



The

Fila Capsule



e-Magazine of Eastern India Philatelists' Association
Bhubaneswar, Odisha

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The Fila Capsule

e-Magazine of Eastern India Philatelists' Association

Bhubaneswar, Odisha



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PHILATELY HUMBLER YOU...

As we grow old, we stop chasing the big collectibles and valuing the little Stamps.

Alone time, enough sleep, a good diet, long walks, & quality time with the treasure of stamps you collected is the mantra of life.

Simplicity becomes the ultimate goal.



Editorial...

Last month, there was one thing in mind of everybody –the Maha Kumbha Mela at Prayagraj. The entire country including Philately community were immersed in the spiritual believe with obsession to collect postal materials reflecting significance and cultural importance. Now, let's focus on living intentionally, pursuing our passion and cultivating a sense of purpose .

Our March issue packed with the International Women's Day celebration on 8th March , honors women across all sphere. We have tried to include incredible content, regular theme covered of Cosmic philately, Errors on stamp-Bangladesh, Voyage of Europa stamps, Stamps around the World, Permanent Pictorial Cancellation, Whisper of the night-the frogmouth that will captivate, inspire, and inform you. New information on a small island Choroa, studies on ISRO P.O postmark, Trivendrum, Post crossing-the Postcard exchange club and Youth philately contributed through parents and students are praiseworthy. "The Fila Capsule" determined to capture many and diverse perspectives. We are in the third chapter of our Hindi edition. Request reader's to share their valuable suggestion for improvement or any thing particulars to see in future issues.

As you dive into our pages, I think will provide new dimension and sparks your curiosity. Stay ahead in the philately world with exclusive insight and continue your journey in the collecting of unique hobby. The journey is lengthy, but never the less promising and exciting philately world. We are fortunate to have you as a part of this voyage with us. We hope you enjoy this edition and support us by sending your valuable opinion to serve you more.

Happy Reading !

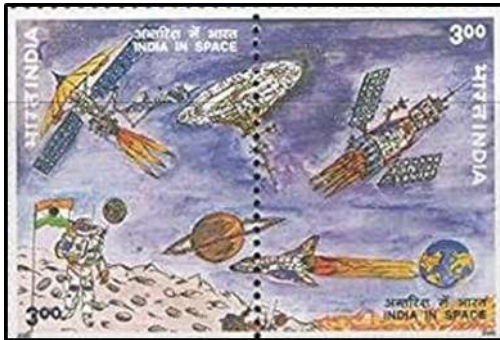
Dr. Bibhudatta Mishra, Editor

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CRADLE OF THE INDIAN COSMIC PHILATELY

Mr Sanjib Kumar Sahoo, Bengaluru



Continuing with the article on the subject, let's discuss various space missions venturing beyond Planet Earth. This part focuses only on the missions for which philatelic items have been issued in India.

Missions Beyond Planet Earth

Space missions are risky with a very high rate of failures. Hence most of the Philatelic materials are generally issued only after the successful missions. We are going to discuss about a few of them:

1st Manned Lunar Mission

Apollo 11 was a spaceflight conducted from July 16 to July 24, 1969, by the United States and launched by NASA. It marked the 1st time that humans landed on the Moon. Commander Neil Armstrong and Lunar Module Pilot Buzz Aldrin landed the Apollo Lunar Module *Eagle* on July 20, 1969, and Armstrong became the 1st person to step onto the Moon's surface. Aldrin joined him later, and they spent about two and a quarter hours together exploring the site they had named Tranquillity Base upon landing. Armstrong and Aldrin collected 21.5 kg of lunar material to bring back to Earth as pilot Michael Collins flew the Command Module *Columbia* in lunar orbit.



Armstrong's first step onto the lunar surface was broadcast on live TV to a worldwide audience. He described the event as "one small step for man, one giant leap for mankind."

A Commemorative Postage Stamp was released on the 1st Anniversary of 1st Moon landing on 20th July 1970.

Indian Lunar Mission Chandrayaan 2

Chandrayaan-2 is ISRO's second lunar exploration mission after Chandrayaan-1. It consists of a lunar orbiter, the *Vikram* lunar lander, and the *Pragyan* rover, all of which were developed in India. The main scientific objective is to map and study the variations in lunar surface composition and the location and abundance of lunar water.



The spacecraft was launched from the second launch pad at the Satish Dhawan Space Centre in Andhra Pradesh on 22 July 2019. The craft reached lunar orbit on 20 August 2019. Although *Vikram's* lander couldn't do a lunar landing, the mission was a great success.

Kolkata Philatelic Bureau released a Holographic Special Cover on September 7, 2019, a day after a failed lunar landing by the *Vikram*.

Chandrayaan 3

Chandrayaan-3 is the third mission in the Chan-

drayaan programme, a series of lunar exploration missions developed by ISRO. The mission consists of a *Vikram* lunar lander and a *Pragyan* lunar rover and was launched from Satish Dhawan Space Centre on 14 July 2023. The spacecraft entered lunar orbit on 5 August, and India became the 1st country to touch down near the lunar south pole, at 69°S, the southernmost lunar landing on August 23, 2023, at 18:04 IST, ISRO became the first agency to land near the south pole of the moon in its 1st attempt and overall the 4th space agency to successfully land on the Moon, after USSR, NASA and the CNSA.



Bengaluru Philatelic Bureau released a special cover on the day of the successful lunar landing. Chennai Philatelic Bureau released a special cover on 1st Sep, 2023 to commemorate the occasion.



National Space Day

National Space Day in India commemorates the successful landing of Chandrayaan-3 on the Moon. It is celebrated on August 23 every year.



The 1st National Space Day was observed on August 23 2024. Bengaluru and Mumbai Philatelic

Mars Orbiter Mission (MOM)

Mars Orbiter Mission (MOM), unofficially known as *Mangalyaan*, is a space probe orbiting Mars since 24 September 2014. It was launched on 5 November 2013 by ISRO. It was India's first interplanetary mission and it made ISRO the 4th space agency to achieve Mars orbit, after the Soviet space program, NASA, and the European Space Agency. It made India the first Asian nation to reach the Martian orbit and the second national space agency in the world to do so on its maiden attempt after the European Space Agency did in 2003.

The mission was a technology demonstrator project to develop the technologies for designing, planning, managing, and operations of an interplanetary mission. It carried five scientific instruments. The spacecraft was monitored from the Spacecraft Control Centre at ISRO Telemetry, Tracking and Command Network (ISTRAC) in Bengaluru with support from the Indian Deep Space Network (IDSN) antennae at Bengaluru, Karnataka.



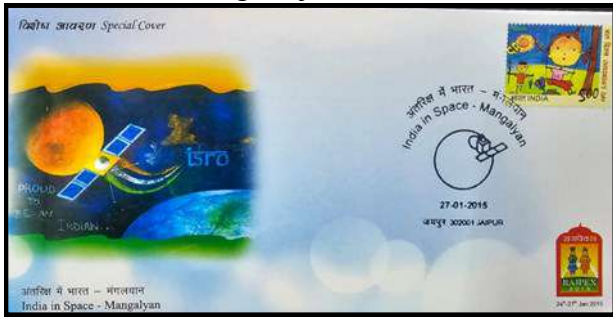
A My Stamp on MOM was released in 2017.



A special cover MOM was released on November 14 2014, by Thiruvananthapuram Philatelic Bureau.

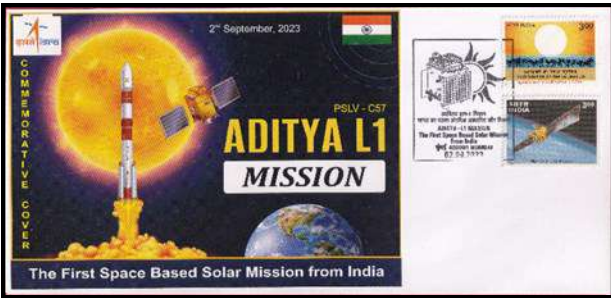
A Special Cover 'India in Space – Mangalayan'

was released during Rajasthan Philatelic Exhibi-



tion Rajpex 2015 at Jaipur on January 27, 2015.

Aditya L1 Mission:



Aditya-L1 is a coronagraph spacecraft for studying the solar atmosphere, designed and developed by ISRO and various other Indian Space Research Institutes.



It is orbiting at about 1.5 million km from Earth in a halo orbit around the Lagrange point 1 (L1) between the Earth and the Sun, where it will study the solar atmosphere, solar magnetic storms, and their impact on the environment around the Earth.

The Aditya-L1 mission is a prestigious project of the ISRO. It is India's first mission to explore the Sun and will gather important data about the Sun for the next five years, which will be useful for understanding its dynamics and its impact on life. Aditya L1 was launched from the Satish Dhawan Space Centre at Sriharikota on 2nd September 2023. A Special Cancellation was released on the same day by Mumbai Philatelic Bureau.

The Aditya L1 Reached the intended Lagrange Point on January 6, 2024. On this day, a special cover was released by the Bengaluru Philatelic Bureau during the State Philatelic Exhibition – KARNAPEX 2024 under the theme of Science, Technology & Environment.



A Special cancellation was also released on the same day by Mumbai Philatelic Bureau.

Solar Parker Probe:

Parker Solar Probe was developed by NASA as part of the Living with a Star program to explore aspects of the Sun-Earth system that directly affect life and society. The spacecraft during its closest approach to the sun which occurred on 24th Dec. 2024, Zipped just 3.8 million miles from the solar surface while moving about 430,000 miles per hour. This close-up study of the Sun allows Parker Solar Probe to take measurements that help scientists better understand how material in this region gets heated to millions of degrees, trace the origin of the solar wind (a continuous flow of material escaping the sun), and discover how energetic particles are accelerated to near light speed.

Parker was launched on 12 August 2018. It became the first NASA spacecraft named after a liv-



ing person, honouring physicist Eugene Newman Parker, professor emeritus at the University of Chicago.

A Special Cover on Parker Solar Probe was released by Mumbai Philatelic Bureau on January 2025 25th during the MAHAPEX 25.

Commemorative Postmarks

Date of Issue	Description	Post Office
02.03.2025	Walking - The Rhythm of Life	Mumbai GPO-PB
03.03.2025	World Wildlife Day	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
08.03.2025	International Women's Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB, Dimapur
10.03.2025	Celebrating India's Victory-ICC Champions Trophy 2025 Winner	Mumbai GPO-PB
10.03.2025	Men In Blue: Celebrating India's Victory-ICC Champions Trophy 2025 Winner	Raipur GPO-PB
17.03.2025	50th Anniversary of Dr. Puneeth Rajkumar	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
19.03.2025	India's Triumph in Champions Trophy	Srinagar, Gandhi Nagar S.O.
20.03.2025	International Day of Happiness	Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB
22.03.2025	World Water Day	Panaji HO-PB, Pune HO-PB, Nashik HO, Aurangabad HO-PB, Nagpur GPO-PB, Mumbai GPO-PB, Mysuru HO-PB, Mangaluru HO-PB, Belagavi HO-PB, Bengaluru GPO-PB, Bhubaneswar GPO (PB)
22.03.2025	Navi Mumbai Premier League	Kalamboli Node S.O.

Passionate Watchside

GHOST VILLAGE POST OFFICE

Mr. S. Suresh Rao, Durg



Located at the Eastern tip of the Pamban Island, in the religiously significant town Rameswaram is a place called Dhanuskodi (end of the bow). The smallest town was busiest with hamlets, populations, churches, railway line, post office and an unaffected Kothandarmaswamy temple etc. border between Srilanka and India once upon a time. The Dhanuskodi port and Post Office were opened for public on March 1, 1914. The town also had a big post office built with stone masonry and brick arch open-



ings. The place has been declared as ghost town after the cyclone of 1964 where the entire town was washed away with just a few remnants left and declared inhabitable. The Post office cachet mark still survives in the memory and collection of philatelist with the round seal



clearly read place name DHANUSKODI, 7 September, 1955 and time of dispatch as 10.30 AM before the city marooned with the natural calamity by Bay of Bengal and Indian Ocean tidal wave in 1964. Currently, the post office is running in temporary coconut hutments since 2017 and provides banking facilities to the dweller fishermen.

Children's Corner

GRATITUDE AND POSTCARDS

T.D. Rajagopala, Chennai

Teaching gratitude through philately came to my mind when son Tadanthol Kannan T R inclined towards stamp collection during his visit to Tanapex'25. My son is 7 years old promoted to 3rd standard currently reading at the Hindu Senior Secondary School, Triplicane, Chennai. Customarily, on the last day of passing out from one class to the higher every student extends their thankfulness to teachers by gifting some goodies (chocolate, pen, memento) etc. After discussion with my wife Gayathiri M, we have taken a decision to do some-

what which will be more impressive. Being a stamp collector, we devised a plan of writing letters to all his adorable teachers



sending postcard, in son's own handwriting. With the support of my wife motivate our son although a humongous task, to make him seat and write in respective language they teach in his own handwriting. It is difficult to keep patience but with the support and encouragements from my wife the mission was accomplished successfully before time. My son posted them from a letter box situated in front of Mahakavi Bharathiyar Memorial house, Triplicane, Chennai. The teachers were overwhelmed after receiving hand written yellow postcard with the new innovative thoughts and ideas. We have done a slip-up of not sending a picture postcard but teaching gratitude through our favourite hobby was a new direction for sharing to other small kids.

Science Project

SCIENCE IN POSTAGE STAMPS

Srinika Sanoja, Bhubaneswar

My name is Srinika Sanoja, I am a student of Sri Aravinda Purnanga Sikhya Kendra, Matru Vihar, Khandagiri situated in Bhubaneswar. On 29th March, there was a Annual Science Exhibition in our school. I have participated in the Exhibition and represent Class V with a project based on Science in postage stamp.



My project exhibit was of 16 pages (1 frame) in philately. I have shown various postal stamps and materials related to solar system. I am currently collecting postage stamps and encouraged by my grand father Dr Nikhil Pattanaik and my parents. I have prepared my exhibit with an introduction about the solar system and its discovery, research, exploration and eight planets, moon, with postage stamps from different countries. A short description was given to Mars, Earth, Venus, Mercury, Jupiter, Saturn, Uranus, Neptune, Pluto. The science project display was appreciated by our school students, brothers and sisters, visiting parents and invited guest by our school. The exhibit was inspired my fellow classmate and attracted towards the hobby of stamp collection.

STAMPS ROUND THE WORLD

Mr. Subhrajyoti Behera, Bhubaneswar



International Women's Day
9.3.2025, Algeria



Living Seashells,
March, Australia



Flora Fruits, 07.03.2025, Bulgaria



Traditional Women's Outfit, 27.03.2025, Algeria



Cultural Festivals, 18.03.2025, Christmas Island



Sights of Hong Kong, 18.03.2025, Hongkong



Bridges, 20.03.2025, Croatia



Fauna, 10.03.25, Estonia



My Journey Stamp Series 10
05.03.2025, Japan



80th Anniv. of the Liechtenstein's Red Cross,
03.03.2025, Liechtenstein



50 Years of Colour Television,
19.3.2025, Australia



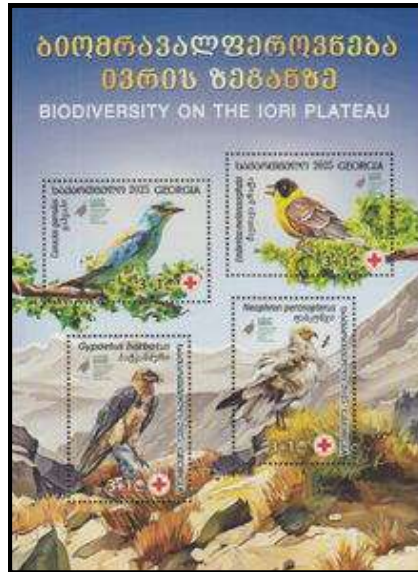
Cats, 20.03.2025, Gibraltar



l'Opéra Carmen, 31.03.2025, France



Women in STEM, 06.03.2025, Ireland



Biodiversity of Iori Plateau, 03.2025, Georgia



Jeju Island Oreum, 07.03.2025, South Korea



Maple, 03.2025, USA



City of Heroes. Mariupol, 14.03.2025, Ukraine



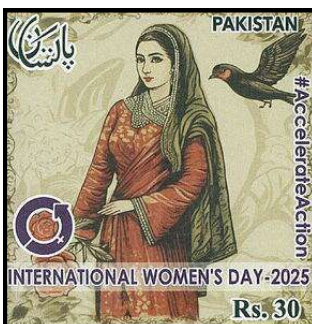
Flowers, 03.2025, Switzerland



A Full Member of the European Space Agency, 28.03.2025, Slovenia



Flowers, 28.03.2025, Georgia



International Women's Day, 08.03.2025, Pakistan



180 years of the Serbian Reading Room "Laza Kostić", 24.03.2025, Serbia

SERENITY OF THE MANGROVE ISLAND CHORAO

Mr. Basil Sylvester Pinto, Margao-Goa

An avid avian philatelist and nature lover, I had every good reason to visit the serene Chorao island, five kilometres away from the state capital of Goa – Panaji. Chorao has a delightful blend of natural beauty, vibrant wildlife, traditional Goan roots and a slower pace of life. The ferry ride on the Mandovi River from Ribandar side takes you through the lush mangroves to reach the famous Salim Ali Bird Sanctuary named after Bird man of India Dr Salim Ali. The avian diversity was celebrated with the introduction of Goa's 13th Permanent Pictorial Cancellation (PPC) released during MAHAPEX-2025 and at Chorao SO on 23-01-2025.



through the lush mangroves to reach the famous Salim Ali Bird

I had decided to revisit the place from my native Margao on the day of release



and capture the mood at Chorao SO. Dr. Salim Ali Bird Sanctuary is located on the extreme left of the picturesque island, as you disembark from the ferry. Goa's only Bird Sanctuary is currently undergoing renovation work and closed to public. The Bird Sanctuary named after the eminent



ornithologist boasts a captivating variety of bird species, including kingfishers, eagles, herons, and species of migratory birds. My travel to the

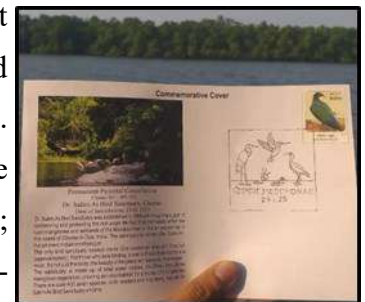
Chorao SO took me up a quaint, hilly slope, 7 kms away on the central part of the island.

I was the first guest to the small but well organised sub post office with PIN code 403102 to participate in the Date of Introduction of the Permanent Pictorial Cancellation. The cachet of



the Chorao SO PPC depicts a simple yet beautifully illustrated bird species of the White Egret, Common Kingfisher and Purple Heron found at Dr. Salim Ali Bird Sanctuary on the island. To my pleasant surprise, there was a red-letter box in front of the sub post office with text inscribed in Hindi and English "Letter posted in this letter box will be provided with a Special Pictorial Cancellation of Dr Salim Ali Bird Sanctuary", a gesture by the Department of Posts, India, well-appreciated by the philatelists and postal lovers.

Established in 1988, Dr. Salim Ali Bird Sanctuary has the objective of conserving and protecting the rich avian life, water bodies, mudflats, and dense mangrove vegetation. This creates an ideal habitat for the 400 bird species resident and migratory home at Dr. Salim Ali Bird Sanctuary in Goa. The release of the Chorao SO PPC; two picture post-cards, cancelled and



uncancelled that depict the White Egret and Purple Heron were also made available for sale at the counter by the Maharashtra Postal Circle.

EXHIBITIONS, EVENTS AND WORKSHOP

Odisha Postal Circle

INTERNATIONAL WOMEN'S DAY

Odisha Postal Circle, Bhubaneswar celebrated International Women's Day 2025 on 8th March, 2025 with this year theme "For All Women and Girls: Rights, Equality, Empowerment".

The occasion was commemorated with release of a



Special Cover at the Bhubaneswar GPO in presence of postal officers, eminent philatelists and general public. The special cover was released by Shri S.K.Thakre, Director Postal Services, Sambalpur Region in presence of Dr Tanu Trushna Panigrahi, Associate Professor, Utkal University, Bhubaneswar and Shri Tarini Charan Padhy, SSPOs Bhubaneswar Division. Two post women of Bhubaneswar GPO Mrs Minati Kumari Sahoo and Barsha Das were felicitated for their meritorious services. Philatelists from EIPA Mr Ajit Kumar Dash, Mr Debasish Mitra, Dr Bibhudatta Mishra, Mr Durga Mohanty, Mr Brundaban Mishra, Mr Rakhel Dash, Mr Surya Mohanty, Mr Basanta Kumar Barik, Mr Ajit Kumar Raut were grace the occasion.

Other Postal Circle

INTERNATIONAL WOMEN'S DAY

Womenpex, 2025

District level Philately Exhibition, WOMENPEX-2025 was organized at Rani Durgawati Sangrahalaya, (Kalavithika Bhawan, Jabalpur with active participation of the first Women philately club. There are 20 women stamps collector in the

club. The members of the club collecting postal materials including stamps on art and culture, Water harvesting, Scheme for different Postal Department scheme, Law, Gandhi, recognized women of India etc.

In the same town, on 7th March 2025, a stamp exhibition was organized at Hitkarini Mahila Mahavidyalaya, Karamchand Chowk, Johnson Ganj, Jabalpur on theme "Beti Bachao Beti Padhao"

Special Cancellation, Panaji, Goa

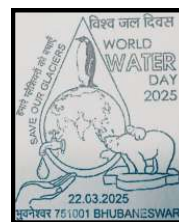
The Philatelic Bureau at Panaji, Goa was released a special cancellation to observed Women's Day. A three frame exhibition on the theme "Celebrating the Women through Philately" by Dr M R Ramesh Kumar, Scientist from Goa.

Special Cancellation, Dimapur



Odisha Postal Circle

WORLD WATER DAY



Every year "World Water Day" celebrated on 22nd March. The theme of current year WWD day celebration was "Glacier's Preservation".

To observe the occasion and create awareness among general public, Odisha Postal in a function inside Philatelic bureau, Bhubaneswar, issued a commemorative



Pictorial postmark.

Other Postal Circle WORLD WATER DAY

The commemorative pictorial postmark design for the occasion showcase the world globe, India map inside a water droplet with depleting vulnerable animals Penguins and Polar bear. Glaciers are critical to life – their melt water is essential for drinking water, agriculture, industry, clean energy production and healthy ecosystems. The same has been focused through a water tap and slogan save our glacier provide a strong message uncertainty to water flows, with profound impacts on people and the planet.

In a small function inside philatelic bureau Bhubaneswar the postmark was released. On the occasion EIPA philatelist Mr Brundaban Mishra, spoke regarding the importance of the event and role of philatelists to spread the message to youth . Other philatelist who were present on the occasion were Mr Venkat, Mr Sekhar, Mr Mr C.R.Das and Mr Ajit Kumar Raut.

KARNATAK POSTAL CIRCLE, Bengaluru

The WWD was celebrated at Bengaluru with the pictorial postmark and picture postcard describing human hand holding water droplet.



MAHARASTRA POSTAL CIRCLE, Nagpur and Panjim , Pune

There was similar celebration reported from Maharashtra Postal Circle from Nagpur, Panjim and Pune celebrating the event and creating awareness. The WWD advocateworking together to put glacier preservation at the core of our plans to tackle climate change and the global water crisis.



SPECIAL CANCELLATION on “ICC Championship Trophy 2025:India Wins

- A special cancellation was released at Mumbai GPO on 10.3.2025 with a trophy celebrating India’s Victory.
- Raipur, Chhatishgarh was also releasing postmarks on the same day.



- Jammu and Kashmir Postal Circle, Commemorates the ICC Victory by issue of special cancellation on 19.3.2025. This special cancellation was used for one day in all inward and outward mail from Srinagar bureau and Gandhinagar HO, Jammu.

KANCHENJUNGAPEX 2025

The Department of Posts organized the District Level Philatelic Exhibition – KANCHENJUNGAPEX 2025 on March 3–4, 2025, at Hotel Rendezvous, Gangtok, Sikkim.

Following a cultural inauguration, a special cover on ‘90 years of Rocket Mail in Sikkim’



was released by the Post Master General, Sikkim and North Bengal, alongside the Chief Guests. Letter writing and stamp designing competitions were held for local school students.

On Day 2, a special cover on the ‘Blue Duke’— State Butterfly of Sikkim was released. A Philatelic Workshop and Inter-School Quiz Contest, conducted by Darjeeling-based philatelist Vivek Yonzon, saw participation from eight schools. A

magic show was also organized for students.



With over 80 frames, the exhibition drew many young and new collectors from Sikkim and nearby areas. Over 30 students competed in the youth category, all receiving medals and certificates, while the senior category had participation from over 20 philatelists.

Renowned invitees from Sikkim, Darjeeling, and North Bengal, including Roshan Prasad, Udaya Mani Pradhan, Ganesh Pradhan, Ashit Ghosh, and Vivek Yonzone, showcased their award-winning exhibits. Mr. Vinod Jain and Mr. Rajesh Jhunjhunwala from Kolkata served as PCI-appointed Jury members.

The two-day event successfully celebrated and promoted Philately – the King of Hobbies.

Reported by-Mr Vivek Yonzone, Darjeeling

ASSOCIATION NEWS

Philatelic Congress of India (PCI) had a Governing Council virtual meeting on 23rd March, 2025. Mrs Damyanti Pittie, Former President of PCI and Governing Council Member had donated Rupees Twenty lakhs for creation of corpus fund of PCI with specific activities related to philatelic

awards. This gesture from Mrs Pittie was welcome and appreciated by philatelic fraternity of India for a greater cause of restoring and encourage in the hobby the time to come.



Mr Ramesh Purohita, life members of EIPA had applied the life membership of PCI. In the last Governing Council meeting his application was approved. Mr Purohita belongs to Digapahandi, Ganjam in Odisha.

News Courtesy– Mr Anup Raut, EIPA

Exhibit From Dr. M R Ramesh Kumar, Panaji, Goa

1st March - A three frame exhibit on theme “Indian Scientists and Scientific Institutions in India through philately” at Philatelic bureau, Panaji, Goa.

6th March– Three frame philatelic exhibit on “Know your Goa through Postage Stamps at Government High School, Dona Paula

12th March– One frame exhibit From Weather God’s to Modern Meteorology was displayed at the Department of Geography, Mysore University.

15th March– Exhibit at Sandesh Musuem of Communication one frame exhibit on the theme “From Weather God’s to Modern Meteorology”

E-PHILA FEEDBACK

Happy to read the Fila Capsule Every month which is full of various interesting articles on philately. These articles will definitely enrich knowledge of philately amongst the philatelist and will attract young generation.

Ravindra Wamancharry, Nashik

Thanks for sharing this lovely e-magazine with us.

The interview of Mr Henrik Lundgren may encourage others to join FTCC and attract to read the magazine.

Bibliophile Minds, Algeria

Great interview Henrik !! Nice news letter too.

Julie yeh, California

ISRO- TRIVANDRUM, P.O.-A PERILOUS REVISIT

Mr. Prakash Kumar Behera, Bhadrak



In 1962, eminent space scientists Prof. Vikram Sarabhai and Dr. Homi Jehangir Bhaba were searching for a place to establish a Space research station in the equatorial region. They finally found Thumba a small fishing hamlet near Trivandrum, the capital of Kerala's southern state. Thumba was an unique choice because of its proximity to the geomagnetic equator. The Thumba Equatorial Rocket Launch Station (TERLS) was established under UN sponsorship. In the beginning, the ancient St. Mary's Magdalene Church, graciously dedicated by the local inhabitants at the altar of science, served as the office and the laboratories. The 'Bishop's House' forming part of the Church, was once used as the office of the Director, TERLS. The Church was later converted into a Space Museum which now attracts regular crowds including students and the public.

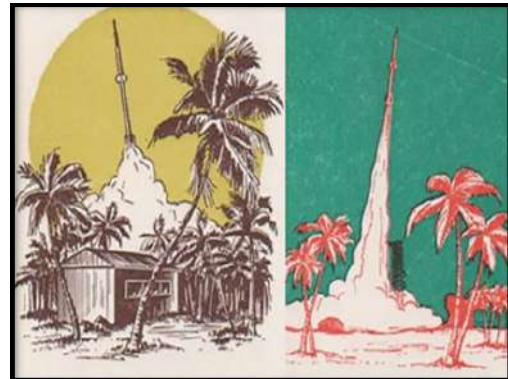


On November 21, 1963, a two-stage sounding rocket, 'Nike-Apache', was launched from TERLS marking the beginning of Space exploration in India. Recognising the special value of this unique facility slightly off the magnetic equator, Indira Gandhi, then Indian Prime Minister, dedicated TERLS to the United Nations on February 02, 1968. With his, there was a quantum jump in the scope for research in aeronomy and atmospheric sciences in India. In due course USA, USSR, Japan, France and Germany started launching sounding rockets from TERLS. While the initial sounding rockets were imported, India went on to establish indigenous capability in manufacturing and launching sounding rockets

under the Rohini Sounding Rockets Programme (RSR).

TRIVANDRUM ISRO PO

The first known cancellation from ISRO PO was dated 11 Aug 1971, in Astrophilatelic cover created by J Koch.



TYPE A

TYPE B



Aug 11, 1971 Trivandrum (India). First date known for Koch covers. Note that this first use is only in black ink without background in another color.

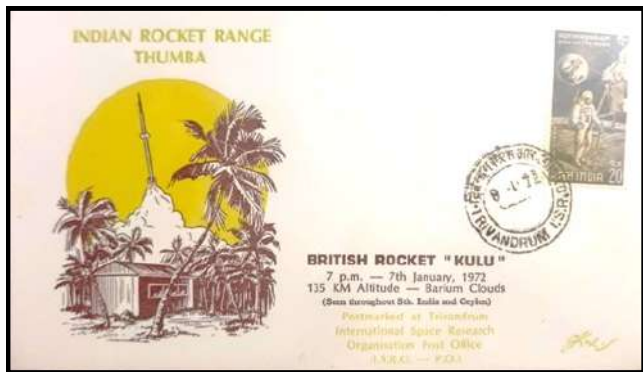


KOCH TYPE B This cover commemorates an Indian Rohini 300 sounding rocket launch.



KOCH TYPE A

(PINK BACKGROUND COLOUR)

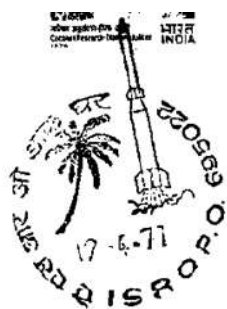


KOCH TYPE A- BACKGROUND COLOUR- YELLOW

This cover postmarked in 1972 is for a British sounding rocket Petrel.



KOCH TYPE CACHET A



PPC FROM ISRO
PO DATED 19.04.1977

We may assume the Permanent Pictorial Cancellation which was been issued in the year 1977 had got its inspiration from the J koch cachet

Usually space cachet makers are associated with only one country's space activities, even if covers bear different space launch centres, all they belong to the same nation (for instance, Goldcraft covers bear postmarks at Wallops, CC, VAFB, etc but not for space events outside USA).

German dealer Koch (you can see the signature at the right bottom of the covers illustrated above) produced covers for rocket launches in Thumba from 1971 to 1972. Exactly seven covers for Thumba launches were issued on the following dates:

Koch illustration (Type A)

Aug 11, 1971, Oct 7, 1971, Dec 9, 1971, Dec 23, 1971, Dec 30, 1971, Jan 8, 1972

All covers postmarked in 1971 refer to Russian M100 rocket launches meanwhile cover postmarked in 1972 is for a British-sounding rocket Petrel.

Koch illustration (Type B) Sep 21, 1971.

SSTC (Space Science and Technology Centre)

TERLS Scientists gained confidence from the RSR programme, the Space Science and Technology Centre (SSTC), established in 1965 on Veli Hills, initiated research on the development of systems and components for launch vehicles.



An official Cover posted from SSTC , Trivandrum-22 to M/S Denton Vacuum Inc. of NJ, 08034 , USA with Meter Franking and Refugee Relief Stamp

with Cancellation from ISRO PO dated 24.11.1971.



THIS METER FRANKING POSTED ON 24.10.1971 AS SSTC, KL-270, TRIVANDRUM-22 (695022)

In July 1972, TERLS, SSTC, RPP, RFF, Propellant Fuel Complex (PFC) and the Indian Scientific Satellite Project (ISSP), Bangalore came under the umbrella of Vikram Sarabhai Space Centre (VSSC) with Prof Brahm Prakash as its Director.

TYPE OF CANCELLATION FROM ISRO PO

For this study and Article, the postmark or cancellation dated 1971 to 1972 will be called standard postmarks of ISRO PO

Standard ISRO PO Post marks

DATE IS EXACTLY IN THE MIDDLE OF THE INNER CIRCLE

Large Dot in between Hindi and English Letters



24.11.1971



23.12.1971

ISRO PO TYPE 2(A)

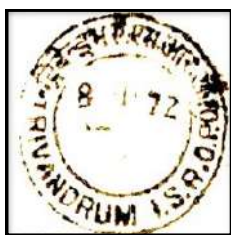
ISRO PO TYPE 2 (B)

Letters of the Type 2A is little longer than Type 2B.

COMPARISON BETWEEN TYPE 2 A AND TYPE 2 B



There is a huge difference in the Lettering of both the postmarks



08.01.1972

ISRO PO TYPE 1



11.08.1971

ISRO PO TYPE 1



LETTERING OF TYPE 1

COMPARISON BETWEEN TYPE 1 AND TYPE 2



08.01.1972

ISRO PO TYPE 1



23.12.1971

ISRO PO TYPE 2

SPECIAL POSTMARKS OF TRIVANDRUM ISRO PO 695022

(AFTER PIN CODE IN INDIA ON 15TH AUG 1972)

PERMANENT PICTORIAL CANCELLATION WAS INTRODUCED AT ISRO POST OFFICE AT VSSC, 695022 on 19.04.1977



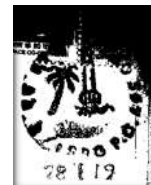
TYPE C

19.04.1977



TYPE D

10.01.2011



TYPE D



28.01.2019

Date Outside the Circle



NEW TYPE D PPC – DATE OUTSIDE THE CIRCLE , IN TYPE C DATE IS INSIDE THE CIRCLE.

A Recent Cover from My collection dated 11.12.2024 which has Permanent Pictorial Cancellation from ISRO PO. As per many Philatelic knowledge there is no recorded date about the major change in the design. The cancellation gets changed after getting worn out for the same design. Now this new cancellation has few minor unintentional changes which is generally not recorded. That is the internal decision of the SO.

DIFFERENT SPECIAL POSTMARKS ON ISRO

First Day Cancellation 18 Jul.
'81 Launch of 'SLV 3' Rocket



Reference- Collectspace.com

⇒ From India to Space (Recently LV Awarded Exhibit of Mrs. Savita Jhingan) – For Reference of all seven Koch Covers

⇒ <https://www.isro.gov.in/>

⇒ Other information available on Internet

Special Covers Released



Jatamansi | 07.03.2025 | Dehradun



St. Edward's School | 09.03.2025 | Shimla



Int. Women's Day | 08.03.2025 | Bhubaneswar



Amar Mahal Museum | 09.03.2025 | Gandhi Nagar

Forthcoming Exhibitions

1. EUROPHILEX BIRMINGHAM 2025
European Stamp Exhibition (FIP Recognition)
Dates: 8 – 11 May 2025
Birmingham, England
2. THAILAND 2025
FIAP Asian International Stamp Exhibition
Dates: 8 - 12 August 2025
Bangkok, Thailand
3. PHILAKOREA 2025
FIP Patronage Specialised WSC
Dates: 17 – 21 Sept 2025
COEX II Seoul, South Korea
4. DUBAI 2026
FIP Patronage Specialised World
Dates: 4 – 8 February 2026
Dubai, UAE
5. MACAO 2026
FIP Patronage Specialised World
Dates: 26 June – 1 July 2026
Macao, China
6. BOSTON 2026
FIP Recognition
Dates: 23 – 30 May 2026
Boston, USA

ERRORS ON BANGLADESH STAMPS

Mr. Nisarg Sutaria, Ahmedabad



Errors are sometime offer good monetary by philatelic investors and collectors. Printing errors are have unintentionally defects created some of the rarest and most visually striking stamps in the world. The obscure error stamps that attract only the attention of a few specialist collectors and shown to public during exhibit displays. The factors influence such possetion depends on conditions and rarity. In recent year, the printing process has automated reducing the number of error stamps but collectors invest few on affordable price to capture the fastest growing in terms of popularity.

From design and engraving, to colouring, printing and perforation stamps errors found at every stages. Although a strict quality control followed by every issuing countries, due oversight and human errors such problems occur. The errors are broadly classified under following categories– Design, Denomination, Omission, Over print, Inverted, missing, Double impression, Colour spread and shift, missing colour and water mark, thickness of paper, imperforate, misperforation, tete beche, over or under inking, Ink smear, Albino, Gum, Miscuts, unprinted areas.

Error varieties are classified into three major groups:

Constant and part-constant varieties are differences that are stable and recurring in identical form on the same fields between all (constant) or multiple (part-constant) stamp sheets of the same issue.

Plate flaws- Differences in impression originating from defective, damaged or worn printing plate. If a result of a worn plate, a flaw can be

progressive (e.g. becoming more prominent during production).

Over Print flaws-Defective, damaged and worn printing plates can be used also in overprinting.

Coincidental varieties result from errors in production process. They are non-uniform and ephemeral.

Types are differences that originate from variations in materials and in ways these materials are used in production (color, paper, gum, perforation, typography, etc.) and also the differences that:

- originate from print preparation process,
- discriminate stamps between printing runs, are produced intentionally, or at least knowingly, derive from handling during printing process.

EDITORIAL TEAM

The provided article details postage stamp design errors from Bangladesh, highlighting a fascinating aspect of philately. These errors, ranging from color omissions to misspellings, offer a glimpse into the human fallibility inherent in the stamp production process. Such mistakes, though unintended, transform ordinary stamps into highly collectible items. Bangladesh's philatelic history, as evidenced by these errors, reveals the challenges and intricacies of producing national symbols. The errors serve as tangible reminders of the delicate balance between meticulous design and the potential for human error, adding a unique chapter to Bangladesh's postal history.

Silver Jubilee Stamp Error

In 1977, the 25th Anniversary of the Regency of Queen Elizabeth II stamp Miniature sheet was issued.



In 1983, the 1977 stamp was reprinted with over print "Nov, 83 and Visit of Queen". A 10-taka stamp, was released with a glaring mistake. The overprint read "Nov. '33" instead of the correct "Nov. '83". This blunder was quickly spotted, and the error was corrected, making the misprinted stamps highly collectible.

The Over print stamp has several error such as Over print (8 3) broken. In some stamps the over print is shifted to right, left or upper side.



The unique printing error made this stamp more valuable for the collector. The varieties error observed are Overprint double variety, Overprint shifting etc.

Nobel Prize Stamp Debacle



Professor Muhammad Yunus, founder of Grameen Bank and a pioneer in microcredit, has received accolades Noble Peace Prize in 2006. A

commemorative stamps released by Bangladesh Postal Department on 29th August 2007. However, the stamp was riddled with errors!

Firstly, a close watch of the stamp shows the Nobel Prize medal for Physics or Chemistry behind the portray of Professor Yunus, instead of Peace Prize. Secondly, the name "Muhammad" was incorrectly abbreviated as Md. The stamp was swiftly withdrawn, and a corrected version was issued just five days later. The updated stamp correctly spelled "Muhammad," displayed the Nobel Peace Prize medal. This incident highlights the importance of accuracy in stamp design and the quick response of postal authorities to rectify errors.



ERRORS IN COMMEMORATIVE STAMPS



Imperforated pair Stamps



Color shifting



Overprint inclaine shifted



Printing shifted
Freak Error



Preprinting Paper Fold
with extra paper



Overprint Trial Proofs, Red Colour



Colour Trial Proof



Double over print same side new denomination on the right margin, no bar on the old denomination is visible

New Released Stamps



G.I. Products of Bihar

Date of Issue: 11.03.2025



5th Battalion the Rajput Regiment

Date of Issue: 22.03.2025



Mata Karma

Date of Issue: 25.03.2025

VOYAGE THROUGH EUROPA STAMPS

Col Akhil Kumar and Anubhav Gupta

Before proceeding ahead with my story on EUROPA cept stamps of year 1958, I wish to update the readers of Phila capsule about a *dead country* called SAARLAND who participated in this series for two years.



Postal History of Saarland

Saarland's postal history reflects its shifting sovereignty. Under the League of Nations (1920–1935), Saar issued its own stamps. Reintegrated into Germany (1935), it later fell under French control (1945), using French stamps until issuing its own (1947–1959). After reunification with West Germany (1957), Saarland adopted German postal services in 1959. The first stamps (as shown on the left side) of the Saar were contemporary German stamps overprinted "Sarre" (the French name) and with a heavy solid bar striking out the "DEUTSCHES REICH" at the bottom of the stamp. The return of the Saar Area to German control was commemorated on 1 January 1957 by a special stamp as shown on the right-side.



In 13th September 1958 the third issue of this series again selected a common design

for the stamps which shows "A dove flying above the letter E of Europe" symbolizing the cooperation of the European Postal Services as a vehicle of realizing a United Europe. The designer was Mr Andre Van der Vossen of the Netherlands. This year Switzerland abstained from issuing Europa stamp but Turkey

made a debut but also violated the common design rule.

In 1957, the Romanian government-in-exile operated as a symbolic resistance against the communist regime established in Romania after World War II. Led by Romanian political figures who fled the country following Soviet occupation in 1947, the exiled government aimed to garner international support for Romania's liberation from communist rule. It was based in Western Europe and the United States, advocating for democratic restoration. Despite its efforts, it lacked official recognition from major powers. With the fall of communism in 1989, Romania transitioned to democracy, rendering the government-in-exile obsolete. Its role remains significant in preserving Romania's pre-communist political ideals. *This government also issued two sets of Europa stamps.*



Europa (C.E.P.T.) 1958 - Letter 'E'



Belgium, France, West Germany, Italy, Luxembourg, Netherlands, Saarland, Romania Government in Excile and Turkey.



On the 13th September 1958 the third issue selected again a common design, a dove flying above the letter E of Europe, designed by the Dutch art-

ist, André Van der Vossen. Turkey replaced Switzerland that year. (8 countries ; 17 stamps).

WHISPER OF THE NIGHT— ENCOUNTER WITH FROGMOUTH

Capt. Vijay Wadhwa

The night unfolded like an ink-stained canvas as I found myself deep within the lush forests of the Australasian realm. The air was heavy with the scent of damp earth and the subtle murmur of unseen creatures rustling through the underbrush. My journey had begun with a singular purpose—to witness the enigmatic frogmouths, a nocturnal family of birds veiled in the shadows.

Armed with a flashlight and an insatiable curiosity, I tread carefully through the dense foliage. The moon's silver glow filtered through the canopy, casting ethereal patterns on the forest floor. I had read much about these secretive avians, but no description could prepare me for the haunting beauty of my first encounter.

A soft, throaty call pierced the silence, drawing my attention to a low-hanging branch. There, camouflaged against the gnarled bark, sat a **Tawny Frogmouth (Podargus strigoides)**. At first glance, it seemed as if the bird was merely an extension of the branch itself, its mottled gray and brown plumage blending seamlessly with its surroundings. Its wide, flattened beak and piercing yellow eyes gave it an almost mythical appearance—an ancient sentinel of the night.

I remained motionless, heart pounding with excitement as the bird tilted its head, observing me with a calm, unyielding gaze. Unlike owls, which

are swift and silent hunters, frogmouths rely on their extraordinary camouflage to evade detection. As I marvelled at this master of disguise, the faint rustle of wings above signalled the presence of another.

Following the sound, my beam of light fell upon a second marvel—the **Marbled Frogmouth (Podargus ocellatus)**. This species, more elusive than its tawny cousin, bore a mesmerizing pattern of white spots scattered across its darker plumage, resembling moonlit leaves. It perched delicately on a slender branch, its posture serene yet alert. I had learned that the Marbled Frogmouth favours the humid rainforests of New Guinea and north-eastern Australia, where it preys upon insects and small vertebrates under the cover of night.

The forest whispered secrets as I ventured deeper, each step drawing me further into the realm of these mysterious birds. My thoughts drifted to the diverse species of frogmouths, each uniquely adapted to its habitat. These nocturnal creatures belong to the **Podargidae** family, closely related to owl-nightjars, swifts, and even hummingbirds. With their large, gaping mouths, they expertly snatch moths and beetles mid-flight, while their cryptic plumage renders them almost invisible by day.

It was well past midnight when I encountered the most elusive of all—**Gould's Frogmouth (Batrachostomus stellatus)**. Native to the lowland forests of



Borneo and Sumatra, this bird is a rare jewel of the night. Its plumage, a rich tapestry of chestnut and cream, shimmered softly beneath my light. The delicate star-like speckles on its feathers explained its scientific name, *stellatus*, meaning "starry." I watched in awe as it emitted a low, resonant call, a sound both otherworldly and comforting in the dense solitude of the forest.

The frogmouths' lives are intricately tied to their environments. Their nests, often shallow platforms of twigs, cradle their precious eggs as both parents share incubation duties. These birds embody patience and resilience, traits that have allowed them to thrive in their nocturnal niche. Yet, despite their fascinating existence, only three of their number have graced the world's postage stamps, forever capturing their elusive beauty.

Australia, a land rich in natural wonders, has honoured the **Tawny Frogmouth** on several stamps. This bird, a beloved fixture in suburban gardens and wild woodlands alike, symbolizes the mysterious allure of the Australian night. With its sombre gaze and impeccable camouflage, the Tawny Frogmouth remains a treasured emblem of the country's nocturnal biodiversity.

The **Marbled Frogmouth**, rarer in the public eye, has found its place on stamps issued by Papua New Guinea. Its ghostly presence in the rainforest canopy is immortalized in these miniature works of art, a testament to the nation's rich ecological heritage. Through philately, this shadowy sentinel reaches the farthest corners of the world, inspiring wonder and curiosity.

Gould's Frogmouth, named in honor of the 19th-century ornithologist John Gould, has also earned its place in philatelic history. Stamps issued by Malaysia and Indonesia celebrate this avian treasure, reminding us of the fragile ecosystems where

it dwells. Each stamp serves as both a tribute and a call to protect these delicate habitats from the encroaching threats of deforestation and climate change.

As dawn's golden fingers crept across the horizon, I lingered a moment longer, savouring the echoes of my nocturnal pilgrimage. The frogmouths had revealed themselves like whispered secrets in the dark, weaving a spell that would forever bind me to their shadowy world.

Through the language of stamps, their silent stories continue to travel beyond the forests and into the hearts of those who seek to understand the unseen marvels of the night. And as I retraced my steps through the waking forest, I knew that my encounter with the frogmouths would remain an indelible chapter in my journey of wonder and discovery.

Species

Most of the frog mouth belongs to genus- *Batrachostomus*, *Podargus* or *Rigidipenna*.



The species are

Tawny frogmouth, *Podargus strigoides*

Marbled frogmouth, *Podargus ocellatus*

Papuan frogmouth, *Podargus papuensis*

Philippine frogmouth, *Batrachostomus septimus*

Large frogmouth, *Batrachostomus auritus*

Dulit frogmouth, *Batrachostomus harterti* Gould's frogmouth, *Batrachostomus stellatus* Sri Lanka frogmouth, *Batrachostomus moniliger* Hodgson's frogmouth, *Batrachostomus hodgsoni*

Sumatran frogmouth, *Batrachostomus polioloophus* Javan frogmouth, *Batrachostomus javensis* Blyth's frogmouth, *Batrachostomus affinis* Sunda frogmouth, *Batrachostomus cornutus* Palawan frogmouth, *Batrachostomus chaseni* Bornean frogmouth, *Batrachostomus mixtus* Solomons frogmouth, *Rigidipenna inexpectata*

There are not much stamps on these species issued from different countries. DNA hybridisation stud-

ies had suggested that the two frogmouth groups may not be as closely related as previously thought, and that the Asian species may be separable as a new family, the Batrachostomidae.^{[3][4]} Although frogmouths were formerly included in the order Caprimulgiformes, a 2019 study estimated the divergence between *Podargus* and *Batrachostomus* to between 30 and 50 mya and forming a clade well separated from the nightjars and being a sister group of the swifts, hummingbirds, and owlet-nightjars. The name **Podargiformes** proposed in 1918 by Gregory Mathews was reinstated for the clade.

ZERO BUDGET PHILATELY THROUGH POST CROSSING

Mr. Peevee, Kanchipuram



Postcrossing (www.postcrossing.com) is an online platform where members send and receive postcards from random participants across the globe. It's not just about the postcards, but stamps play a significant role in making the exchange special for collectors.

There's something magical about holding a postcard in your hands—a tangible piece of someone's story sent from miles away. My journey with Post crossing began as a simple curiosity after reading a newspaper cutting way back in 2012, but I was not aware of its power. I sent the first five postcards in September 2012, and the hobby remained stagnant until 2017.



Incidentally, I met Col Akhil Kumar, the founder and president of the Post crossing Welfare Society of India over a cup of coffee and soon this hobby blossomed into a cherished art of collecting stamps with the joy of connecting with people around the world.

Over time, my collection grew to 1300 postcards. Each postcard was a window into a different world. I've received cards from over 70 countries, each with its charm. Some showcased stunning landscapes or iconic landmarks, while others were adorned with quirky art or heartfelt messages. I loved deciphering the unique handwriting, imagining the sender carefully choosing their words.

Post crossing has taught me to appreciate the small joys of life. It's a reminder that in this digital age, a simple handwritten message can bring warmth and humanity. I remember the cards I received from the war-ridden Ukraine or the civil unrest in Bangladesh. It expanded my horizons, introducing me to places I'd never heard of and

inspiring me to learn about different cultures, histories, and traditions.

Through Post crossing, I've also formed unexpected connections. A retired school teacher from Denmark sent me loads of information along with beautiful postcards about a ruined lighthouse that

POSTCROSSING

was preserved for safety. A nurse from the Czech Republic shares her pain and happiness through postcards, one at a time. A post crosser from Singapore wrote tons of cards showcasing his day-to-day work life. These moments remind me that even in a vast world, small acts of kindness can create profound bonds. And mind it, every postcard comes with one or 2 stamps.

The simple math in Post crossing is "A card in return for a card you sent". A postcard from India

needs to spend between Rs. 10 to 30 towards cost of a postcard and post-



age to send across the globe. In return, he or she might get a card from the USA, Europe or Australia with stamps worth more than a Dollar. I call it **Zero Budget Philately**. This idea crystallized with 100s of progressive like-minded people/students across India to form a pan-India registered society to facilitate the passion on a zero budget. For more info visit www.psoi.org.

Post Crossing Statistics

There are 248 countries participating in this voyage of picture postcards sending and receiving including special region, dependent territory, or special areas for geographical interest. Russia has

the highest registered members of more than 1,13,000 with maximum over 80 million postcards sent worldwide. India registered 11,000 members and 5,50,000 postcards sent to many countries. There are many countries where members number is zero but postcards sent by the group members. Interestingly, there are 804829 registered members from 210 countries with 80% contributions from women, 17% from male collectors and Russia contributes highest 14% sending to other parts of the globe. The post crossing was created by Paulo Magalhães a Portugal students way back on July 14th, 2005 with goal: *to connect people across the world through postcards, independently of their country, age, gender, race or beliefs.*

Joining Post crossing is simple-Tips

Do it. Dive into the world of postcards, stamps, stories, and connections. You never know whose life you might touch—or how they might touch yours—in return.

Sign Up on Post crossing: Create an account on the Post crossing website, and you'll receive the addresses of random participants to whom you'll send postcards.

Choose Unique Postcards: Select postcards that reflect your culture, city, or personal taste.

Pick Interesting Stamps: Take the time to choose stamps that are beautiful, historic, or unusual. These stamps will often become a prized part of someone's collection.

Await Postcards from Around the World: As the recipients register your postcards, you'll start receiving postcards from other postcards, each adorned with unique stamps from their countries.

Start a Stamp Collection: Carefully remove stamps from postcards (if desired) or keep them intact (as I do) as part of your postcard collection.

UNITE FOR A TB-FREE INDIA-SEAL THE FIGHT AGAINST TUBERCULOSIS



Dr Bhaskar Mitra, Kolkatta

Demon at Home

TB, an ancient disease referenced in the Vedas, saw early 20th-century efforts in India with sanatoriums in Tiluana (1906), Almora, and Shimla. The United Mission Tuberculosis Sanatorium (1912) and anti-TB societies in Lucknow and Ajmer advanced the fight. Lady Linlithgow's 1937 appeal funded the TB Association of India (1939). Despite progress, the Bhore Committee (1946) revealed a severe bed shortage for millions of patients. Pre-mid-20th century, treatment relied on nutrition and open-air therapy. The TB Division in DGHS (1946) renewed India's focus on combating TB.

Start of journey at homeland

The Christmas seal first appeared in India in 1941 under the supervision of Sherwood Hall who brought the concept to India. He arranged the design and printing with two main ideas

A medium to raise the fund to fight tuberculosis and celebrate with a seal of Christmas in the season of giving. These labels were used primarily by the Europeans for correspondence among each other within India and abroad. The first appeared in India during 1941-42 the **year of issue was not mentioned but later on was mentioned after 2nd issue 1942-43**. Initially it was printed outside India and brought so predominant colour of were red and green (Christmas Colour)

First year Christmas Seal 1941-1942

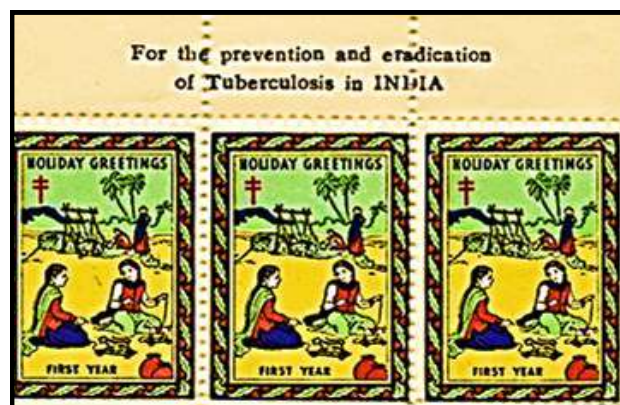
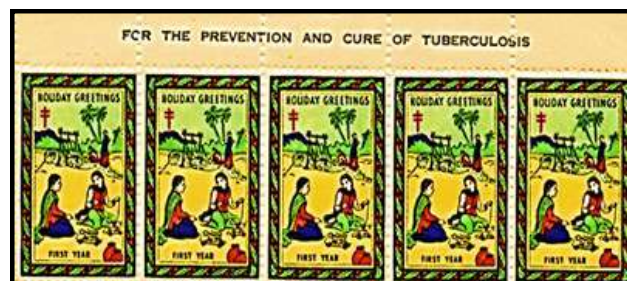


The First printing of Christmas seal had no marginal inscription; however, the second printing has got a mes-

sage printed -The purpose of its printing **“For the Prevention and Cure of Tuberculosis”**

First year Second printing -*With marginal inscription.*

In 1942 India's first Christmas seal was reprinted. Some addition and alteration were made. The blue sky is darker compared to the previous. Original inscription was “Prevention and Cure of tuberculosis” changed to new inscription “Prevention and Eradication of Tuberculosis”



Second issue 1942-43

In the second year the number of seals went from 25/pane to 35/pane, the sheet margins were smaller (there was a war and economy was important) and the margins were used for descriptive text: “FOR THE PREVENTION AND CURE OF TUBERCULOSIS” [top] and “FOR THE ERADICATION OF TUBERCULOSIS IN INDIA” (bottom).



The design is more 'Indian' (but invokes the Magi), the colours are not as obviously a Western presentation of Christmas. your area or Seal Headquarters in Madras]. The year is printed in Black and Red. the Cross of Lorraine, the symbol for crusade against TB is larger and the design is completely secular.

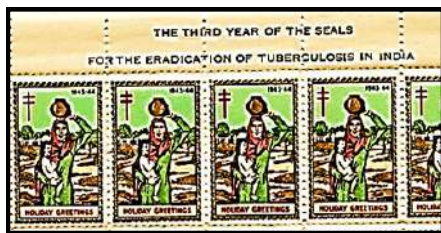
The emphasis is on curing tuberculosis, not the holiday. Wartime printing in India did not meet the highest standards of printing or of quality control.

Third year 1943-44

The sheet margins remained small and additional text was added to the sheet margins, including the request for purchasing seals (sanatorium in your area or Seal Headquarters in Madras). The year



is printed in Black and Red. the Cross of Lorraine, the symbol for



crusade against TB is larger and the design is completely secular.

Third year 1943-44 second Printing



In this printing the inscription “The third year of the seals” was added. From this point on, the marginal inscription of each year’s sheet included the number of years in which Indian seals are used.

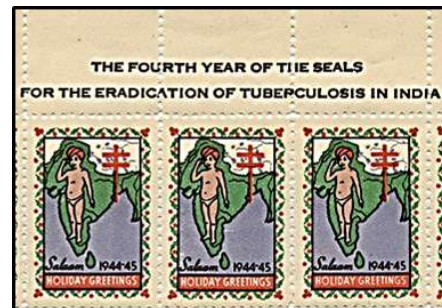
Fourth Year 1944-1945

The double cross is larger and the words “Holiday Greetings” are added at the bottom. The word



“Salaam “an Arabic Word Mean “peace” was also included, indicating an awareness of other cultures in India. The headquarter address was Madar, Ajmer Instead of Madras.

Fourth Year 1944-1945 (Second printing)



The sea is Purple around India in this print.

The Madras Union Sanatorium was affiliated with British, America and Canadian tuberculosis missions and the health Bond denominated in dollars may have been designed for American or Canadian Contributors. There were also many American soldiers in India during WWII.

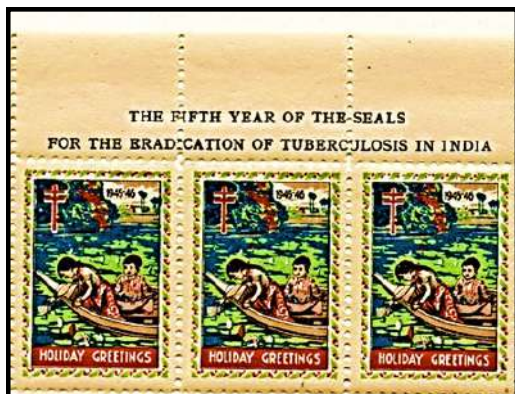


- The holder of this certificate name will be entered in the Roll of Honour.

- He shall receive ten sheets of Christmas Seal this season.
- He has a part share in maintaining a free bed for a tuberculosis patient or in building a cottage.

- 1948 native and sheep .30
- 1949 elephant .30

Fifth year 1945-46



Sixth Year 1946-47

The image of Taj Mahal first appeared on the seal.

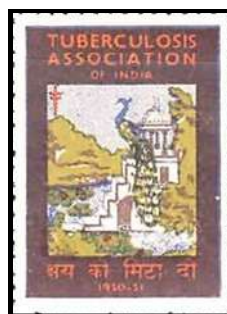


Seventh year 1947-48

Amid the turmoil of India's preparation for Independence

little attention was paid to the design of this seals. The design

from 1942-43 was re-used with no text is printed in the new large sheet margins. For the first time notation "PRINTED IN INDIA" appeared.



1950 onwards Tuberculosis Association of India started to issue the seals, starting with "Peacock sitting on the steps of a temple" (1950) & "Mother and Child" (1951).

In India, we do not call the seal the 'Christmas Seal' as is being done in other countries,



as Christmas is not the only festive occasion in our country. Other festivals like Dussehra, Puja, Diwali, Id etc. are equally important and in a secular state like India emphasis on any particular festival was not considered desirable.

Therefore, the Tuberculosis Association of India decided to name the Campaign, 'The TB Seal Campaign'.

The Campaign starts on 2nd October Gandhi Jayanti Day and it terminates on another important day for the Association i.e. 23rd February, the Foundation Day of the Association.



On these occasions the Association appeals to the people to remember that they have a duty towards their brethren stricken with tuberculosis and as a token of their sympathy for the cause requests them to purchase TB Seal. The TB Seal conveys the important message that tuberculosis is preventable and curable and that its victims can, if diagnosed early and treated properly be restored to normal life. The Campaign is inaugurated in the capital by the respected President of India and in the States by Governors/Ministers/ other dignitaries. In special messages issued on the occasion, they appeal to the people to buy TB Seals in large numbers and help fight tuberculosis in our country.

Printing Technical Information



The Seals are of 3 cms x 2 cms size horizontal/vertical from perforation to perforation. Perforation are similar to the one used in the postal stamps.

Seals are printed on gummed imitation chromo art paper of good quality. Each sheet of 60 seals and a Booklets of 600 seals each (10 sheets in each booklet) are printed. Varied themes published

from handicrafts, classical Indian dances, Indian flowers to wild animals, historical monuments, masks, railway engines, birds, vintage cars, brides of India act.

A Souvenir is also released along with the stamps every year till now and remain as a key source of raising fund.

These campaigns were highly successful, engaging the public in the fight against the disease and contributing to advancements in medical science. Today, the TB Seal remains a poignant reminder of the global efforts to eradicate tuberculosis and the power of community-driven health initiatives.

Celebrities have often used their platforms to raise awareness about tuberculosis and the significance of the TB Seal. For instance, renowned figures like Audrey Hepburn, who was a UNICEF Goodwill Ambassador, emphasized the importance of fighting TB, calling it a "silent killer" that requires global attention and com-



passion. Similarly, actor and activist Danny Glover has spoken about the TB Seal campaigns, praising their role in mobilizing communities and resources to combat the disease. He once said, "The TB Seal represents hope—a symbol of our collective commitment to ending suffering and saving lives." These words from celebrities highlight the enduring legacy of the TB Seal as a beacon of solidarity and progress in the fight against tuberculosis.



दी

फिला कैप्सूल

ई-मैगज़ीन -ईस्टर्न इंडिया फ़िलैटलिस्ट एसोसिएशन
भुवनेश्वर, ओडिशा



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MONTHLY

संपादकीय

“फिला कैप्सुले” के तीसरा अंक आपके समक्ष प्रस्तुत है । समस्त लेखकों और संपादक मंडल को निरंतर योगदान हेतु हार्दिक साधुवाद । हम अपेक्षा करते हैं कि आप का लेखन से इस डाकटिकट हिंदी मैगज़ीन को समृद्ध और प्रसारण करने में इसी प्रकार अनवरत योगदान देते रहेंगे । आपके सुरुचिपूर्ण लेखों तथा प्रामाणिकता , प्रयुक्त भाषा, सरल, स्पष्ट से इस प्रयास एक आदर्श पत्रिका के रूप में हिंदी भासी राज्यों में पसंद हो सकता है।

डॉ बिभुदत्त मिश्र , संपादक

विश्व वन्य जीव दिवस



03मार्च 2025 को विश्व वन्य जीव दिवस के अवसर पर " लुप्तप्राय वन्य जीवों और प्राकृतिक संरक्षण" विषय पर छत्तीसगढ़ डाक परिमंडल द्वारा 04 परमानेंट पिक्टोरिअल कैंसलेशन और 04 पिक्चर पोस्टकार्ड (एशिया के चीता, उदंती-सीतानदी जंगली वनभैंसा के अभ्यारण गरियाबंद,अचानकमार टाइगर रिजर्व

अभ्यारण, सेमरसोत अभ्यारण), का विमोचन किया गया। उक्त कार्यक्रम में मुख्य पोस्टमास्टर जनरल ,निदेशक डाक सेवाए(छ: ग: डाक परिमंडल), मैनेजिंग डायरेक्टर, छ: ग: इंडस्ट्रियल डेवलपमेंट कॉरपोरेशन, कैप्टन विजय वाधवा, डॉ कुमेश कुमार जैन तथा अन्य वरिष्ठ डाक टिकट संग्रहकर्ता एवं अधिकारी, कर्मचारी उपस्थित रहे।

मार्च महीने में प्रमुख घटना

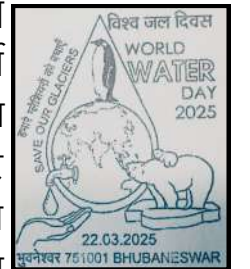
ओडिशा डाक मंडल अंतर्राष्ट्रीय महिला दिवस

ओडिशा डाक मंडल, भुवनेश्वर ने 8 मार्च, 2025 को अंतर्राष्ट्रीय महिला दिवस 2025 को "सभी महिलाओं और लड़कियों के लिए: अधिकार, समानता, सशक्तिकरण" विषय के साथ मनाया। इस अवसर को भुवनेश्वर जीपीओ में एक विशेष आवरण के विमोचन के साथ मनाया गया, जिसमें डाक अधिकारियों, प्रतिष्ठित फिलेटलिस्ट और आम जनता की उपस्थिति रही।



विश्व जल दिवस

हर साल की तरह 22 मार्च को "विश्व जल दिवस" मनाया गया। इस वर्ष की थीम थी - "हिमनदीयों का संरक्षण"। इस अवसर पर भुवनेश्वर स्थित फिलेटलिक ब्यूरो में आयोजित एक कार्यक्रम में एक स्मरणीय रद्दीकरणजारी की गई, जिससे आम जनता के बीच जागरूकता फैलाई जा सके।



विशेष रद्दीकरण – ICC चैम्पियनशिप ट्रॉफी 2025:

भारत की जीत

10 मार्च 2025 को मुंबई जीपीओ से भारत की जीत को दर्शाते ट्रॉफी के साथ एक विशेष रद्दीकरण जारी किया गया।



रायपुर (छत्तीसगढ़) में भी उसी दिन डाक मुहर जारी की गई।

जम्मू और कश्मीर डाक मंडल ने 19 मार्च 2025 को ICC जीत के उपलक्ष्य में एक विशेष रद्दीकरण जारी किया, जो श्रीनगर ब्यूरो और गांधीनगर HO, जम्मू से एक दिन के लिए जारी किया गया था।

मार्च महीने में डाकटिकट

अंतर्राष्ट्रीय महिला दिवस



अल्जीरिया



पाकिस्तान



मलेशिया



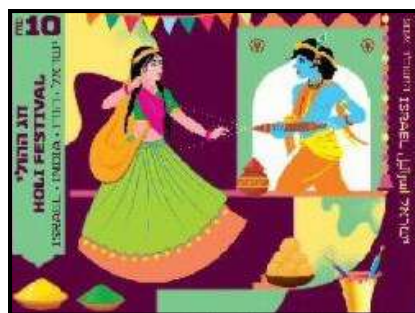
पोलीनीशिया फ्रंचेसे



थाईलैंड

होली का त्यौहार

रंगों का जीवंत त्यौहार होली, बुराई पर अच्छाई की जीत और वसंत के आगमन का जश्न खुशी, संगीत और एकता के साथ मनाता है। यह लोगों को प्यार और उत्सव के रंगों के साथ मतभेदों को मिटाते हुए एक साथ लाता है।



वर्ष 2025 में, भारत और इज़राइल ने संयुक्त रूप से होली मनाते हुए एक स्मारक डाक टिकट जारी किया, जो दोनों देशों के

बीच साझा सांस्कृतिक मूल्यों और मित्रता का प्रतीक है। यह डाक टिकट रंग-बिरंगे होली उत्सव को दर्शाता है और दोनों देशों के बीच सांस्कृतिक समरसता एवं मैत्रीपूर्ण संबंधों का प्रतीक है।



Association Updates

Office Bearers कार्यालय पदाधिकारी

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Mr. Durgadutta Routray श्री दुर्गादत्ता राउतराय

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Mr. Anil Dhir श्री अनिल धीर

Dr. Chandrasekhar Basak डॉ चन्द्रसेखर बसाक

Mr. Biswanath Mishra श्री विश्वनाथ मिश्र

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Mr. Shanti Swarup Rath श्री शांति स्वरुप रथ

Joint Secretary उप सचिव

Mr. Prasanta Kumar Das श्री प्रशान्त कुमार दास

Treasurer कोषाध्यक्ष

Dr. Bibhudatta Mishra डॉ बिभुदत्त मिश्र

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सादर अनुरोध

१. "फिला कैप्सूल" के अगले अंक में प्रकाशन हेतु शीघ्र अपनी डाकटिकट संग्रह रचनायें भेजने का कृपा करें।
२. रचनायें यथासंभव हिंदी में टाइप की हुई हो, रचनाकार का पूरा नाम, पता जरूरी है।
३. रचना की विषय -वस्तु, डाकटिकट विषयों पर आधारित होनी चाहिए।
४. अनुदित लेखों को प्रमाणिकता अवश्य सुनिश्च करें।
५. लेख मौलिक एवं यथासंभव अप्रकाशित होने चाहिए।

Call for Articles

We are now accepting article submissions for our upcoming **The Fila Capsule** edition! If you're passionate about philately and have insights, stories, or research on stamps, postal history, or related topics, this is your opportunity to get published.

Submission Guidelines:

- Word count: 800-1500 words
- Format: .docx
- Articles must be original and unpublished; proper citations are required.
- Languages: English, Hindi

Submit your work to: **editorcapsuleeipa2024@gmail.com** with a short bio (50-100 words).

For inquiries, contact us at **eipaodisha98@gmail.com**

Join us...

We extend a warm invitation to one and all to become a part of EIPA family. For membership related queries please contact to **The Secretary, EIPA** on Mob. No. +91 9437034621.

Address

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