



The

Fila Capsule



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Bhubaneswar, Odisha

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The Fila Capsule

e-Magazine of Eastern India Philatelists' Association
Bhubaneswar, Odisha



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PHILA INSPIRE

IN PHILATELY

Every day is a chance to begin again. Don't focus on the failure of yesterday; Start today with new ideas, thoughts and expectations.

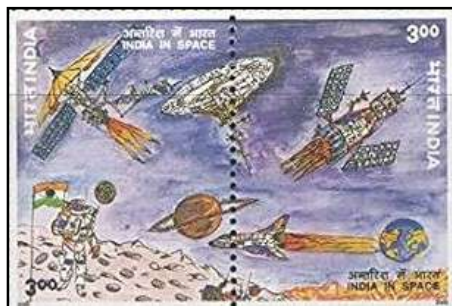
Editorial...

Welcome to the February issue of "The Fila Capsule"! The global philately market is declining, not only because email and text messages are increasingly replacing traditional letter-writing, but also because the number of young collectors are declining, raising concerns for the future of the once-popular leisure activity. We are hopeful that philately can be a powerful catalyst for change and a crucial component often contributing significantly to the pleasure. Highlighting and promoting lesser-known destinations, unique cultural, historical, scientific and natural attractions can draw interest and curiosity among the youth. We curated each piece in this issue to embody the spirit- our admiration in the Phila travel of India, Visakhapatnam unfolds its marine coast, a journey through maritime history and revered traditions. Venturing beyond the border, we have a rewarding conversation with the Admin of a fast-growing cover exchange club (FTCC). In our regular column, Indian Cosmic Philately, Errors from Bhutan, TB seal campaign and Voyage to Europa stamps including the new Permanent Pictorial Cancellation (PPC). We bring you an exclusive interview with one of the International Gold Thematic Exhibit Indian winners whose passion and patience brought him the laurels. As we navigate the intricate second issue of our Hindi version with a new story from the Youth compartment on "Women empowerment". Let our magazine be your trusted companion and brings you as much joy as did us while creating it in the journey of stamp collection. We extend our heartfelt thanks to our readers, friends, supporters, and well-wishers for standing by us. Here's to forging stronger partnerships and meaningful connections in years to come.

Dr. Bibhudatta Mishra, Editor

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Continuing with the article on the subject, let's discuss about the Philatelic Items of related to the Heavenly bodies, and different Phenomenon of Space in this issue.

Heavenly Bodies & Phenomenon-Moon

Moon Forms an integral part of every Child's imagination. It is the only natural satellite of Mother Earth.

It orbits at an average distance of 384,400 km, about 30 times the diameter of Earth. Tidal forces between earth and the moon have synchronized the moon's orbital period (lunar month) with its rotation period (lunar day) at 29.5 Earth days, causing the same side of the Moon to always face earth. The moon's gravitational pull is the main driver of earth's tides.

A Commemorative postage stamp was released on 1st Anniversary of 1st moon landing (will be covered in subsequent parts) on 20th July, 1970.

Solar System

This is our alma mater in Space. With increase in our understanding about the solar system, now we had settled with Sun, 8 planets, asteroids & a few comets.

The Solar System is the gravitationally bound system of the Sun and the objects that orbit it. The



Sun is a typical star that maintains a balanced equilibrium by the fusion of hydrogen into helium at its core, releasing this energy from its outer photosphere. Astronomers classify it as a G-type main-sequence star.

The largest objects that orbit the Sun are the eight planets. In order from the Sun, they are four terrestrial planets (Mercury, Venus, Earth and Mars); two gas giants (Jupiter and Saturn); and two ice giants (Uranus and Neptune). All terrestrial planets have solid surfaces. Inversely, all giant planets do not have a definite surface, as they are mainly composed of gases and liquids. Over 99.86% of the Solar System's mass is in the Sun and nearly 90% of the remaining mass is in Jupiter and Saturn.

A Miniature Sheet on Solar System was released on 20 March 2018 containing 8 Postage Stamps on each planet.



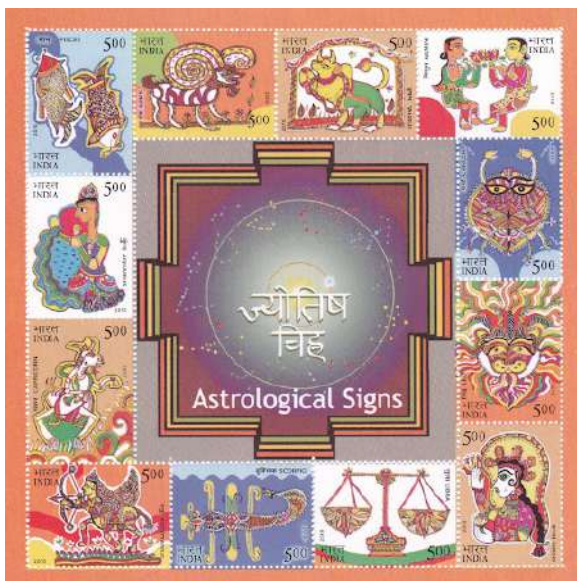
Astrological Signs

Different Astrological (Zodiac) Signs represent a constellation in sky. They are Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces.

The Nirayana (Followed in Indian Vedic Jyotisa System), or sidereal zodiac, is an imaginary belt of 360 degrees, which, like the Sāyana (Followed by

Western Zodiacs), or tropical zodiac, is divided into 12 equal parts. Each part (of 30 degrees) is called a sign or *rāśi* (Sanskrit: 'part'). Both differ in the method of measurement. While synchronically, the two systems are identical. But in Nirayana, stars are considered to be the fixed background against which the motion of the planets is measured, whereas in Sayana, the motion of the planets is measured against the position of the Sun on the spring equinox. After two millennia, as a result of the precession of the equinoxes, the origin of the ecliptic longitude has shifted by about 30 degrees. As a result, the placement of planets in the Vedic Jyotiṣa system is roughly aligned with the constellations, while it is shifted in Western Zodiacs.

A Miniature Sheet on astrological Signs was released on 14 Apr, 2010.



Halley's Comet

Astronomer Edmund Halley discovered a comet which is named after him.

Halley's Comet is the only known short-period comet that is consistently visible to the naked eye from Earth, appearing every 72–80 years. It last appeared in the inner parts of the Solar System in 1986 and will next appear in



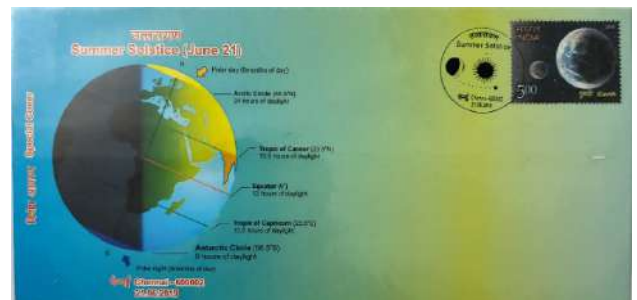
mid-2061. It is officially designated as 1P/Halley.

A Commemorative Postage Stamp was released on 19th November, 1985 during 19th General Assembly of International Astronomical Union at New Delhi.

Summer Solstice

As we know, earth moves in an elliptical pattern around Sun with an inclination. This gives rise to the phenomenon of Winter Solstice & Summer Solstice.

The summer solstice occurs when Earth's North pole has its maximum tilt toward the Sun. The summer solstice is the day with the longest period of daylight and shortest night of the year in that hemisphere, when the sun is at its highest position in the sky. At North pole, there is continuous daylight on this day.



A Special Cover on Summer Solstice was released by Chennai Philatelic Bureau on 21st Jun, 2019.

The Great Conjunction

A great conjunction is a special astronomical event in which coincidence of the planets Jupiter and Saturn, when the two planets appear closest together in the sky



take place. Great conjunctions occur approximately every 20 years when Jupiter "overtakes" Saturn in its orbit. They are named "great" for being by far the rarest of the conjunctions between naked-eye planets (i.e. excluding Uranus and Neptune). The latest Great conjunction happened in Decem-

ber, 2020, the closest great conjunction of Jupiter and Saturn in 397 years witnessed throughout world.

Bengaluru Philatelic Bureau issued a pictorial Postmark and special cover on 21st Dec, 2020 when the two planets almost touched the sky.

Transit of Venus

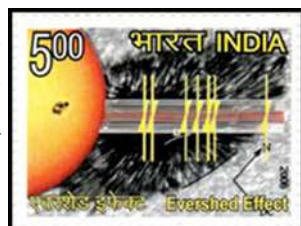
The 2012 transit of Venus, when the planet Venus appeared as a small, dark spot passing across the face of the Sun, happened from 5th – 6th Jun, 2012. Transits of Venus are among the rarest of predictable celestial phenomena and occur in pairs. Consecutive transits per pair are spaced 8 years apart, and consecutive pairs occur more than a century apart. The previous transit of Venus took place on 8 June 2004 (preceded by transits on 9 December 1874 and 6 December 1882). The next pair of transits will occur on 10–11 December 2117 and December 2125 within the 22nd century.



A Special Cover on Transit of Venus was Released by new Delhi Philatelic Bureau on 8th Nov, 2012 during District Level Philatelic Exhibition at Indraprasth.

Evershed Effects

Evershed Effect (Named after British Astronomer John Evershed in January 1909, whilst working at the Kodaikanal Solar Ob-



servatory in India) is the radial flow of gas across photospheric surface of the penumbra of sunspots from the inner border with umbra towards the out-

er edge.

The speed varies from around 1 km/s at the border between the umbra and the penumbra to a maximum of around double this in the middle of the penumbra and falls off to zero at the outer edge of the penumbra. Evershed found that the spectral lines of sunspots showed Doppler shift.

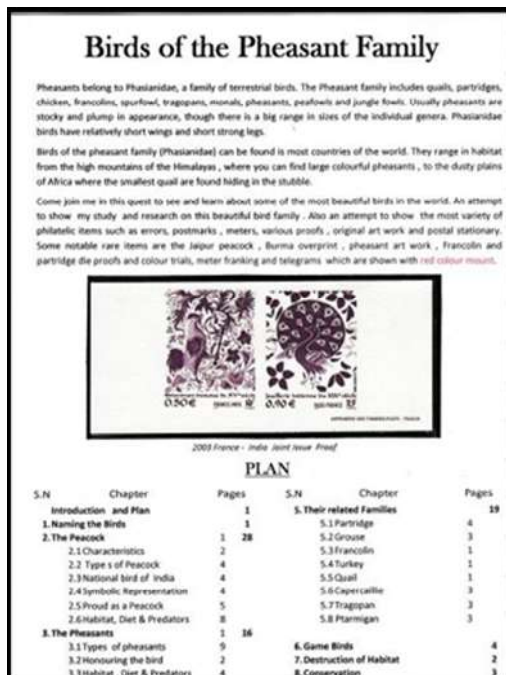
A Commemorative Postage Stamp was released on 2nd Dec, 2008.

Forthcoming Exhibitions

1. **EUROPHILEX BIRMINGHAM 2025**
European Stamp Exhibition (FIP Recognition)
Dates: 8 – 11 May 2025
Birmingham, England
2. **THAILAND 2025**
FIAP Asian International Stamp Exhibition
Dates: 8 - 12 August 2025
Bangkok, Thailand
3. **PHILAKOREA 2025**
FIP Patronage Specialised WSC
Dates: 17 – 21 Sept 2025
COEX II Seoul, South Korea
4. **DUBAI 2026**
FIP Patronage Specialised World
Dates: 4 – 8 February 2026
Dubai, UAE
5. **MACAO 2026**
FIP Patronage Specialised World
Dates: 26 June – 1 July 2026
Macao, China
6. **BOSTON 2026**
FIP Recognition
Dates: 23 – 30 May 2026
Boston, USA
7. **PHILATAIPEI 2026**
FIP Patronage Specialised WSC
Dates: 19 – 24 Nov 2026
Chinese Taipei

THE THEMATIC PHILATELIST LARGE GILDED AWARDEE

Mr Anand Kakad, a celebrated iconic philatelist from Nashik, is the first Indian to win Gold in Thematic Class at a FIP World Exhibition. This was a proud moment for all thematic Indian collectors. Mr Kakad has changed the perception that in thematic class, securing a gold award at world stamp exhibition is possible. He displayed his thematic class exhibit “The *Phasianidae* Family of Birds- Their Impact on Man and the world around us” at HUNFILEX 2022 World Stamp Championship Exhibition at the Groupama Arena in Budapest, Hungary which was held from 31 March -3 April 2022.



The journey from his first state-level exhibit in 2016 to achieving a large Gold medal at the specialized world bird stamp exhibition in Austria has been extended and exhilarating.

The Fila Capsule Team and Editor Dr Bibhudatta Mishra have the opportunity to interact with Mr Anand regarding his philatelic accomplishment

Journey.

LAURELS-AT A GLANCE

2016 State level, Mahapex at Nashik	Gold and Best Exhibit
2016 NATUREPEX, National, Bhubaneswar	Gold
2017 FIAP-Melbourne, Australia	Large silver
2017 – Bandung FIP WORLD, Indonesia	Vermeil
2019-Singpex-19	Vermeil
2019- USA NATIONAL SARASOTA	Gold
2020- first virtual national PHILEX 20, Bangladesh	Gold
2021 FIAP VIRTUAL BANGABANDHU-21 Bangladesh	Large vermeil
2022 – FIP WORLD HUNFILEX HUNGARY BUDAPEST	Gold
First Indian to achieve Gold in FIP Exhibition in thematic class.	
2022 Birdpex 9 Austria -Specialised world bird exhibition (Held Every 4 years)	Large Gold

Please tell us about your first exhibiting journey, the Inspiration behind it, the selection of the theme, and the outcome.



My first exhibiting experience was at the state-level exhibition, Mahapex 2016, held in Nashik. I was honoured to receive the Gold and Best Exhibit awards. The idea to create an exhibit struck me in December 2014 when I visited the Kuala Lumpur Youth Exhibition. During my work trip, I stumbled upon the exhibition board while visiting the KL Tower. This chance encounter sparked my inspiration to prepare an exhibit. As a bird stamp collector since 2005, I have amassed a vast collection featuring various bird species. Initially, I considered showcasing the peacock, our national bird, as the theme. However, I soon realized that creating an 8-frame exhibit with high-quality material on a single species

would be challenging. After some deliberation, I decided to expand my theme to feature "Birds of the Phasianidae Family", which includes: *Peacock, Pheasant, Partridge, Ptarmigan, Quail and Rooster*. This theme allowed me to showcase a



diverse range of bird species while maintaining a cohesive narrative thread

throughout the exhibit.

What were the biggest challenges you faced during your exhibit preparation leading up to the 1st State level Exhibition in 2016? How you improve your exhibit from a 5 frame to the rarest articles in the Gold exhibit?

The Challenges during exhibit preparation for my first state-level exhibition in 2016 were a daunting task. Some of the biggest challenges I faced included-

- a. *Time Management:* Balancing my work and exhibit preparation was a significant challenge. I had to dedicate a substantial amount of time to research, design, and create the exhibit.
- b. *Content Selection:* With a vast collection of bird stamps, selecting the most relevant and rare items for the exhibit was a difficult task.
- c. *Design and Layout:* Creating a visually appealing and informative exhibit required careful planning and design.
- d. *Meeting the Judging Criteria:* Understanding the judging criteria and ensuring that my exhibit met all the requirements was a challenge.



To improve my state-level exhibit from a 5-frame

exhibit to a rare and award-winning Gold International exhibit was also an inspiring mission.

1. *Conducted Through Research:* I researched and gathered rare and unique bird stamps, covers, and other philatelic materials.
2. *Enhanced the Design and Layout:* I redesigned the exhibit to make it more visually appealing, informative, and easy to navigate.



3. *Added Rare and Unique Items:* I added uncommon and exclusive items, such as error stamps, proofs, and special covers, to make the exhibit more comprehensive and attractive.
4. *Improved the Write-up and Storytelling:* I rephrased the exhibit's write-up to make it more engaging, informative, and storytelling-driven.
5. *Received Feedback and Made Revisions:* I sought feedback from my mentors and made revisions to the exhibit to ensure it met the highest standards.

By overcoming the challenges and repeatedly improving my exhibit, I was able to create a world-class exhibit that earned the Gold award at the state-level exhibition in 2016.

Can you describe the moment you realized you had a chance to win a higher medal but were awarded a lesser medal in FIAP at Melbourne, Indonesia and Singapore?

I intensely remember the moment I had a chance to win a higher medal, but ultimately received a lesser medal in the FIAP exhibitions in Mel-

bourne, Indonesia, and Singapore. During the judging process, I had the opportunity to observe the judges' reactions and feedback on my exhibit. At each of these exhibitions, I noticed that my exhibit was generating significant interest and discussion among the judges. In Melbourne, I recall one of the judges commenting on the rarity and quality of my exhibits. Similarly, in Indonesia and Singapore, I overheard judges praising the uniqueness and presentation of my exhibits. This type of reaction puzzled me. However, when the awards were announced, I was surprised to receive a lesser medal than I had anticipated. It was a moment of mixed emotions - I was grateful to have received an award, but I couldn't help feeling that my exhibit deserved a higher recognition.

Reflection and Growth

Looking back, I realize that the judging process can be subjective, and many factors influence the



final decision. While it was disappointing to receive a lesser medal, I chose to focus on the positive feedback and constructive criticism received from the judges. I used this experience as an

opportunity to reflect on my exhibit and identify areas for improvement. I refined my exhibit, incorporated new materials, and continued to showcase my passion for philately. This experience taught me the importance of perseverance, self-reflection, and continuous improvement. It also reminded me that awards and recognition are not the only measures of success - the true reward lies in sharing my knowledge and passion with others.

How did you manage the pressure of competing on such a large stage? How has winning a gold medal impacted your life outside philately?

Competing on a large stage can be intimidating,

but I managed the pressure by focusing on my preparation and passion for philately. Here are a few strategies that helped me:

Preparation is the key: I ensured that my exhibit was meticulously prepared, and I had rehearsed my presentation several times.

Focus on the process, not the outcome: Instead of worrying about winning or losing, I concentrated on showcasing my exhibit and sharing my knowledge with others.

Visualize success: I visualized myself performing well and receiving positive feedback, which helped boost my confidence.

Support system: My family and friends were incredibly supportive, and their encouragement helped me stay motivated and focused.

Winning the FIP gold medal has had a profound impact on my life outside philately:

i. *Increased confidence:*

The recognition and accolades I received have boosted my self-confidence, enabling me to take on new challenges in various aspects of my life.

ii. *New opportunities:*

The gold medal has opened doors to new opportunities, such as invitations to exhibit at international shows, speaking engagements, and collaborations with other philatelists.

iii. *Inspiring others:* My achievement has inspired others, particularly young people, to take an inter-



est in philately and pursue their passions.

Personal growth: The experience has taught me valuable skills, such as perseverance, time management, and attention to detail, which I apply to various areas of my life.

Overall, winning the gold medal has been a transformative experience that has extended beyond the realm of philately, positively impacting my personal and professional life.

How do you plan to use your popularity to inspire the youth for promotion of the hobby?

As a gold medal-winning philatelist, I recognize the responsibility that comes with my achievement. I plan to leverage my popularity to inspire the youth and promote the hobby of philately in several ways:

- a. *Public Speaking Engagements:* I intend to accept speaking engagements at schools, colleges, and youth organizations to share my experiences and showcase the fascinating world of philately.



- b. *Workshops and Demonstrations:* I plan to conduct hands-on workshops and demonstrations to teach young people about stamp collecting, exhibit preparation, and philatelic research.
- c. *Social Media and Online Platforms:* I will utilize social media and online platforms to share engaging content, such as videos, blog posts, and interactive quizzes, to reach a wider audience and make philately more accessible to young people.
- d. *Collaborations and Partnerships:* I aim to col-

laborate with schools, libraries, and youth organizations to develop philatelic programs, exhibitions, and activities that cater to young people's interests and learning needs.

- e. *Mentorship and Guidance:* I am committed to mentoring and guiding young philatelists, providing them with guidance, support, and encouragement to help them develop their skills and pursue their passion for philately.

By using my popularity to promote philately among young people, I hope to inspire a new generation of collectors, researchers, and enthusiasts who will carry the hobby forward and ensure its continued growth and development.

What will be your future goals and your perspective in areas of expertise?

Future Goals and Perspectives

As a passionate philatelist, my future goals are centred on promoting the hobby, sharing my expertise, and contributing to the philatelic community. Here are some of my objectives:

1. *International Exhibitions:* I aim to participate in prestigious international exhibitions, such as the World Philatelic Exhibition (FIP), to showcase my 8-frame exhibit try to win Large Gold and share my knowledge with a global audience.
2. *Philatelic Research and Publication:* I plan to conduct in-depth research on various philatelic topics and publish my findings in reputable journals and books, contributing to the advancement of philatelic knowledge.
3. *Mentorship and Education:* I aspire to establish an online platform to provide educational resources, workshops, and mentorship programs for young philatelists and enthusiasts.
4. *Community Development:* I aim to collaborate with philatelic organizations and clubs to develop and promote philatelic activities, exhibitions, and events that foster community engagement and growth.

5. *Digital Philately*: I plan to explore the potential of digital philately, leveraging technology to create interactive exhibits, online collections, and educational resources that make philately more accessible and engaging.

By pursuing these goals, I hope to make a meaningful impact on the philatelic community, inspire new generations of collectors and enthusiasts, and contribute to the advancement of philatelic knowledge and expertise.

Stamps Round the World

Mr. Shubhrajyoti Behera



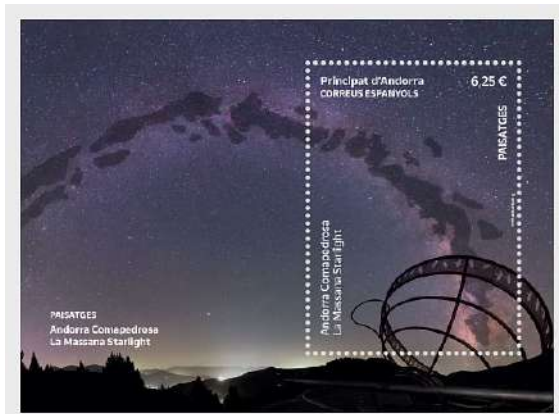
Faroe Islands Famous Pilots in the Faroe Islands - 24.02.25



Norway- UN Biodiversity Agreement 26-02-25



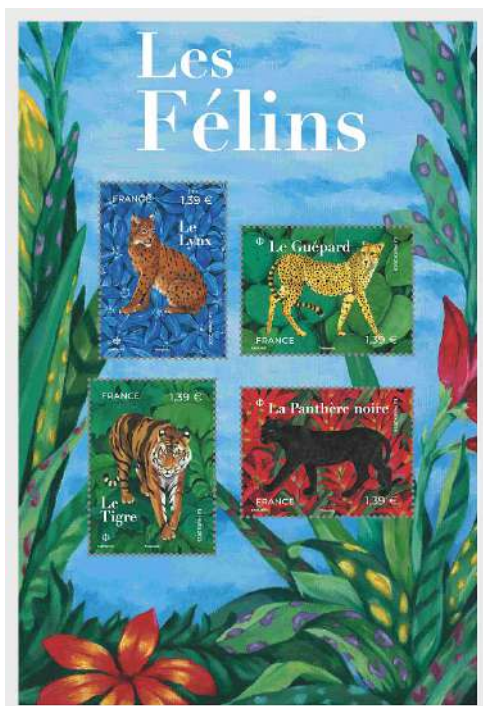
Croatia -Castles Of Croatia 10.02.25



Sapin- Andorra Comapedrosa - La Massana Starlight 19.02.25



Israel - Colourful Festivals - Israel India Joint issue 11.02.25



France The Felines 17.02.25



New Zealand- The British Empire Games 1950 – 05.02.25

CITY OF DESTINY-VIZAG

B. Venkateswarlu, Visakhapatnam

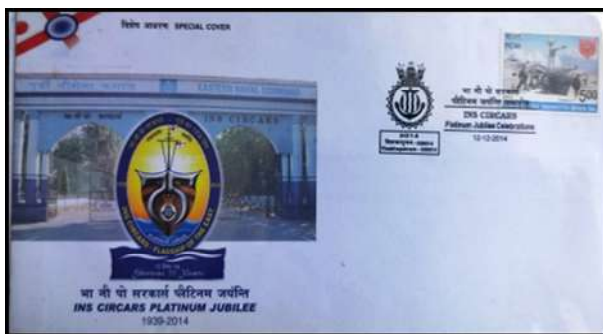
“The Fila Capsule” Editor Dr Bibhudatta Mishra has the opportunity to visit Visakhapatnam and interact with an inhabitant philatelist Mr Venkatswarulu in the largest city of Andhra Pradesh narrate about his city through postal collection.

A glimpse to the Maritime History



My city assumed much significance during the Second World War as the coast became a transport route for wartime supplies. The first naval establishment with assembly point for convoys in the Eastern seaboard was set up in Visakhapatnam on December 12, 1939 during the British colonial era. It was christened as HMIS Circars

on April 12, 1942. The Golden Jubilee of the Eastern Naval Command was celebrated in 1989 and the Platinum Jubilee of INS Circars was celebrated on December 12, 2014.



The first four submarines of the Indian Navy which arrived between July 1968 and May 1970 were based in Visakhapatnam. INS Kalvari, Navy's first submarine entered Visakhapatnam on July 6, 1968. The Eastern Naval Command (ENC) came into being on March 01, 1968 and its Headquarters is located in my city.

Naval Science & Technological Laboratory (NSTL)

NSTL, Visakhapatnam undertakes research and development of naval weapons and related systems (underwater mines, torpedoes, fire control systems, weapon launchers, targets, decoys). The organisation was established on 20 August 1969 and completed Golden Jubilee.



Visakhapatnam Harbour, Shipyard and Port

Hindustan Shipyard Limited (HSL) is a public sector shipyard located in my city the east coast of India. Founded as the Scindia Shipyard, it was built by industrialist Walchand Hirachand as a part of The Scindia Steam Navigation Company Ltd. A special cover was issued on 30.09.1975 and a pictorial postmark.



Founded as the Scindia Shipyard, it was built by industrialist Walchand Hirachand as a part of The Scindia Steam Navigation Company Ltd. Walchand selected Visakhapatnam as a suitable location for the construction of the yard and took possession of the land in November 1940.



The Outer harbour consists of 8 berths and a fishing harbour at Visakhapatnam inaugurated on 8.12.1976 and captured the past with a special cover. The Port has inner harbour with 22 berths and channel is shared by the Port, Shipyard and Eastern Naval Command.



The Port had completed Golden jubilee on 19.12.1983 and Diamond jubilee on 19.12.1993 with special cover and cancellation to celebrate the occasion.

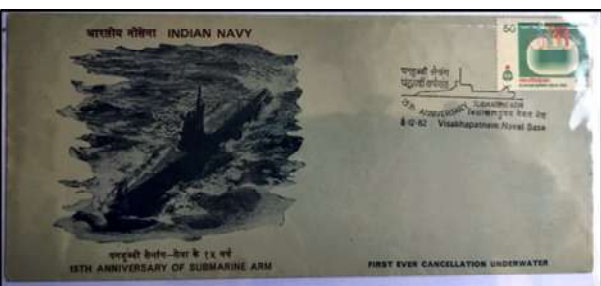
NAVAL ARMAMENT DEPOT

Submarine Museum- The underwater experience on Surface

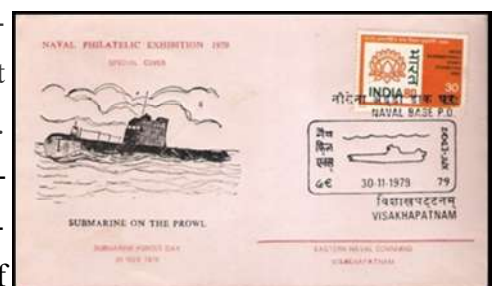
INS Kurusura Submarine is a Soviet built-I-641 class Submarine was inducted into the Indian Navy on 18, December 1969 and the same was decommissioned on



28, February 2001 after 31 years of glorious service to the nation. The complete Submarine including the weapon package was hauled-



up from Sea to land and positioned on a concrete foundation at Gajapathi Raju Marg, Ramakrishna Beach Road, Visakhapatnam. The first ever Naval philatelic Exhibition was organised at INS Satabahana ground on Navy Day. The three days exhibition NAV-PHILEX-79 was initiated by Naval Philatelic Society with issue of



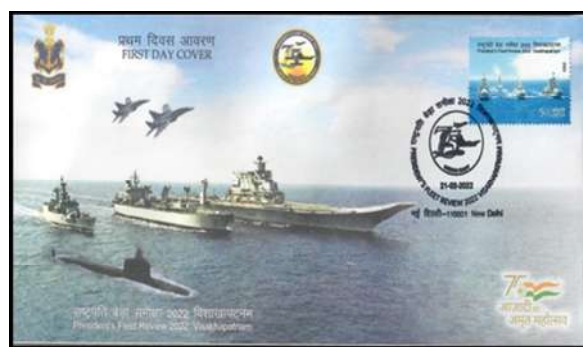


three Special Covers and three Postmark.



Celebrating 50 Glorious Years at Visakhapatnam, a special cover was unveiled to honor the Golden Jubilee of INS Satavahana – the pride of the Indian Navy and a beacon of excellence in submarine training.

Visakhapatnam President Fleet Review (PFR)



India became a republic within the Commonwealth on 26 January 1950, the Indian Navy and its vessels as Indian Navy Ships (INS). The Presidential Fleet review is a ceremonial celebration showcasing different types of ships and capabilities of Navy to the Supreme Commander of the armed forces. The first fleet review was conducted in 1953 by Dr Rajendra Prasad and till 2024 there are 12th Fleet review completed including two International Review in 2001 and 2016 respectively. Visakhapatnam is the host to two PFR (2006 and 2022) “an assembly of ships at a pre-designated place for the purpose of displaying loyalty and allegiance to the sovereign and the state”. The President released special cover and postal stamps at the Naval Base to mark the occasion.

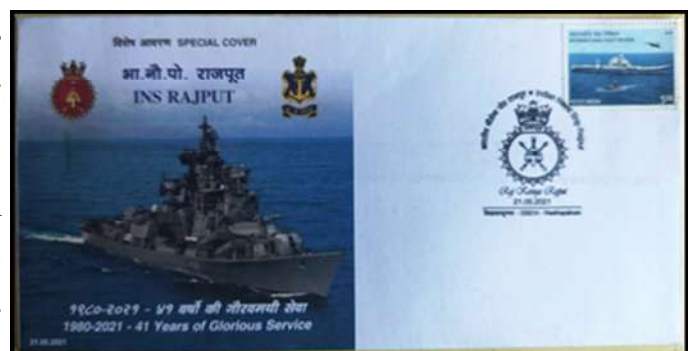
Ships from Vizag



A postage stamp was issued in India in 05-04-1965 to commemorate the SS Jala Usha, the first modern steamship of India. The stamp featured the ship and the port of Visakhapatnam.

The SS Jala Usha was launched on March 14, 1948 at the Hindustan Shipyard Limited (HSL) in Visakhapatnam.

INS Rajput (D51) was the first destroyer of the Indian Navy. It was commissioned in 1980 and decommissioned 21 May 2021 at the Naval Dockyard in Visakhapatnam.



Captivating Postal Activities



The Bureau situated in my city has instrumental in releasing 2 Pictorial Postal Cancellation.

The first one is Dolphin Nose hill and light house introduced on 10.4.1982 under Visakhapatnam H. O.

- 530 001. The second PPC was from Simhachalam S. O. - 530 028. The bureau at Raja Ram Mohan Roy Road, Near St John's parish Church One Town, Visakhapatnam serves the local philatelist and visitors. I have witnessed the Mobile Cycle Post office started from our city on 1.4.1990.

Temples and Churches

Sri Varaha Lakshmi Narasimha temple

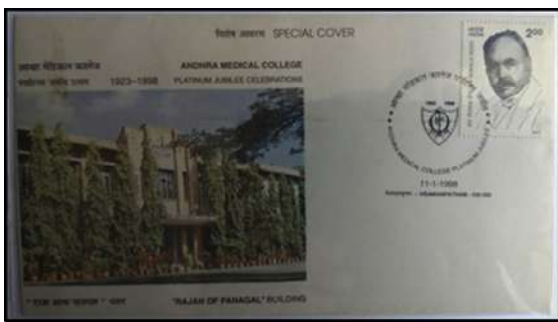


My city visit will be incomplete without Simhachalam Temple. Lord Varaha Lakshmi Nrisimha Swamy is one of the hindu trinity deities Vishnu, who is worshipped

there as Varaha Narasimha. India Post released a Permanent Pictorial Cancellation on 27.05.1997 depicting the temple Rajagopuram (main tower) on a special cover.



Educational Institute in Vizag



Andhra Medical College (AMC) is one of the oldest medical colleges established on 19th July 1923. A special cover released to celebrates the platinum jubilee

of this institute in 1998 and centenary in 2023



Andhra University (AU)



Andhra University was established in 1926 by the Madras Act of 1926. The AU completed Golden jubilee and celebrated with a Special cover 8th July, 1978. Sir C.R. Reddy was the founder Vice-Chancellor, and Lord Goschen was the first Chancellor. Dr.C.R.Reddy Centenary was celebrated with a special cover in 1980.



Dr.C.R.Reddy Centenary was celebrated with a special cover in 1980.

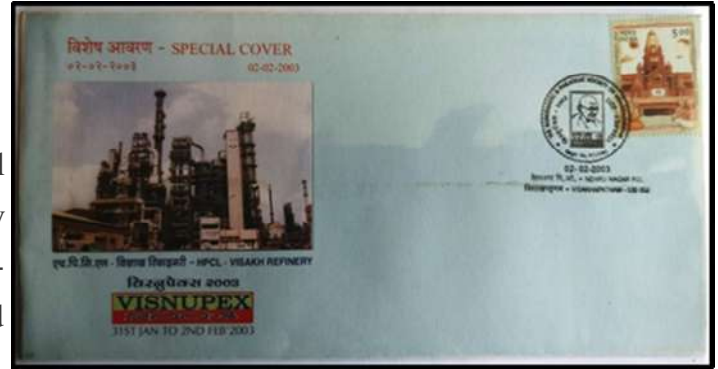
INDUSTRIES IN VISAKHAPATNAM



Vizag Steel Plant, also known as Rashtriya Ispat Nigam Limited (RINL), declared in 1970 and a huge plant was built with assistance from the USSR and Germany. It is a Navaratna PSE under Ministry of Steel and first shore based integrated steel plant in the country.

Journey of Visakha refinery HPCL

Visakha refinery was commissioned by Caltex Oil Refining (India) in 1957, with an installed capacity of 0.675 million tonne per year. The facility was acquired by the Government of India in 1976 and amalgamated with HPCL in 1978.



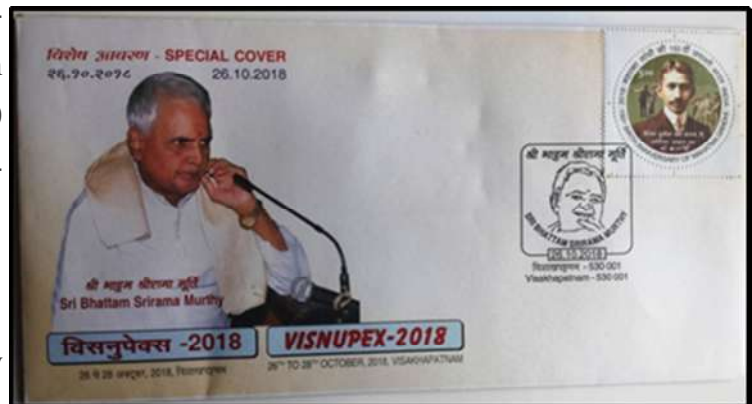
Personalities honoured on Stamps from Visakhapatnam



Tenneti Viswanadham a freedom fighter was a political figure from from my city famous for remembered for his role in the establishment of a modern and shore based steel plant at Visakhapatnam. Five Rupee stamp in his name was released on 10 November 2005 by Department of Posts, India.

Bhattam Sree Ram Murthy

Bhattam Srirama Murthy (12 May 1926 – 6 July 2015) was an Indian politician who was a Member of the Andhra Pradesh Legislative Assembly and Indian Parliament.



He was a member of the All India Congress Committee for about 16 years. He was General Secretary of Vizianagaram Town Students Congress in 1945-46 and President, Maharajah's College Students Union, 1946-47. He was associated with Socialist Party of India and Joint Secretary of State Socialist Party in 1955 and became General Secretary of the same party in 1957. A Special cover and cancellation was issued on 26-10-2018.



SPARSH YOJANA SCHOLARSHIP



I am Sushree Swati Mohapatra from Class VI reading at Odisha Adarsh Vidyalaya, Satrusola, Ganjam. I have prepared a philately project - Yatra Naryestu puujante (women empowerment). My project was mentor by Mr Panchana Panigrahi, Susanta Kumar Mahapatra and Jagyanswar Panda. I have not received any help from local philatelist. I am new in collecting postage stamps through relatives and well-wisher. When a new stamp comes to me I start collecting information and enjoy every moment.

My self Naitik Bhardwaj Swain from Class-VI, a student from DAV Public School Unit-8, Bhubaneswar qualified for the Deendayal Sparsh Scholarship. The philately project "Future Begins Here" under the guidance and support of my grandfather Sri Akshya Swain was chosen for this award and bagged me 7th position. I have enjoyed thoroughly during preparation but if Postal Department organize workshop by eminent philatelist how to prepare philately project well in advance will be more beneficial. I am proud to be recipient of Ama Sanskruti Quiz (2nd Position), City level Bhgbat Gita Chanting and Gold medal in Science Olympiad.



I am Gyanaranjan Nayak studying in Class-VI, Saraswati Sishu Mandir, Bhimatangi, Bhubaneswar. I have prepared a project on "Heritage Heroes in Definitive stamps" secured 8th position in the Sparsh Scholarship for 2024. I was mentor and inspired with all support from Dr Bibhudatta Mishra, who has hand



hold for the preparation of project. Yes I have started collecting postage stamps and eager to continue the hobby with the help of my parents. I have participated in the stamp design (junior) competition on 1st August 2022 and secured first position in the Bhubaneswar Division.

My self Dikhya Mishra, from Adarsh International School, Angul, Dhenkanal. I was submitted a philately project of 6 pages on "Stamps on Odisha" resulted 9th Position in Class-VI. I have known



the wonderful world of postage stamps and ancillary from my strongly inspired by my father Dr. Debasis Mishra. In this journey, one of the friend of my father Mr. Arun Kumar Behera has helped me a lot regarding collection of stamps, writing skills etc. I owe this success to Arun uncle. This was a very new experience for me and while preparing the project, I got to know many things about my state as well as the importance of the legendary people and cultural heritage of Odisha. I enjoyed a lot while preparing this project and looking forward to make many such projects in future. I do collect stamps on different subjects and categorize them. I got 2nd prize in Odia debate competition last year. I also dance well and always take the lead in the group dance for my school.

I am Ekparanika Pattnaik from St. Xavier's High School, Meenakshi Nagar, Berhampur, Ganjam participated in a philately project on "Joint issue of Commemorative Postage Stamps" submitted for Deen Dayal Sparsh Yojana. My five pages exhibit guided by Mr Ajit



Kumar Dash Sir was adored a lot while preparing. This awarded me the scholarship at 10th position and sole winner from my school.

Me, Dibyajee Mahapatra reading in class-VII, Bishwambhar Bidya Pitha, Puri. I have a philately project "From Revolt to Revolution (Chronicles of India's Independence Movement)" selected and awarded me Deen Dayal Scholarship at 8th position. I am appreciating the mentorship received from my city philatelist Rakhel Dash Sir who has counselor and provided materials for the project. I am infant collector of postage stamps and desire to pursue this hobby.



Myself Swoyam Bahidar, Sainik School, Bhubaneswar Class-VIII secured 5th Position in the scholarship. The Title of the Stamp Project was "Commonwealth Games" accolade by the jury and I am grateful to Sri Bikash Debta Sir, TGT (English) from my school for constant guidance. I am collecting stamps and first day cover that gave me an opportunity to participate in the state level competition and qualify. Beside stamps hobby, I also love sports. I got to know many interesting things about the origin and history of commonwealth games.



I am Vishal Kumar, Sainik School Bhubaneswar, studying in Class-VIII awarded 6th position. I have presented a philately project "Heritage Buildings of India inspired and guided by Shri Bikash Debta Sir, TGT (English) of our school. I love collecting stamps. My fascination towards drawing gave a scope to relate various stamps on heritage buildings of India with my passion.



My self Ayush Samal, reading in Saraswati Sishu

Vidya Mandir, Tulasi Chaura, Baripada, Mayurbhanj, score 7th position in Sparsh scholarship of Odisha Postal Circle. I have prepared the Stamp project on "Snakes of World". I was inspired by my father Sri Rajesh Samal and supported with materials and input for the project by city stamp collectors Mr Saswat Sethy Sir. I have enjoyed a lot doing this project on philately and learn a lot about the habits, myth and facts about snakes. I am a beginner in stamp collection but only few I gather.



My self Saishrit Singh Samanta from Saraswati Sishu Vidya Mandir, Bhimatangi Bhubaneswar studying in class VIII. I have proud privilege to accept the Deen Dayal Sparsh Scholarship for last 2 years continuously. This time my project presentation was "The revolution that changed the world" prepared with postal stationery bagged me this prestigious recognition. I am inspired, monitored and help with articles from Dr Bibhudatta Mishra who has conducted several section in our school for preparation of the project. This hobby is interesting but no promotion from our school. If we have a hobby club there are more exciting and scope in this hobby.



I am Jamana Haricharan, Bhubaneswar reading at Sainik School, in Class-VIII bag 9th position in the state level Deen Dayal Sparsh Scholarship. I have prepared a philately project on Animals- "The World of Chimpanzee" inspired by Ms. Rituparna Naik Madam, Counselor for guiding and supporting me for this. I am a beginner in stamp and postal cover collection. I enjoyed a lot as I am curious about animals. This project gave a chance to know the nature and behavior of the chimpanzees.



Matriarchal Majesty Stamps honouring Empress of Yore

Ekparnika Pattanaik

Introduction

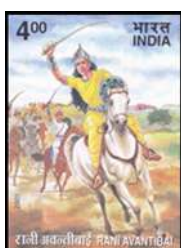
Rani Rudrama Devi, Kaktiya dynasty, Andhra Pradesh ruled Warangal in the 13th century famously known for her commanding voice “I’m not a woman, I’m a warrior”

The warrior queens of yore have epitomized the essence of indomitable courage. They suppressed many military threats, commanded the respect of their subjects, lived for the people whom they led – and died for them. As we navigate the fascinating realm of philately we uncover a treasure trove of stories. This honours the queens who dared to challenge convention and paved the way for women’s empowerment.



Unyielding Empress of Ramgarh, Madhya Pradesh- Rani Avanti Bai Lodhi

She was a fearless warrior queen has been immortalized on a postage stamp, showcasing her bravery and determination. Rani Avanti Bai’s message “Be ready to fight the British, or wear bangles and stay at home” became a sign of unity and strength, signified a powerful assembly to awaken bravery and support for revolution against the British in 1857. India Post has issued two stamps in honour of Avantibai in 1988, and 2001.



Gond Kingdom Queen-Rani Durgawati

A queen from the Garha-Katanga inspires generations with her bravery and strategic brilliance led quells rebellions. She poses challenge to the mighty Mughal Empire and ruled with wisdom and



compassion. Her Martyrdom place every year celebrated as Balidan Divas on 24th June and postage stamp was released on October 24, 1998 and 2024 on her 500th Birth Anniversary.

The Prophecy of Manipur-Rani Gaidinliu

A teenager from Tamenglong district of Manipur Rani Gaidinliu, a Rongmei tribal girl joined freedom movement. Under her rebellion aegis, the movement evolved, and emotive appeal standing up to an empire with practical social and economic reforms, based on a reworking of indigenous religious rituals. But she was imprisoned in 1932-1947 and become an icon that embodied unity, a clarion call against colonial oppression. The Naga freedom fighter name was originally, Gaidinliu Pamei but title Rani is an honorific given to the daughter of the hill. A commemorative stamp was issued in 1996 and in 26th January, 2015 a Birth centenary commemorative coin released to honour her sacrifice.



The Lioness of Kittur- Rani Chennamma

The first Indian ruler to lead armed rebellion British forces in early part of 19th Century was Rani Chennamma, from current Belagavi, Karnataka.



She was defeated in her last battle but she will always be remembered for her valour and leading the first armed

revolt against British rule in India. In a patriarchal society, Chennamma's leadership as a queen and military commander broke traditional barriers and empowered women to challenge societal norms. Her story res-



onates with women fighting for equal rights and opportunities, serving as a reminder of their potential to lead and fight for their beliefs. Two commemorative postage stamps released to in 1977 and 2024.

Legacy of Empowerment and Inclusivity-



Rajmata Ahilyabai Holkar

Ahilyabai Holkar, the revered queen of Malwa ruling from 1767 to 1795 was marked by an unwavering commitment to welfare, social justice, human equality, and sustainable development. 31, August, 1996, the stamp features a regal portrait of the queen.

Rani Laxmi Bai : Jhansi ki jwaala

Rani Laxmibai , the fearless queen of Jhansi, has



reign came at a pivotal time when the British, were expanding their presence in India. Rebellion of 1857, an uprising of soldiers,

landowners, townspeople and others against the British the India's first battle for independence was led by the unconventional queen. Two commemorative postage stamps

featuring warrior queen in 1957 and 1988.



Rani Abbaka Devi- Tulunadu's Tigeress

Rani Abbakka Chowta a 12th century reign of

Steel and Spice, fought valiantly against Portuguese colonisation from Ullal, Karnatak. Performing arts like Yakshagana and Bhoota Kola celebrate Abbakka's heroics.



India post's 2003 commemorative stamp tribute to remarkable legacy of the abhayarani the fearless queen.

Rani Velu Nachiyar- Tamils Veeramangai

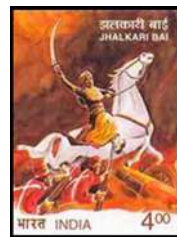
She was the princess of Ramanathapuram fought war against the British and emerged victoriously. Rani Velu Nachiyar was 18th-century warrior,

from . Sivagangai estate remembered for her resistance against colonialism and her works for the welfare of society. On 31 December 2008, a commemorative postage stamp was issued by India post designed by Shri Sankha Samantha features a stunning portrait of Rani Velu Nachiyar against the backdrop of Sivangana fort.



Jalkari Bai – the companion warriors

Jhalkari Bai was one of Rani Laxmi Bai's confi-



dantes and fought against the British armies as a leading commander of the Durga army. The brave warrior and advisor of Rani Lakshmi

Bai Jalkari Bai was a key figure in the Indian Rebellion of 1857. In an accolade to her unwavering courage and legacy India post issued a commemorative postage stamp on July 22,2001.

Jijabai- Queen and Rajmata

Jijabai, an ideal mother who instilled values like patriotism and love for Dharma in Chhatrapati Shivaji. Jijabai played an instrumental role in

shaping the foundation of the young Shivaji as a warrior, who laid the base of the Maratha Empire. The issuance of Jijabai on July 7, 1999, stands as a tribute to a

remarkable woman whose influence helped shape one of the most celebrated leaders in Indian history.



remarkable woman whose influence helped shape one of the most celebrated leaders in Indian history.

Conclusion

The stories of India's 10 warrior queens as showcased through philately serve as a poignant reminder of the boundless potential that lies within every woman.

“A woman's voice is like a postal stamp , precious and invaluable.”

St.Xavier's High School, Meenakshi Nagar, Berhampur, Ganjam-760002

Philatelic Exhibitions, Workshop and Promotion

ODISHA POSTAL CIRCLE DISPERSED THE DEEN DAYAL SCHOLARSHIP IN DIF- FERENT DISTRICT

The Odisha Circle distributed the scholarship amount of Rs 6000.00, a certificate and gifts to the 40 recipient of the prestigious awards through the district Postal Head on 24.2.2025. The Phila Capsule team received images through Odisha Youth Philately Forum group for presenting.

BHUBANESWAR



Asmita Jena



Sai Shrit Singh and
Girija Nayak



Sushree Surabhi



Sibatri Panda



Sahasra Susant Padhiary



Aswini Swain



Naitik Bhardwaj Swain
(Mr Tarini Chandra Padhy, SSPO, Bhubaneswar)

BERHAMPUR



Biswajeet Dash, Dinesh Behera and Ekparnika

Pattanaik

(Shri Pitabas Jena, Dy Superintendent, Sri Basanta Kumar Panda, SSPO, Berhampur, Dr Pranachand Panda, Philatelist, Sri Kanhu Charan Sahu, Post Master, Berhampur)

BOLANGIR



Aniket Tripathy



Unmukt Unmesh Ghadei

(Sri Gaurav Shivaji Isalwar, Collector and Sri Deva Prasad Satapathy, Superintendent of Post)

KANDHAMAL



Pritam Pradhan



Sai Subham Mohanty

(Postal Supritendent Mr Rajkishore Behera)

MAYURBHANJ



Ayush Samal



Mohesh Kumar Behera

(Sri Basant Kumar Singha, Superintendent post, Sri Pranab Kumar Mishra, Assistant)

ANUGUL



Dikhya Mishra

(Mr Jagdish Dash, SPO, Anugul, Mr Jagannath Senapati, Mr Sujit Kumar Dehuri)

PURI



Mr Dibyajit Mohapatra
(SSPO, Puri)

Mini-Stamp Exhibition, Bhubaneswar Philatelic Bureau



A mini philatelic exhibition was organised by the Philatelic bureau, Bhubaneswar to celebrate “The Spring Festival” on 17.2.2025. The Exhibition was inaugurated by Mr Manoj Pattanaik, Senior Post Master, Bhubaneswar GPO. Students from Saraswati Sishu Mandir, Unit-3 were visited and witness the 2 frame exhibits namely “*Teaching Children through Nature*” and “*Terrestrial Animal*” displayed inside the bureau.

Commemorative Picture Postcard



A commemorative picture postcard depicting the pilgrimage Harishankar temple with date and place cachet mark was released at Harishankar during the Annual Getaway on 8.2.2025.

National Science Day

Odisha Postal Circle celebrated the National Science Day on 28.2.2025 at Philatelic Bureau, Bhubaneswar. National Science day observed since

1987 to pay tribute to 1930 Noble prize winner Indian Physicist Sir C.V.Raman for his discovery of the Raman effect.



The occasion was addressed by Dr Suvendu Pattnaik, Scientist-cum-philatelist in presence of Mr Tarini Chandra Padhy, SSPO, Bhubaneswar, Mr Shakil Ahmed, Mr K.C.Sekhar and Mr Debasish Mitra, Philatelists from twin city, in participation of Students from Saraswati Sishu Mandir, Unit-3 Bhubaneswar during release function of the special pictorial Cancellation. The programme was coordinated by the bureau In charge Mr Manoj Mahala.

URUGUAY-25

The FIP World Stamp Exhibition was shown to celebrate the 200 years of declaration of independence of Uruguay from 17-22nd February, 2025. The exhibition was organised at Puntadel Este, Uruguay. Uruguay has the honour of being the first country in the Americas selected by the Universal Postal Union (UPU) to illustrate an International Reply Coupon (IRC). The International Reply Coupon (IRC) allows the sender of a letter to another country to prepay the postage for the reply. When the sender writes to a recipient abroad and requests a response, they can purchase an IRC and include it with their letter.



India Post and exhibitors from India participated in the exhibition. There are 2 special covers on (Holi, 17.2.25 and Beautiful India, 21.2.25) and 4 postmarks (Gandhi, 18.2.25; Yoga, 19.2.25; Taj Mahal, 20.2.25 and Football, 22.2.25 respectively)

released during the exhibition.



Congratulations, Members, EIPA

- Mr Prakash Behera, participated and awarded large silver for his 3 frame exhibits “Apollo-Soyuz Test Project with 70 Marks in Aerophilately and Astrophilately categories. (AMSIPEX-25, 1st Virtual Aero and Astrophilately Exhibition, 15-23 February 2025)
- Mr Rahul Ganguli for his one frame exhibit “Letters Got Wings” received large Silver with 71 marks in Aerophilately and Astrophilately categories.(AMSIPEX-25)
- Capt Vijay Wadhwa for the e-book “Celestial Chronicles-Stellar Impressions” got Vermeil with 76 marks (AMSIPEX-25)
- Mr Shashi Pal Batra, Mr Kumesh Kumar

Jain and Capt Vijay Wadhwa received Large Silver for their e-book “Hands-Crafting gesture and expressions through philately”, “Save Planet Earth-Stamp out Pollution” and “the Pigeon” respectively in literature class at the FIP World Stamp Exhibition, Uruguay, 2025.

- Mr C.Madhvan received 79 marks for his One frame exhibit “Digital Postage Meter Franking” in TANAPEX-25

Snippet News from Different Postal Circles

- Booklet of Stamps on Fashion, Chennai TANAPEX 2025 14th State level Exhibition 29th January to 1st February, 2025
- E-book (stamps and Special Covers) of Tamilnadu TANAPEX, 2025
- Art work and Calligraphy in a postcard, TANAPEX, 2025
- Embroidered Picture Postcards
- World Cancer Day Postcard, Bengaluru, 4.2.2025
- My Stamp-Tenaji Malaschre celebration of “The Maratha Day” 4.02.2025
- My Stamp- Legendry Wagh Nakh, Nagpur 07.02.2025
- World Postcard and Postmark, Bengaluru 10.2.2025



Monthly Meeting of EIPA



The 233rd monthly meeting cum Annual get together - HARISHANKAR GETAWAY was or-

ganised on 8.2.2025 at Harishankar, 11.30 am. There were 17 members who participated and discussed the following points. On the outset, all the members present appreciated the well plan and systematic get-together arrangements by Balangir Philately and Numismatic Society.

- The members expressed for arrangements of AGM, which is long due in the month of MARCH 2025
- Few members wish to know the status of affiliation fees by EIPA to PCI. In this context, Secretary EIPA requested to take the earliest step.
- Mr C.R.Das suggested amending the bylaw of EIPA at the earliest, which was pending, although the draft was prepared long back. As per the Society Act, the association registration has to communicate in each decade to the government from time to time. The president's position may be selected/ nominated, and the other Governing body may be elected as the last office bearers and governing body have completed their terms.
- Mr Kamal Chakraborty, Vice-President, suggested increasing the life membership fees to Rs5000.00 for outside state aspirants.

CONGRATULATION For Contribution to Youth Compartment FROM EIPA



Mr Aniket Tripathy was handed over a Book “Philatelist Kaleidoscope” for his contribution in January issue of “The Fila Capsule” entitled Subhash Chandra Bose-The revolutionary Fighter by EIPA President Durgadutta Routray and Mr Gangadhar Tripathy, Member.

TALKING POINTS-5

MR HENRIK LUNDGREN, FTCC, SWEDEN

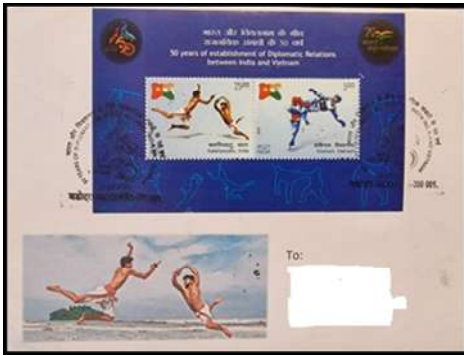
This month Guest in Talking Points is Mr Henrik Lundgren, Admin of an International Cover exchange club called Friendship Through Cover Circuit (FTCC). This club amalgamated associates from 80 different countries. An individual send a beautiful created postage cover from country he or she belongs each time to an unknown country and return back. Each chain created by the originator travels thousands of miles, several months covering 3 other participants selected by the pen pal list before returning back to the originating member. “The Fila Capsule” editor Dr Bibhudatta Mishra, a fulfilled member of FTCC, contacted Mr Lundgren to know more about the activities for our esteemed reader.

Please introduce yourself? What you Collect? How Many years you are with FTCC? There are 3 persons accompanying with the club. How this idea of Friendship through Cover Circuit (FTCC) came to your mind?

I’m Henrik Lundgren from Sweden live in the city of Gothenburg with my wife and our four cats. I work as a sport journalist and have last 25 years. I’ve been collecting stamps ever since childhood, when my uncle showed me the beauty of the hobby. After a few years away from the hobby in my teenage time I realized how fun and interesting stamps and covers can be for last 20-25 years ago. I collect used stamps from Sweden, Australia, Singapore, Italy and Finland, but my main collection is sport stamps and sport covers, as it goes well together with my work line and huge sport interest.



I've been in the FTCC since the inauguration in first week of 2022. It was an American



woman, Ria Cabral, who came up with the idea of the Friendship through cover collecting. She asked me and Holger Kaufhold, a common friend in Germany, what we thought about it, and as we were all positive about the idea she started the group with Holger and I as co-admins. She decided to leave the group a while later, but we are a group of members from countries like Czech Republic, Serbia, Germany and Luxembourg who has been continuing the admin work and the group ever since.

How many countries members are there in FTCC? Your team is tracking the member's activity and update almost on a monthly basis. How much time and energy you have devoted for the methodical approach of the FTCC?

During these three years that the group has been active we have members from 80 different countries with total close to 350 members. At the moment there are a bit less, but we have members from all the continents except the very cold one in the South...

We are actually tracking the member's activities daily even, publishing a weekly report in the group. It's a whole lot of fun, but obviously also takes a lot of time and energy. I would say I've spent 10-12 hours per week during the last three years doing the admin work. But it's all worth it when I see the beautiful covers that the members are sending to each other, and when members from totally different parts of the world meet up in real life, all thanks to the FTCC group. Seeing people's eagerness to join, and generosity in the

group, give me a lot of happiness. In these three years close to 19 000 cover exchange chains have been started by the members. It's really incredible.

Slowly the stamp collection hobby is with the older generation. No new collectors are coming up to pursue this hobby. What is your opinion about this? How you visualize the stamp collection in fast growing digital world?



Obviously this is a huge problem for the hobby. The internet is the original bad guy here, as sending an e-mail is much faster than sending a letter. But in the last years I would say the blame is solely on the postal authorities' worldwide. Their constant wish to raise the postages rates to ridiculous levels is what today is drawing the hobby towards its end. To send a cover from Sweden today cost 347 INR. How many kids can afford that? When I grow up there were stamp clubs in the schools. Nowadays most kids have never seen a stamp.

Any plan for extension of the FTCC among Youth round the world to keep the hobby going?

I would love to have many younger members in the FTCC group. As it is now, I would say we have members of all ages. The problem for kids, anywhere in the world, I would guess would be the postage rates. Even if a young member would only join a few chains per month it would still cost quite a bit due to the high postage rates.

Can you tell us which countries has the highest and lowest numbers of members and Why?



India is the country with most members in FTCC. At the moment we have 33 active members from your country. I have the feeling that the Indian

philately community is pretty strong, and good news travels fast. So if a few Indian members like our group, they are happy to tell their friends about it too. Second placed country is Algeria, with 15 members. Other popular countries are Germany, Philippines and USA. There are a bunch of countries with just one member, including me from Sweden. Other “one member countries” are Belize, Mauritius, Bosnia, Uruguay, Australia, Andorra, Bulgaria and Albania.

The Plight of the majestic ramblers- Bustard Family

Capt Vijay Wadhwa, Raipur

In the golden embrace of the vast grasslands, where the wind hums through the tall grasses and the sky stretches infinitely, a family of bustards thrived. These birds—regal, elusive, and resilient—had ruled the open plains for generations, their lives woven intricately with the rhythm of nature.

The Elders of the Savannah

The patriarch of the family, an imposing great Chlamydotis macqueeni Indian McQueen’s bustard named Surya, stood tall. His feathers shimmered in earthy hues, blending perfectly with the dry grasslands. His deep, resonant calls echoed at dawn, a song that carried across the plains like an ancient hymn of the wild.

Beside him was his devoted mate, Chhaya, graceful and watchful. She was smaller but no less significant. She was the heart of the family, teaching the younger ones the ways of survival—where to find the juiciest insects, how to evade lurking predators, and when to take shelter beneath the thorny acacias.

Surya and Chhaya were not alone. Their cousins—ranging from the flamboyant Kori Bustards of Africa to the Lesser Floricans of India—shared the open lands, each carrying the legacy of their kind. Their lives were dictated by seasons, by mi-

gration, by the endless cycle of renewal that the earth had ordained.

The Dance of the Florican

As the monsoon clouds gathered over the Indian subcontinent, the Lesser Floricans prepared for a spectacle that had enchanted onlookers for centuries. Among them was a young male named Veer, eager to prove himself to the world.

With the first drizzles of rain, Veer took centre stage in the lush meadows. He leaped into the air, flapping his wings in erratic yet mesmerizing bursts. His black-and-white plumage stood in stark contrast against the green landscape, making him look like a spirit of the wind itself.

The female floricans watched, their keen eyes evaluating his strength, his endurance. In the world of bustards, only the most agile, determined, would earn the right to court a mate. Veer danced tirelessly, leaping higher and higher, his calls merging with the sound of raindrops kissing the earth.

Finally, after what felt like an eternity, a young female stepped forward. Veer had proven his worth. The cycle of life would continue.

The Trials of the Kori Bustard

Far away, in the arid heart of Africa, the Kori bustard family faced a different challenge. They were

the giants of their kind, the heaviest birds capable of flight. Their kingdom was the golden savannahs of the Serengeti, where the lions ruled, and the sun scorched the land.

Among them was an old warrior named Jengo, a Kori Bustard who had evaded countless dangers. His life had been a testament to the sheer will of survival. He had watched his siblings fall prey to cheetahs, seen his brethren disappear as human settlements expanded, and learned the ways of the ever-changing world.

One evening, as Jengo foraged for food, a shadow loomed over him—a leopard, silent as the night. Jengo's heart pounded, but he did not panic. He took a few deliberate steps, spreading his mighty wings ever so slightly. The leopard hesitated.

Then, with a sudden burst of energy, Jengo ran. Despite his size, he was swift, his legs propelling him forward with incredible speed. He took off into the air, his wings beating powerfully against the wind. The leopard lunged but met only the dust of the earth.

Jengo had survived once more. He had seen another sunset, another day of freedom in the wild.

The Great Indian Bustard's Lament

The deserts of Rajasthan, Surya and Chhaya faced a more insidious threat. Their kind was dwindling. The open grasslands that had once stretched endlessly were now carved by roads, littered with power lines, and encroached upon by agriculture.

Chhaya had laid her egg in a carefully concealed nest, hidden among the dry grasses. She watched over it with unyielding devotion, shielding it from the sun's harsh glare. But one day, as she searched for food, a pack of stray dogs sniffed out the nest. She returned too late. The egg was gone. Her cries of anguish filled the air, but there was no one to hear them.

Surya stood beside her in solemn silence. He had lost many of his kin to unseen wires that criss-

crossed their skies, to the bullets of poachers, to the relentless march of human progress. Yet, he could not give up. They would try again. They would keep the legacy alive.

Hope on the Horizon

Not all hope was lost. In the heart of conservation efforts, humans had begun to take notice. Sanctuaries were being created. Awareness was spreading. The call of the bustards was being heard.

Surya's next chick, a fragile yet fierce little fledgling, hatched under the watchful eyes of dedicated conservationists. Named Nabh—meaning "sky"—he embodied the spirit of resilience. Under the care of both his parents and the unseen guardians who worked tirelessly to protect his kind, Nabh grew stronger.

He learned to run before he could fly, his tiny legs carrying him through the fields where his ancestors had once roamed freely. One day, he would take to the skies, just like his father, his uncles, and his distant cousins across the world.

The bustard family was not yet defeated. Their story was still being written—one of endurance, of beauty, and of an unbreakable bond with the land they called home. And as long as the wind whispered through the grasslands, as long as the skies stretched infinitely above, the wanderers of the wild would remain.

Bustard Family contains as many as 23 species round the globe, 4 species in India. A brief description of each species from the bustard family with single stamp has been incorporated for the reader.

Large Bustards (Genus: *Otis*, *Ardeotis*, *Chlamydotis*, *Neotis*, *Houbaropsis*)

1. Great Bustard (*Otis tarda*)

- a. One of the heaviest flying birds, found in Europe and Asia.



- b. Males can weigh up to 18 kg and have impressive courtship displays

2. Arabian Bustard (*Ardeotis arabs*)

- a. Inhabits the arid savannas of Africa and the Arabian Peninsula.
- b. Large but relatively slender, with a preference for open landscapes.



3. Kori Bustard (*Ardeotis kori*)

- a. The largest flying bird native to Africa, particularly in savannahs and grasslands.
- b. Males perform elaborate displays to attract females.



4. Great Indian Bustard (*Ardeotis nigriceps*)

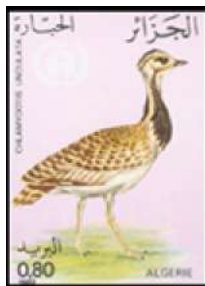


- a. One of India's most endangered birds, primarily found in Rajasthan.
- b. Prefers dry grasslands and faces severe habitat loss.

Small & Medium Bustards
(Genus: *Eupodotis*, *Heterotetrax*, *Lophotis*, *Afrotis*, *Tetrax*)

5. Houbara Bustard (*Chlamydotis undulata*)

- a. Found in North Africa, the Middle East, and Central Asia.
- b. Famous for its long migrations and elaborate breeding dance.



6. Macqueen's Bustard (*Chlamydotis macqueenii*)

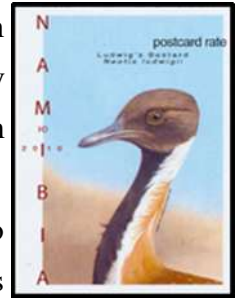
- a. A close relative of the Houbara bustard, found in desert regions of Asia.



- b. Migratory, traveling between Central Asia and the Middle East.

7. Ludwig's Bustard (*Neotis ludwigii*)

- a. Native to southern Africa, especially Namibia and South Africa.
- b. Vulnerable due to power line collisions and habitat destruction.



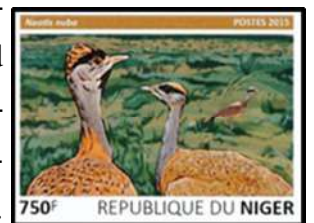
8. Denham's Bustard (*Neotis denhami*)

- a. The largest bustard in sub-Saharan Africa, found in open grasslands.
- b. Males have striking black-and-white plumage during the breeding season.



9. Nubian Bustard (*Neotis nuba*)

- a. Found in Sudan, Chad, and Ethiopia, preferring dry savannah regions.
- b. Smaller than other *Neotis* bustards, with a distinctive buff-colored appearance.



10. Bengal Florican (*Houbaropsis bengalensis*)

- a. Critically endangered, found in India, Nepal, and Cambodia.
- b. Males perform acrobatic flight displays during courtship.



11. Lesser Florican (*Sypheotides indicus*)

- a. The smallest bustard species, native to India and Nepal.

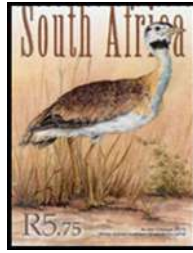


- b. Famous for its vertical jumping display during mating season.

Small & Medium Bustards (Genus: *Eupodotis*, *Heterotetrax*, *Lophotis*, *Afrotis*, *Lissotis*, *Tetrax*)

12. White-bellied Bustard (*Eupodotis senegalensis*)

- a. Inhabits sub-Saharan Africa, often found in open bushland.
- b. Males have striking black-and-white throat markings.



13. Blue Korhaan (*Eupodotis caerulescens*)

- a. Endemic to South Africa prefers grassy plains.
- b. Males have blue-grey plumage with a black-and-white neck pattern.



14. Rüppell's Korhaan (*Heterotetrax rueppelii*)

- a. Found in eastern Africa, from Sudan to Kenya.
- b. Recognizable by its buff-colored crest and fast ground movement.



15. Buff-crested Bustard (*Lophotis gindiana*)

- a. Found in eastern Africa, from Sudan to Kenya.
- b. Recognizable by its buff-colored crest and fast ground movement.



16. Red-crested Korhaan (*Lophotis ruficrista*)

- a. Common in southern Africa's bushveld and savannahs.
- b. Males perform sudden



aerial flips during displays.

17. Southern Black Korhaan (*Afrotis afra*)

- a. Endemic to South Africa, prefers grasslands and Karoo scrub.
- b. Males are almost entirely black with striking white wing patches.



18. Northern Black Korhaan (*Afrotis afraoides*)

- a. Found in dry savannahs and semi-deserts of southern Africa.
- b. Males produce loud, croaking calls during courtship.



19. Black-bellied Bustard (*Lissotis melanogaster*)

- a. Distributed across sub-Saharan Africa.
- b. Males have a distinctive black belly and loud, frog-like call.



20. Hartlaub's Bustard (*Lissotis hartlaubii*)

- a. Found in East Africa, particularly Kenya and Tanzania.
- b. Prefers woodland edges and open bushland.



21. Little Bustard (*Tetrax tetrax*)

- a. Found in Europe, North Africa, and Central Asia.
- b. Males have a distinctive black-and-white neck pattern and perform a jumping display.



The Department Post is popularizing Permanent Pictorial Cancellation (PPC) in all circles. During the month February 2025 the following PPC were issued from different places of interest.

Chennai General Post Office

Issue Date : 06.02.2025

Place : Chennai GPO, 600001



Chennai General Post Office

(GPO), is located on Rajaji Salai at Parry's Corner, Chennai. It functions in a building built in 1884. It is located opposite to the Chennai Beach suburban railway station. It has no delivery sub-branch offices. The building can be described as a red-painted Victorian County-Colonial or Victorian Gothic-Colonial overlay on Indo-Saracenic design. It is a three-storied building, 352ft long and 162ft wide, with 125ft tall twin towers.

Maria Tribe

Issue Date : 12.02.2025

Place : Jagdalpur HO, 494001

Bison-Horn Maria Tribe, part of Chhattisgarh state in central India's stunning Bastar region, where approximately 1,50,000 inhabitants form this fascinating tribal community known as Gond. Called Bison Horn Maria for their distinctive headdress composed of bamboo stalks, peacock feathers and cowry shells



called the Bison Horn Maria; usually worn during ceremonies but handed down through generations as hereditary garments.

Hill Myna

Issue Date : 12.02.2025

Place: Tongpal SO, 494115

Bastar Hill Myna. State Bird of Chhattisgarh. The Kanger



Valley National Park in Chhattisgarh is famous for the Bastar hill mynah, a subspecies of the common hill mynah which is protected under Schedule 1 (b) of the Wildlife Protection Act, 1972.

Fossil Remains

Issue Date : 12.02.2025

Place : Manendragarh SO, 497442

Gondwana Park (Fossil-Marine)



Manendragarh is the Asia's oldest fossil site Scientists believe, there was a glacier at the place of the present Hasdeo river that later got absorbed in the sea in the form of a thin strip called 'Stathis' through which marine organisms entered the present Hasdeo river. The state government has announced its plans to develop a 'Marine Fossil Park' at Asia's oldest marine fossil site discovered; it is going to be the pride of Asia let alone Chhattisgarh.

Reader's View

Dear Sir,

Greetings of the day! I hope you are doing well.

I recently visited your blog and had the pleasure of reading your monthly newsletter, The Fila Capsule | Jan 2025 | Volume-2 No.1. Congratulations on such an insightful edition!

I was especially pleased to see the article on the Sparsh Scholarship - Odisha Circle, which highlights youth philatelists. It's truly inspiring to see young individuals being encouraged to step forward and engage in the field of philately.

Additionally, I found the discussion column, "The Land of the Dodo," to be particularly impressive. The way the column encourages a fresh way of thinking is something that will undoubtedly inspire youth philatelists to broaden their perspectives.

The entire edition is full of valuable insights, including the Hindi column and many other interesting features.

Abhishek Kumar, Asansol (WB)

SURPRISING ERRORS STAMPS FROM THE HERMIT COUNTRY- BHUTAN

Mr Nisarg Sutaria, Ahmedabad

Bhutan launched its postal system in 1962, opening its first post office in Phuentsholing, a small town on the Indian border with issue of First series stamps. Burt Kerr Todd, a wealthy American entrepreneur suggested Government of Bhutan that stamp collectors could indeed be an important source of income for smaller countries. Bhutan's little ambassador's postage stamps able to produce the world's first types unusual and innovative stamps making of three-dimensional lenticular stamp, the scented stamp, textured brushstroke stamp, bas-relief stamp, printed on metal, silk, extruded plastic, talking stamps etc.

Most of the Bhutanese stamps designed in-house, but prints them abroad which are rout cause for errors. The grumbling about the errors perpetrated both intentionally and through carelessness. Various types of errors encountered observed are from subtle misalignments, color shifts to more dramatic inversions and omissions. In this article, we will examine the factors that contribute to the creation of these errors, such as printing techniques, human oversight, the unique challenges of producing stamps in a remote and mountainous region tiny Himalayan kingdom of Bhutan.

Looking carefully the stamp of 1962, it was observed date of birth shown as 1867 – 1902 instead of Majesty's birthdate should have been shown as 1862 – 1926. Another noticeable error is the Kingdom of Sikkim shown in the stamp as an independent Kingdom.



In the same year, a Bhutanese archer in traditional worn dress *Gho* from the left side not right as it should be. The reason of such errors



may be have photographed a Bhutanese man on a negative film, which was used those early days. However, when printing the photograph for artwork, the studio person must have printed from the wrong side of the negative – with the result that an inverted image was produced. The probable explanation, image is captured on the negative film has captured in “negative” or inverse state. When they are printed on photographic paper, the positive image is reproduced.

In 1964, Bhutan issue a stamps this set of Bhutanese stamps commemorated the visit of US President John F. Kennedy. However, they contain a notable error: the depiction of the United Kingdom Union Jack flag is incorrect. The flag on the 33-chetrum, 1-ngultrum, and 3-ngultrum stamps features an extra diagonal red stripe, deviating from the standard design. This unintended design flaw error makes these stamps highly sought-after by philatelists.



In 1971, plastic coating set stamps depicting cars from different countries released. One of the three

dimensional imperforate stamp issued to commemorate the visit of the Italian Minister of Foreign Trade and features an image of an Alfa Romeo car.



The image found a spelling of car manufacturer's name is misspelled as "Rameo". The misspelling makes it unique and demands rarity, significantly increasing stamp value compared to error-free versions of the stamp.



sions of the stamp.

November 14th, commemorates the birth centenary of Jawaharlal Nehru, the first Prime Minister of India depicts on a Bhutanese stamp in 1989.

The denomination is inaccurately printed as "1.00 ch" instead of the correct "100 ch.". The value blunder enhancement the price significantly compared to correctly printed version later on.

The set of prehistoric creature's stamps of 1999 found two mis-identification er-



rors with wrong naming of the animals.

1. *Pteranodon* mislabelled- A flying reptile, is erroneously labelled as a "Triceratops," a four-legged, horned dinosaur.



2. *Ichthyosaur* mislabelled- A marine reptile, is wrongly labelled as a "Present Day Dolphin."

These incorrect images on stamp have created interest among philatelist and palaeontology.



interest among philatelist and palaeontology.

The 1968 Tete-beche error in triangular stamps observed the Grenoble Olympic over print shifted.



The tiger stamps in 1970 was found inverted over-print.

Conclusion-In reality, the value of stamp errors is always speculative. The visual appeal and relative scarcity of a stamp error

will ultimately define its philatelic value. In case of the above Bhutan stamps, minor deviations from the intended design – misprints, misspellings, and incorrect captions – have transformed ordinary stamps into unique and highly prized collectibles. Likewise, the rarer an error stamp is; the more it is worth. The errors, born from a confluence of factors including printing techniques, human oversight, and the challenges of production in a remote location, add an unexpected layer of intrigue to the already captivating world of Bhutanese philately.

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<https://bhutanphilately.weebly.com/first-issues-of-bhutan-post.html>
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<http://kpolsson.com/stamps/errors/bhutan.html>

Christmas seals are labels resembling postage stamps, sold and attached to mail during the holiday season to support charitable causes. They are especially linked to raising awareness for lung diseases like tuberculosis and promoting child welfare.

The popularity quickly spread globally, leading to 130 countries producing their own versions. The most notable varieties include those from the Red Cross and the National Tuberculosis Association, featuring a red double barred cross. From the beginning, Christmas seals gained public admiration and became popular among collectors and postal historians, with their value varying widely today.

1904-Where History Comes Alive

In 1904, Denmark issued the first Christmas seal featuring Queen Louise of Hesse-Kassel and the word "Julen" (Christmas). In its first year, over 4 million seals were sold for DKK 0.02 each, raising more than \$18,000, a significant amount at that time. The following year, sales continued to support the fight against tuberculosis. In 1958, a controversy arose when Rev. Paul Nedergard, a clergyman from Copenhagen, called Santa Claus a "pagan goblin" and urged people to boycott the seal featuring him. Despite his remarks, most Danes ignored his call and kept purchasing the Santa Claus seals.

Controversial seal of Denmark, 1958

These seals quickly spread across Scandinavia and into major European countries, remaining popular to this day. Many different organizations have issued Christmas seals over the years, with most tuberculosis seals being released during the



Christmas season.

Canada

By 1908, the campaign had made its way to Canada, where residents in Toronto and Hamilton, Ontario initiated Christmas seal campaigns to support TB sanatoriums. The Toronto Globe quickly supported these efforts by featuring a daily front-page story about the campaign, framed with holly for easy visibility. One report highlighted that children from 58 schools in Toronto sold 10,000 Christmas seals. In its inaugural year, the Toronto campaign raised \$7,358.65, equivalent to nearly \$200,000 today. Over the years, other Canadian cities adopted the Christmas seal campaign to raise funds and raise awareness about controlling tuberculosis. By 1927, the campaign was officially recognized as the primary fundraising method for tuberculosis associations, leading to the establishment of a national seal. Christmas seal campaigns have significantly contributed to public health, with the Canadian Lung Association's seals representing the grassroots support that helped combat tuberculosis.



United States of America

The small Delaware sanatorium faced closure unless \$300 could be raised to keep it open. Dr. Joseph Wales, a doctor at Brandywine, shared this urgent situation with his cousin, Emily Bissell, a seasoned fundraiser. Inspired by the success of Christmas seals in Europe, Danish journalist Jacob Riis wrote an editorial encouraging their sale in America. This motivated Bissell to bring the idea to the U.S., leading her to organize the production



and sale of Christmas seals. In 1907, she designed Delaware's first local Christmas seal, which raised \$3,000 in its first year and \$250,000 by 1909. The Red Cross recognized that Christmas seal sales should continue as a separate initiative.

The first U.S. Christmas seal was sold on December 7, 1907, in Wilmington, Delaware, by the Delaware Chapter of the American Red Cross for one cent each. By 1908, the initiative expanded into a national program managed by the National Association for the Study and Prevention of Tuberculosis (NASPT), with Christmas seals from 1908 to 1918 distributed by the American National Red Cross. In 1919, the National Tuberculosis Association took over the



production of the seals, which then featured a red double-barred cross in their designs. The greeting on the seal now says "Season's Greetings" instead of "Merry Christmas," the program's core mission remains to provide compassion and support to those in need.

The Christmas seals from 1918 have a unique story compared to others, as they were not available for public sale that year. Released during World War I, they were exclusively distributed to American Red Cross members to avoid competing with other fundraising campaigns for the war.

These seals were only



issued in booklet panes of ten, and no sheets of 100 for this issue are known to exist.

The Christmas seal from 1919 is the final one featuring the Red Cross and uniquely includes both the Red Cross and the double-bar cross of the National Tuberculosis Association.



By 1920, the Red Cross ended its

involvement, and sales were solely managed by the NASPT, which was later called the National Tuberculosis Association (NTA). From 1920 to 1937 by the National Tuberculosis and Respiratory Disease Association (NTDRA), then from 1968 to 1972, and since 1973, they have been published by the American Lung Association.

Multiple printers were often used to create the same Christmas seal, resulting in identical prints.

To differentiate these, the Christmas Seal Society required each printer to include their own mark on

one seal from a sheet of 100, typically placed in the centre. These marks were usually small letters integrated into the



seal's design. This practice started in 1926 and lasted until 1997. Real people first appeared on U.S.

In 1919, Christmas seals were sold as bonds to attract large donations for the fight against tuberculosis. These bonds came in amounts from \$5 to \$1000, and their designs varied each year.



Other nations:

Korea, following extensive efforts to promote fundraising for tuberculosis prevention, launched its inaugural Christmas seal in 1933. The Korean Medical Missionary Association established a committee for this initiative, which included representatives from all religious and national backgrounds in Korea. This committee garnered support and resources from the Church of England, the United Church of Canada, and various local health organizations. In Mexico, the Comité Nacional de Lucha contra la Tuberculosis initiated its own campaign against the serious lung disease, issuing its first Christmas seals in 1943.

The Story of Hall's

Dr. Sherwood Hall is recognized as the first Western person born in Korea. He later returned to Canada to study medicine, graduating from the University of Toronto in 1923, and went back to Korea in 1926 with his wife.



While growing up in Korea, his guardian, Esther Kim Pak, fell ill with tuberculosis and had to go to China for treatment, where she died. This loss motivated Dr. Hall to establish a tuberculosis sanatorium in Haeju in 1928, at a time when the disease was deemed incurable in Korea. His facility was among the first of its kind in the region. To fundraise and raise awareness about tuberculosis, Dr. Hall launched the first Korean Christmas seals in 1932. Initially, Koreans, unfamiliar with the concept, mistakenly believed the seals were a form of treatment and placed them on their chests. The first seals featuring Namdaemun (South Gate).

The Revolution Right at Home!

The Vedas and Ayurvedic Samhitas also describe this disease. In India, the first open-air sanatorium for TB patients was established in 1906 in Tiluania, near Ajmer, followed by another in Almora in 1908.



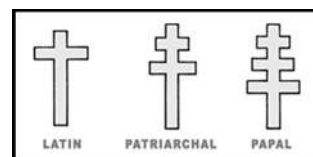
The Christmas seal made its debut in India in 1941, introduced by Sherwood Hall, who oversaw its design and printing. These seals served two main purposes: to raise funds for tuberculosis treatment and to celebrate the Christmas season of giving. Initially, they were primarily used by Europeans for correspondence. The first seals did not indicate the year of issue, which was only noted starting with the second issue in 1942-43. The early designs featured traditional Christmas colours, red and green, despite Christmas not being a significant holiday in India. The first printing lacked

any marginal inscription, while the second included a message about its purpose: "For the Prevention and Cure of Tuberculosis."

Although a TB seal campaign was proposed in 1944, it was postponed due to wartime challenges, and the Tuberculosis Association of India officially adopted the campaign in October 1950, receiving government approval to run it annually from that year onward.

Emblem: Where Every Story Finds Its Voice

The double-barred cross is a variant of the Cross of Lorraine, which itself is a form of the Jerusalem or Patriarchal Cross. In 1099, Godfrey, Duke of Lorraine and a leader during the First Crusade, took possession of this cross when he became the ruler of



Jerusalem. In 1902, Dr. Gilbert Sersiron from Paris suggested that the Lorraine Cross be used

as the symbol for the anti-TB campaign at the International Conference on Tuberculosis in Berlin. The NASPT adopted this cross in 1906 and officially registered it as a trademark in 1920. First time the legendary emblem of Double Barrel Cross featured in TB seals



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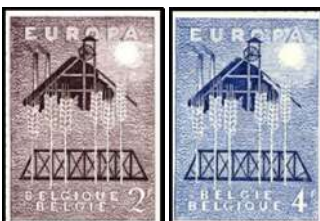


On previous first part of the article I wrote about the 1956 Europa stamps. They were issued under the auspices of the European Coal and Steel Community (ECSC). The theme for the 1956 common design

stamps was the “Reconstruction of Europe.”

In 1957 common theme stamps, the ECSC and, beginning in 1960 under the auspices of the *Conference of European Post and Telecommunications* Ministers (CEPT), common design stamps were issued for years to come.

The Europa stamps (from all six of the ECSC member nations) were issued on September 16, 1957. Two other countries, not members of the ECSC at the time, also issued Europa stamps. They were the **Saar** and **Switzerland**. Before moving ahead, a little information about Saar, *which was formed with the extreme south of the Prussian province of Rhineland and a part of the Bavarian Palatinate in 1920. From 1920 to 1935, and again from 1947 to 1959, postage stamps were issued specially for this territory, named SARRE in French.*



BELGIUM

Two Europa stamps were issued with the same design in 1957. They were denominated 2 F and 4 F.

The 2 F stamp was printed in a brown-violet ink and the 4 F stamp was printed in ultramarine ink. These stamps were designed by M. Severin and engraved by L. Janssens. Both stamps depict wheat stalks representing food, a building & two

chimneys representing industry and a Bridge railing.

FRANCE



Two Europa stamps issued by France with the same design in 1957. They were denominated 20 F and 35



F. The 20 F stamp was printed in a brown and green ink and the 35 F was printed in brown and blue ink. The stamps were designed and engraved by J. Decaris. Both stamps depict grain, olives, cog wheels and hands representing Europe, peace and prosperity.



GERMANY: also issued two Europa stamps with the same design in 1957. They were denominated 10 Pf and 40 Pf.



The 10 Pf stamp was printed in dark green ink and the 40 Pf was printed in ultramarine ink. The stamps were both designed by Richard Blank. Both have the same design a Tree.

ITALY: also issued two Europa stamps with the same design in 1957. They were denominated 25 L and 60 L. The 25 L stamp was printed in multi-



colors on a bluish background and the 60 L was printed in multi-colors on a whitish background. The stamps were both designed by Corrado Manciola. Both have the same design... a stylized letter “E” as ribbon made from the flags of each country (for Europe Together).

LUXEMBOURG: issued a set of three Europa stamps with the same design in 1957. They were denominated 2 F, 3 F and 4 F. The 2 F stamp was printed in brown,



the 3 F stamp in orange and the 4 F in red. The stamps were all designed by Gusty Mersch. They depict the word “Europa” across a vertical structure with the word “PAX (peace) at the top and food-stuffs just below.

NETHERLANDS: issued a set of two Europa stamps with the same design in 1957.



They were denominated 10 C and 30 C. The 10 C stamp was

printed in dark grey and blue and the 30 C stamp was printed in dark green and blue. The stamps



were designed by Dick Elffers. They depict a six-pointed star with letters spelling out the word “EUROPA” at each point of the star. The letter “E” is shared with the word Netherland” and is in a darker colour.



SAAR: issued a set of two “Europa” stamps with the same design as the one used by Germany, but in different colors and the word “Saarland” added. At the time, the Saar was not a member of the European Coal and Steel Community. The Saar stamps were denominated 20 F and 35 F. The 20 F stamp was printed in orange/yellow-lemon and the 35 F stamp was printed in dark violet and rose. The stamps were both designed by Richard Blank.

SWITZERLAND: issued a set of two Europa



stamps with the same design in 1957. At the time, Switzerland was not a member of the European Coal and Steel Community but like the Saar, decided to issue stamps in solidarity with the “Europa theme. The Swiss stamps were denominated 25 C and 40 C. The 25 C stamp was printed in red and the 40 C stamp was printed in blue. The stamps were designed by Werner Weiskönig. They depict a large rope or cable being made by winding together seven individual strands.

February 2025

Commemorative Postmarks

Mr. Rakhel Dash

Date of Issue	Special Cancellation 2024	Post Office
01.02.2025	TANAPEX 2025	Chennai
01.02.2025	TANAPEX 2025 - Celebrating Tamil Nadu postal circle	Chennai
04.02.2025	World Cancer Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
10.02.2025	World Pulses Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
13.02.2025	Aero India 2025	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB, Patna
20.02.2025	World Day of Social Justice	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
21.02.2025	International Day of Mother Languages	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
27.02.2025	Marathi Bhasha Gaurav Din	Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
28.02.2025	National Science Day	Bhubaneswar GPO (PB)



दी फिला कैप्सूल



ई-मैगज़ीन -ईस्टर्न इंडिया फ़िलैटेलिस्ट एसोसिएशन
भुवनेश्वर, ओडिशा

Volume - 2 No.2

FEBRUARY 2025

MONTHLY

संपादकीय

हमने अपनी इ-मैगज़ीन को नया रूप देना शुरू कर दिया है । इस डिजिटल पहल को सुसंगत बनाने के लिए एकीकृत प्रयास तथा प्रोत्साहन, राष्ट्रीय और वैश्विक पठकों , डाक संग्राहक -केंद्रित करने का अपना प्रयास जारी रहेगा । सबसे उल्लेखनीय बात यह है कि यह पत्रिका अब देश का हर हिंदीभासी राज्यों को जोड़ कर डाकटिकट संग्रह सम्बंधित खबर को पेश करने का कोशिश कुछ बदलावों के साथ वास्तव में पाठक का ध्यान, पत्रिका का गति को बनाए रखना होगा । अपना संबंध स्थापित करने की आकांक्षा समाचारों और लेख को संकलित करके प्रकाशन योग्य बनाना है । इस प्रकार यह स्पष्ट है संपादक के रूप में यह इ-पत्रिका को नया पहचान देने का कोशिश हिंदी की अस्मिता को स्तापित करेगा ।

डॉ बिभुदत्त मिश्रा, संपादक

कुम्भ मेला, प्रयागराज

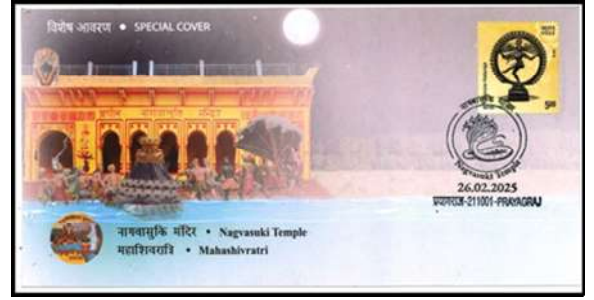


3.2.2025 बसंत पंचमी के दिन कल्पवास पौष पूर्णिमा अवसर को याद रखने के लिए भारतीय डाक बिभाग प्रयागराज मुख्य डाक घर से एक विशेष लफाफा एवं मोहर का विमोचन प्रसिद्ध बैडमिंटन खिलाडी अर्जुन पुरस्कार से सन्मानित श्री अबिहिन्ना श्याम गुप्ताजी के हाथों उन्मोचन किया गया था ।



१२.२.२०२५ माघी पूर्णिमा के अवसर पर विशेष आवरण एवं बिरुपन का विमोचन "प्रतिभाशाली प्रयागराज " पर १२

पिक्चर पोस्टकार्ड का विमोचन मुख्य अतिथि श्री प्रणव



कुमार , चीफ पोस्टमास्टर जनरल, उत्तर प्रदेश परिमण्डल, लखनऊ के हाथों श्री आनंद कुमार सिंह निर्देशक डाक सेवाएं (मुख्यालय), के उपस्तििति में किया गया ।

प्रयागराज के संगम तट पर अति प्राचीन नागवासुकी मंदिर स्थित है। इस मंदिर में नागों के राजा वासुकी नाग विराजमान रहते हैं। यह मंदिर नागवासुकी को महाशिवरात्रि के दिन डाक बिभाग, प्रयागराज द्वारा एक विशेष आवरण 26.2.25 का अनावरण किया गया । पोस्टमार्क में नागवासुकी जी को दर्शाया गया है जो सावन की नाग पंचमी के दिन मंदिर में दर्शन पूजन से कुंभ तीर्थ सफल माना जाता है ।



२८.२.२०२५ को प्रयागराज डाक बिभाग द्वारा , प्रथम हवाई डाक सेवा का ११४ वर्ष को यादगार मानाने के लिए एक विशेष आवरण का अनावरण किया गया । महाकुंभ के सेक्टर 2 लाल सड़क स्थित केंद्रीय डाकघर में कुंभ समापन उत्सव के दौरान विशेष समारोह आयोजित किया गया। पोस्टमास्टर जनरल राजीव उमराव ने बताया कि महाकुंभ 1814 में प्रयागराज से नैनी के बीच पहली हवाई डाक सेवा शुरू की गई थी। विभाग ने इस ऐतिहासिक अवसर पर एक विशेष पिक्चर पोस्टकार्ड का विमोचन भी किया।

डार्विन डे पर रायपुर में विशेष डाक टिकट रद्दीकरण जारी

रायपुर (छत्तीसगढ़) 12, फरवरी: विश्वभर में मनाए जाने वाले डार्विन डे के अवसर पर इंडिया पोस्ट सर्कल ऑफिस, रायपुर में एक विशेष कार्यक्रम आयोजित किया गया। इस अवसर पर इंदिरा गांधी कृषि विश्वविद्यालय (IGKV), रायपुर के कृषि संकाय और कृषि महाविद्यालय के डीन डॉ. गोपाल कृष्ण दास मुख्य अतिथि के रूप में उपस्थित रहे। कार्यक्रम में वैज्ञानिक एवं सहायक नियंत्रक परीक्षा, डॉ. नीलम राव रंगारे (IGKV, रायपुर) ने भी भाग लिया।

इस कार्यक्रम में छत्तीसगढ़ सर्कल, इंडिया पोस्ट के निदेशक श्री दिनेश कुमार मिस्त्री, IPoS की उपस्थिति में तीन स्थायी चित्रात्मक रद्दीकरण (Permanent Pictorial Cancellations) जारी किए गए। मुख्य डाक महाप्रबंधक, मध्य प्रदेश सर्कल ने कार्यक्रम की वर्चुअल अध्यक्षता की।

इस अवसर पर वरिष्ठ फिलैटेलिस्ट और ईस्ट इंडिया फिलैटेलिस्ट्स एसोसिएशन के जीवन सदस्य कैप्टन विजय वाधवा, डॉ. के.के. जैन सहित कई अन्य प्रतिष्ठित सदस्य उपस्थित रहे।

कार्यक्रम के दौरान निम्नलिखित तीन विशेष चित्रात्मक रद्दीकरण कैचेट जारी किए गए:



- माड़िया जनजाति जगदलपुर- अपने बायसन हॉर्न हेडगियर के लिए प्रसिद्ध है।
- हिलमैना टोंगपाल) – जो छत्तीसगढ़ का राज्य पक्षी है।
- समुद्री जीवाश्म)गोंडवाना पार्क, मनेंद्रगढ़) – जो एशिया का सबसे बड़ा समुद्री जीवाश्म पार्क है।

कैप्टन विजय वाधवा ने कार्यक्रम के दौरान चार्ल्स रॉबर्ट डार्विन के जीवन और उनकी महत्वपूर्ण खोजों पर आधारित एक वीडियो स्वरूप में पावर पॉइंट प्रस्तुति दी।

यह आयोजन डार्विन के वैज्ञानिक योगदान और जीवाश्म विज्ञान के महत्व को रेखांकित करने के उद्देश्य से आयोजित किया गया था।

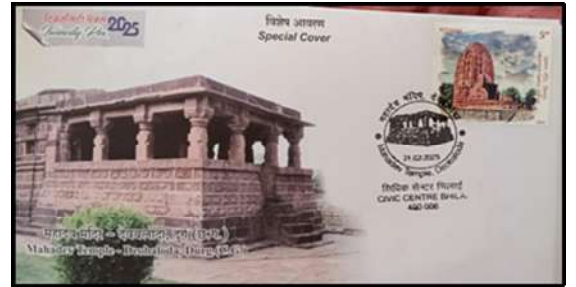
" द्विन सिटी पेक्स 2025 "

21/02/2025 को छत्तीसगढ़ डाक परिमण्डल के अंतर्गत दुर्ग संभाग द्वारा कला मंदिर भिलाई सिविक सेंटर में दो



दिवसीय जिला स्तरीय डाक टिकट प्रदर्शनी "द्विन सिटी पेक्स 2025" का शुभारंभ किया गया। कार्यक्रम में

दीनदयाल स्पर्श योजना में चयनित विद्यार्थियों को पुरस्कृत भी किया गया। उक्त कार्यक्रम में मुख्य अतिथि श्री सत्यनारायण राठौर आयुक्त दुर्ग संभाग, श्री दिनेश कुमार मिस्त्री निदेशक डाक सेवाएं, श्री बी एल जांगड़े प्रवर अधीक्षक डाकघर दुर्ग एवं श्री सुरेश राव जी सीनियर फिलैटेलिस्ट एवं जूरी कैप्टन विजय वाधवा, डॉ कुमेश कुमार जैन तथा अन्य वरिष्ठ डाक टिकट संग्रहक, अधिकारी, कर्मचारी एवं स्कूली बच्चे उपस्थित रहे।



यह आयोजन के दौरान देवबलोदा गांव में एक प्राचीन शिव मंदिर विशेष आवरण अनावरण किया गया था। इस मंदिर की खासियत है कि यहां शिवलिंग खुद ही भूगर्भ से उत्पन्न हुआ है। इस मंदिर का निर्माण कलचुरी युग में 12वीं-13वीं शताब्दी में एक प्राचीन छः मासी शिव मंदिर छत्तीसगढ़ के दुर्ग जिले में बना है।

जमशेदपुर फिलैटेलिक प्रदर्शनी-२०२५



जम्पेक्स-२०२५ दो दिवसीय जिलास्तरीय डाक टिकट प्रदर्शनी का उदघाटन एवं विशेष आवरण का अनावरण,

तुलसी भवन, कांटेक्टर एरिया, बिस्तुपुर, जमशेदपुर में २२-२३ फरवरी को आयोजित किया गया था। इस आयोजन में मुख्यातिथि की रूप में झारखण्ड परिमंडल, रांची का मुख्य डाक महाध्यक्ष और प्रमुख अतिथि निदेशक डाक सेवाएं, झारखण्ड परिमंडल, रांची कर कमलों द्वारा शुभारंभ हुआ था। यह समारोह प्रवर अधीक्षक, सिंहभूम प्रमंडल, जमशेदपुर कार्यक्रम को परिचालित किये थे।

यमुनापेक्स -२५



मुख्य पोस्टमास्टर जनरल कर्नल अखिलेश कुमार पांडे ने दिल्ली पूर्वी डाक प्रभाग दो दिवसीय जिला स्तरीय डाक टिकट प्रदर्शनी, "यमुनापेक्स-25" का उद्घाटन अन्य गणमान्य व्यक्तियों की उपस्थिति में किया।

वरिष्ठ डाकघर अधीक्षक, दिल्ली पूर्वी मंडल द्वारा 21 और 22 फरवरी, 2025 को जी.डी. गोयनका पब्लिक स्कूल, कड़कड़डूमा, दिल्ली-110092 में "यमुनापेक्स-25" का आयोजन किया गया।

"हरित भारत, हमारा राष्ट्र" थीम वाली प्रदर्शनी में हमारे देश की समृद्ध प्राकृतिक विरासत, पर्यावरण संरक्षण के प्रयासों और डाक इतिहास के महत्व को दर्शाते हुए 70 फ्रेमों में 66 विषयों पर 1112 प्रकार की डाक टिकट सामग्री प्रदर्शित की गई। मुख्य आकर्षणों में यमुनापेक्स-25 में पत्र-लेखन, स्टॉप डिजाइनिंग प्रतियोगिताएं, डाक टिकट संग्रह प्रश्नोत्तरी और मैजिक शो जैसी दिलचस्प गतिविधियां शामिल की गईं, जिन्होंने सभी उम्र के प्रतिभागियों को मंत्रमुग्ध कर दिया। सभी आगंतुकों ने आकर्षक एआर और वीआर अनुभवों का आनंद लिया, जिसने डाक टिकट संग्रह की पारंपरिक कला में एक आधुनिक स्पर्श जोड़ा।



इस प्रदर्शनी के निम्न उद्देश्य हैं; (i) टिकटों की अद्भुत दुनिया का प्रदर्शन करना (ii) स्कूली बच्चों में शौक के रूप में डाक टिकट संग्रह को बढ़ावा देना और (iii) पत्र लेखन का पुनरुद्धार करना।



8 स्कूलों का 600 से अधिक बच्चों ने प्रदर्शनी के विभिन्न कार्यक्रमों में उत्साहपूर्वक भाग लिया 342 स्टॉप डिजाइन बनाए और 114 पत्र-लेखन किए। उन्हें प्रदर्शनी के समापन समारोह में रचनात्मकता के लिए पदक और प्रमाण पत्र से सम्मानित किया गया।



प्रदर्शनी में भारतीय सिनेमा और समाज, जीव एवम् वनस्पति, महात्मा गांधी की 150वीं जयंती, राष्ट्रीय ध्वज पर टिकट, श्री राम जन्मभूमि और कुंभ आदि का प्रदर्शन किया गया। सेल्फी-प्वाइंट और मैजिक शो जैसे कार्यक्रम हुए।

प्रदर्शनी से पूर्वी दिल्ली के तीन राजस्व जिलों में डाक टिकट संग्रह को बढ़ावा देने के लिए अनुकूल माहौल तैयार होगा और बच्चे डाक टिकट संग्रह को एक शौक के रूप में अपनाएंगे और सभी आयु वर्ग के लोगों के बीच पत्र लिखने की आदत को पुनर्जीवन और बढ़ावा मिलेगा।

अस्वीकरण

यह ई-पत्रिका विशेष रूप से डाक टिकट संग्रहकर्ताओं के लिए है और निःशुल्क उपलब्ध कराई जाती है। सभी लेख विश्वसनीय संदर्भों से लिए गए हैं, और सटीकता सुनिश्चित करने के लिए अत्यंत सावधानी बरती गई है। हालाँकि, जानकारी की विश्वसनीयता या पूर्णता की कोई गारंटी नहीं दी जाती है। संपादकीय टीम का निर्णय अंतिम है।

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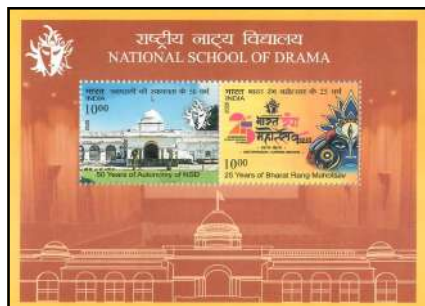
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