



The Fila Capsule



e-Magazine of Eastern India Philatelists' Association
Bhubaneswar, Odisha

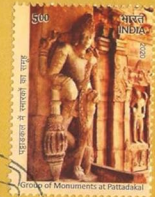
Volume - 1 No. 8

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BIMONTHLY



7/SPECIAL COVER

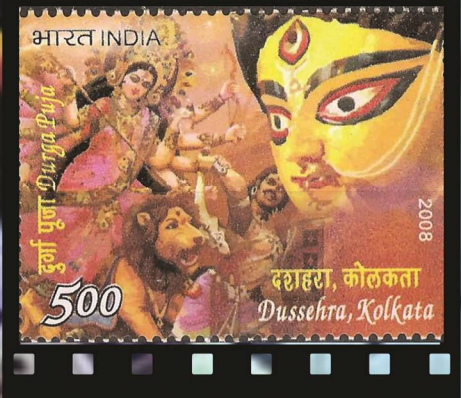


कलकत्ता कोलकाता 700001 KOLKATA GPO
19-10-2023

ter-Divinity in clay



Durga Puja
2024





The Fila Capsule

e-Magazine of Eastern India Philatelists' Association
Bhubaneswar, Odisha



Volume 1 No. 8 * September – October 2024 *Bimonthly



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PHILAtoon



HOBBY PHILATELY Inspiration for success

The more concern in Stamp Collection today is people don't cherish philately promoters, but try to use them.

Editorial...

The Quintessential stamp journey is not just reaching a destination; it's a voyage through time, culture, and uncharted curate to unseen pathways, soaking with the raw beauty and unscripted narration through accumulated postal history and stamps. In life's intricate maze, we hobby lovers have innumerable wonders and time-tested collections, that spread out themselves like a tapestry woven with mysteries and tales that are preserved in our album pages.

In a time-honoured custom at "The Fila Capsule," we are pleased to present this edition with the spirit of a testament to the resilience and spiritual endurance filled with divine essence and celestial festivity witnesses like Ganesh Chaturthi, Onam, Dussehra, Laxmipuja and Deepavali. All the occasions are captured through the issue of special cancellation by the Department of Post at different places with spiritual purity, fostering growth and harmony, and the message spreading among collectors.

The current issue is enriched with travel tales- The legends of Ramayan to stamp print city Nashik by Mr Ravindra Wamanacharya, talking points Quixotic indomitable Collector- Shri Kishor Chandak renowned philatelist from Solapur and International Postravel by Dr Biswajit Mohanty. The regular section captured the sentiment and release of special pictorial Cancellation, stamp Round the World, Philatelic workshop and Quiz competition on the occasion of World Philately Day, Permanent Pictorial Cancellation, Errors on Stamps and New release stamps and MS, etc. From the current edition, we are introducing "Reader's feedback" which will reflect our esteemed readers' view about our efforts and desire to acquire more from us.

Hope this issue will provide a new taste to our beloved readers.

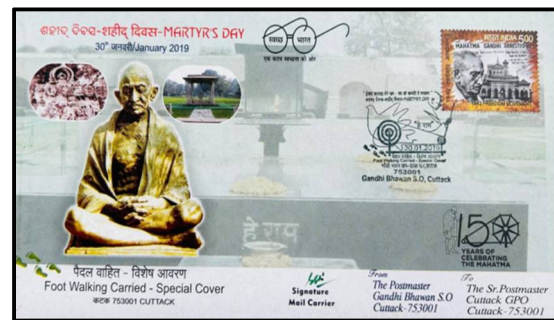
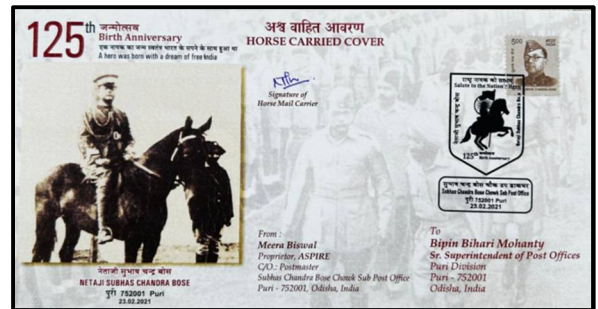
Dr. Bibhudatta Mishra, Editor

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Mail is carried from India and worldwide via different postal delivery methods, such as Air Mail, Harkara, Railway, Boat, Pigeon, Cycle, Horse, etc. Animals have a long association with mail and the postal system. Horses, dogs, oxen, and even camels have been used at one time or another to help move the mail.

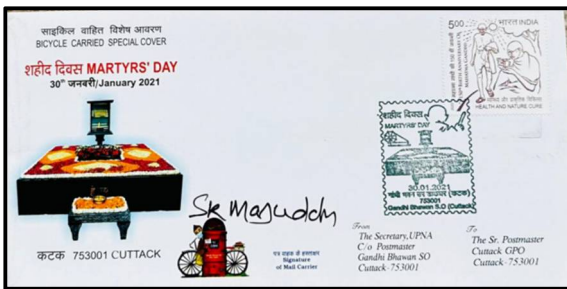
A Horse Carried cover issued in 2021 illustrates a scarce photo of Netaji Subhas Chandra Bose riding on a horse as General Officer Commanding (GOC), Congress Volunteer Corps, 1928. This horse carried cover, with a horse cancellation honouring the National hero, and had been travelled from Bose's ancestral house in the Subhas Chandra Bose Chowk Sub Post Office to the SSPO Office, Puri division.



A special cover carried by Footwalking was released in 2019 on 30th January to commemorate the occasion of Martyrs' Day to mark the assassination of Mahatma Gandhi in 1948. This cover was carried from the Gandhi Bhawan sub-post office to Cuttack GPO on the occasion of celebrating the 150th years birth anniversary of Mahatma Gandhi.

Odisha Postal Circle released the Bicycle Carried Special Cover on 30 Jan 2021 at Cuttack GPO on the occasion to remember the 73rd death anniversary of Mahatma Gandhi.

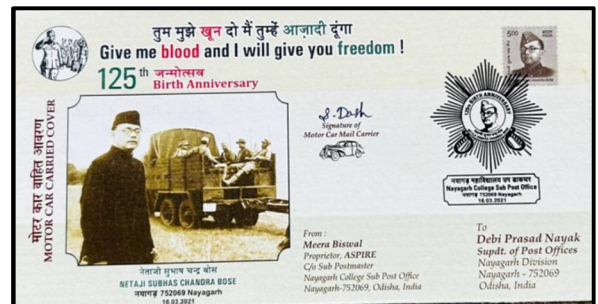
Odisha Postal Circle released the Bicycle Carried Special Cover on 30 Jan 2021 at Cuttack GPO on the occasion to remember the 73rd death anniversary of Mahatma Gandhi.



The camel or dromedary post is one of the most ancient methods of mail transport in India. The camels were introduced along with horses and bullocks for carrying mail to curtail the time and money consumed by runners.

The camels or dromedaries were the only method of transport in desert areas. Carried Cover Carried by Camel on the Occasion of Bring Your Own Film Festival 2020 was released on 21 Feb 2020. This special cover travelled from Hotel Pink House to Puri HO.

Odisha postal circle released motor car carried cover on 16 March 2021 on Netaji Subhas Chandra Bose on his 125th birth Anniversary. This Motor Car carried cover travelled from Nayagarh College Sub Post Office to SSPO, Nayagarh.



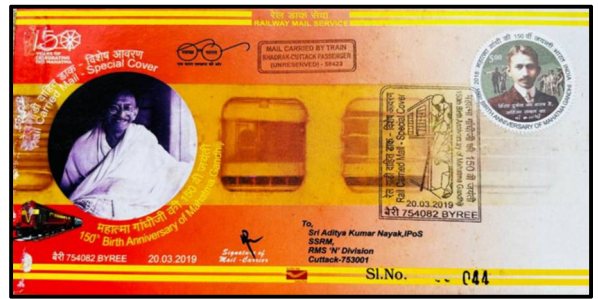
Netaji Subhas Chandra Bose was born on 23rd January 1897 at Cuttack in Odisha.

Cuttack in Odisha.

Celebrating the birth anniversary of Netaji Subhas Chandra Bose during 150 years of celebrating "The Mahatma", a Cycle Rickshaw carried special cover was issued in 2019. This Cycle Rickshaw CARRIED COVER travelled from Binod Bihari Mandir Lane to Cuttack GPO.



Mahatma Gandhi resumed the second phase of Harijan Padyatra from Byree railway station in Jajpur district of Odisha. As part of Gandhiji's 150th birth anniversary, India Post released a special cover on 20th March 2019 to commemorate this historical journey. The special cover was carried by the Bhadrak – Cuttack passenger train. This Rail special carried mail – special cover travelled from Byree to Cuttack Railway Mail Service.



A mail van carrying a special cover was released at Charampa, Odisha on 20th October 2020 carrying the words of Mahatma Gandhi "Truth, Peace and Non-Violence bring happiness". The special cover was carried from the Charampa sub-post office to the Bhadrak Head post office by a Corona warrior. This Mail Van carried cover travelled by Corona Warrior from Charampa to Bhadrak.

Forthcoming Exhibitions

International Exhibitions

- | | |
|---|---|
| <ol style="list-style-type: none"> CHINA 2024 (40th FIAP Asian International Stamp Exhibition)
Shanghai, China
29th Nov-3rd Dec, 2024 URUGUAY 2025 (FIP Patronage Special World Stamp Exhibition)
Maca Museum, Uruguay
17th Feb – 22nd Feb, 2024 | <ol style="list-style-type: none"> MELBOURNE 2025 (Postponed to 2027) EUROPHILEX 2025
Birmingham
8th May – 11th May, 2025 BOSTON 2026
Boston Convention & Exhibition Center, Boston
23rd May – 30th May, 2026 |
|---|---|

National, State and District Level Exhibition

- | | |
|--|---|
| <ol style="list-style-type: none"> INPEX – 2025
January – March, 2025 (More details awaited) AMSIPEX 2025(Virtual Exhibition)
15th – 23rd February, 2025 PERIYARPEX 2024
Townhall, Aluva
6th & 7th November, 2024 KOVAIPEX 2024
Coimbatore, Tamilnadu
12th & 13th November, 2024 PHILADELHIE'24
NDMC Convention Centre
8th – 10th November, 2024 | <ol style="list-style-type: none"> Bihar Philatelic Exhibition 2024
Gyan Bhawan, Patna
28th – 30th November, 2024 GAMEPEX 2024
Century Rayon Club, Kalyan Murbad Road, Shahad
28th – 29th November, 2024 TANAPEX 2025
Amma Arangam Community Hall, Shenoy Nagar, Chennai – 600030
29th – 1st February, 2024 PCT ThrissurPex-9
Sree Sankara Hall, MG Road, Thrissur
15th – 17th November, 2024 |
|--|---|

Commemorative Postmarks

Mr. Rakhel Dash

Date	Description	Post Office
5.09.2024	Teachers' Day	Calicut HPO, Thrissur HO, Ernakulam HO, Thiruvananthapuram GPO, Srinagar, Gandhinagar
14.09.2024	First Aid Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
16.09.2024	Save Our Ozone Layer	Coimbatore HO, Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB
18.09.2024	World Bamboo Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
23.09.2024	International Day of Sign Languages	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
27.09.2024	World Tourism Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB, Khandagiri SO
01.10.2024	World Post Card Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB, Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
02.10.2024	Mahatma Gandhi Jayanti	Berhampur
04.10.2024	World Animal Welfare Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
04.10.2024	World Animal Welfare Day	Mangaluru HO-PB
06.10.2024	Chamolipex-2024 Gopeshwar	Gopeshwar
08.10.2024	Philately Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB
09.10.2024	World Post Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB, Calicut HPO, Thrissur HO, Ernakulam HO, Thiruvananthapuram GPO, Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB, Bhubaneswar GPO-PB
30.10.2024	World Thrift Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB

Passionate Watchside

Mr. Manash Das

Bagha- the intriguing anecdote moniker of Kolkata

"We shall Die to Awaken the Nation" - a trailblazing Indian who laid down his life in guerilla warfare against the British empire. Jatindranath Mukherjee got the epithet " Bagha" in 1906 when he fought bravely with a Royal Bengal Tiger near native village Kaya and killed him. Jatin was influenced by Subhash Chandra Bose, which kindled the flame of revolution against British rule through a secret society of youth "



Jugantar" as Commander- in- Chief. In 1915, Jatin, with his followers, laid down their life at Balasore, Odisha, and left his footprints landmark in India's freedom struggle.

In Kolkatta, a post office named after this legendary freedom fighter located in Baghajatin with PIN code 700086.



Stamps Round the World

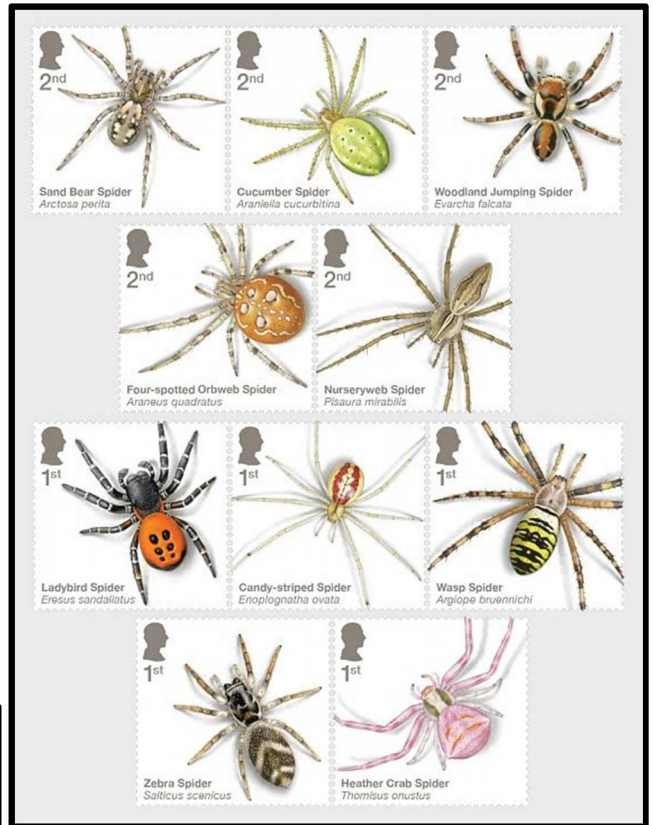
Courtesy: Mr. Shubhrajyoti Behera



Uruguay - The 150th Anniversary of Viticulture
26.09.2024



Malta - Main Tourist Attractions
16.09.2024



Great Britain - Spiders
26.09.2024



Spain - Royal Artillery Factory of La Cavada
16.09.2024



Romania - Romania-India - Folk Costumes
17.09.2024



South Korea - Mosi Weaving in Hansan
27.09.2024



Portugal - The 25th Anniversary of the Ismaili Center, Lisbon
14.10.2024



Uruguay- Amethyst, the National Mineral
16.10.2024



Bulgaria - Wildlife Conservation -
The Egyptian Vulture
11.10.2024



Ireland- Mental Awareness Week
11.10.2024



Brazil- The 180th Anniversary of the Inclínados Stamps
11.10.2024



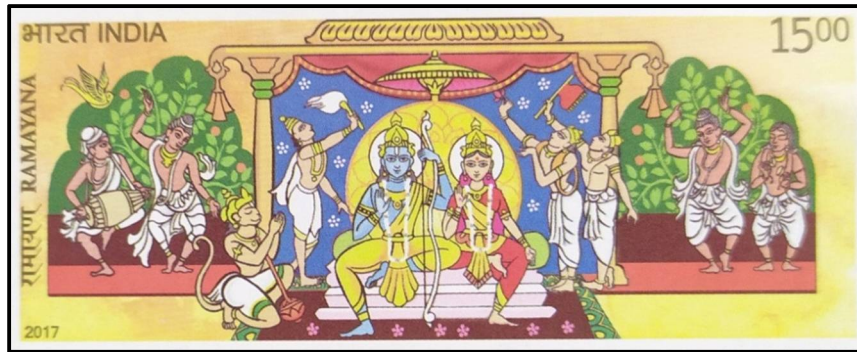
Belgium - Cryptostamp Dragon
21.10.2024



Greenland - Fisherman and Trapper's Day
17.10.2024

The Legends of Ramayan to Stamp Printer City - Nashik

Mr. Ravindra Wamanacharya, Nashik



Nashik is an ancient city, known for its religious and historical significance. It is believed to be one of the four places where the elixir of immortality fell during the SamudraManthan (Churning of the Ocean). The city is also mentioned in the Ramayana and the Mahabharata.

In Ramayan, Hindu mythology, Panchavati or Sowmyapushiptakanan (beautiful flowering forest), Dandakaranyais the exile place of Lord Ram, which had deeply intertwined with the foothills of the Western Ghats along the banks of the river Godavari. Prabhu Ramchandra, Sita and Laxmana spent their Vanavasa 14 year's period in Panchavati where Laxmana cut nose of sister Shurpanakha and Sita gets abducted by the demon king Ravana.

The Mughals renamed the city Gulshanabad, meaning "City of roses" from Nashik in 1615 and endorse change name 'NASHIK' in 1734. Kumbh Mela, the largest religious and pilgrimage gathering on the planet, is held in every 12 years in this holy city.

MYTHOLOGICAL ERA



The Hindu shrines and spiritual symbolism Kalaram Temple in Panchavati, Nashik dedicated to the black idols Rama. The sanctum sanctorum has statues of Ram, Sita, and Lakshman with Hanuman. The main temple has 14 steps, representing the 14 years of Ram's exile. The temple derives its name from a black statue of Rama. The temple rebuilt in 1792 funded by Sardar Rangrao Odhekar. The statue of black colour Ram was rescued from the river Godavari, the spot where statues were

found was named Ramkund.

Trimbakeshwar is abode of one of the twelve Jyotirlingas, ancient Hindu pilgrimage centre located in the mountain Brahmagiri where river Godavari started. The temple was constructed by third Peshwa Balaji Bajirao (1740-1760) on the site of an old temple. The extraordinary feature of the worshipped Jyotirlinga is the three faced embodying Tridev, Lord Brahma, Lord Vishnu and Lord Shiva.

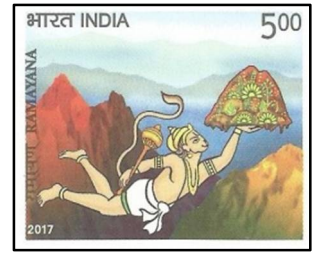


Jatayu Temple or Sarvatirtha Taked-Taket near Nashik is considered the holy place where Lord Rama met the great vulture, Jatayu Maharaj fought bravely with the demon Ravana to rescue Mother Sita Devi and gave his life at the lotus feet of Lord. It is understood that in front of the temple, the Sarva Tirthakund was created by Lord Ram with sacred water required for performing the last rights of Jatayu which never emptied. There is Lakshman

Rekha at this shrine.

The sky-high mountain and tranquillity mesmerize visitors to witness the footprint of Lord Hanuman namely the **Anjaneri Mountains**, fort, cave, IndraSarovarlake, and Anjani Mata temple on the top of the hill. It is believed that the place where Goddess Anjana gave birth to Lord Hanuman—the thrilling trekking on the mountain, seen decorated inscriptions that are as old as 1000 years.

HISTORICAL IMPORTANCE



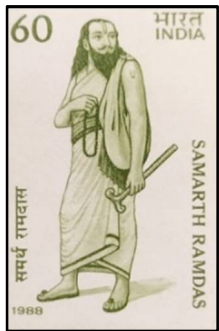
During the Mauryan Dynasty, Nashik was known as Panchavati, and it was an important center for Buddhist teachings. Emperor Ashoka visited Panchavati and built several Buddhist monasteries and stupas.

Pandavleni caves exquisite craftsmanship of the Buddhist monks, who made these masterpieces in stone includes 24 caves are carved between the 1st century BCE and the 3rd century



CE. Indian rock-cut architecture in the 6th century reflects changes in Buddhist devotional practices. The visitors to this cave are not only fascinated by the inscriptions belonging to the reign of Satavahana and Kshaharatas or Kshatrapas also known as Tri RashmiLeni.

INSPIRING EMINENT PERSONALITIES



Samartha Ramdaswas also known as Sant Ramdas or Ramdas Swami. He was Marathi Hindu saint, poet, philosopher, writer and spiritual master born at Jamb, in Jalana district 1608. The guru of Shivaji Maharaj, in his teachings advocated a combination of devotion, meditation and military training. He started Samartha, a sect of sannyasins with high moral character without personal ambition. He formulated the “Shri Ram Jai Ram, Jai Jai Ram” as the mantra for attaining salvation.



'Veer' Vinayak Damodar Savarkar valiant freedom fighter, great revolutionary, patriot a politician, activist and writer was born at Bhagurnear Nashik. Savarkar was jailed in Andaman.



Dadasaheb Phalke, the 'father of Indian cinema', was born on April 30, 1870, as Dhundiraj Phalke at Trimbak. Phalke made the first film 'Raja Harishchandra', premiered at the Olympia Theater in Bombay. Dadasaheb Phalke Memorial is a prominent attraction in honour of the pioneer showman has museum, an amphitheater, a water park, a musical fountain and an exhibition centre started in 2001.

Kusumagraj whose real name Vishnu Waman Shirwadkar was one of the leading figures of modern Marathi literature. Publishing of ‘Vishakha’ a collection of his poetry in 1942 was turning point in his life. Kusimagraj’s important literary includes the novel ‘Vaishnav’ and the plays ‘Doorche Dive’ and ‘Natasamrat’. He was closely associated to Nashik City and recipient of Jnanpith Award and Padma Bhushan.



Bhaurao Krishnarao Gaikwad was an Indian politician, social worker well recognised with sobriquet Karmaveer (King of actions) from Nashik, Maharashtra. He was founder member of the Republican Party of India and was a member of parliament in both the Lok Sabha (1957 - 1962) and Rajya Sabha (1962 - 1968).

INSTITUTIONS AND INDUSTRIES



The Central Police Training School at Bhamburda in 1906, shifted to Nashik in 1909, renamed as College in 1962, and upgrade to **Maharashtra Police Academy** in 1990. The autonomous Institution has completed 100 years of excellence in 2007.

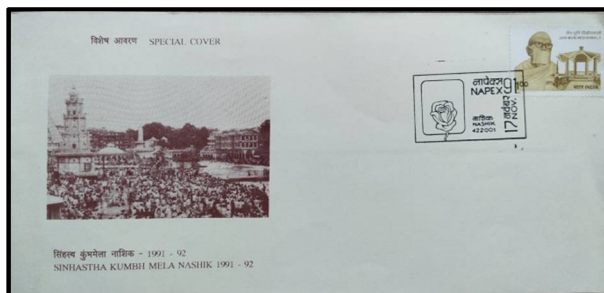


Hindustan Aeronautics Limited-Aeronautics India Limited (AIL) was incorporated as a Company wholly owned by the Government of India, to undertake manufacture of MiG-21 aircraft with factories were setup at Ojhar, Nasik (Maharashtra) for Aircraft Division.

UNIQUENESS OF NASHIK CITY



Grapes-Commercial production of grapes started in 1925 became the 'new gold' and Nashik recognised as the city of grapes capital of the country with wineries. These seven varieties of grapes grown in Nashik include the Thompson Seedless, Tas-a-Ganesh, Sonaka, Manik Chaman, Sharad Seedless, Jumbo Seedless and Black Sonaka received GI Tag in 2010.



Gulshanabad to Nashik- The city was captured by Moguls (Kaustubh Shimpi) from Nijamshah Sultan & named as "Gulshanabad" city of roses in 1615. Nashik used to supply roses

to rulers in Aurangabad.



Nashik Dhol-Tasha is a musical double sided drum started in 1950 an integral part of cultural celebrations in the region and festivities belonging to the membranophone category. It is popular all over Maharashtra for creating a rhythmic and exhilaration atmosphere.

PHILATELIC IMPORTANCE



India Security Press was established at Nashik in 1925 and started printing of postal stationery and postage stamps. The ISP celebrated "Golden Jubilee," in 1975 is a commercial department of the Government of India under the Ministry of Finance, Department of Economic Affairs. Printing of Currency Notes started in 1928. ISP recorded as one of the largest Security printing establishments in the World in 2003.

Stamps created at ISP with embossed Ashoka Pillar, Hexagon perforation, Braille conventions and fragrances are not only illustrations of modernisation but also are of philatelist's delight. The first ever Indian Khadi cloth stamp on Mahatma Gandhi has been



produced at ISP on the occasion of Indipex 2011.



Philatelic Bureau situated in General Post Office, being a stamp city, pressured demand of philatelists of Nashik, Philatelic Bureau was inaugurated at Nashik HPO on 1st January 1997. The city has witnessed three Districts level, two State levels and one National Philatelic exhibitions. The city's rich and diverse history is a testament with cultural and religious significance. The transformation from mythological origins, historical dynasties and modern-day developments, Nashik has shaped its unique character and charm. The city's vibrant heritage, combined with its emerging industrial and tourist sectors, and postage stamp printing city makes it a fascinating destination for visitors and a great place to call home.

News Makers

Accoladed Achievements



This was no ordinary accolade as it marked the zenith of dedication and commitment efforts in philately literature by three of our members. As a testament to the enduring spirit of excellence that fuels the noble journey Mr Sashipal, (HANDS)- GOLD; Mr Kumesh Kumar Jain, (SAVE PLANET EARTH)- SILVER and Capt Vijay Wadhwa (THE PIGEON)- VERMEIL were bestowed with the prestigious medals for their Ebooks at 16th BALIPHEX 2024. The awardee received the presentation at the International Friendship Philately Exhibition and Competition open for all philatelists, scheduled for 17-20 October 2024 at Main Atrium Mall Level 21 Denpasar, Bali. They were received with certificates, and resplendent commemorative medals for their achievements.

Welldone Harshita



Kumari Harsita Priyadarshani Mohanty, a student of Class VIII, Prakash Vidyalaya, Jeypore (K) of Koraput

division has been awarded Second prize at Odisha Circle level for the Universal Postal Union International Letter Writing Competition 2024. A certificate and a cheque for Rs 10000/ has been handed over in a small function to her at Jeypore division office on the occasion of World Post Day. 2024.

KIIT International School



The KIIT International School, Bhubaneswar philately club participated in Inspiron Exhibition and Fun Binge, 2024 organised on 30th October, 2024. The Youth Philately club members were presented a custom made letterbox. The theme of the Exhibition was "Passion to Compassion" where the club members curate a collection of stamps featuring Mahatma Gandhi, the Olympic, Odisha and Biodiversity. On the occasion EIPA Secretary Mr Shanti Swarup Rath participated the show and encourage students to continue the hobby. The programme was coordinated by club teacher Mrs Suprava Sahoo.

Philatelic Workshop and Promotion

PHILATELY PROMOTION FESTIVALS BY EIPA PHILATELISTS

The carnival of Philately Workshop and Quiz competition were organized by different Postal Division throughout Odisha. The events seen were distinguished the power of promotion and philatelic intellectual deliberation by eminent philatelist in different schools at diverse places and dates. The workshop for campaign of philately featured deliberation, showcasing various postal stamps, stationery which aim to explore the unveiling fascinating “World of Mails” and motivate for the stamp collection hobby.

Philately promotes with zeal and gratitude- Aska Postal Division

27.8.2024



Continuous efforts are being made at the Odisha Postal circle levels and Association involvement for conducting workshop and Quiz competition. Aska Postal Division in association with EIPA and NAC Nodal School, Aska were conducted a workshop and Quiz competition. Students of Government NAC Nodal High school, Aska has been engaged in educating and creating awareness the stamp collection hobby on 27.8.2024. The programme was organised by Mrs Kiran Mala Panda, Superintendent of Post offices, Ramesh Chandra Purohita, Philatelist, EIPA, Pratyush kumar Das, OES -II, Headmaster, Surendra Kumar Pattnayak, Pradeep Kumar Satapathy, Deepak Ranjan Panigrahy, DO (PLI), Bholanath Patnaik, O A Sachidanand Sahu O.A. Aska Postal Division, Ganjam respectively.

27.8.2024



Another philately workshop and quiz competition was structured at Saraswati Sishu Vidya Mandir (SSVM), Aska, Ganjam, organised by Superintendent of post



offices Aska, Dist-Ganjam on the same day by Kiran Mala Panda, Superintendent of post offices, Sunil Kumar Gouda, Pradhanachary, SSVM Aska, Deepak Ranjan Panigrahy, DO (PLI), Bholanath Patnaik, O A, Sachidanand Sahu, O .A from DoP, Aska. Mr Ramesh Chandra Purohita, Philatelist, EIPA conducted the

Philatelic quiz competition and work shop. About 350 interested students attended the programme.

3.9.2024



Developing a growth mind-set by a supportive network of philately mentors to inculcate healthy habits of stamp collection was organised on 3.9.2024 at Gurukul International Public School, Berhampur. The programme was organised by Basant Kumar Panda Senior superintendent of post offices, Berhampur postal Division, in collaboration with Prasant Mohapatra, Chairman, Madhusmita Parida, Principal of the school, Ramesh Chandra Purohita Philatelist, Priyadarsani Purohita, Philatelist, EIPA Sanjay Dora, Asst Superintendent of post offices, Chatarpur postal Division Pratap Chandra Swain, Business Executive, Rabindranath Das, Public Relation Inspector, Rudra Shankar Sahu, D O(PLI)

Berhampur postal Division. Exploring and assessing the different aspects of Stamp



collecting hobby, learning and development, the participated students from 6th to 9 th class were engaged in conducting philatelic quiz competition, work shop where more than 120 students participated.

Philately binds all World Together- Balangir Postal Division

21.9.2024



A seminar cum workshop for promotion of philately was organized under the chairmanship of Postal Superintendent, Balangir Division on 21.09.2024. School children of different schools, Teachers and guardian were present. Sri Kamal Chakrabarty, Gangadhar Tripathy and Hardik Bhamar philatelists were participated as guest. Attending the gathering Sri Chakrabarty, speaks the joining students about his long association with the hobby and the present situation of philately. He also express how he had started collecting postage stamps since childhood that embodies the Nation's culture, history and prosperity citing the examples of Balangir philately contribution to the World. Mr Gangadhar Tripathy, Senior philatelist emphasized the significance of philately in uniting the world and showcase stamps in preserving the cultural heritage in the workshop. He showed some rare and interesting materials like 'Penny Black' stamp and cover, stamps relating to Odisha, Joint issues of both countries, foreign stamps on Indian theme, scented stamps and My Stamp to the participants for their knowledge and interests. Mr Hardik Bhamar has narrated about the thematic collection, how to develop it. He also shares his experience about his thematic collection on Butterfly. The program was over after closing speech by the Superintendent.

2nd Workshop

A workshop and quiz competition for promotion of philately was organized by Balangir division on 08.10.2024 'Philately Day' at P.P.Academy High School among students of class 6th to 8th during observation of Postal Week. A.SP, Balangir, other employees of postal department and Teachers were present. Sri Kamal Chakrabarty and Gangadhar Tripathy philatelists were participated as guest. Discussed about the history of postage stamp, importance of philately and about the different philatelic materials, how to collect and preserve them.



Some rare and interesting stamps and materials were shown to the participants for their knowledge and interests. The program was over after quiz competition.

Post Office unveils Fascinating World of Letterbox, Kendrapada Postal Division



In the era dominated by digital surge the enduring significance of postal services remains inventible. Recognising this services by the Department of post Sri Haripada Panda, Senior philatelist and invited guest by the Kendrapara Postal division organise philatelic awareness and workshop on 08.10.2024 at Balipatna Nodal High school among students. On the occasion of National Philately Day Sri Panda address the students of the school immersed in the rich tapestry of India's postal heritage exploring a diverse array of stamps including postcards, inland letter and envelope. The presence and address by Sri Ankush Naskar IP Pattamundai Subdivision on the intricacies and importance of Letter boxes, postal system and Scholarship scheme were vividly explained providing gathered students with a deeper understanding of the Indian postal system.

SPECIAL CANCELLATION

“WORLD TOURISM DAY” BHUBANESWAR



“World Tourism Day” each year celebrated on 27th September by United Nation. This year the theme for the day "Tourism and Peace", highlight by the Odisha Postal Circle in issuing a Pictorial Cancellation. The release function was organized in the sub post office, Khandagiri, Bhubaneswar with PIN 7751030. Attending the occasion at the Siksha O Anusandhan

University auditorium, senior philatelists Dr Nikhil Patanaik address the gathering highlighting the importance of the Khandagiri caves for their historical, religious, and archaeological significance fitting this year theme. Other distinguished philatelists from EIPA present on the occasion were Mr C.R.Das, Mr K.C.Sekher, Mr Ajit Raut, Mr Brundaban Mishra including staff members of Khandagiri post office and University.

SPECIAL CANCELLATION INTERNATIONAL MARTYR DAY, Berhampur



The International Day of Non-Violence as declared by the United Nations celebrated every year since 2007 throughout World to commemorate the birth day of Father of the Nation Mahatma Gandhi on 2nd October. The Berhampur Postal Division has been observing this day by organizing a special Pictorial Postmark reflection of the universal respect for Mahatma Gandhi and of the enduring relevance of his philosophy.

Participating on the event K. C.Sahu local Post Master, Berhampur HO, Sri Dilip Kumar Panda, Dr Pranachand Panda, Members EIPA, Sri Sanjib Biswal, Assistant Director, PMG office Berhampur, Sri Sanjay Kumar Dora, ASP, Chatrapur, Sri Sakil Ahmed, Sri Ajit Kumar Dash, Sri Ajit Kumar Raut, Philatelists, were grace the occasion.



CELEBRATION AND SEMINAR ON WORLD PHILATELY WEEK 8-13th October, BHUBANESWAR



National Postal Week and World Post Day are celebrated from 9th to 13th October, by Department of

Post this year. This week-long observance is organized by the Odisha Postal Circle to raise awareness about the various postal services and to promote the role of the postal system in the daily lives of people, businesses, and the government. This year Universal Postal Union (UPU) is observing 150th anniversary, with a theme of World Post Day 2024 is “150 years of enabling communication and empowering peoples across the nation“. The incident was celebrated by Bhubaneswar Postal Division at the premises of Philatelic bureaus in the presence of EIPA Philatelists and staff members on 8th and 9th October as Philately day and World Post Day respectively. Speaking on Philately Day, Sri Debasish Mitra, eminent philatelist from EIPA narrated the importance of observance and appreciates the determinations of Odisha Postal Department in promotion of Philately. Other distinguishes guest grace the occasions were Post Master and Assistant Post Master, Bhubaneswar from Department and Philatelists Sri C.R.Das, Sri Surya Mohanty, Sri Ajit Raut etc.



The Philately Day on 9th October was observed with a special Pictorial Cancellation on World Post Day depicting 150 years the UPU 1874-2024 at the Bhubaneswar Bureau in GPO buildings. The philatelists who were present during the inauguration were Mr Shanti Swarup Rath, Mr Debasish Mitra, Mr Surya Mohanty, Mr Nrusingh Dash, Mr K.C.Sekhar, Mr Brundaban Mishra and Mr Pramod Kumar Sahoo.

“World Philately Day” at Regional Science Centre, Bhubaneswar





Regional Science Centre located in Bhubaneswar organised World Philately Day by inviting the Postal Department, City Philatelists and enthusiasts students. An unique theme of “Science and Philately” on 9th October, 2024 chosen for Stamp Exhibition and stamp design. The stamps design competition were organised for participating students by philatelist Mr Subhrajyoti Behera with the theme “ Draw on a postage stamp what you saw in RSC campus”. Deputy Superintendent of Bhubaneswar Division Mr Mohan Suna address the students present from Saraswati Public School, Baranga and Kalinga Institute of Social Sciences, Bhubaneswar. Mr S.S. Rath and Mr Anil Dhir, EIPA Secretary and Vice-President highlighted the philately exhibition on display and importance of observing the day. Speaking on the occasion, Mr Kapil Jain, RSC project coordinator talked about the evolution, role and objective of creating awareness of Science based philately in the centre. The participating students were awarded with certificates and memento to remember the occasion.

KALAHANDIPEX, 2024

The 2nd District level Philatelic Exhibition is scheduled to be



during 9-10th November, 2024 at Brajamohan High School, Bhawanipatna, Kalahandi. The logo, Exhibition prospectus was released by Sri Susanta Kumar Panigrahi, SSPO, Kalahandi in presence of Sri Ramesh Chandra Agarwal, Philatelist, Asst. SSPO Sri Raj Kishor Maharana, Postmaster, Bhawanipatna Sri Sanjay Panigrahi etc.

SPECIAL COVER ON 63rd Foundation Day of Stewart School, Bhubaneswar



A special cover was released on the “63rd Year celebration of Stewart School, Bhubaneswar and Plantation programme through 80’s batch” on 25.10.2024 at a function in Nayapalli S.O. The Special Cover was released by Director, Postal Services, Odisha Postal Circle in presence of Principal Madam, Stewart School, Alumni of 80’s batch, philatelist and NCC students of the school. Mr Bijoy Kumar Biswal, Senior Philatelist EIPA, organised the show where Mr Ajaya Kumar Barik, Senior Philatelist felicitated by the batch members with a shawl and Memento. Other philatelists grace on the occasions were Sri C.R.Das, Sri Anup Kumar Raut, Sri Ajit Kumar Raut, Mr Gopal Kumar Dhal and Mr Basanta Kumar Barik respectively.

Transformative Initiative by DoP



- a. The Vijaywada HO name changed to Vijaywada GPO in Andhra Pradesh



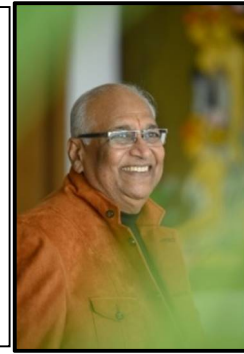
- b. "DIGIPIN" -A geo-coded and interoperable addressing system with unique digitized address for every citizen will be introduced by the Department soon declared by Ministry of Communication.



- c. Name of Port Blair changes to Sri Vijay Puram.

Quixotic Indomitable Collectors

This episode's guest is Mr Kishor Chandak from Solapur, Maharashtra a very successful businessman in the construction field. He has also fostered his own hobbies and interests. He is an extraordinary highflier in philately, a precise versatile personality, very well acknowledged with distinguish awards and laurels for his achievements. The Fila Capsule editorial team is proud and privilege to share his inspirational postal story with the readers, a unique and distinctive personality.



When did you start your Phila journey? Who inspired you to start collecting this unique hobby?

I believe that when a boy is young, seeing other friends collecting stamps, one also accumulates. Unfortunately, this passion doesn't last long. However, in 1963 when I was in 5th standard, I started collecting stamps by God's grace and encouragement by my father Shrivallabhji and mother Kamalabai. During these years, my passion for stamp collections changed its route, and instead of only stamps I started collecting Postal covers, Postal Stationery, Cancellations, Labels, and many thematic subjects.

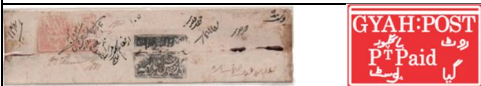
You are collecting Hand-struck Postage Stamps up to 1852, Early Indian Cancellations from 1852 to 1900, Instructional labels, Railway mail services, etc. Please share a few extraordinary postal materials in your collection.

Patna Copper Ticket 1 anna & 2 anna



There are only 4 or 5 sets of 1 anna and 2 anna copper tickets are available as on today.

Gyah Post



Only Hand struck Postage Stamp which indicates by which route (via Bhagalpur) this letter should send.

Intaglio Patna Sea Post



Though there is no sea near Patna, still Patna used this Sea Postage Paid intaglio postmark

These are the most fascinating subjects for the collection of Indian Postal History. The variety of Cancellations, Postmarks, and Labels are treating to the eyes. Indeed, in the present scenario, it is most difficult to collect on all these subjects and moreover to build a presentable collection in exhibitions at various levels.

Sholapoor Post Not Paid



This is the first and only known Handstruck Postage Stamp of Sholapoor Post Not Paid.

Red Scinde Dawk

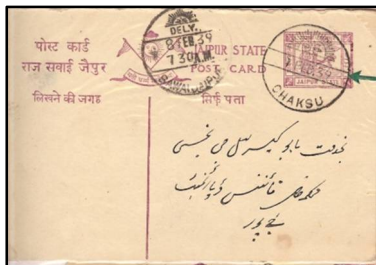


The First Stamp of India, commonly known as Red Scinde Dawk, embossed on Lakh.

You are also a Fiscal collector. You belong to Solapur, Maharashtra but collected "Jaipur state's SUN cancellations of all cities"? How much pain you have taken for this one?

My Fiscal collection is from various States like Sangli, Theog, Madan, Akkalkot, etc. however Jaipur Sun

Cancellations is a part of Postal Stationery. I must say that the Late Shri Shankarlalji Lohiya from Nagore played an important role in building my collection of Postal Stationery. Once he called me and said I had purchased a lot for you of about 50 – 60 thousand Jaipur Postal Stationery and already sent it by a tempo to you. I wondered what to do with that lot as Jaipur was not in my collecting interest. Still, I couldn't say no to him as I know his contribution to my collection.



It took me more than 8-10 months to sort out the material and while doing that I saw Sun cancellations on them. I wondered that every city has some difference in the design and that sparked me to check the variety of different Sun cancellations.



While segregating the Postcards and covers I realize that a different kind of collection of Sun cancellation from different cities of Jaipur and that too from cities names from A to Z. It's a different kind of collection, though not very costly but satisfying.

Please share your interest in the “Paintings on Stamps” “Stamp on Stamp” and “Signature Study on Stamp” in thematic. What made you to collect expanded areas of Philatelic curiosity although the hobby cost money?

I am basically a Postal History lover. However, I got many opportunities to judge the exhibits in various exhibitions. The variety of stamps, maximum cards, artwork, etc. fascinated me to collect and develop thematic collections. Being a serious collector of autographs encouraged me to study the signature on stamps. The centenary celebration of the first stamp of the World and its inventor Sir Rowland Hill were featured on various stamps and from various countries. My curiosity about collecting also made me collect these. I collect Paintings of renowned personalities like Hitler, Picasso, Walt Disney, M F Hussain, Nandlal

Bose, and famous Indian artists aroused my interest in painting on stamps which led to collecting on these subjects. When one collects certain things and tries to build the collection, money becomes secondary to the passion of the collection.

You are the recipient of lots of compliments such as Limca Book Record, National Phila Championship, State level Phila Championship, International Gold Medals, Vermeil, and Silver, etc. in Philately. Please give us the details of the exhibit title, year, and competition that acknowledge your achievements.

With the grace of God, many of my collections have won the International Gold medal and National Championship. Just to mention a few.

Hand-Struck Postage Stamps of India upto 1852
IBRA, Germany, Large Gold

INPEX, 2017 National Exhibition Champion of Champion

Early Indian Cancellations and Postmarks: 1852-1900

INDEPEX ASIANA - 2000 Gold + Special Prize

INPEX- EMPIREPEX - 2001 Gold + Championship

Indian Postal Instructional Labels and Markings 1874 – 1907

INPEX - 2008 Gold

SINE - 2011 Gold + National Championship

The Black & White Seals (Romance of Pre-Stamp Era)

STAMPMANIA - 2004 Gold

Encyclopaedia of Early Indian Cancellations and Postmarks 1852-1900 - Book

Amritpex 2023 National Exhibition Large Vermeil

IBRA 2023 World Exhibition Vermeil

We came to know that two of your collections (Victorian Era Cover and Chhatrapati Shivaji Maharaj depicted on Indian Postage Stamps. Please tell us the story behind it.

Collection of material related to the hobby is one thing whereas getting it recognized at the National level by the Postal Department is another thing. Indeed it's an honour that rarely comes to one's destiny. I am lucky that two of my collective items have been chosen for the design of the stamp.

One is on the 6 Rs.50 Naya paisa stamp issued during the World Philatelic Exhibition, INDIA 89.



In 1989, the Department decided to promote the exhibition by releasing a series of stamps featuring various aspects related to postal stationery. In this series for showing the Cancellations / Postmarks used by Railway Mail Service, one of my covers was selected.



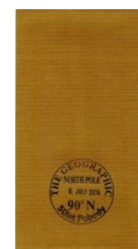
The second one is closer to the heart as the issued stamp features The Gold Hon, issued during the coronation of the Great and most adored Hero of the World, Chhatrapati Shivaji Maharaj. Today only about 10 Chhatrapati Shivaji Maharaj's Hon are available. Many of the Collectors who have such kind of rare material hardly display it in routine exhibits for the sheer fear of getting it lost. Instead, I always tried to display it wherever possible for the benefit of collectors to have a glimpse of the original Hon. Due to this Government officials approached me asking whether I would be ready to give its image for the stamp. There was no question of denying it as it was the most proud moment for me.

You are a vivid traveller and visited more than 80 Countries and 7 Continents of the World during your lifetime. Our readers will be fortunate to know which five countries attract you philatelically most and why.

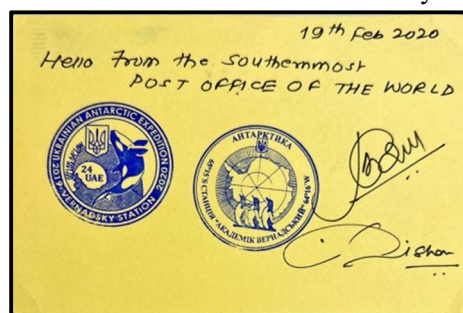
As a child, I used to collect stamps from various countries. But later on, my fascination was to collect Indian stamps and Indian Postal history. Hence I stopped collecting foreign stamps however the design and the promotion of stamps by Australia Post, and British Post fascinated me. Out of curiosity and the way of doing design related to the subject I collected many stamps from Australia and Britain. One more country that still fascinates not only me but the majority of the philatelist is Bhutan due to its out-of-the-world thinking, issuing stamps in various shapes, sizes, materials, and whatnot. Bhutan stamps attract new budding philatelists and arouse their interest of to

collect stamps for that reason I display such variety of stamps along with my other collections.

You have also visited the North Pole and the South Pole. Which part in both the pole you have touched and what philatelic memory you brought back?



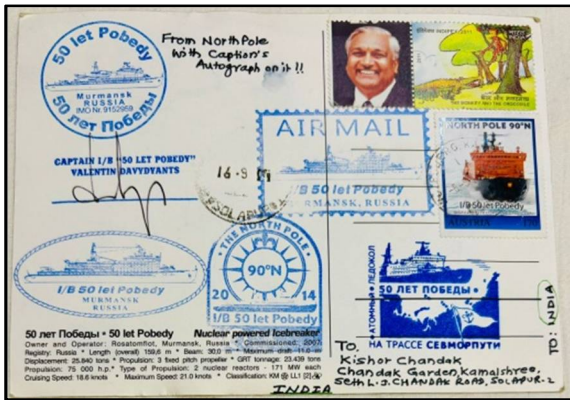
In the last 50 years, I have visited more than 80 countries including the North Pole (2.7-12.7.2014) and South Pole 13.2.-24.2.2020). At the North Pole, the temperature 90o N, there is no human habitat. Those who go there by Icebreaking, atomic power generated vessel are the only humans present there maybe for 8-10 hours and a maximum of 2 or 3 times a year.



Post office and Postcard posted from Ukrainian Research Station, Antarctica

But the vessel that takes you over there set up a temporary Post office and telephone booth for the benefit of the travellers. You can post letters from there as well as communicate with your dear ones for a maximum of two minutes with the help of an iridium phone.





Argentina. Six people manage the show over there which includes Research, Post Office, and Curio Centre and bar. I posted postcards from there also. Thus having postcards from North and South Pole.



At the South Pole, are few countries including India have established their research centres in different locations. I have visited one of the centres run by

At the same time I have posted letters from the highest Post office in the World on 9.3.2022, luckily situated at The Hikkim Post Office, Spiti Valley, Himachal Pradesh.

Part 4

My Adventure with the Great Pied Hornbill

Capt Vijay Wadhwa



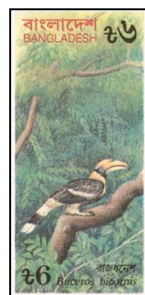
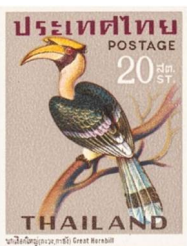
It was a humid afternoon deep within the heart of the tropical forest of Dzukou Valley, Nagaland. The sun filtered through the dense canopy, casting long shadows and creating a mosaic of light and shade on the forest floor. I had ventured far off the beaten path, lured by the promise of spotting one of the rarest avian wonders of the jungle: the magnificent Great Hornbill.

Suddenly, the air around me changed. The rustling of the leaves seemed to grow louder, and a series of deep, cackling calls echoed in the distance. My heart raced. It was unmistakably the sound of hornbill resonant calls: a loud, deep "roaring" or "barking" call that can be heard from a distance. It resembled a deep hoot or a series of hoots, like "kok-kok-kok," which is often repeated several times. Instinctively, I crouched low, careful not to disturb the rhythm of the jungle, and scanned the tree line.

The trail was barely visible, overgrown with vines and fallen leaves, but the forest's call kept me pushing forward. My guide had warned me about the elusive nature of the hornbill. He spoke of them as ancient forest spirits, and he said they should appear only to those patients enough to wait for their call. I couldn't help but wonder whether this bird, known for its mythical presence and extraordinary casqued, would cross my path.

Then, like a flash of yellow and black, I saw it—the Great Hornbill, perched majestically on a towering tree branch, its colossal beak glowing in the dappled sunlight. The bird was larger than I had imagined, with a beak that seemed too heavy to balance, but the hornbill carried it with elegance. Its casqued, gleaming in the golden sunlight, seemed like a crown on a regal forest monarch. The bird tilted its head, scanning the forest with wise, beady eyes.

I held my breath, taking in the surreal beauty of this moment. The hornbill stretched its wings and, in one fluid motion, took off, cutting through the air with a grace I had not expected from such a large creature. I followed it, my feet moving on instinct, through the dense forest, ducking under low-hanging branches, scrambling over logs, as if enchanted by the very presence of this bird.



For what felt like hours, I trailed the bird, each step taking me deeper into the jungle. I stumbled upon a clearing where a single massive tree stood in the centre. The hornbill perched high on its branches, and there, to my astonish, was a female hornbill sealed within a tree cavity. The only way to know the female has white or pale blue eyes whereas the male has striking red eyes I watched in awe as the male hornbill delicately passed fruits through a tiny opening in the sealed nest.

It was an intimate moment, a glimpse into a world few had the privilege to see. I felt like an intruder, yet I couldn't tear myself away. The forest around me seemed to pause as if honouring the sacred bond between the hornbills. Their calls reverberated through the trees, filling the air with an almost mystical energy.

As the light began to fade, I knew it was time to seizure back. The hornbill, too, seemed to sense the end of our brief connection. With a final look, the bird spread its massive wings and disappeared into the sky, leaving me standing in the silence of the forest, forever changed by this encounter.

This adventure with the hornbill was more than just a wildlife experience; it was a journey into the heart of the forest, where the ancient and the present collided. The hornbill, with its regal presence, had shown me that the wild still holds secrets, waiting to be discovered by those willing to listen to the call of nature onto the IUCN's protected species list.

Overview of Great Hornbill:



Hornbills are striking birds known for their large, curved bills and prominent casques (the helmet-like structure on their beak). They belong to the family *Bucerotidae* and are primarily found in tropical and subtropical regions of Africa and Asia. With more than 60 species, hornbills are known for their unique nesting behavior, where females seal themselves inside a tree cavity using mud, leaving only a small slit through which the male provides food. One of the most iconic species is the Great Hornbill (*Buceros bicornis*), known for its vibrant yellow and black coloration and massive casqued. They are often found in dense forests and are known for their loud, cackling calls that can be heard echoing through the jungle.

Classification:

Kingdom: Animalia

Phylum: Chordata

Class: Aves

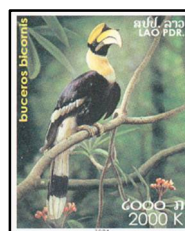
Order: Bucerotiformes

Family: Bucerotidae

Genus: *Buceros*

Species: *Buceros bicornis*

The Great Hornbill (*Buceros bicornis*), also known as the Great Indian Hornbill, is one of the largest and most striking members of the hornbill family, widely distributed in the forests of India, Southeast Asia, and the Malay Peninsula.



Anatomy:

Size: The Great Hornbill can grow up to 95-120 cm in length with a wingspan of 150 cm or more. Males are generally larger than females.

Beak and Casque: The most distinctive feature of the Great Hornbill is its massive, curved yellow beak, topped with a large casque, or "helmet." The casque is hollow, made of thin bone, and plays a role in amplifying the bird's calls. It may also help during courtship displays or as a tool in head-butting contests between males. The beak and casque are often bright yellow, with a black band near the tip of the upper mandible.



Plumage: The bird's body is predominantly black and white, with a bright yellow throat and a striking black and white pattern on the wings. Its tail is white, often with a black band near the tip. Males and females have similar plumage, but females tend

to be smaller and have bluish-white eyes, while males have red eyes.

Eyes: Males have red irises, while females have blue. Both sexes have long, dense eyelashes that protect their eyes from debris and sun glare.



Feet and Legs: Great Hornbills have strong legs and toes, with forward-facing toes that help them grip onto tree branches. They are also known to be powerful fliers despite their large size, and their wings make a loud whooshing sound during flight.

Diet and Feeding: They are omnivorous, feeding primarily on fruits (especially figs), but they also hunt small mammals, reptiles, and insects. The long beak helps in reaching out to fruit high on branches.

Lifespan: In the wild, Great Hornbills can live up to 35-40 years, and even longer in captivity, where they've been known to live over 50 years.

Reproductive Behaviour: One of the most fascinating aspects of hornbill anatomy and behavior is their nesting process. The female hornbill seals herself inside a tree cavity using mud and droppings, leaving a small slit through which the male provides food during the nesting period. This process protects her and the chicks from predators.

State Birds and Cultural Connection:



The great hornbill is the state bird of Kerala and Arunachal Pradesh in India. This bird is seen as a harbinger of good luck, regarded as a sacred figure by many of the country's indigenous groups. Nagaland's iconic prominent Hornbill Festival is celebrating 25th edition in 2024 will take place from December 1 to 10 at the Kisama Heritage Village. Naga tribal The Nyishi community wear Hornbill cap as Head gears.



Reference: Theme Birds on Stamps by *Kjell Scharning*

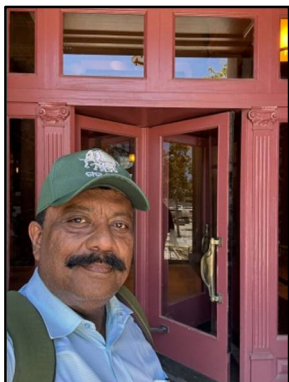
International Postravel - Barcelona

Dr Biswajit Mohanty

Dr Biswajit Mohanty, Member, EIPA had the opportunity to visit Barcelona, Spain. The Editorial team of *The Fila Capsule* had the chance to interact and explore his journey in connection with the postal system in Spain.

1. Please tell us about the postal system in Barcelona, Spain.

My flight to Europe landed in Barcelona, the first city which I explored during my trip. I visited the Museu Picasso, a unique art museum in Barcelona, Catalonia, and spent about three hours exploring Pablo Picasso's more than 5,000 artworks that make up the permanent collection. Anil Dhir, an old-timer philatelist friend had advised me to visit a post office during this trip to Barcelona. Through my phone map, I have located the Barcelona



Central Post office *Correus i telegrafes* built from 1914 to 1928 in Catalan Modernistic and Noucentism styles. There were three entrance doors, four statues, and a large Court of Arms that attracted my attention.



Entering the building through the revolving wooden doors, I was surprised to discover a fully functioning Post Office with a grand customer hall and lobby for posting letters and parcels. The circular hall, with the different postal service counters, was illuminated by sunlight filtering through a central glass dome. The ceiling arches and upper parts of the walls were decorated with classical frescoes. Each counter had a LCD display with a unique number system and a ringing notification bell. I realized that a printed token system to render services was located near the entry point that I

had missed. Returning back to the entry gate, I found a punching machine service for dispensing printed tokens which described the counter number where the respective service was available. A young friendly college boy, probably working part time, who knew English, greeted me and helped me book two of my envelopes by ordinary airmail that cost me 3 Euros.

2. Spanish post offices are called "Correos de España"? What uniqueness did you observe in the postboxes, postal counter etc.?

Yes, the post offices are known as 'Correos', and they have eye-catching yellow cylindrical colors drop postboxes. I think the word "correspondence" has come from this Spanish word. I have started looking for "Correos." With the bright yellow sign, one can purchase stamps, envelopes with international postage printed, and packing material. I found the counters were clean and well-designed with friendly and patient staff behind them to attend to customers' needs. I also saw some dolls and children's toys in a basket near the waiting benches for the customers so that children could play while their parents awaited their turn. This is such a nice gesture on the part of the Spanish postal authorities.



3. 'Correos' celebrates the tercentenary of postal history in 2016. What is your experience in interacting with postal staff in the post office?

The first stamp of Spain was issued on 1 January 1850, depicting Queen Isabella II.

'Correos', the Spanish company was founded in 1716 and has completed three centuries, witnessing important landmarks like the introduction of the postman (1756), daily postal deliveries (1870), and the invention of the postcode (1981)



respectively. The postal staff at the counters were very polite, helpful and looked into my needs. When I asked the counter clerk for low denomination stamps he looked confused, he told me to use the franking machines as nobody bought stamps anymore.

4. What postal facilities are available to send a letter from Barcelona?

They have regular facilities for internal and foreign mail including air mail and registered air mail. I used regular air mail and my envelopes were delivered within ten days of posting. They also have outward and inward money remittance facilities as well. I also saw

a glass cabinet with gift articles and souvenirs for sale including some desk calendars.



There could be other facilities but I never asked for the entire list.

5. Have you visited the Postal Museum? What secret old-world feeling in visiting the museum and postal system?

The postal museum is right inside the Heritage Central post office building. There were displays of an



old postmaster's table, dresses along with various postage stamps. I was attracted to an

old non digital antique weighing machine and a vintage postman's bi-cycle exhibited along with the saddle bag and basket in which the letters and parcels were carried for delivery.

In India, the DoP has started distinguishing Permanent Pictorial Postmark (PPC since 1955) of the Heritage places, Archaeological sites, Temples, Church, Mosque, Monastery, Bridge, Floating Post office, Leaves, Birds, Animals, Towers, Academy and Institute, Buddha, Jain, Mahatma Gandhi, Personality, Fort, Wildlife Sanctuary, Water falls, Island, Musical instruments, Museum, Ancient Cave arts, Clay art, Step-wells, Sculpture, Royal Emblem, Aquatic organism, Light house, Logo Mountain ranges, National Parks, Scientific instruments, University, GPO, Head Post office and Philatelic bureau buildings, etc. for popularizing among stamp collectors. These PPC are released from all the States reflecting religious, cultural, and historic importance. Even some of the PPC date of issue not recorded anywhere and known to many of the collectors including DoP but continual in the place with uncommon sizes, shape and images have changed with time. Over the last few months, efforts by "The Fila Capsule" compilation brings only new PPC issued by DoP from recent date of release to be a guide article for the future collectors.



Issue date: 25.09.2024

Place-Patna G.P. O. Building, 800001

The main building of Patna GPO is more than 100 years old and is located in Patna city, Bihar. This GPO building was opened for public use on 1 July 1917.



Date of Released-6.10.2024

Place- Badrinath Temple, Badrinath Seasonal SO, Chamoli, 246422, Uttarakhand

The Badrinarayan Temple at Gopeshwar, Badrinath is one of the Chardhams which draws large number of pilgrims every year. Badrinath is located at

an elevation in the Garhwal Himalayas, on the banks of the Alaknanda River. The temple is believed to have been established by sage Adi Shankaracharya in the 8th century. With Lord Vishnu as its presiding deity, the temple remains open for six months in a year. The PPC represents the front door of the temple.

Issue date: 08.10.2024

Place- Kolhua Bakhra, 843101

Kolhua is famous for the Emperor Ashoka built pillar having a statue of lion on the top in Buddhist excavation site. The column is an elegant single piece of polished sandstone 18.3 metres high.



Issue Date-8.10.2024

Place- Valmiki Tiger Reserve, Valmiki Nagar, 845107

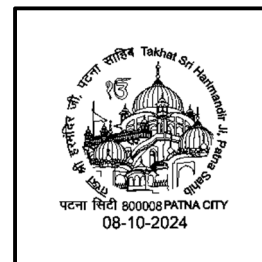
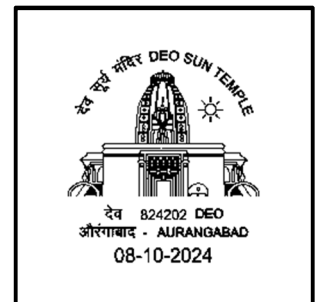
The Valmiki forest was declared as Reserve Forest in 1953, 1994 – Valmiki Tiger Reserve and Tiger Project introduced and in 2010 – Valmiki Tiger

Conservation Foundation has been established. The PPC showed saints Valmiki and Tiger images.

Issue Date-8.10.2024

Place-Deo Sun Temple, Deo Aurangabad, 824202

The 15th century old Devkund Sun temple is home to the well-known for 100-ft tall structure, with umbrella-like top, spiritual destinations in Bihar.



Issue Date- 8.10.2024

Place- Takht Sri Harmandir Sahib, Patna City, 800008

Takht Sri Patna Sahib or Harmandir Sahib is a Gurdwara commemorate the birthplace of Guru Gobind Singh, the tenth Guru of the Sikhs on December 1666. It was built by Maharaja Ranjit Singh (1780-1839), in the 1950s.

Issue Date-8.10.2024

Place-Mahabodhi Temple, Bodhgaya, 824231



The Mahabodhi Temple Complex is one of the four holy sites related to the life of the Buddhist pilgrimage center built by Emperor Asoka in the 3rd century B.C. Declared as UNESCO World Heritage Site in 2002 marking the

location where the Buddha is said to have attained enlightenment.

Issue Date-8.10.2024

Place-Sher Saha Suri Tomb, Sasaram, 821115



The tomb of Sher Shah Suri in the Sasaram town was built in memory of Emperor Sher Shah Suri majestic example of Indo-Islamic architecture. The tomb with three-storied high mausoleum stands at the center of a large lake.

Issue Date-8.10.2024

Place-Nagi Dam Bird Sanctuary, Jhajha 811308



The Bird Sanctuary was established in a wetland with creation of the Nagi Dam and declared a bird sanctuary in 1984. This is a hub of migratory birds congregating during winter months and qualifies criteria as key Biodiversity Area of international significance.



Issue Date- 8.10.2024

Place- Postal training Centre, Darbhanga, 846005

Postal Training centre, Darbhanga started functioning in Bela Palace from 12th July 1966.

Issue Date- 19.09.2024

Place- Nalanda Ruins, Nalanda 801303

Founded in 5th Century CE the Nalanda University was a leading Centre Of Teaching Of Mahayana Buddhism. Nalanda was an acclaimed Mahavihara, a large Buddhist monastery and UNESCO World Heritage Site.



Issue Date-8.10.2024

Place- Airoli Post Office, Navi Mumbai, Maharashtra 400708



The Airoli Node Post Office recently introduced a permanent pictorial cancellation (PPC) that

features a flamingo celebrating Philately Day.

Date of Release-09.10.2024

Place-Airavateswara Temple, Darasuram-612702, Tamilnadu



The Airavateswara Temple is one of the "Great Living Chola Temples" constructed by the Rajaraja Chola II in the 12th century CE and is a UNESCO World Heritage Site. Cancellation depicts 'Optical Illusion Elephant & Nandhi Statue'.

Date of Release-09.10.2024

Place-Gangaikondacholisvarar Temple, Ariyalur-612901, Tamilnadu



A place of historical importance with Gangaikondacholisvarar Temple built by Rajendra Chola-I Completed in 1035 AD.



Issue Date- 23.10.2024

Place - Kittur, Belgavi 591115,

Rani Channamma, the (queen) of Kittur, is hailed as one of the first female rulers to have rebelled against the British, the famous 1824 revolt against the

East India Company who lost the first battle against her. This feat turned her into a folk heroine in the Karnataka culture as well as the prime symbol of the independence movement

Issue Date- 27.09.2024

Place - Barnawapara, Raipur - 493551

Barnawapara Wildlife Sanctuary, is named after Bar and Nawapara forest villages,

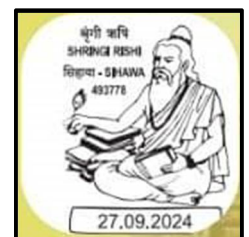


which are in the heart of the sanctuary. It is a land mass of undulating terrain dotted with numerous low and high hillocks well forested area. This sanctuary is famous for the frequent sighting of the Indian bison, Cheetal, Sambhar, Neelgai, Wild boar is commonly seen.

Issue Date- 27.09.2024

Place - Sihawa, Dhamtari - 493778

Shringi Rishi, On the hills of 'Sihawa', popularly known as 'the Mahendra Giri' Situated is the Ashram of famous Shringi Rishi of the 'Tretayuga'. This place is origin of Mahanadi River.





Issue Date- 27.09.2024

Place - Chitrakote, Bastar - 494010

Chitrakote Waterfalls, is a natural waterfall on the Indravati River, located approximately 38 k.m. to the west of Jagdalpur, in Bastar district in the Indian state of

Chhattisgarh. Because of its widespread horseshoe shape during the monsoon season, it is often called the "Niagara Falls of India".

Issue Date- 27.09.2024

Place - Champaran, Raipur - 493885,



This village is of religious as well as historical significance as it is regarded to be the birthplace of the Sant Mahaprabhu Vallabhacharya, the founder, pioneer and reformer of the Vallabh Sect. It is thus, a popular Vaishnava Peeth.

Part 3

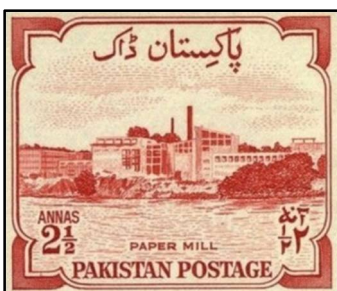
Errors on Postage Stamps Pakistan

Nisaro Sutaria. Ahmedabad

Postage stamps, tiny pieces of paper, are more than just postage carriers. They often encapsulate a nation's history, culture, and artistic prowess.

However, even in the meticulous stamp production process, mistakes can occur. These errors, while unintended, have become highly sought-after items among philatelists. This article delves into the fascinating errors found on Pakistani postage stamps. From inverted images to color variations, these anomalies offer a unique perspective on the country's philatelic history. We will explore some of the most famous and valuable errors, their impact on the philatelic market, and the thrill of the hunt for collectors who seek these elusive treasures.

Independence Day, 1955



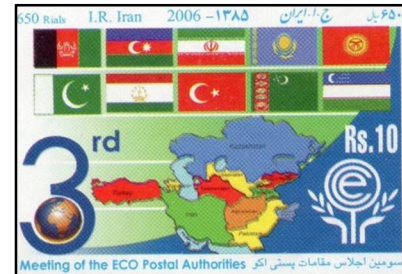
Issued on Pakistan's Independence Day in 1955, the 2 ½ anna stamp quickly became a collector's dream due to a peculiar error. The Arabic denomination was printed in reverse order, reading "1/2 2" instead of the correct "2 1/2". This oversight, while minor, transformed the stamp into a prized philatelic treasure.

The error was rectified with a corrected version released in December 1956. However, the inverted stamp remains a coveted item for collectors

worldwide. Its rarity and historical significance have propelled its value to considerable heights in the philatelic market.

Economic Cooperation Organization (ECO), 2007

Released on September 22, 2007, Pakistan issued a 10-rupee stamp to commemorate the third meeting of the Economic Cooperation Organization (ECO) postal authorities.



Unfortunately, the design of this stamp was a direct copy of an Iranian stamp. The error extended beyond the copied design; the denomination, release date, and country name from the Iranian stamp were also inadvertently retained on the Pakistani version. This oversight resulted in a philatelic blunder that has become a subject of interest among collectors worldwide. The stamp serves as a unique example of a cross-border philatelic error.

Conclusion

These two examples highlight the intriguing world of philatelic errors. Even in the realm of meticulous stamp production, human error can lead to the creation of unique and valuable collectibles. The inverted 2 ½ anna stamp and the erroneous 10-rupee ECO stamp serve as a testament to the unexpected twists and turns

in the history of philately. Such errors not only captivate collectors but also offer a fascinating glimpse into the production processes and oversight mechanisms of postal administrations. These stamps are more than just misprints; they are historical artefacts that hold a special allure for those who appreciate the unexpected and the rare.

New Release Stamps and MS



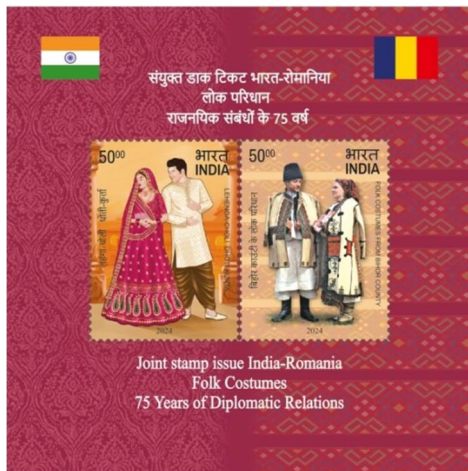
Diamond Jubilee of Rajbhasha
14.09.2024



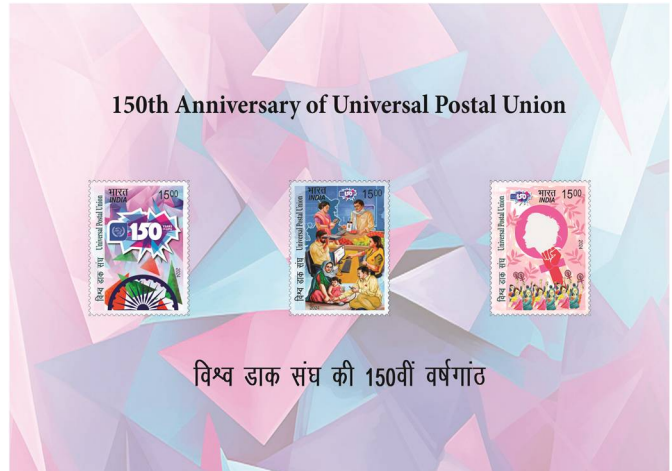
200 Years of Kittur Vijayotsava
23.10.2024



100th Birth Anniversary of Akkineni Nageswara Rao
20.09.2024



Joint stamp issue India-Romania | Folk Costumes | 75 Years of Diplomatic Relations
17.09.2024



150th Anniversary of Universal Postal Union
09.10.2024

EIPA Monthly Meetings

EIPA Meeting September-October, 2024



The 230th (14th September) and 231st (20th October)



monthly meetings were conducted at Hotel New Marrion, Bhubaneswar. The meeting was chaired by Secretary Mr S.S.Rath with 19 and 10 participating members respectively. The highlight of the monthly meeting focused on EIPA website, Irresponsive

contributions by Editorial team to e-magazine etc.

Member expressed EIPA opportunity to commemorate and collaborate with other organization for release of special cover, special pictorial cancellation etc to celebrate the 75th year of Ranji trophy, International day of Persons with Disabilities, Dr Pranakrishna Parija etc. The display of exhibit "The Blue Scinde Dawk" by

Mr Anil Dhir, 5frame exhibit on "Scout and guides by Mr Ajit kumar



Dash, Old Indian FDC brochure (1960-1970 by Mr Sadanada Patra were shown to the members. There were exchange, sale and purchase of philatelic and postal stationery were carried out in both the meetings.

Reader's Feedback

Namaste Bibhudatta Mishra,

I am Vijay from Vadodara. I have following impression about the newly published e-magazine.

According to the editorial of Volume 1, April - June 2023, the print version of the Phila Capsule Bimonthly was published by EIPA from January 2006 to 2010. As part of the celebration of 25 years, the transformation of THE FILA CAPSULE as e-magazine quarterly was restarted. Total three quarterly e-magazines were released in 2023. From 2024, it was changed to bimonthly. So far in 2024, total 4 e-magazines have been published.

There were only 10 pages in the first E-edition which is currently extended to 24 pages which shows the success of THE FILA CAPSULE.

There is a question and a suggestion from my side. The question is, why does the Vol Number in the e-magazine is same? Generally, the vol number is changed as the year changes, but I see that vol I is shown from the first edition to the last edition. You know better than me about the Vol Number.

The suggestion is that in the e-magazine file you share, often the same version is shared with different names. Sometime I find draft name and some time it is shared with particular month name. When you re share, it makes some confusion to me. So my Suggestion is, if possible, keep a consistency in the file name.

I generally rename and save all your e-magazines with the below format. Year_Vol_I_NO.(1,2,3..)_The Fila Capsule

(e.g. 2024_Vol_1_NO.7_The Fila Capsule).

Hope you don't mind about my question and suggestion. I like the section "Phila Facts" and "Book Review".

Keep us informative through your e magazine. I wish your team all the best.

Thank you
Mr Vijay Barot
Vadodara, Gujrat
9925361175

Association Updates

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----- x -----

New Member

Umesh Kumar Neema

Membership No. LN 07

Address: Indore



Phila Facts

The War of Thirst Stamps



The Chaco war (1932-1935) between landlocked countries Bolivia and Paraguay was sparked by a series of Map stamps that claimed disputed areas of wilderness. The clearly labeled territory possession stamps evolved the war between the countries.

The cause of the war was for the expansion of territory and effort to gain better access to the River Paraguay, Chaco Boreal the pestilential land and the Gran Chaco variegated basin. The people's war was begun by a rousing inferiority complex.

Call for Articles

We are now accepting article submissions for our upcoming **The Fila Capsule** edition! If you're passionate about philately and have insights, stories, or research on stamps, postal history, or related topics, this is your opportunity to get published.

Submission Guidelines:

- Word count: 800-1500 words
- Format: .docx
- Articles must be original and unpublished; proper citations are required.

Submit your work to:

editorcapsuleeipa2024@gmail.com with a short bio (50-100 words).

For inquiries, contact us at ***eipaodisha98@gmail.com***.

Join us...

We extend a warm invitation to one and all to become a part of EIPA family. For membership related queries please contact to **The Secretary, EIPA** on Mob. No. +91 9437034621.

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