandhinagar, Bhubaneswar GPO-PB
10.12.2024	SHAHEED VEER NARAYAN SINGH	Raipur GPO-PB
13.12.2024	D.Gukesh - Chess Champion	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB, Bengaluru GPO-PB, Raipur GPO-PB

14.12.2024	100 Years of Raj Kapoor	Raipur GPO-PB
17.12.2024	2nd Mumbai Letter Fest - 2024	Mumbai GPO-PB
20.12.2024	International Human Solidarity Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
21.12.2024	World Meditation Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
24.12.2024	Mohammed Rafi – 100 Years	Raipur GPO-PB
26.12.2024	Compliments of the Season	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
31.12.2024	SpaDeX	Mumbai GPO-PB

## Passionate Watchside

Mr. Manash Das

### GHOOM-THE TRAIN PLATFORM BRITISH LETTER BOX



Located in “Queen of the Hills” Darjeeling, West Bengal, “Ghoom” is India’s highest railway station with a British emblazons historic letter box on the platform. The UNESCO accepted Darjeeling Himalayan Railway (DHR) toy train that passes from here as a world heritage site in 1999.with Colonial touch. Construction of the

Darjeeling Himalayan Railway began in 1879 and the railway track reached Ghoom on 4 April 1881.The PIN code 734102 of Ghoom is a sub post office under Darjeeling, West Bengal.



## Phila Fact

### The Longest Stamp of the World

Philippines had over taken all others in the longest postal stamp by issuing their Christmas stamp of 2024.



(Image source: PHLPost)

PHLPost Postmaster General Luis D. Carlos and City of Manila Mayor Honey Lacuna led the ceremonial unveiling of the Christmas stamps along with other government officials coinciding with the City of Manila Christmas Lighting Ceremony.

The countries with the record of biggest size stamps are Singapore-163.2 mm, Thailand-170 mm, Kyrgyzstan-184 mm Philippine-200 mm, Sri Lanka-205 mm and Philippines-234 mm (2024)



(Image source: Social Media)

Here is an image showing the comparative lengths of world's longest stamps since 2011.

# Stamps Round the World

Courtesy: Mr. Shubhrajyoti Behera



United Nation - Romance of the three Kingdoms  
29.11.2024



Jersey—International Christmas  
11.11.2024



Turkey—Butterflies  
06.11.2024



Egypt -The 12th World Urban Forum – Cairo  
30.11.2024



Spain -Urban Art - Tribute to the Violonchelista of Fene  
05.11.2024



Oman - The 54th National Day - Sultan Haitham bin Tarik  
18.11.2024



Japan - The World of Children's Picture Book  
27.11.2024





*British Antarctic Territory (BAT) Sledge Dogs  
16.12.2024*



*Peru - Yellow Tailed Woolly  
Monkey 13.12.2024*



*Serbia - The 80th Anniversary of the  
Daily Newspaper 'Magyar Szó'  
13.12.2024*



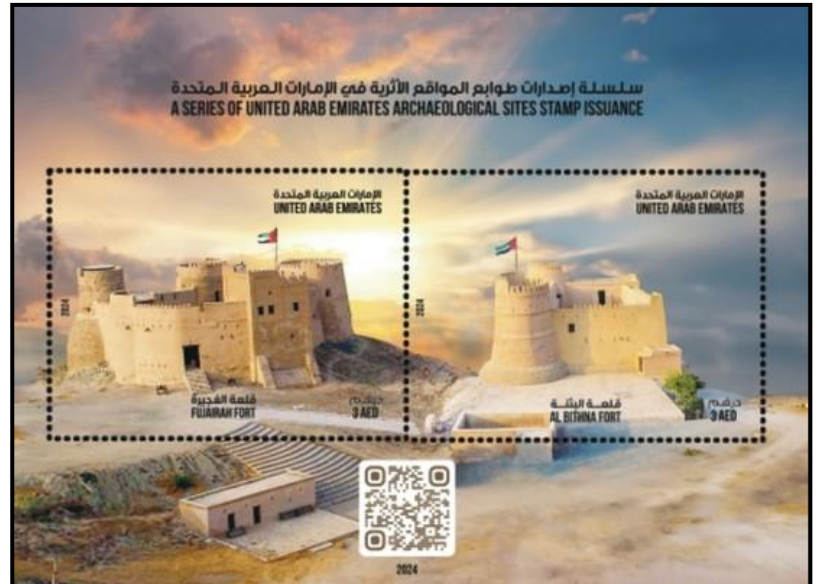
*Taiwan—Chinese New Year 2025 -  
Towards the Year of the Snake  
02.12.2024*



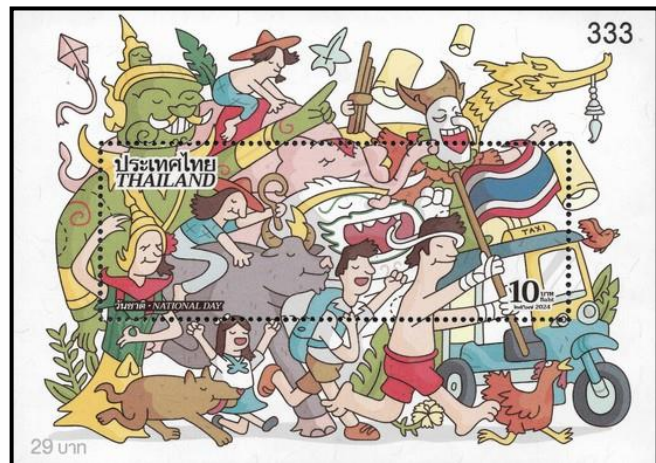
*Italy—The 100th Anniversary  
of Light Archives  
06.12.2024*



*Germany—World of Letters-  
Rocket Pencil Postage  
05.12.2024*



*United Arab Emirates (UAE) Archaeological Sites  
16.12.2024*



*Thailand—National Day  
05.12.2024*



*Myanmar—Butterflies  
20.12.2024*

## First Planned City-An Enchanting Fusion of Modernity and Nature

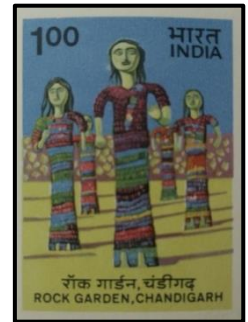
Dr. Bibhudatta Mishra

### Introduction

The City set at the foothills of Shivalik is the capital of the twin states Haryana and Punjab had foundation stone laid in 1952. The city was declared Union territory on 1.11.1966. Le Corbusier's Chandigarh is the third planned city in India conceived as a people-oriented city of sweeping boulevards, lakes, gardens, and grand civic buildings. In modern times president of India Dr. Rajender Prasad visited Panchkula-Kalka road cantonment area and coined the name Chandigarh on the Chandi Mata Mandir (Goddess Parvati or Chandi) and garh (fortress) a Shakti Sthal. Chandigarh Day celebrated every year 7th September to commemorate the city foundation.

### Artistic Wonders-The Rock Garden

Chandigarh's world-acclaimed rock garden is unique open-air-exhibition surreal fantasies of Nek Chand (1924–2015) residents of the city visualize and start creating marvels starting in 1957. He had spent almost 20 years personally crafting more than 2000 sculptures using stones, debris, home waste, and other discarded remnants that were left over from the 50-odd villages destroyed for building the city of Chandigarh.



### Manmade Serene Oasis-Sukhna Lake

Sukhna Lake is a rain-fed manmade artificial lake created in 1958 by damming the Sukhna Choe. This lake is known for its scenic beauty and tranquil surroundings. It is a wildlife sanctuary for many resident mammalian species and exotic migratory and domestic bird species. In 1988 the lake was mounted exhorting render voluntary help in removing silt from the lakebed through manual labor and continues till 1993. In 1990, DoP captured the lake "Save Sukhna" drives by issuing a postage stamp to remember the efforts of ordinary citizens.



### Colourful tapestries in Educational Institute

#### Panjab University

The Panjab University in the city has a beautiful red sandstone cluster of prominent buildings campus. The layout was conceived by Pierre Jeanneret under the general guidance of Le Corbusier during 1958-1960. A stamp of the Gandhi Bhawan sketch was released in 1989.



#### Post-Graduate Institute of Medical Education & Research Medicine, (PGIMER)

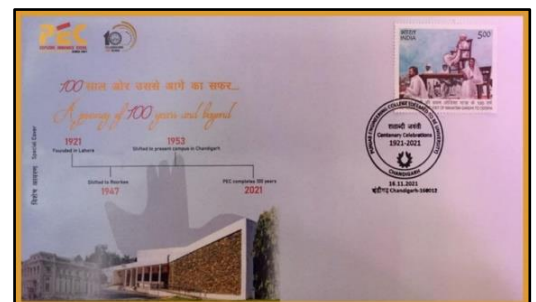


The Nehru Hospital of the Post Graduate Institute of Medical Education and Research (PGIMER) completed golden jubilee of its establishment and commemorates a stamp in 2013. The Institute of outstanding repute and academic renown, the recognition holds testimony to the service which PGI has done to people of the region. The institute was inaugurated by the first Prime Minister,

Jawaharlal Nehru, on July 7, 1963.

#### 100 year of Punjab Engineering College

Punjab Engineering College (Deemed to be University) (PEC) having its roots in Lahore as Mugalpura Engineering College since 1921,



moved to its present campus in 1953 as PEC affiliated to Panjab University.

## Swiss-French Architecture Le Corbusier architectural Marvels-

### The Capitol Complex



Designed by the legendary Swiss-French architect Le Corbusier, this iconic structure embodies significant monuments such as the Martyr's Memorial, Geometric Hill, and the Tower of Shades. Each of these structures carries its own symbolic meaning and contributes to the overall narrative. The Open rotating hand monument, towering at 26 meters and weighing around 50 tons, symbolizes "open to give, open to receive," reflecting the city's commitment to peace and reconciliation.

Declared as World heritage sites in 2016, palace of Justice (high court building) built in 1959, Legislative Assembly built in 1964, Government College of Architecture in 1959, club house, 1964, Museums of Knowledge, 1960 were enlisted by the The Architectural Work of Le Corbusier. To mark the 50th death anniversary of legendary architect Le Corbusier and to commemorate legacy of Le Corbusier, who planned Chandigarh, two special covers were released on 27th August 2015 at Chandigarh.



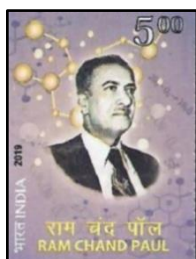
### Further fascination sites in the city

Chandigarh is famous for the Butterfly Park located in Sector 26 and Zakir Husain rose garden set up in 1967 in Sector 16 spread over through meticulous planning. In February every year Rose festival and the 2nd rose festival 2004 had one special cover. The Government Museum and Art Gallery inaugurated in 1968 located in Sector 17 is home to Gandharan sculptures, exquisite Pahari and Rajasthani miniature paintings, encapsulates history chapter and story of resilience for tourist and art lovers.



### Newspaper from City

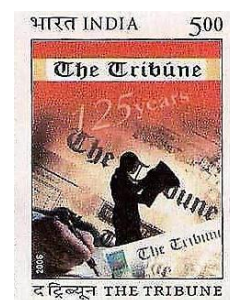
Published from Chandigarh, the Tribune newspaper on February 2, 1881, in Lahore (undivided Punjab) completed 125 years in 2006 and recognized by DoP with issue of stamp.



### Statesmen

#### Professor Ram Chandra Paul

Prof. R.C. Paul, who played a pivotal role in the growth of Panjab University worked as Professor in Chemistry Department and Vice-Chancellor (1974-1984). Centenary year of birth Anniversary of Prof Paul was celebrated at Panjab University with issue of a postage stamp in 1919.



### Philatelic Exhibition

Chandigarh Philatelic club established in the year 1967 hold philatelic exhibitions in the city since 1970 and has the credit of releasing Special covers in 1970, 1972(13-15th August), 1974, 1976(25-27th December), Chandipex (1985), Chandipex (1990),

There are district and State level Exhibition organized by the DoP as Punpex-2016, Panchpex-2024, Dak Utsav-2024 (22-23 September, 2024)

## Philatelic Bureau



The philatelic bureau situated at Sector-17, Chandigarh GPO established before 1970 with PIN number 160017 had a round seal. A unique pictorial post mark depicting rose and Open Hand Monument was introduced replacing the old cancellation in 2011.

## News Makers

### Summary of Philatelic Advisory Meeting held on 26<sup>th</sup> November, 2024



A meeting of Philatelic Advisory Committee (PAC) was held on 26th November, 2024 at New Delhi. The meeting was chaired by Dr. Chandra Sekhar Pemmasani, Hon'ble Minister of State for Communications and Rural Development, Government of India. The Philatelic Advisory Committee deliberated on various issues and suggestions for the promotion of Philately as raised by Members in the meeting. The key points discussed during the meeting are as follows:

- A total of 179 proposals for issue of CPS received since the last PAC meeting held on 25.07.2022, were placed before PAC for consideration.
- The Committee recommended 51 proposals for release of CPS.
- Philatelic Congress of India (PCI) requested to include a proposal to issue a CPS on completion of 50 Years of PCI. PCI was requested to submit the proposal for the same in the prescribed proforma, which would then be processed according to the extant guidelines for issue of CPS.
- PCI requested the Department of Posts to take necessary steps towards promotion of

Philately in schools by introducing Philately as a co-curricular subject. The Department will take up the matter with Ministry of HRD.



- PCI brought into the notice of the Department, the problem being faced by philatelists in obtaining NOC for transporting stamps and other material to other countries while participating in the foreign exhibition. The Department will take up the matter with the Ministry of Culture to issue timely NOCs in this regard once PCI sends a formal reference.
- PCI also requested that as an international practice, a roll of distinguished philatelists may be placed in the National Philately Museum.
- PCI advised that in order to enhance the philatelic value of stamps being issued on personalities, the associated work done by the personality may also be depicted on the stamp and its allied material.
- It was also suggested during the meeting that a QR code could be made for every stamp in the portal so that all the details related to the stamp may be accessed by scanning the code.

## Philatelic Exhibitions, Workshop and Promotion

### KALAHANDIPEX, 2024



The 2nd district-level Philatelic Exhibition has been organized at Centenary Hall, Braja Mohan Govt: High School, Bhawanipatna-766001, Kalahandi from 9th-10th November 2024. The exhibition was inaugurated by Sri Riju Ganguly, PMG, Berhampur in the presence of Sri Rizwan Ahmed, Sri Tanmaya Darwan, ADM, Kalahandi and Sri Ramesh Kumar Agarwal, Philatelist. The SSPO, Kalahandi Postal Division Sri Susanta Kumar Panigrahi organized the event where over 80 exhibits were displayed. One Special Cover and One picture Postcard set was released on this occasion. The closing ceremony was graced by Sri Riju Ganguly, PMG, Sri Aparajeet Patnaik, Sri Rizwan Ahmed, SriAjay Kumar Barik, Philatelist and Chairman, Jury Committee, Sri Shasthi Jhankar and Sri Susanta Kumar Panigrahi on the stage. The jury members for letter writing, stamp designing, and Philatelic Quiz competitions were felicitated by the organisers along with prizes distributed to competition achievers in Sub Junior (Class I to IV), Junior (Class V-VII) and Senior (Class VIII –X) students.

### PHILATELY WORKSHOP

at GPO, Berhampur, Odisha



A philately Workshop was held at GPO, Berhampur in connection with creating awareness among the students who have been selected for the Philately Projects round in Berhampur Division. The workshop on 14<sup>th</sup> November, 2024 was conducted by Sri Ajit Kumar Dash, Philatelist to give a framework in

preparation for the project. The PowerPoint shown to the gathered students and parents about the Aim, guidelines for the preparation of the project, distribution of Marks.



### AWARDS AND LAURELS FOR MEMBERS

#### Chicagopex- 2024 Literature Awards

Capt Vijay Wadhwa –Vermeil- Behavioral Diversity among Birds

Mr Sashipal-Large Vermeil- Hands: Crafting gestures and expressions through Philately

Mr Kumesh Kumar Jain-Large Silver- Save Planet Earth:Stamp out Pollution

#### Gamepex, Thane

Mr Prabir Bose- Bronze- The Olympic Games

### HERITAGE BUILDING, JHASUGUDA Special Cover

Jharsuguda Head Post Office (Old Building) was established during 1892 in British period. India's National Flag was unfurled at this post office on the Quit India movement 1942. The building was provide services to general public as Sub Post Office 1895-1979, and upgraded to Head Post office from 1979 onwards. The building was declared as Heritage Postal building with a library since 14.12.2021. A special cover on "Heritage Building of Jharsuguda Head Post Office" was released by Odisha Postal Circle on 3.12.2024 in a meeting presided by Sri Riju Ganguly, PMG, Sambalpur Region, Mr Prasanta Kumar Panda, Principal DAV



School, Sri Sitaram Patel, Retd Additional Commissioner, Settlement and Consolidation, Sambalpur and Sri Nisith Roy, Philatelist grace the occasion. A philatelic quiz and workshop was conducted in the heritage building and prizes were distributed to winners.

**HUMAN RIGHTS DAY**  
**Special Pictorial Cancellation**



A special Cancellation was released in a small function at the bureau to commemorate the Human Rights Day on 10.12.2024. The function was attended by Mr Mrtyujaya Hota, DPM, Bhubaneswar GPO and Mohan Suna, DSP, Head Quarter, Mr Manoj Mahala, Bureau Incharge and Mr Debasish Mitra, philatelist.

**YOUTH PHILATELY**

**Sparsh Scholarship - Odisha Circle**

**Deen Dayal SPARSH (Scholarship for Promotion of Aptitude & Research in Stamps as a Hobby), ODISHA CIRCLE**

The Sparsh Yojana aims to include and attract School students to a unique hobby “PHILATELY” imparting knowledge is an Annual Scholarship instituted by the Government of India throughout the Country. In the scheme, every Postal Circle has had to provide a maximum of 40 scholarships, with 10 students each from Standard VI, VII, VIII, and IX, since 2016. There are two rounds of the selection process level a written Quiz test of multiple 50 questions conducted at Circle level followed by a Philately Project round. In the year 2024, the first round of results was declared on 5th November qualifying students from different schools around Odisha. The Marks secured in the quiz round was in the range 24-35 for Class VI, 25-37 for Class VII, 28-39 for Class VIII and 28-36 for Class IX students. The Philately Project round was conducted in the month of November with two external Jury among the renowned philatelists. Total No selected candidates qualify from Odisha Circle were as follows

Class	Number of Selected Candidates
Class VI	58
Class VII	41
Class VIII	41
Class-IX	53
TOTAL	193

The Marks secured in the quiz round were in the range of 24-35 for Class VI, 25-37 for Class VII, 28-39 for Class VIII and 28-36 for Class IX students. The Philately Project round was organised in November with two external renowned Jury from Odisha philatelist.

The result of the Final round was declared on 13.12.2024 with 10 students from Class VI, VII, VIII and IX respectively.

Miss Ayushree Parida of St Xavier’s School, Kedar Gouri, Bhubaneswar in Class-VI, Mr Swayam Sidha Sahu from Kendriya Vidyalaya, Sector-6, Rourkela in Class VII, Mr Sahashra Susanta padhiary, DAV, Unit-8, Bhubaneswar, Bhubaneswar in Class VIII and Mr Nikhil Kumar Das, DAV, Chandrasekharpur, Bhubaneswar in class IX top the list of qualified students. The Phila Capsule team contacted a few of the successful aspiring young talent who were interviewed in this edition of The Phila Capsule. We will try to interview all the 40 candidates selected and present their journey in forthcoming editions.

I am Ayushree Parida, reading in Class VI from St Xavier’s High School, Kedargouri, Bhubaneswar, I have submitted one Philately project in the category- Freedom Fighter (Mahatma Gandhi) under Sparsh



Yojana which bagged First position with 70 marks. I was motivated by my father and inspired and guided by Mr Ajit Kumar Raut, Philatelist to prepare the project work. I was excited as this was my 1st Philately project. Some unknown facts I came to know about Mahatma Gandhi during the preparation of this project. I have come across some rare stamps & special covers during this project. I enjoyed it. I have started collecting stamps from India but have not yet seen the Rare and old stamps. On another occasion, I received 1st prize in Essay and 3rd prize in the stamp design competition during Ekamrapex. 1st in English essay writing, speech & painting organized by Panacea Charitable Trust. 2nd in an art competition organized by Kalinga Kala Kendra, Gold medal in the silverzone

Olympiad, and Gold medal in the Arifin Institute Olympiad.

My self Unmukt Unmesh Ghadei, from Odisha Adarsha Vidyalaya, Patharachepa, Bolangir, reading in



Class-VI, and secured 2nd Position in the project round of Sparsh-2024 with 65 marks. My mother is an inspiration for my submission entitled Mahatma Gandhi-The Pioneer of the Indian Independence Movement. I am



also collecting stamps and for this project, I was guided by Sri Hardik Bhammar and Gangadhar Tripathy Sir. from

*Swayam Siddha Sahu secured 1st position with Mark 75 in Class VII a student from Rourkela unable to contact due to non-availability of phone number.*

I am Sai Subham Mohanty from Public English Medium School, Phulbani, Kandhamal has selected for the Sparsha scholarship securing the 2nd spot in Class VII with 70 marks. My project Exhibit was "Stamps on Odisha" which was



inspired by my parents and Boudh Philatelist Biswanath Sir who has guided me. I have started collecting postage stamps and during this project work, I find immense joy in acquiring, organising, and studying stamps. This award encourages me to continue the hobby.

I am Sahashree Sushant Padhiary, a student of DAV Public School, Unit-8, Bhubaneswar reading in Class-VIII. I have participated in the second round of the SPARSH scholarship in a philately project On the Footsteps of

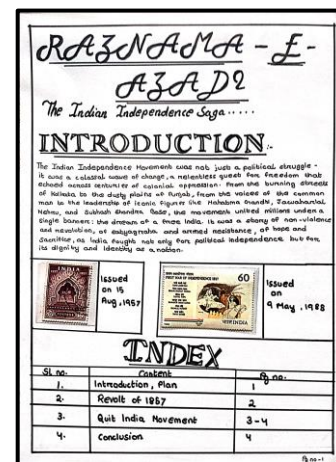


Shri Ram: A philatelic journey through the Ramayan and secured First position with 69 Marks. I am immensely grateful to my mentor Dr P.K.Padhi Sir and Sri Bijay Biswal Sir whose encouragement has been a constant source of motivation. My parents have also been instrumental in this new journey, supporting and inspiring me at every step. I had the privilege of

receiving guidance from Mr Ajit Kumar Dash, whose knowledge and expertise enriched my understanding of the preparation of the project. Working on this project and my admiration for Lord Ram motivated me to explore his life and legacy through collected materials. The project required focus and effort, and I thoroughly enjoyed connecting my passion for history and mythology to the fascinating world of stamps. My current stamp collection is modest, and I am highly passionate and excited to expand my collection. Philately has given me a unique lens for exploring the rich cultural heritage and the platform provided by Department Post to showcase my project. It encourages a first-timer like me and gives me scope to encourage others to embrace this enriching hobby. I wish to share a few achievements other than the current one- Secured the 2nd Prize in the Ama Sanskruti Quiz, 2nd Prize in JashnE Azadi –Hindustan ki Kahani online Quiz, 2nd and 3rd position in Quiz and Elocution Inter school competition, organized by the Sri Sathya Sai seva Organisation, Bhubaneswar.



My self, is Sushree Surabhi from DAV Public School, Unit-8, Bhubaneswar, Class-VIII, 2nd Position with 65 Marks. I was thoroughly amused while making



the project title Raznama – E - Azadi: The Indian Independence Saga enriched and fulfilling experience awarded this year's Sparsh scholarship. The idea of exploring this subject through the lens of philately ameliorated my deep interest in India's journey to freedom. The project taught me values like perseverance and unity, and it deepened my connection to my country's heritage and the sacrifices made by so many for our independence. When I decided to make India's freedom struggle my topic, I was much less aware that it would greatly expand my knowledge. As I got involved in this project through

philatelic items like stamps and first-day covers, I was able to uncover the immense depth of our nation's past. I discovered the powerful struggles of our freedom fighters and the significance of events like the Non-Cooperation Movement and the Revolt of 1857. As I explored stamps commemorating our struggle for independence, I realized the power of these small symbols to carry the weight of our nation's history. I am fortunate to received guidance from Mr Kasinath Sahoo, who helped me in getting the appropriate stamps and submission of my project.

In the last 2 years, I have been receiving an Award for academic excellence and the award for All-Rounder from my school. This year, I received the second

position in the Jashn-E-Azadi quiz, a team member in the Medhanwesh quiz, and bagged the Champions trophy. Previously, I got the first position in the fields of drawing, music, dance, acting and debate. I got selected for the CBSE Reading Challenge and qualified for Spell Bee. I received gold medals in SOF Olympiad in English, Computer, Science, G.K. and SST.

*CLASS-IX winners were unable to be contacted.*

*Nikhil Kumar Das, DAV Chandrasekharpur, Bhubaneswar 1st with 71*

*Pradyumna Kumar, Nayagarh 2nd Position*

## Special Covers of Odisha

03/2024



Date of Issue- 03.12.2024

Description: Heritage Building of Jharsuguda HO

Place: Jharsuguda (768201)

05/2024



Date of Issue- 25.10.2024

Description: 63rd Year Celebration of Stewart School, Bhubaneswar

Place: Bhubaneswar (751012)

06/2024



Date of Issue- 09.11.2024

Description: KALAHANDIPEX-24 Netaji Subhas Chandra Bose

Place: Bhawanipatna (751012)

07/2024



Date of Issue- 10.11.2024

Description: KALAHANDIPEX-24 Karlapat Wildlife Sanctuary, Kalahandi, Odisha

Place: Bhawanipatna (751012)



# BAREILLYPEX – 2024

Mr. Aditya Singh, Prayagraj



After last year's successful ALPEX-2023 (Aligarh), the BAREILLYPEX - 2024, District Level Philatelic Exhibition was organised on 13th and 14th December 2024 at the Bareilly Head Post Office - 243001 by the Bareilly Division & Bareilly Region with the Philatelic Society of Uttar Pradesh.



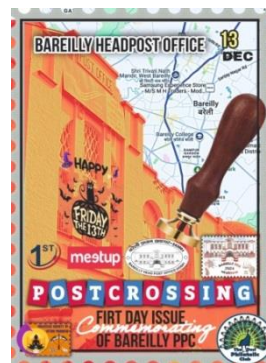
There were a total of 65 frames displayed and 30 exhibitors participated under the theme of the exhibition "Cultural Heritage of India".

On the opening ceremony, a permanent pictorial Cancellation (PPC) was released on the HPO building by the chief guest Shri. Atul Kumar Shrivastava, Chief Postmaster General. The 2 days exhibition was inaugurated by Mr. Atul Kumar Shrivastava PMG in august presence of Mr. Jitendra Singh (SSPOs) Mr. A.K. Nandrajyog (AD-I), Mr. Rajesh Kumar Verma (AD-II), Mr. Dharmesh Gagneja (SPOs Bijnor), Mr. Isham Singh (Senior Postmaster), Mr. Vijay Veer Singh Yadav (SRM "BL" Division), Dr. Aditya Singh (Sec. Gen.) & philatelist and students from the districts.

The 185 years old "Penny Black", the worlds first postage stamp became the main attraction of the exhibition. There were exhibits in traditional class, postal stationary & history, thematic class, picture postcards, covers class, maxim cards class and modern philately.

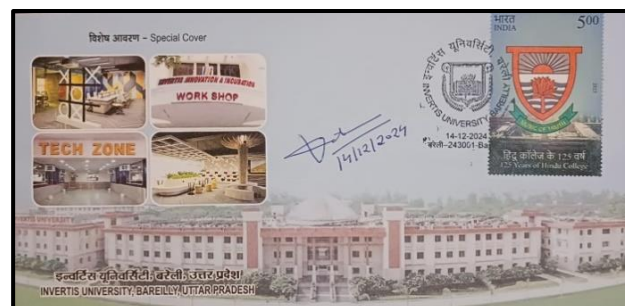
There was a school visit program where prominent schools of Bareilly students were take part in various activities and visit the exhibition. They were guided by the trained staff of the department with the supervision of the philatelists of PSUP, answering all their queries.

Later in the day, letter writing competition, stamp designing competition and a quiz for children was conducted by the society where hundreds of students participated making the exhibition a grand spectacle.



The 1st POSTCROSSING meet up of Bareilly was also organised on 13th December horror themed card was designed as a souvenir by Mr. Abhishek Singh Tomar. Many deltiologists appreciated the meet up.

On the second day, release of special cover & cancellation on Silver Jubilee Celebrations of Invertis University, an important institution of Bareilly was released.



The chief guest of the day was Dr. Umesh Gautam, the Mayor of Bareilly and the Chancellor of Invertis University.

The philatelists were present throughout the exhibition who also took part in the exhibition were Mr. Ramakant Sharma, Mr. Vikram Sen Saxena, Mr. Abhishek Singh Tomar, Dr. Aditya Singh, Mr. Rahul Massey, Dr. Himanshu Pandey, Mr. Subhash Gupta, Mr. Kamal K. Agarwal, Dr. Punita Keshari, Mr. Rajendra Kumar Agarwal and Mr. Amir Malik. Junior philatelists Miss Kinjal Sharma and Master Vihaan Sen Saxena also learned a lot and enjoyed their time here.

The exhibition concluded with a distribution of certificates, mementos and vote of thanks, followed by group photograph and then an honorary lunch.

# International Postravel - Spying inheritance heritage of Vietnam

Mr Saroj and Mrs. Sujata Mishra, Bhubaneswar



*The Editor Dr Bibhudatta Mishra has the chance to interact with Mr Saroj and Mrs Sujata Mishra from Bhubaneswar who were stamp lovers in their youth. Although the family responsibilities and journey in life limited them from pursuing the hobby, they still possessed the stamp collected and cherished the happiness. The retirement life revisits the collected stamps and organizes a proposal to visit Vietnam last October. The Fila Capsule Team has the matchless session with both of them and intermingles the visit with Philately for our admired readers.*

## 1. Please tell us about your interest in Philately and how you found it in Vietnam.



During our younger days, there was neither TV nor entertainment. I (Mr Saroj) used to listen to a German programme called “Deutschland” and “Radio Moscow” on a pocket transistor in High School days which connects both the Embassy at New Delhi to send letters and

stamps to me. The foreign German and USSR stamps in my address with beautiful covers were an attraction point to start collection. Later on we enhance hobby Indian used stamps from different sources. Few of our collected postal articles endure Vietnam stamps with one pillar pagoda, Yellow letter box etc. Last October, we have a chance for a trip from Bhubaneswar to Ho Chi Minh City, via Kolkata. Vietnam is 1hr 30 minutes ahead of India with the currency Dong.

## 2. Narrate your holiday to Ho Chi Minh exploring the fascinating, diverse city and key stop at Places.

Ho Chi Minh was a Communist revolutionary and statesman known as the father of Vietnam independence and Uncle Ho. He served as Prime Minister and President of the Democratic Republic of



Vietnam. Ho Chi Minh led his country in the Vietnam War aimed to unify both parts of Vietnam and became a lifelong leader of the people. Saigon served as the capital of French Indochina until independence movements culminated

in the establishment of the Republic of Vietnam. The largest and most populated city was bestowed a new name, Ho Chi Minh in 1975 the urban powerhouse and rapid economic fusion of renaissance and baroque architecture stands as a symbol of resilience and progress. Now the country is a destination for travellers due to the preservation of culture, monuments and natural environment.



**Central Post Office (Buu Dien)** is a magnificent testament to a grand Colonial classic French architecture building a working post office. The designer was the famous Gustave Eiffel, who constructed the structure and inaugurated it in 1863. In



1864, the first letters with the “con co” stamp were officially issued and sent from Sai Gon. The first stamps of the post-independence were the Red Cross stamp of 1976. The vibrant yellow paint vintage charm building and centre of the post office entrance stands a large clock with a classic design. The years of construction and inauguration of the post office are engraved. Besides, the most prominent and attention-grabbing features for visitors are the roofs and large domed doorways located along the ceilings. Vietnam was admitted to the UPU on October 20, 1951.

## Post Office Box (Hộp thư)

Vietnam uses a structured postal code system consisting of six digits for efficient mail delivery

similar to PINCODE number in India. The postal service is managed by Vietnam Post, which covers urban, suburban, and rural areas. Yellow in colour, the boxes were available in streets, railway stations and post offices.



### The Jade Emperor Pagoda



Built in 1909 in honour of the supreme Taoist god (the Jade Emperor or King of Heaven, Ngọc Hoàng), this is one of the most atmospheric temples. The multipath Buddhist temple is echoed in the shrine with the name Phuoc Hai Tu; (Sea of Blessing Temple). The main building is two especially fierce and menacing Taoist figures of Green Dragon and a White Tiger.

### Reunification Palace

Formerly known as the reunification Palace, the Independence Palace was built between 1962 to 1966 and is a historic and symbolic site and a landmark building. The palace was built by local architect Ngo Viet Thu and is considered a paragon of postcolonial modernism. The palace played a significant role in the country's history and served as the presidential home and workplace during the Vietnam War. Today, the palace is a museum and you can roam around the corridors, through the preserved war rooms and underground tunnels.



### Ho Chi Museum

Formerly known as Gia Long Palace built in 1885 an archaeological artefacts neoclassical structure building also renamed The War Remnants Museum is behind the Palace. Here, displays



documents, images and artefacts about the Vietnamese people's resistance to war and posters against the war of many countries around the world. In the gardens are various pieces of military hardware, including the American-built F-5E jet used to bomb the Presidential Palace on 8 April 1975.

### Notre-Dame Cathedral



Constructed between 1863 and 1880 popularly known as the Church of Saigon the Notre Dame Cathedral is a red-brick, neo-Romanesque charmer, with twin bell towers and spires that reach 60m towards the sky.

### 3. The Mekong Delta is called the Rice bowl of Vietnam. Please tell us what you realise while as a spectator moving around the Tien River?



The Mekong often is called the "The river of Nine Dragons" and is a mighty river. We have cruising on river Sampan boats - long; narrow rowing boats, made of wood and bamboo which can fit up to four passengers and are driven by the local inhabitant's ladies paddle in their feet. The boat house is on the banks of the main distributary called the Tien River. We have witnessed locals perform traditional Vietnamese folk music called Đờn Ca Tài Tử (Southern Amateur Music) and taste some tropical fruits Chuong Duong Eco-tourism. Another interesting destination was the coconut candy factory in Coconut canal where we get to watch the entire process of coconut candy-making. Those candies are wrapped up with eatable paper rice. The Mekong Delta is also known as Vietnam's "biggest granary", producing more than half of the country's total rice production Rice bowl. There are four small islands namely TAN LONG (Dragon), QUI (turtle), PHUNG (Phoenix) and THOI SON (Unicorn) have narrow canals; skim along these slender waterways, which were overhung by magnificent water palm. The mangrove forests in these island with diverse ecosystems hosting a wide variety of wildlife and plant species.

### 4. How you like Ninh-Binh, the UNESCO-protected site?

In Ninh-Binh province, we have covered Hoa Lu historic site of the ancient capital in the 11th Century first feudal dynasty and Tràn An and the scenic landscape Complex cruise on a paddleboat and 15th-century Bích Động Pagoda.



Tam Coc, a famous tourist attraction in Ninh Binh, Vietnam, is known for its three limestone caves, Hang Ca, Hang Hai, and Hang Ba, a UNESCO World Heritage Site Bich Dong Pagoda and exquisite cave system which are connected by the Ngo Dong River.

**The Cu Chi Tunnels**

The decades-old tunnel complex resembles a sophisticated hidden maze, a relic from the Vietnam War, are attractive underground wonder near two villages Ben Dinh and Ben Duoc. Situated in Cu Chi District both tunnels offer first-hand experiences inside the massive underground cave and interesting insights into the lives of Vietnamese soldiers during the war. Restoration work on the Tunnels started in 1948.



**Hanoi, Vietnam's capital**



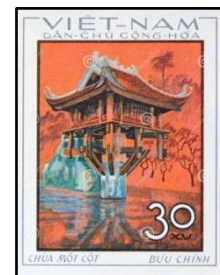
Hanoi, the capital of Vietnam, founded along the Red River, is one of the most ancient cities in the world. It has completed 1000 years and celebrated with a postage

stamp in 2010. We visited Ho Chi Minh Mausoleum which was built from 1973 to 1975 to house the embalmed body of Vietnam’s greatest political leader, Hồ Chí Minh.



**One Pillar Pagoda (Chùa Một Cột)** situated behind the Ho Chi Minh Mausoleum the Buddhist wooden pagoda was built in the middle of a lotus pond on a single stone pillar by the Emperor Ly Thai To in 1049. Known as Liên Hoa Đài, or “Lotus Blossom

Platform,” the pagoda is a symbol of Vietnamese culture and spirituality. The emperor dreamt that Bodhisattva Avalokitesvara, a compassionate figure in Buddhism, sat upon a lotus and invited him to join. Upon awakening, he sought the guidance of the monk Zen Tue, who suggested building a pagoda on a lotus platform as a tribute to the bodhisattva.



**Hanoi opera House**

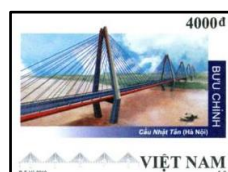
Constructed at the turn of the 20th century, this beautiful colonial building is the largest theatre in Vietnam. After nearly 100 years of operation, the Opera House was carefully refurbished in 1997 and equipped with state-of-the-art facilities.

**Hoan Kiem Lake**

Legend says Emperor Ly Thai To was gifted a magical sword by a giant golden turtle who lived in the lake in order to defeat the Ming dynasty. Once victorious, Ly Thai gives the sword back to the turtle who dove down to return the sword to the gods. Hoan Kiem Lake is admired for its beauty as well as insight into the daily life of Hanoians. The first set of the Republic of Vietnam under Emperor Bao Dai is a definitive set containing 12 stamps issued on June 6, 1951, including the lake.



**Nhat Tân Bridge, Hà Nội**



In 2015 the largest Six–span cable-stayed bridge with five pylons over the Red River- Nhat Tan Bridge connecting downtown Hanoi to the airport

was completed.

**Presidential Palace**

President Ho Chi Minh lived and worked between December 19, 1954, and September 2, 1969, in an elegant mustard-yellow building special national relic site in Vietnam. Constructed in 1906 by the French government, the lavish mansion is Vietnam’s colonial past.



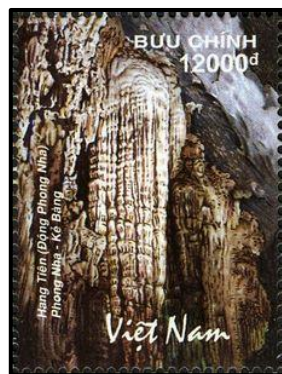
Which are the places you will consider worth seeing when people visit Vietnam?

## Ha Long Bay

We will suggest worth seeing, Ha Long Bay is a UNESCO World Heritage Site declared in 1994 - famous jungle-clad islands and islets rearing dramatically from the sea with 1,969 of hulking limestone and deep, green waters that are home to



myriad floating villages in the Gulf of Tonkin, in the city of Halong, Quang Ninh province. We visited five important Grotts or Caves through the Sampan canoe cruise the first was Thien Cung cave offers a special insight into the magical story-telling past of Vietnamese culture. The beautifully unique cave known as Heavenly Palace lit up in mystical lights and colours that give it another worldly glow discovered by a fisherman in 1993. Located on Dau Go Island, Hang Dau Go cave or wooden stakes comprised of stalagmites and stalactites, these were looking like a complex of ancient architecture. Sung Sot Cave or surprising Grotts located on Bo Hon Island was supposedly first discovered by the French in 1901. This is the largest cave attracts maximum for the display of sparkling stalactites, and karst terrain, with a wealth of stalagmites of various shapes and rock formations. Tam Cung Cave (Three Palaces Cave) is located in May Den Island divided into three parts and hears the sound of T'rung – a Vietnamese traditional



musical instrument by the visitors. Located on the island range of Bo Hon the Trinh Nu Cave or Virgin Cave is known as the symbol of true love, and is the romantic place. Many archaeologists discovered the remains of prehistoric inhabitants of Halong culture (about 4,000 years ago) with traces such as ash, bone fragments, and stone in this cave area.

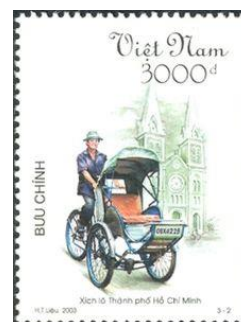
## 5. Are there any interesting things or infrastructure that attracts you?



- Traffic culture for the safety of the Community



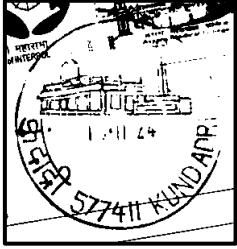
- Đường Phùng Hưng Railway Street at Hanoi's Old Quarter built in 1902.



- Very few cycle rickshaws called Cyclo with human-powered hatchback tricycles riding pedals from behind while the passenger is sitting in the front seen in Hanoi and Ho Chi Minh

*The Department Post is popularizing Permanent pictorial cancellation in all circles. During the month November-December, 2024 the following PPC were issued from different place of interest. Karnatak Circle has released several PPC between 26 November, 2024.*

### Kundadri Jain Temple

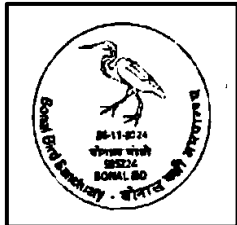


**Issue Date:** 13.11.2024

**Place:** Kendalbailu BO, 577411

Standing tall at 826 meters, Kundadri hills is a hidden gem that remains untouched by the crowds. Nestled near Agumbe, amid the western ghats of Shimoga, Kundadri hills offer natural beauty and charming views like no other place. The beauty of this region will never fail to surprise you. The hills are known for the presence of a 17<sup>th</sup> century Jain temple, dedicated to the 23rd Tirthankara "Parshwanath,"

### Bonal Bird Sanctuary



**Issue Date:** 26.11.2024

**Place:** Bonal BO, 585224

Located in rural environment of Bonal village in Yadgir, Karnatak is a bird sanctuary and wetland attracts lots of migratory birds. Around 21 species of birds have been recorded here, including purple heron, white-necked stork, white ibis, black ibis, brahminy duck, and bar-headed goose.

### Sri Gavisiddeshwara Samsthan Sri Gavimath



**Issue Date:** 26.11.2024

**Place:** Koppal HO, 583231

Shri Gavimath has the history of one thousand years. H.H.Rudrumuni Shivacharya Mahaswamiji is the pioneer of Gavimath. The total dedication of all the seventeen peetadhipatis of Gavimath for the noble causes like spread of education and upliftment of the unfortunate of this famine-stricken area, has transformed Shri Gavimath into holy haven

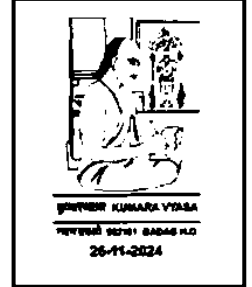
of Thrivida Dasoha (food, Education, Spiritual Knowledge) The history of the development of this part of Karnataka becomes complete only with the mention of the contributions of Gavimath.

### Kumaravyasa

**Issue Date:** 26.11.2024

**Place:** Gadag HO, 582101

Narayanappa, known by his pen name Kumara Vyasa, was an influential and classical poet of early 15<sup>th</sup> century in the Kannada language. His pen name is a tribute to his magnum opus, a rendering of the Mahabharata in Kannada. Kumara Vyasa literally means "Little Vyasa" or "Son of Vyasa" (Vyasa is the title of Krishna Dwaipayana, the author of Mahabharata). He was the contemporary and archrival of the famous Veerashaiva poet laureate Chamarasa who wrote the seminal work Prabhulingaleele covering the lives of Allama Prabhu and other Shiva Sharanas, circa 1435. Both poets worked in the court of Deva Raya II.



### Abode of Sri Guru Raghavendra Swami



**Issue Date:** 26.11.2024

**Place:** Bichal BO, 584140

Bichchali, which at a distance of 20 Kms from Mantralayam, is a picturesque place on the banks of river Tungabhadra, and famous for Appannachararya who was the closest disciple of Raghavendra Swamy. Guru Raghavendra performed meditation at Bichale for several years. The place where the meditation was performed was called Japadakatte. It is situated on the banks of River Tungabhadra and prime attraction of Bichali.



### Shri Sharifa Shivayogi and Guru Govind Shivayogi

**Issue Date:** 26.11.2024

**Place:** Shishuvinahal B.O., 581126

Shishunala Sharief was a philosopher and poet in the XIX Century. He showed spiritual interest right from his childhood. He was accepted as a disciple by Guru

Govinda Bhatta. Sharif was married and he had a daughter. After his wife's demise, he renounces family ties and goes to serve his Guru. Sharif was a contemporary of Madiwaleshwara and Nagalinga Ajja from Garag and Navalgund respectively.

**Swami Vivekananda Statue**



**Issue Date:** 26.11.2024  
**Place:** Hubballi HO, 580020  
 Hubballi's historic 100 years Unkal Lake was recognized for the Karma Bhoomi of Saint Shri Siddappajja, the lake has a historical and religious significance. The statue of Swami Vivekananda, which rests right in the middle of the Unkal Keri has been depicted on the PPC.

**Parvati-Kumaraswamy Temple Sandur**



**Issue Date:** 26.11.2024  
**Place:** Sandur S.O, 583119  
 Near Sandur in Bellary District, Karnataka there are two ancient large Hindu temples on a hill called Krauncha Giri. Dedicated to Goddess Parvathi and her son Kumaraswamy Built by the Badami Chalukyas in the 7th and 8th centuries, the temple is quite simple in layout with just a garbhagriha, the sanctum sanctorum of the temple, and an antarala that connects the garbhagriha and the mandapa.

**Ballari Fort**



**Issue Date:** 26.11.2024  
**Place:** Ballari Fort, 583102  
 Ballari Fort is built on top Fort Hill is believed to have been built during Vijayanagara times and Hyder Ali took possession of the fort from the Nayakas in 1769. There are two parts, upper Fort: houses a citadel, a temple, barracks meant for soldiers, deep wells for water storage whereas the lower Fort is fortified with several bastions, Kote Anjaneya Temple etc.



**Bara Gazi toph**  
**Issue Date:** 26.11.2024  
**Place:** Kalaburagi HO, 585101  
 The Bara Gazi Toph (cannon) located atop the 14th century fort in Kalaburagi is probably the

largest cannon (29 ft) length in the world. The fort was built by the founder of the Bahmani Sultanate, Sultan Allauddin Hasan Bahman Shah, between 1327 and 1424.

**Sankarapura Mallige**



**Issue Date:** 26.11.2024  
**Place:** Shankarapura SO, 574115  
 Shankarapura situated between the towns of Katapadi and Shirva, in Udupi district, Karnataka famous for the jasmine flower is called mallige. Udupi mallige (Jasminum sambac), grown in Shankarapura, earned it a Geographical Indication (GI) tag.

**Mattu gula**

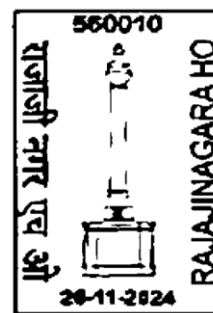
**Issue Date:** 26.11.2024

**Place:** Katapady SO, 574105

Mattu gulla is green in colour, unlike the purple brinjals grown in other places. As the word "gulla" indicates, it is spherical in shape. It is a seasonal vegetable which is grown after the monsoon season from the months of September and October. It has low moisture content and is known for its unique taste. Mattu gulla obtained the Geographical Indication tag in 2011 for its unusual and unique taste and exclusive location of production



**Ashoka Pillar at Rajaji Nagar Gate**



**Issue Date:** 26.11.2024  
**Place:** Rajajinagar HO, 560010  
 Rajajinagar the famed locality of Bangalore completed 75 years of formation on 3<sup>rd</sup> July 1949. The foundation stone was laid by the then His Highness Sri Jayachamarajendra Wodeyar, Bahadur, Maharaja of Mysore.

**Shilabalikas Dancing Figure (Reintroduced)**



**Issue Date:** 26.11.2024  
**Place:** Halebeedu SO, 573121  
 Halebiduis located in Hassan district in Karnataka. Ketumalla, the chief of staff of Hoysala Kingdom, built this temple during 1121 A.D and attributed to his king,

Vishnuvardhana and queen, Shantala Devi. It is believed that Queen was an epitome of beauty and fashion, she was also a great Bharatnatyam dancer and musician. Sculptors were inspired by this and the Shilabalikas, the dancing figures, are models of queen and her courtisans.

**Darpana Sundari (Reintroduced)**



**Issue Date:** 26.11.2024  
**Place:** Belur SO, 573115  
 Popularly known as Darpana Sundari, this beautifully carved shilābālike is an iconic figure and one of the most famous sculptures in the world. In

Kannada, darpana means mirror and sundari means a beautiful lady.

**Sri Somanatha Temple (Reintroduced)**



**Issue Date:** 26.11.2024  
**Place:** Somanathapur BO, 571120

On the banks of Holy River Kaveri is a tiny tranquil town of Somanathapura. Here stands the finest and

most exemplary monument of Hoysala architecture known as the famous Prasanna Chennakesava Temple or simply the Kesava Temple.

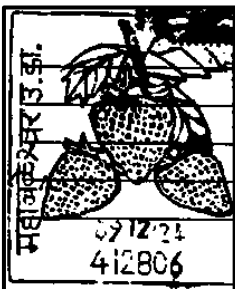
**Ghantaghar, Lal Chowk**



**Issue Date:** 26.11.2024  
**Place:** Lal Chowk SO, 190001  
 The renowned clock tower of Srinagar, Ghanta Ghar, has gained newfound popularity and garnered renewed prominence. The monuments built by Bajaj

Electricals who constructed the tower in 1979 have a historical symbol and witness to history, popular destination for visiting tourist.

**Mahabaleshwar Strawberry**

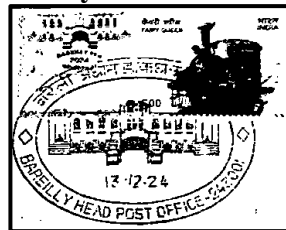


**Issue Date:** 09.12.2024  
**Place:** Mahabaleshwar SO, 412806

The Mahabaleshwar strawberry is a seasonal fruit with the usual season lasting between October–November and April–May. Mother saplings, some of which

are imported from California in the month of June, are planted in nurseries in places like Wai. The runners produced by each of these saplings are replanted in the month of September.

**Bareilly Head Post Office Building**



**Issue Date:** 13.12.2024  
**Place:** Bareilly HO, 243001

The old monumental building houses the head post office, divisional office, regional office and one of the seven philately bureaus of Uttar Pradesh.

**Exposition of Sacre Relic of St Francis Xavier**



**(Interim PPC)**  
**(21.11.2024-05.01.2025)**  
**Issue Date:** 13.12.2024

**Place:** Velha Goa SO, 403402  
 The 18th Exposition of the Sacred Relics of St. Francis Xavier will be held from

November 21, 2024 to January 5, 2025 at the Basilica of Bom Jesus in Old Goa, India:

This event is a rare opportunity to see the incorrupt body of St. Francis Xavier up close. It's a significant religious celebration that honors the Spanish missionary and co-founder of the Society of Jesus (Jesuits).

**ODISHA PHILA YOUTH CATHARSIS (OPYC)**

The OPYC acts as a platform to thrive as a community, connecting youth philately works, and literature and sharing information from credible sources, where all writings go through the editing process to produce the highest-quality content. The idea behind the column is to build relationships with school-going stamp collectors (Class 6-9) who wish to write on philately to strengthen youth's philately network and help each other along the way. A Whattsap group has been created in the name ODISHA YOUTH PHILA FORUM (OYPF) to help the interested students who wish to pursue thee hobby. You may contact Dr Bibhudatta Mishra, Convenor, OYPF, 7978551080 to join the forum.



## Errors on Postage Stamps People's Republic of China

Nisarg Sutaria, Ahmedabad

Postage stamps, tiny pieces of paper, often hold immense value for collectors worldwide. These miniature works of art are meticulously designed and produced, yet even in this controlled environment, errors can occur. China, with its rich history of stamp production, is no exception. This article examines into the fascinating world of Chinese stamp design errors, exploring the various types of mistakes, their causes, and the allure they hold for philatelists. From inverted images to color variations and printing mishaps, we examine the captivating stories behind these unique collectibles. A chronological listing of Chinese postage stamps depicting design errors.



*Vladimir Lenin addressing revolutionaries*



*Stalin making speech*



*Mao Tse-tung and Stalin at Kremlin*

On 5.10.1953, China issued a set of postage stamps commemorating the 35th anniversary of the Russian October Revolution. These stamps history of October revolution featured Joseph Stalin, the leader of the Soviet Union with peace policy and USSR–China

Friendship. However, these stamps contained a significant error as the Soviet Union was not officially formed until 1922. As a result of this error, the stamps were withdrawn and reissued.

The Chinese government corrected the mistake and re-released with the correct inscription: "35th Anniversary of the Great October Revolution." The corrected stamps were released on October 5, 1953.

This error makes the original 1953 stamps highly sought after by collectors. They are considered rare and valuable due to their historical significance and the mistake they represent.



*The entire nation is red*

In 25th November 1968, China released a 8-fen postage stamp with 1968 8-fen stamp picturing a map of China and worker, farmer and soldier with the inscription "The entire nation is red" in Chinese under a series "Red Book".

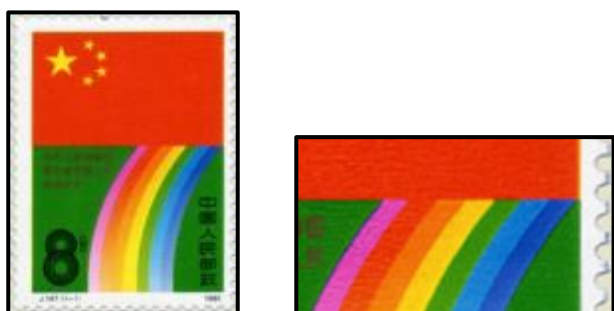
“Upon the stamp’s issue on 25 November 1968, errors in the map were discovered by an editor of the Sino Maps Press — the omission of the Archipelagos of Xisha and Nanshi, and errors in the borders with other countries and these were given as the official reason for the stamp’s immediate withdrawal after first day of issue from sale and the return of all unsold examples from post offices. Not mentioned was that the map of Taiwan appeared in white, apparently the accepted real reason.” There was an inaccuracy on the Chinese map on the stamp.

This oversight was a significant political statement, as China has long claimed Taiwan as part of its territory. The error inadvertently highlighted the complex political situation between the two sides. While the stamp was quickly recalled, copies of the error version have become highly sought after by collectors, making

them valuable items in the philatelic world. The incident remains a fascinating chapter in the history of Chinese philately and a testament to the political sensitivities surrounding Republic of Taiwan.



China released a 2-yuan postage stamp commemorating the Los Angeles Olympic Games on the opening day 28th July, 1984. The Olympic rings and athletes, and the placement of arms and rings are sometimes not possible (arm should be in front of yellow ring, wrist should be in front of green ring) in dynamic poses. However, a closer look reveals a design flaw: the placement of the athletes' arms and the rings is inconsistent. This error, though minor, has made the stamp a sought-after item among collectors who appreciate such oddities.



In 25th March 1988, China released an 8-renminbi fen multicolour postage stamp featuring a vibrant rainbow on the occasion of 7th National People's Congress. However, this stamp holds a curious error: the colors of the rainbow are out of order. Typically, a rainbow's colors progress from red to violet. On this stamp, however, the order is reversed, with purple appearing next to red and blue at the opposite end. This unusual mistake has made the stamp a sought-after item for collectors who appreciate such anomalies.



In 5th January 1990, China released an 8-fen postage stamp on the occasion of Year of the Horse featuring a

majestic horse. However, a closer look reveals a curious error: the horse has only three visible legs. While it is possible that the fourth leg is hidden behind another, the illusion of a three-legged horse is striking. This unusual mistake has made the stamp a sought-after item among collectors who appreciate such anomalies.



On 10th October 1990, China issued a 20-fen stamp dedicated to Hou Debang, in the Modern Scientist series. The stamp presents the image of the famous chemist, pioneer and founder of the Chinese modern national chemical industry. His alkali-making method has greatly improved the efficiency of industrial alkali production and the stamp aimed to illustrate the intricate steps involved in manufacture of Soda following Solvay method. However, a significant error noticed instead of correctly labelling carbon dioxide as "CO<sub>2</sub>," the stamp mistakenly identified it as methylene "CH<sub>2</sub>." This mistake, though seemingly minor, is a serious error in chemistry and pointedly diminishes the stamp's educational value. Despite the mistake, the stamp has garnered attention from both chemistry enthusiasts and philatelists due to its unique error.

### Conclusion

The realm of philately is often filled with meticulous precision, but even the most carefully crafted postage stamps can harbor unexpected errors. China, a nation with a vast philatelic history, is no exception. From historical inaccuracies to artistic oversights and scientific blunders, Chinese stamps have showcased a surprising array of mistakes. These errors, while unintended, have transformed ordinary stamps into coveted collectibles for enthusiasts worldwide. The stories behind these errors offer a fascinating glimpse into the complexities of stamp production and the enduring appeal of the imperfect.

*Reference-Postage Stamp Design Error- Ken Polsson*  
(email: ken@kpolsson.com)

# The Colorful Eyecatcher: A Tale of the Indian Pitta and Its Kin

Capt Vijay Wadhwa, Raipur



Amidst the dense, verdant canopies of tropical forests, where sunlight weaves patterns on the forest floor, a small,

vibrantly colored bird hops gracefully through the undergrowth. This is the Indian Pitta (*Pitta brachyura*), a jewel among avian wonders and a proud member of the Pittidae family. Let us embark on a journey through their world—a tale of colors, migrations, and survival. These species, numbering 17 each bird families tell a story, not only of its unique traits but also of the habitats it calls home.

## A Glimpse into Classification

- **Kingdom:** Animalia
- **Phylum:** Chordata
- **Class:** Aves
- **Order:** Passeriformes
- **Family:** Pittidae
- **Genus:** Pitta
- **Species:** *Pitta brachyura*

## The Indian Pitta: A Rainbow on the Forest Floor



Now let us zoom into the life of *Pitta brachyura*, the Indian Pitta. This bird, with its kaleidoscopic plumage, is a visual feast. Its head spots a

black crown with a buff-colored streak running from the forehead to the nape. The back is olive-green, the wings are a bright mix of blue, green, and black, and the under parts are a warm, rusty orange. Its most distinguishing feature, however, is the bright cobalt-blue rump and tail, which flash brilliantly as it flits through the forest.

## The Name Game

The small bird Hindi name is "Navaranga", meaning "nine colors," aptly reflects its vibrant plumage. The Gujarati (Hariyo), Bengali



(Bornali), Malayalam (Kavi) and Punjabi (Nauranga) etc are few adorns in numbers of languages and states including postage stamps. It is also called 'aru-mani kuruvi' in Tamil, which translates to the "6-o'clock bird" due to its characteristic call that rings out during the dawn and dusk.

## Home and Habitat

The Indian Pitta is a seasonal migrant, favouring forested regions during the breeding season and open scrublands or gardens during the winter. Found across the Indian subcontinent, its range extends from the foothills of the Himalayas to Sri Lanka and parts of Southeast Asia.

- **Breeding Season:** Monsoon months (April to July)
- **Preferred Habitat:** Deciduous and evergreen forests, often near water sources. During migration, they can also be spotted in urban parks and gardens.

## The Art of Survival

A ground-dweller by nature, the Indian Pitta spends much of its time foraging on the forest floor. It uses its sturdy legs to scratch the leaf litter in search of earthworms, beetles, and other invertebrates. Its diet may also include small frogs and lizards, showcasing its opportunistic feeding habits.

Pittas are shy and solitary, often disappearing into the undergrowth at the slightest disturbance. They build spherical nests, often hidden in dense shrubs or bamboo clumps. Made of twigs, leaves, and moss, these nests provide excellent camouflage against predators

## The Journey of a Migrant

The Indian Pitta is a migratory bird. While breeding takes place in northern and central India, the bird travels to southern India and Sri Lanka to escape the colder months. The migration is a spectacle of endurance, as these birds traverse vast distances, navigating through unfamiliar landscapes.



**“wheet-teuu”-two note Whistle**

The Indian Pitta’s call is a distinctive two- note whistle, often transcribed as "wheet-teuu" or "do-it." During the breeding season, males vocalize tirelessly to establish territories and attract mates.



**Threats and Conservation**

Despite its wide range, the Indian Pitta faces threats from habitat destruction and deforestation. Urbanization encroaches upon its natural habitats, and climate change adds further uncertainty to its migratory patterns.

**Conservation Status:** Listed as Least Concern by the IUCN, the Indian Pitta still relies on the preservation of forests for its survival. Initiatives to protect forest ecosystems indirectly benefit this stunning species.

**Members of the Pittidae Family**

1. Malayan Banded Pitta (*Hydrornis irena*)



A rainforest beauty, the Malayan Banded Pitta is adorned with vivid orange and black bands across its chest and a cobalt-blue belly. Found in the forests of Malaysia and Sumatra, it is known for its striking sexual dimorphism, with males being more vividly colored than females.

2. Bornean Banded Pitta (*Hydrornis schwaneri*)



Native to Borneo, this species is closely related to the Malayan Banded Pitta but is distinguished by subtle differences in plumage. Its habitat is the humid lowland forests of the island, where it thrives in the thick underbrush.

3. Blue Pitta (*Hydrornis cyaneus*)

This shy and elusive bird is a true marvel with its blue and orange hues. Found in Southeast Asia, the Blue

Pitta inhabits dense forests, where its soft whistling call can be heard but the bird itself is rarely seen.



4. Gurney's Pitta (*Hydrornis gurneyi*)



One of the most endangered members of the Pittidae family, Gurney’s Pitta inhabits lowland forests in Myanmar and Thailand. Its bright yellow under parts and contrasting black head make it a visual delight, though habitat destruction has led to its critical status.

5. Bar-bellied Pitta (*Hydrornis elliotii*)



Found in the forests of Vietnam, Laos, and Cambodia, the Bar-bellied Pitta is named for the fine barring on its belly. Its vivid green back and orange crown add to its striking appearance.



6. Whiskered Pitta (*Erythropitta kochi*)

Endemic to the island of Luzon in the Philippines, this rare bird is characterized by its bright red under parts and delicate white "whiskers" near its face. It inhabits montane forests, making it a prized sighting for birdwatchers.

7. Philippine Pitta (*Erythropitta erythrogaster*)



Another Philippine endemic, this bird is known for its fiery red breast and iridescent green back. It can be found in lowland and secondary forests, often near water sources.

8. Papuan Pitta (*Erythropitta macklotii*)



A resident of New Guinea and nearby islands, the Papuan Pitta is a ground-dweller that favors dense rainforests. Its plumage features a blend of red, blue, and green, making it a colorful addition to the Pittidae family.

9. African Pitta (*Pitta angolensis*)

This African jewel inhabits the woodlands and riverine forests of sub-Saharan Africa. Its multicolored plumage includes green, blue, and red, and it is known for its peculiar hopping movements while foraging.



10. Indian Pitta (*Pitta brachyura*)

Celebrated in the earlier narrative, the Indian Pitta is a migratory bird with nine dazzling colors, earning it the Hindi name "Navaranga." It thrives in deciduous forests and gardens across the Indian subcontinent.



11. Blue-winged Pitta (*Pitta moluccensis*)

A migratory marvel of Southeast Asia, this bird is characterized by its blue wings, green back, and orange belly. It breeds in tropical forests and winters in mangroves and secondary growth.



12. Mangrove Pitta (*Pitta megarhyncha*)



As its name suggests, this species is associated with mangrove forests along the coasts of South and Southeast Asia. Its plumage features blue, green, and brown hues, helping it blend into its unique habitat.

13. Fairy Pitta (*Pitta nympha*)

Often referred to as the "Eight-colored Bird," the Fairy Pitta's



delicate plumage is a mix of greens, blues, reds, and yellows. It breeds in East Asia and winters in Southeast Asia, making it a long-distance migrant.

14. Black-faced Pitta (*Pitta anerythra*)



Endemic to the Solomon Islands, this bird's distinguishing feature is its black face, set against an otherwise colorful body. Its elusive nature and restricted range make it a rare sight.

15. Azure-breasted Pitta (*Pitta steerii*)



Found in the Philippines, this bird sports a brilliant azure-blue breast, contrasting with its dark head and green back. It inhabits lowland rainforests, often near streams and rivers.



16. Superb Pitta (*Pitta superba*)

This aptly named bird, endemic to Manus Island in Papua New Guinea, boasts an iridescent green body and jet-black head. It is critically endangered due to its limited range and habitat loss.

17. Rainbow Pitta (*Pitta iris*)

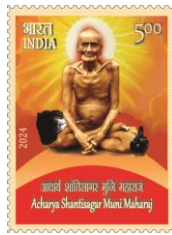


A resident of northern Australia, the Rainbow Pitta lives up to its name with a stunning mix of black, green, and blue plumage. Its habitat consists of monsoon forests and mangroves.

# New Release Stamps and MSs



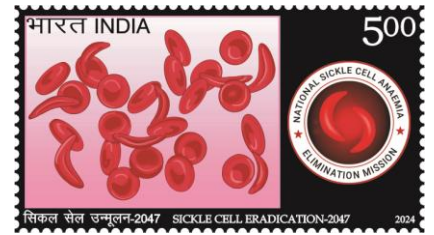
**VadtalDham Dwishatabdi Mahotsav**  
09.11.2024



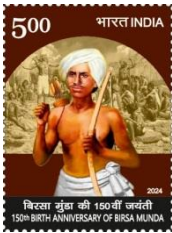
**Acharya Shantisagar Muni Maharaj**  
10.11.2024



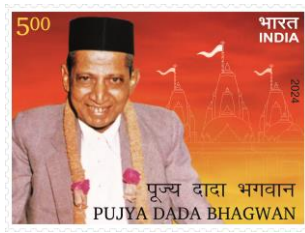
**100 Years of Hindustan Times**  
16.11.2024



**Sickle Cell Eradication – 2047**  
15.11.2024



**150th Birth Anniversary of Birsa Munda**  
15.11.2024



**Pujya Dada Bhagwan**  
10.11.2024



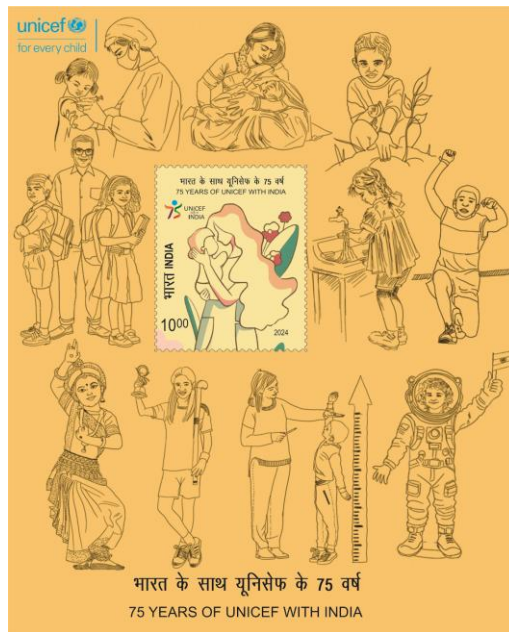
**125th Birth Anniversary of Dr. Harekrushna Mahtab**  
21.11.2024



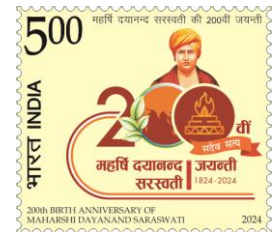
**International Year of Cooperatives**  
25.11.2024



**75TH ANNIVERSARY OF CONSTITUTION**  
26.11.2024



**75 YEARS OF UNICEF WITH INDIA**  
11.12.2024



**200th BIRTH ANNIVERSARY OF MAHARSHI DAYANAND SARASWATI**  
15.12.2024



**Centenary of Tansen Samaroh**  
15.12.2024



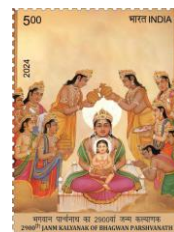
**Ashtalakshmi Mahotsav**  
06.12.2024



**Atal Bihari Vajpayee Birth Centenary**  
25.12.2024



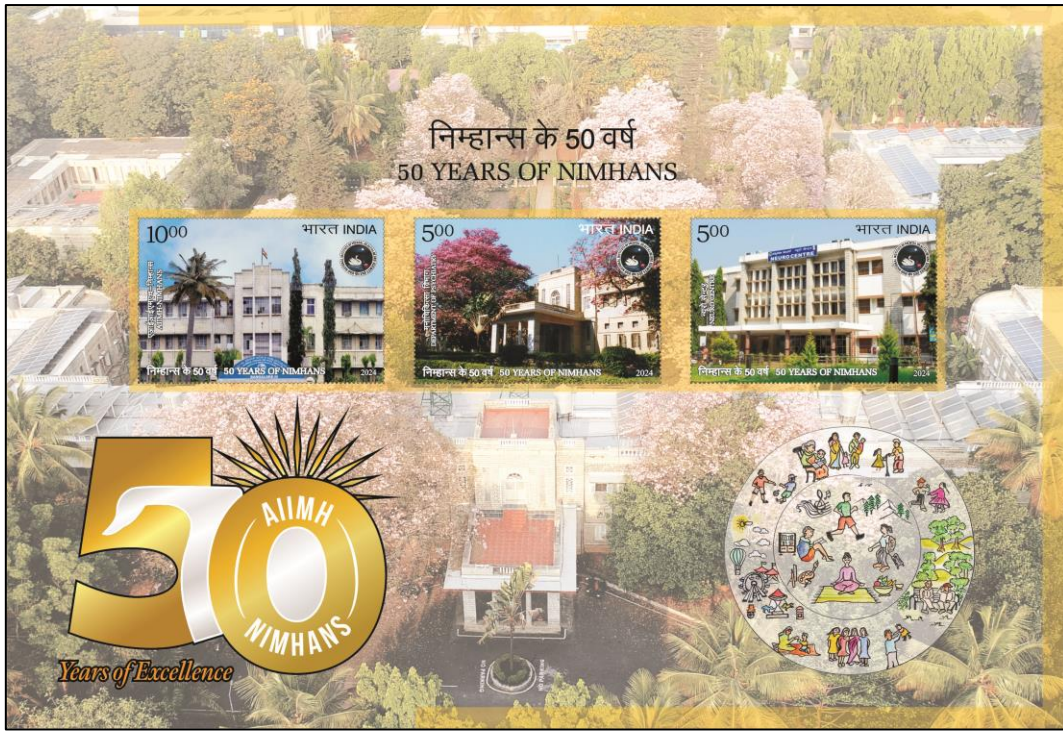
**2800th Nirvan Kalyanak of Bhagwan Parshvanath**  
25.12.2024



**2900th Janm Kalyanak of Bhagwan Parshvanath**  
25.12.2024



**Veer Meghmaya**  
31.12.2024



50 Years of NIMHANS  
30.12.2024

## EIPA Monthly Meetings

### UNVEILING OF EIPA WEBSITE and 232 MONTHLY MEETING at Hotel Saaj, Bhubaneswar



Eastern India Philatelists' Association (EIPA) has successfully celebrated the launching of its website *eipa.in*, aimed at showcasing various past activities. The event took place on 15.12.2024 at the Hotel Saaj, Bhubaneswar.



The function was graced by eminent philatelist Mr Sahadev Sahu who has reiterated the importance of a website to link a hobby association with the world. He praised the different ongoing work of EIPA for the promotion of philately in the presence of Mr Durgadutta Routray and Mr Shanti Swarup Rath, President and Secretary of the association.



The event was followed by a talk on the "News Paper" collection and philately by Mr Sashanka Sekhar Dash, Limca Book of Record and Guinness Book of World Records holder. The programme was coordinated by Dr Bibhudatta Mishra who explained the newly constructed website and sought all the members' cooperation for improvement. A total of 42 members attended the events and shared their experiences.

## Association Updates

### Office Bearers

#### *President*

Mr. Durgadutta Routray

#### *Vice Presidents*

Mr. Kamal Chakraborty

Mr. Anil Dhir

Dr. Chandrasekhar Basak

Mr. Biswanath Mishra

#### *Secretary*

Mr. Shanti Swarup Rath

#### *Joint Secretary*

Mr. Prasanta Kumar Das

#### *Treasurer*

Dr. Bibhudatta Mishra

----- x -----

### New Member

**Shiv Prasad Patra**  
Membership No-LP-32  
Place- Bhubaneswar



### Order Your 2025 Table Calendar Today!

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**+91 7978551080 (Dr. Bibhudatta Mishra)**

### Call for Articles

We are now accepting article submissions for our upcoming **The Fila Capsule** edition! If you're passionate about philately and have insights, stories, or research on stamps, postal history, or related topics, this is your opportunity to get published.

#### Submission Guidelines:

- Word count: 800-1500 words
- Format: .docx
- Articles must be original and unpublished; proper citations are required.
- Languages: English, Hindi

Submit your work to:

***editorcapsuleeipa2024@gmail.com*** with a short bio (50-100 words).

For inquiries, contact us at ***eipaodisha98@gmail.com***.

### Join us...

We extend a warm invitation to one and all to become a part of EIPA family. For membership related queries please contact to **The Secretary, EIPA** on Mob. No. +91 9437034621.

#### Address

*Eastern India Philatelists' Association*  
*Plot No. 969/2436, Forest Park*  
*Bhubaneswar 751009, Odisha*  
**INDIA**

Email: ***eipaodisha98@gmail.com***

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